

NEWS	Pg. 3
General Assembly interns learn the ins and outs of politics.	
BRIEFS	Pg. 2
Campus crime, UVA women's coach, help for rape victims.	

Commonwealth TIMES

SPECTRUM	Pg. 7
French Film Festival: no mimes, no berets, no outdated stereotypes.	
SPORTS	Pg. 9
Rams lose heartbreaker to Louisville, 90-88.	

MONDAY, February 1, 1993

The Student Press of Virginia Commonwealth University

Vol. 24, No. 31



William T. Beverly / Commonwealth Times

TAKE THIS JOB AND ... — Mary Sue Terry resigned as attorney general on Thursday to pursue her race for governor, according to the Richmond Times-Dispatch. Her resignation will allow the General Assembly to appoint her successor instead of Gov. L. Douglas Wilder, who makes appointments when the Assembly is not in session.

Mediator hired to help resolve faculty differences

Richard Foster

CT ASSOCIATE NEWS EDITOR

The faculty and administration of VCU's School of Mass Communications, long-divided over personal and professional differences, held two meetings with a hired mediator last weekend in an attempt to discuss and resolve their problems.

Theodore Becker, a professor of political science from Auburn University, met with the school's faculty and administration on Jan. 29 and 30.

Mass Communications faculty members voted earlier this month to bring a mediator to the school.

In a faculty memo dated Jan. 5, David R. Hiley, dean of the College of Humanities and Sciences, suggested hiring Becker, a personal friend, whom he described as having a background in labor relations mediation.

Hiley listed among Becker's qualifications "an international reputation as a

political scientist" and experience mediating the dispute over the Old South Parade between Auburn's Black Student Association and the Kappa Alpha fraternity.

"I expect everyone to be involved in this process and committed to a successful outcome," Hiley wrote. "Everyone must play and everyone must play fairly."

A related memo from Hiley dated later in the month affirmed to the faculty that Becker will work for the school and not for Hiley. Hiley said he only wanted to know the results of the sessions and told the faculty their conversations with Becker would be confidential.

If enough progress is made in the first meetings, a second visit will be scheduled within a month.

Reasons for the mediator's involvement with the school vary depending upon the source. The faculty's interdepartmental rifts have ranged from very public instances, such as an age discrimination suit filed last year by mass communications Professor Jack Haberstroh against the di-

MEDIATOR continued to page 3 ➤

GRTC cutbacks saved until June

Carla J. Schmitt
CT STAFF WRITER

Students who ride the bus can rest easy at least until June since the Greater Richmond Transit Co. will not be cutting service on several routes or on Sundays.

Still, Henry C. Church, general manager of GRTC, **METRO** called it "very probable" fares will increase from \$1 to \$1.25 in June, the end of the company's fiscal year.

"It all depends on if the city is going to give us the money we need," said Church, who explained that June is the month to determine if certain routes will be eliminated or changed.

Super Saver ticket prices, he said, are likely to remain 75 cents per ride when bought in a book of 10.

He added that GRTC is in the process of picking a consultant to determine the bus routes needing to be added or dropped.

Previously the company

planned to cut service on several routes including the Cultural Link, Laurel Street to 17th Street, Northside to Westover Road, Leigh Street to Venable Street and Highland Park to Hull Street Road. Plans included eliminating all Sunday service.

The cuts became unnecessary, Church said, when GRTC discovered it overlooked some funds for which it was eligible.

VCU students expressed their concerns about the future possibilities of increased fares and how it would affect them.

"A fare hike would definitely keep me from riding the bus," said Adam Roberts, a sophomore who rides the bus about three times a month to do errands or to go to the mall. "It is sometimes just as easy to find a ride but I don't like to bum rides from friends."

"(The bus) is convenient because all I have to do is walk a couple of blocks and get on it, and right now it is not all that expensive."

Murray K. "Bubba" McGuyer, a junior who depends on the bus

to get to work, said the fare hike would not discourage him from using the bus.

"I understand that every system including the mail needs to increase their prices," McGuyer said. "The fare increase would encourage buying tickets."

David D. Slemple, a postgraduate student who lives at the edge of the Fan, has a car but chooses to ride the bus.

"I will still use Richmond transit because it is cheaper than driving, but I will be forced to buy tickets," he said. "The bus is easier because I don't have to spend time finding a parking place and I don't have to worry about parking tickets."

Slemple explained that he rides buses to school and to his job at the Medical College of Virginia Hospitals.

If GRTC cuts its service in June, students most likely affected would be those riding the Laurel Street to 17th Street route which runs from the Mosque to Broad Street, to downtown Richmond and then to Mosby Court.

Program relieves parking dilemma

C.S. Murphy
CT NEWS EDITOR

In response to a growing need for student parking on the academic campus, VCU Business Services has developed a program that will provide some immediate relief.

PARKING

Two lots previously designated faculty/staff lots and two lots on Broad Street are now available to 210 students who buy \$70 student commuter decals. Around 80 decals were still available Friday afternoon.

Decals can be purchased at the parking office at 621 W. Main St.

Faculty and staff members who previously had spaces in these lots have been given other spaces around campus, said Mike Hancock, associate director of business services.

The project, known as the Student Commuter or SC program, involves the BB lot on the corner of Main and Belvidere streets next to the Fine Arts Center, the PP lot on Pine Street next to Gladding Residence Center, the YY lot next to the Quality Inn on Broad Street and the Universal Ford lot on Broad Street between Harrison and Shafer streets.

Students with decals will be able to park in any available SC lot and also will be issued a card allowing access to the academic campus parking deck for use on weekdays after 3:30 p.m. and on weekends.

"Our strategy is to take what is available when it is available," said Hancock. "What we're trying to do is expand on the access card idea."

He said there is a greater

PARKING continued to page 3 ➤

News Briefs

Dana Tackett
CT STAFF WRITER

Colleges reported more than 7,500 violent crimes on their campuses in the first annual security statements required by September 1992 by the Student Right To Know Act.

The total included 30 murders, nearly 1,000 rapes and nearly 1,800 robberies.

VCU reported no murders, two rapes and 12 robberies.

With no finalized federal guidelines for the 1990 law, some institutions reported crime statistics by calendar year, while others reported them by academic year.

The law requires every post-secondary institution receiving federal aid to make crime statistics available to students and employees, according to The Chronicle of Higher Education.

UVA women's basketball coach received a pay raise which gave her a salary matching that of the men's basketball coach.

Debbie Ryan, coach of the UVA women's basketball team, will earn \$106,000 per year, equalling that of men's coach Jeff Jones.

Ryan has a 343-126 record in 16 seasons with the university. The women's team advanced to the Final Four of the National Collegiate Athletic Association's Division I women's basketball tournament each of the last three seasons, according to The Chronicle of Higher Education.

A secret UVA society that offers "help" to rape victims first distributed its fliers on the UVA campus last spring. Soon after, rape victims began placing classified advertisements containing their initials and phone numbers in the student newspaper.

A reporter for The Daily Cavalier, a UVA student newspaper, spoke with an unidentified member of the secretive Southern Society who would not indicate whether he or other members had confronted any suspected rapists. The member said the group consists of about 20 people.

Claire Kaplan, UVA's coordinator of sexual assault education, warned the members against becoming vigilantes, according to The Chronicle of Higher Education.

The number of part-time students around the country increased significantly from 1970 to 1990, from 2.1 million to nearly 5 million, according to a study by the American Council on Higher Education.

The council also reported the number of full-time students has grown from 5.3 million to 7 million.

According to the study, "Part-time Enrollment: Trends and Issues," minority students are more likely than white students to attend college part time; 44 percent of all college women attend college part time, compared to 38 percent of all male students.

Part-time students are also more likely to be older, hold jobs and attend community colleges, the study reported.



Tips to reduce, reuse and recycle

Chris Maxwell
CT CONTRIBUTING WRITER

Just a reminder: We recycle newspapers, glass and aluminum on campus. Each is recycled in different locations so you do need to look around.

The most important thing to remember about recycling is that it is essentially the collection of like items. That is, if you mix paper, glass and aluminum all together, they become trash the same way dirty dishes and dirty clothes thrown into the washer would result in smashed dishes and ripped clothes — garbage.

Don't mix resources!

Glass recycling is in the Commons by the tray returns, with bins classified by like colors. Don't put clear glass in the brown or green glass bins, or vice versa. Those blue bottles go with the green; don't put them in the clear glass bins.

Glass manufacturers cannot bleach color out of glass the way the paper and clothing manufacturers can, so once green and brown are melted together, brown glass results. Glass manufacturers don't want brown glass, so a several-thousand-pound load is rejected and sent off to the landfill. What a waste!

Aluminum is collected in white barrels and in the dormitories. Please empty the syrup out of them. Do

your part to reduce the six-legged population explosion.

Here are aluminum collection sites on campus:

- The Business Building at either end outside, and inside at the snack machines and the elevators on the east side of each floor.

- The General Purpose Academic Building by the park bench (at the diagonal entrance on the Main Street side). Inside the entrance.

- Outside the James Branch Cabell Library entrance.

- Shafer Court.

- Inside Hibbs at the alley entrance and the smoke room on the second floor.

- In the University Student Commons by the breezeway exit and in the breezeway.

- In the court across from the Business Building auditorium.

Again, please empty your cans first.

Newspaper, glass and aluminum are also collected in large bins in the alley between the Cary Street Gym and the basketball courts. Please do not put cardboard boxes in the bins. They inevitably tip over, wasting expensive storage space on air. Don't dump plastic bags in with the recycled paper either. Recycling paper is like digestion. How would your stomach feel after eating the Twinkie IN its wrapper?

For further information call VCU Recycling Services at 367-2477.

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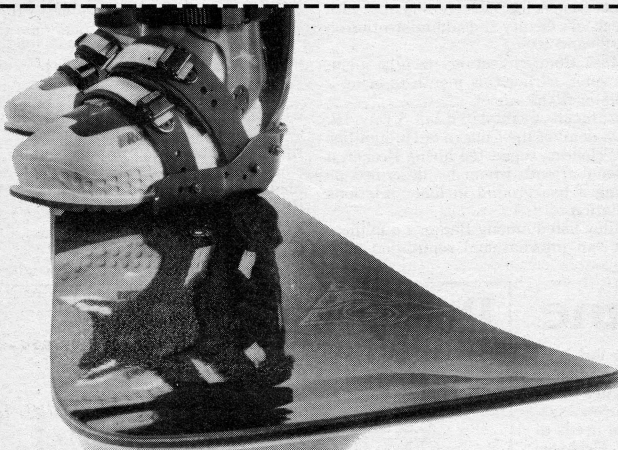
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Interns learn politics at General Assembly

Brian Baer

CT ASSOCIATE NEWS EDITOR

Gaining knowledge of state government from the grassroots level last year — especially from Gov. L. Douglas Wilder's office — helped one VCU student understand how an idea can become law.

The situation changed this year, however, when the only student to attain an internship abandoned it because of a conflict with his class schedule.

Nelson Wikstrom, associate professor of political science, said if students hurry they still might be able to intern with Wilder's office.

"It's kind of late," Wikstrom said, explaining that interested students should contact him immediately. He said timing prevented the internship information from reaching him and VCU administrators on time.

"That opportunity came up really late in the game," he said, blaming it on a breakdown in communication.

Wilder, in a letter to VCU, identified the significance of the internships.

"I have always believed that young men and women should learn firsthand about the value and benefits of public service," he said.

The internship has allowed students such as Paul Stankevich to observe firsthand the legislative process.

"(The internship) kind of puts a face on the legislation and where it comes from," said Stankevich, last year's VCU intern and a political science graduate student at the University of Connecticut.

The responsibilities of the internship, Stankevich said, include attending General Assembly committee meetings and following bills that are concerns of the governor's office.

Committee lobbyists especially in-

trigued him.

"All kinds of people came out," Stankevich said, explaining the interest lobbyists took in particular bills. "Each law is a story and you (the intern) get to see its birth — so to speak."

The political science student said he benefitted in various ways.

Some delegates facilitated his learning about lobbying, he said, recommending internships in the governor's office for students interested in law and politics.

"It puts a face on government," said Stankevich, adding the internship does have at least one drawback. It "ate into a lot of time" because the interns volunteer at least two days a week.

The volunteer aspect, said Cheryl Melton, director of cooperative education, limits students' involvement.

"Most VCU students need to be working for money," she said, suggesting cooperative education can accommodate such students.

Though students are not spending time in the governor's office this spring, 25 VCU students are interning at the General Assembly, which Wikstrom said generates "enormous favorable publicity" for the university.

The number of VCU students interning at the General Assembly this year is "far, far greater than any other university in Virginia," he said.

Students aspiring to intern next year at the General Assembly or governor's office should contact Wikstrom as soon as possible. Melton recommended they explore such opportunities well in advance.

"A student can't come to us and expect that they'll be placed the following day," she said.

Wikstrom said all majors may apply for internships in the governor's office and the General Assembly.

MEDIATOR

continued from page 1

rector of the School of Mass Communications, Thomas Donohue, to very private occurrences like the distribution among faculty members and the student press of personal faculty documents, including legal papers pertaining to Donohue's recent divorce proceedings.

In a recent interview from his campus office, Hiley said Becker will primarily lead a discussion about planning for the school's future.

Hiley said the discussions were not unusual and were part of a programmatic preparation for the school's upcoming re-accreditation study next year that includes bringing in two consultants who will advise the school on its readiness.

The School of Mass Communications was last accredited in 1987 by the Association for Education in Journalism/Mass Communications.

"It's time for the program to think about its future," Hiley said. "I think they've got a great opportunity and, as a result, everything (VCU) can do to assist, I'm committed to doing."

Some sources outside the school, however, think there are other possible causes for the mediation.

Bonnie Winston, a reporter for The Virginian Pilot, is on the advisory board to the School of Mass Communications.

"It's obvious there are many problems (in the school)," Winston said. "In my estimation, the problems that came to my attention seemed to be threatening the school."

Winston said she was sorry regular administrative governance procedures had not worked out but was pleased the school was seeking a mediator.

"I really think the school's future is in jeopardy," Winston said. "It was painfully obvious things couldn't continue the way they

were going. Students were being shortchanged...by these squabbles (among faculty and administration)."

Faculty members said, before leaving her post, former humanities and sciences dean Elsie v.P. Smith held several meetings with them, as a group and individually, in an attempt to ease tensions within the school.

But the problems continued.

"It's a sad thing that a good school should be tarnished like this," said Edmund Arnold, a graphics specialist and professor emeritus of the school, in response to the faculty and administration disagreements.

Arnold wrote to VCU President Eugene P. Trani, Hiley and Donohue voicing his displeasure concerning circumstances within the school.

Formerly of Syracuse University, noted for its reputation in journalism, Arnold said he came to teach at VCU in the '80s because he thought that under the direction of George Crutchfield, a professor of mass communications and Donohue's predecessor as director for the school, the school could attain as high a standard for educating mass communications students as Syracuse.

"The program faltered, Arnold said, when Crutchfield resigned his long-time post as the school's director.

Arnold said one past occurrence that could be attributable to tensions now manifesting in the department was the Donohue administration's alleged attempt to "get rid of professors now tenured in (the school's news/editorial sequence)."

The retired professor said Donohue had a rationale that print journalism "was out and there was no need for (teachers who teach print journalism)."

"That's a sad misinterpretation of data," Arnold said. "Apparently, the philosophy is that advertising and public relations is the wave of the future and all resources should go to those stud-

ies. I don't believe that."

Arnold also cited the current administration's "horrible mishandling" of personnel issues as among the school's problems.

"Faculty morale is short," Arnold said. "There has been a very apparent rift between people on the faculty when Crutchfield was director and people hired since (his resignation)."

Arnold said he has no vendetta against the current administration, however.

"It was to me a 'family thing,'" Arnold said. "I am not happy (the school's problems) went public but I'm hoping when the differences are settled, it will let the school go on to be world-class."

Donohue himself admits to a "high level of tension and discord" that is "pervasive" within the school and "a failure of communication among ourselves which could be dangerous."

The school's chief administrator said one reason for having the mediator will be to learn again how to conduct academic business with colleagues without the interference of interpersonal concerns.

"There seems to be a number of views in our school about what our priorities are, how they got set and how they should be emphasized. Consequently some friction has developed that we (the faculty) feel a mediator could help solve on a professional level," Donohue said.

Responding to specific problems in the school, Donohue said accusations are false that his administration had attempted to downgrade the news/editorial sequence by seeking the termination of professors who were up for tenure.

"I did not recommend dismissing anyone who was up for tenure," Donohue said. "There is no evidence in any of the things I have done that I have any intent of de-emphasizing journalism. To the contrary, I want our journalism (program) to remain pre-eminent among communications

schools in the region. However, I would like to bring our other sequences up to the level of support which has been enjoyed by journalism over the years. From my perspective, we're not downplaying news/editorial, we're attempting to boost the other (sequences) to make them more equal."

The crux of the discussions with Becker, Donohue said, needs to be how the school can reach national prominence as a provider of education in mass communications.

Donohue said there are two critical issues facing the school that need discussion.

One issue is recruiting undergraduates and becoming internationally prominent using current resources. Donohue cited the need to expand the faculty's infrastructure so the school would not be as dependent on the support of outside institutions, such as The Martin Agency or The Richmond Times-Dispatch, which provide academic and financial support to the school.

The other issue concerns graduate studies. Donohue said the School of Mass Communications currently enrolls approximately 60 students without any marketing or advertising. He is convinced the program needs an immediate curricular review and could be expanded.

Donohue calls the mediation "crucial in importance" to the school's future, as the university is currently considering strategic planning for VCU as a whole.

"My guess is if we demonstrate as a school, as a faculty, that we're worthy of support and the added resources, they will be forthcoming. Our rocket will take off," Donohue said.

"We are absolutely at a crossroads," he added. "We have a tremendous opportunity to step right up with likes of UNC, the University of Maryland and Georgia. It would be a crying shame if we chose to ignore the opportunity."

PARKING

continued from page 1

demand, twice as much in fact, for deck access cards than the university can meet.

Hancock said that VCU President Eugene P. Trani has expressed a desire to "significantly address the sufficiency of student parking" by the Fall 1993 semester and that long range plans call for the construction of additional parking decks on the campus.

In the mean time, however, VCU Business Services will be working with student leaders, including the Student Government Association, to identify additional parking options.

SGA officers could not be reached for comment.

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Student Government Association
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1993 Student Senate Elections

Student Organization Application

The Appointments Committee of the Student Government Association is accepting applications from student organizations wishing to staff the polling places during Senate Elections on February 23 and 24 from 9:00 am to 7:30 pm. Your organization must be able to provide at least 2 persons at each of the 10 polling locations during all voting hours. This is equivalent to at least 210 labor hours per day.

The organization with the most adequate man/woman power for each election day will be selected by February 12, 1993. All bid sheets are due to the Appointments Committee by 5:00 pm on February 4, 1993. Bids should be left in the SGA office in Phase II of the Student Commons.

The organization selected will also be required to have a minimum of 8 members participate in a training program prior to elections.

Organization Name: _____

Number of members: _____

Please check date you are applying to run polls.

☐ Feb 23
☐ Feb 24
☐ Feb 23 & 24

Contact people:

Name: _____ Phone: _____

Name: _____ Phone: _____

I believe that my organization has the membership to adequately cover all polling places and the bid reflects the commitment of the whole organization.

Failure to adhere to the terms set in this application will result in forfeiture of payment.

Signed: _____ Date: _____

For additional information see Bradford Mackey in the Student Organization Area or call 367-6509.

Applications are due no later than 5:00 pm on February 4, 1993.



Michaël Gorman

Why Not a Discussion of the Issue

... for a change?

I recently attended a rally organized by the National Rifle Association at the Virginia State Capitol.

Intended to show state legislators (and presumably the now former attorney general and future gubernatorial hopeful) at least some of the wide range of opposition that exists in the commonwealth to the governor's gun-rationing scheme, the rally succeeded in at least one of its goals: It forced the press to give some space to the view (the press) actively opposes.

I would like to present my list of "Favorite Pithy Quotes" from the rally as a centerpiece for discussion of the issue itself.

There are, of course, at least as many rational, systematic arguments against gun control as there are "bumper sticker" quotes.

The pro-gun control side of the debate, however, with the eager cooperation of the national and local press, has succeeded in lowering the level of discussion to one of an almost exclusively emotional nature.

Most people with whom I have debated this issue (sometimes bitterly) rely, to a greater or lesser extent, upon some statement such as, "X number of people are killed by guns every year," "A person owning a gun is X times as likely to have the gun used against him than to protect himself with it" or, and this is my favorite, "If there were no guns, there would be no gun violence." And if a frog had wings ...

The issue of gun ownership or the deprivation by government thereof, however, is one of a much deeper nature than any of these topical attacks.

That having been said, I can no longer control the urge to type out these equally topical, but infinitely more defensible, positions:

1. "Ted Kennedy's car has killed more people than my gun."

This particular sign made the list be-

cause it reminded me of being in New Orleans during (not "at," mind you) the 1988 Republican National Convention.

During the Democrats' shindig several weeks before, Ted Kennedy had used the refrain "Where was George," (pronounced, for those of you unfamiliar with the senator's speaking style, "Wheah waahs Gahje") throughout his speech as he reeled off a long list of supposedly Reagan-era national ills that, in actuality, his own party did more to create.

In any event, the Republican answer to Kennedy's quandary (though not, I believe, officially sanctioned) came by means of a T-shirt which read simply, "Dry, sober and home with his wife."

2. "A criminal in jail can't buy any guns."

This one goes a long way toward explaining some of the difference of opinion that exists between Gov. Doug Wilder and his ilk, and the NRA and theirs.

The NRA recognizes, rightfully, that laws limiting legal access to guns, like those limiting legal access to drugs or anything else, by definition, restrict only the law-abiding public.

Rather than writing another law which, like most others, will be scoffed at by the criminal element at which it is putatively aimed, the NRA argues that laws should be enacted which will keep criminals off the streets without violating the constitutional rights of the law-abiding citizen.

Such laws might be mandatory sentencing laws (one of which Wilder voted against while serving in the General Assembly), laws enhancing the availability of the death sentence as a judicial recourse or laws, such as one now being considered by our esteemed legislators, which mandate a life sentence without parole for those persons thrice convicted of violent crime.

Additionally, the NRA argues, before

the state enacts ANY new laws it should first begin to enforce the ones it already has.

The media have pontificated *ad nauseam* about what a dreadful thing straw purchases are and how, if only we could limit the number of handguns a person can legally purchase to one per month, all would be right with the world.

The fact is that there are already several applicable laws which could be used, by a state willing to do such things, to prosecute criminal purchase of firearms.

For instance, using a fake identification to purchase a gun carries a maximum sentence of 10 years; giving false information to a gun dealer, five years; giving or selling a gun to a criminal, five years; a criminal trying to buy a gun, five years; and stealing a gun, 20 years.

Of all the supposed straw purchases which occur in Virginia, guess how many have been prosecuted? In Norfolk and Richmond, the sad answer is "none."

One wonders why the state, obviously incapable of enforcing even the multitude of laws already in existence, would insist upon yet another. Again the answer is sad but obvious: A bad "solution," if properly presented to the public, holds more political value than does an actual attempt to solve any given problem.

3. "Blame Virginia ... NOT."

Though not exactly a sophisticated use of the English language, the point made by this sign is a valid one.

Politicians in cities like New York and Washington, D.C. (cities, by the way, whose law-abiding citizens have been disarmed) would love to blame the violence which occurs there on Virginia. Indeed, they must be falling over themselves with glee that our governor has accepted the blame without hesitation.

Alas, if this argument held any logical merit, one might assume the states in which it is the easiest to purchase a gun would be states in which crime rates are the lowest. D.C. and New York, of course, provide an undeniable disproof of that theory.

But, they argue, if criminals were unable to drive 400 miles (in the case of New York) to Virginia to buy guns illegally, their crime rate would go down.

Let's see. A person drives 400 miles, breaks the law to buy a gun, drives 400 miles back to New York, breaking another law by bringing the gun into the state and then uses the gun to rape, murder or pilage, thus breaking even more laws. Would this person hesitate to break the practically unenforced law against stealing guns, assuming he is unable to find a person who has not yet reached his monthly ration of guns? Common sense argues against it.

But what of the straw purchaser who, the governor says, is responsible for one in four of the guns used for crimes in New York?

Perhaps we should do what the journalists have failed to do: Check our facts. The study Wilder cites and the media have uncritically published, was one in which the Bureau of Alcohol, Tobacco and Firearms studied a small number of guns found at New York crime scenes.

According to the Congressional Research Service, in trace studies, such as the one mentioned above, "The firearms selected

for tracing do not constitute a random sample."

Furthermore, the study does not enlighten us as to whether the guns were purchased by Virginians legitimately allowed to buy the guns, whether they were purchased by non-residents using fake or dishonestly obtained drivers licenses or whether they were obtained by theft.

Hmmm. The federal government does an unscientific study that does not even tell us if any of the gun transactions would have been prevented by a one gun per month limit.

From this we are to assume that a restriction on Virginians' constitutional rights would somehow abate the crime problems of New

York.

I, for one, am willing to bet that if New York, like Switzerland, issued a gun to every law-abiding citizen and duly punished those who misused their rights, Virginians would move to New York to retire rather than viceversa.

4. "Limiting gun purchases to one per month ... is like putting Clearasil on skin cancer."

— Wayne R. LaPierre, executive vice president of the NRA

Indeed.

When a person runs amok and libels someone, as LaPierre points out, the idea of freedom of the press is not questioned. Instead, the libeler is subjected to criminal and/or civil penalties which seek to prevent abuse of the right.

Likewise, when a policeman abuses his authority, few people call for the abolition of the police force. Rather, individual abuses of power are dealt with on their own merits.

Why, then, does abuse of the right to keep and bear arms (a right guaranteed by the U.S. Constitution) cause politicians and similarly short-sighted members of the citizenry to question this right?

For the politicians, the answer is simple: It is easier to relieve oneself into the wind than it is to walk to a bathroom.

In other words, a politician who wants to actually solve a problem is not a politician, at least not for long.

The reason for this lies in the hearts and minds of the electorate. Whipped into a frenzy by biased reporting and fuzzy (at best) "facts" presented by the media, people want to see something being done.

Unable to start telling the truth at this late date about complex problems which require complex, un-sound-biteable solutions, politicians find themselves doing "something."

Of course, like the "somethings" being done by the Congress to "solve" the problems of the budget deficit or the perceived lack of medical care, Virginia's proposed "solution" to New York's crime problem lacks resolve.

It is much easier to write a law on a sheet of paper than it is to propose some way, probably requiring massive expenditures, to enforce the laws we have.

The tragic part of this whole scenario is that, while Virginia, New York, D.C. and Congress put themselves on the back and smile for the cameras, more people become the victims of a criminal justice system eager to restrict the legal, but reluctant to punish the illegal.

Commonwealth TIMES

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The editorial section of the Commonwealth TIMES is a forum open to all members of the Virginia Commonwealth University community. Students, faculty and administrators are encouraged to submit editorials expressing their opinions and concerns about university issues. All submissions to the editorial section must include a daytime phone number where the writer can be contacted. The opinions expressed are those of individual writers and do not necessarily reflect the views of the Commonwealth TIMES or VCU.

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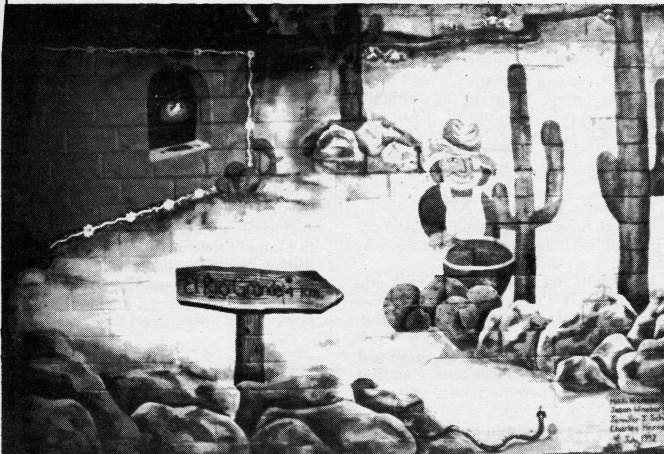
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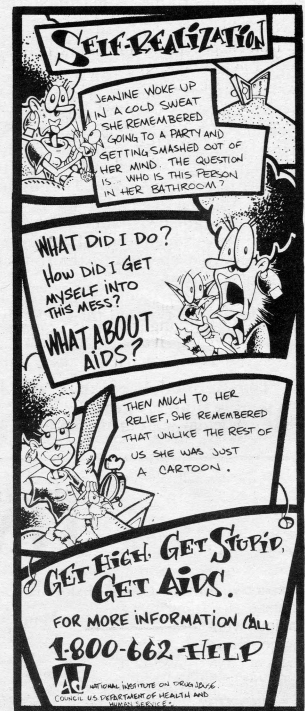
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French Film Festival: an event for all cultures

James Lyon
CT STAFF WRITER

When someone says movies, the first word that comes to mind is Hollywood. When someone says French movies, the first word that comes to mind is stupid.

That is not the case however with the five films that will be shown all this week as part of the French Film Festival at VCU. Some of the films were co-produced by American movie houses like Orion, Miramax and Samuel Goldwyn Films, which also lent financial support to the festival.

MOVIES

During the week there will be guest speakers and a telephone interview with French director Jean-Paul Rappeneau. Events begin with a reception for French cultural attaché Anne-Lewis Loubignac Wednesday at 5 p.m. in the Byrd House on Franklin Street. Anyone unsure about French films should attend.

Nicole Jouve, president of Interama Inc., said, "Don't expect to see mimes and berets and other outdated stereotypes."

In fact, these movies are so well-produced and contain such good acting, the language will be the only difference the audience sees between the French actors and their American counterparts.

The festival will touch on all styles of movies.

There's an action-packed thriller on Tuesday night, "La Femme Nikita," about a female double-agent-turned-assassin. The star of the show, Anne Parillaud, won a Cesar award for best actress for her work. The New York Post labeled this film wild and irresistible, giving it four and a half stars. Newsday called it a dazzling thriller, and Siskel and Ebert rated it a really good

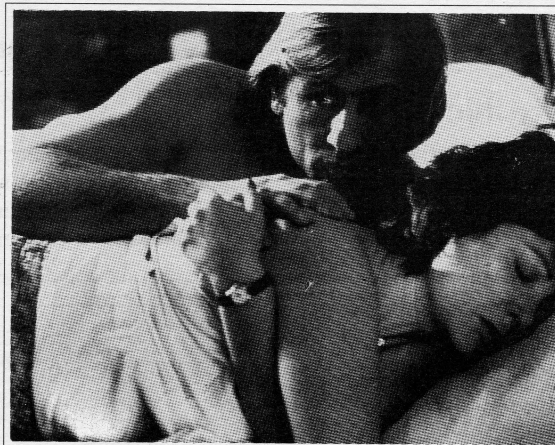
film, giving it the generic two-thumbs up. It begins at 7 p.m. in the commons theater.

There is a spectacular historical movie titled "Cyrano De Bergerac." It is probably better known to American viewers as the story "Roxanne," which starred Steve Martin as the big-nosed hero and Darryl Hannah as the woman he loved but from whom he feared rejection. The historical movie of Edmond Rostand's original play was the most expensive film to make in the history of the French cinema due to its elaborate sets, crowds and costumes. It also features the acting talents of Gerard Depardieu, the French equivalent to Tom Cruise, who has been honored all over the world for his abilities.

The New York Times wrote, "Watching the movie becomes a series of continuing decisions on whether to read (the subtitles) or to look and listen. This 17th century French love story/comedy/action drama is probably the highlight of the festival, and if you are going to see any or all of these films, you don't want to miss this one. It is showing at 7 p.m. Wednesday in the business auditorium.

The festival continues full swing through Thursday night with a never-before-seen-in-Richmond film, "The Little Thief." This film is meant to be a serious drama depicting post-World War II French teenagers, but is actually an entertaining depiction of the life of one 16-year-old girl who steals for fun. Rolling Stone called it "magical and hilarious, the summer's loveliest surprise." It is definitely worth checking out. Showtime is 7 p.m., also in the business auditorium.

The festival is rounded out by a French film, "Three Men and A Cradle," a forerunner to the U.S. blockbuster "Three Men and A Baby," and a typical French roman-



Gerard Depardieu stars in Bertrand Blier's "Too Beautiful For You."

photo courtesy of New Yorker Films

tic comedy called "Too Beautiful for You" showing Friday and Saturday nights respectively.

"Three Men and A Cradle" won the Cesar for best film and was nominated for Best Foreign Film at the Academy Awards. For anyone who did not see the American version, they will probably find this hilarious whether or not they speak French. For those that have seen the American version, starring Tom Selleck, this gives them an opportunity to see it again — for the first time.

"Too Beautiful for You" stars Depardieu again, this time as Bernard, a man mar-

ried to the woman who should be his mistress and in love with the woman who should be his wife. As The New York Times put it, "If that doesn't make any sense, that's because it's not supposed to." The film is guaranteed to be filled with the classic French slap-stick-style bedroom scenes and plenty of laughs. Instead of paying \$6 to see an American movie that's probably going to be as generic as the blockbusters before it, take this complimentary opportunity to sample French cinema. You might not think it stupid afterwards.

Used Carlotta plays before-the-nonsense rock 'n' roll

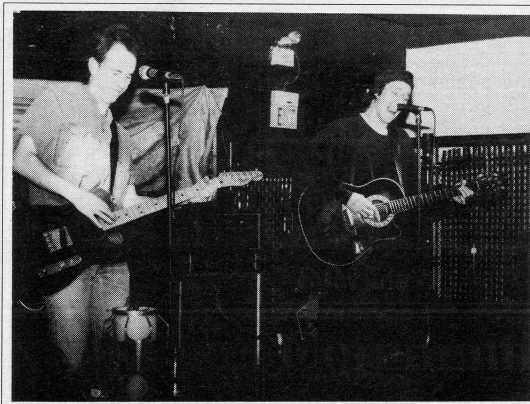
Shelby D. Barrette
CT STAFF WRITER

The first time I heard Used Carlotta (one word) I was in Twisters, shooting pool in the back. I had not come to see a band. As a general rule, I don't fly around the various venues of Richmond in search of good music (it tends to be a futile act nowadays anyway). Most of the time I go into a place hoping I won't lose part of my hearing to a bastion of untalented, wannabe rockers with slightly out-of-tune instruments and the disillusioned thought that their band is THE band — from hell, maybe.

Anyway, I was quite impressed with the caliber of no-nonsense rock and roll that seemed to vibrate from this gritty, four-man "exercise in white heat." I caught up with Used Carlotta again last Friday night at Twisters — what an experience, what a show.

THE EXPERIENCE

Sitting at a back table, my first taste of the band's off-stage personality seemed to go down as smoothly as the beer I drank with them. Getting them to be serious was a lost effort. After frontman and guitarist Louis Ledford finished telling me the band was



Shelby D. Barrette/Commonwealth Times

Used Carlotta woke the dead last Friday at Twisters.

hatched from a glacier in Falmouth, Va., bassist Dave Austin argued that was untrue because actually the four met at an R.V. show — or was it a boat show?

Regardless of how Used Carlotta came to be Used Carlotta, drummer Roger Wright and guitarist Scott Wagner agreed there

is no need mentioning any band they were in before this one.

Something that is worth mentioning is the eclectic collection of musical influences Used Carlotta claims as their own. After hearing them play, one might expect to hear of their collective love for Tom Waits or George Thorogood. But no, not these guys. Their list

includes Alice Cooper, Robert Goulet, Sonny Bono (no relation to that guy in U2), and most importantly Neil Diamond.

"When you write your story," Austin added, "just write 'Used Carlotta — Neil Diamond.'" At this point Ledford jumped in and asked how big "Neil Diamond" could actually be written. "Our goal," Wright pointed out, "is to make as little money as possible and still be bad studs like Neil Diamond."

Being bad studs might be their ultimate goal, but they admitted they are presently trying to save money to cut a demo and working on a movie that Ledford described as a "typical art flick." Look for it in a theater near Vegas.

Ledford seemed to sum up the band's overall attitude when he said, "We just want to play to as many people that will listen. We could pose like one of those intellectual bands, like REM, and use 12-syllable words — but we won't. We let our music speak for us." Indeed they do.

THE SHOW

On stage, Used Carlotta could wake the dead. And believe me, they try. If nothing else, they can be described as a simple, gritty, straight-forward, no-bones-about-it rock and roll band with an atti-

tude.

Led by Ledford's raw guitar riffs and matching voice, the four-some pack quite a punch. Wright's control of his drum set is so masterful, there were times during the show I felt I had been picked up and transported to a magical percussionland, only to be brought back to reality by Austin's unyielding bass and Wagner's eerie harmonies.

Used Carlotta's brand of rock and roll seems to have been forgotten by the Richmond music scene. Songs like "Maggie Valley," "Howling Wolf," "Talk Too Much," and "Down On My Knees" bring back to Richmond the days when music reflected the musicians; before the Politically Correct dictated that songs about lost love are sexist, cigarettes are a violation of one's personal liberties and being drunk is just a way to escape one's personal insecurities, and not proper public behavior.

Used Carlotta takes you back before all of that nonsense and lets you have a good time without being constantly reminded of the consequences. The boys in the band give you a home-brewed variety of beer-swill rock and roll that leaves you sweaty and begging for more.

Student Government Association 1993 Student Senate Candidate Application

The Academic Campus Student Government Association will be holding elections for student senators on February 23 and 24. If you are interested in representing your college or school on the Senate, please complete this candidate application and return it to Student Senate Office in the Student Organizational area in Phase II of the Student Commons by February 5th.

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Signed: _____ Date: _____

For additional information, please contact Bradford Mackey in the Student Organizational Area or contact him at 367-6509.

Applications are due in the SGA Office in Phase II of the Student Commons by 5:00 PM, February 5, 1993.

VCU drops heartbreaker to Louisville

Controversial ending leads to 90-88 overtime loss

Brian French

CT ASSOCIATE SPORTS EDITOR

Saturday's game between the VCU Rams and the Louisville Cardinals had tremendous implications in the Metro Conference race. A VCU win would propel the Rams into contention for the regular season crown.

A Louisville win, on the other hand, would serve to separate the Cardinals and VCU from the pack.

Today, it's a two-team race. Behind the 21 points and 18 rebounds of Clifford Rozier, the Louisville Cardinals edged the VCU Rams in overtime, 90-88.

"It was a tough game for anyone to lose," Rams coach Sonny Smith said in the post-game press conference.

Louisville, winner of eight out of its last nine, improves its mark to 11-5 overall and 6-0 in the Metro, with five of those conference wins coming on the road.

VCU drops to 10-6, 1-3 in the Metro.

Both teams had opportunities twice the game at the foul line, but poor shooting from the charity stripe kept either team from winning in regulation. Both teams shot 14 of 26, or 53.8 percent.

The key play in the contest occurred with 1.6 seconds left in overtime. Prior to that, a flubbed pass from Keith LeGree to Wayne Morton gave the Rams the last possession. The ball was knocked out of bounds with 1.6

seconds left, giving VCU a last shot at the bucket.

The ball was knocked out of bounds again, however, and time ran out, giving Louisville the win.

This did not please many of the 7,208 on hand, some of which became a scene of chaos as fans were throwing beer cups and other trash onto the court as the Cardinals and referees left the floor.

MEN'S BASKETBALL

The question about the last play of the game was twofold: whether the time had actually ran out before the ball was knocked out of bounds and whether there was a foul on the play.

"The clock went off. That's the way it works," said Louisville coach Denny Crum after the game.

Neither coach said they could tell if there was a foul on the play in question. Smith said that he "didn't expect (a foul) to be (called). You don't expect to get something that late in the game. It's got to be a legitimate foul."

For VCU it was a wonder that the game even got to overtime. The Cardinals started the game hot, taking a 27-12 lead with 11:19 left in the first half. Kendrick Warren, finishing with 16 points and eight rebounds, did not score until 11:59, when he hit a foul shot.

The Rams gradually got back into the game, though, on the strength of Kenny Harris, who scored a career-high 18 points and eight rebounds. Sherron Mills came off the bench to put in 18 points

and seven rebounds of his own.

A 6-0 run in the last minute and 35 seconds of the first half closed the gap to six as the teams left the floor.

The second half was hotly contested. A Warren turnaround bucket tied the game two minutes into the second half. For the next 12 minutes, the lead for the Cardinals fluctuated between one point and six.

Finally, a three pointer by Tyron McCoy (10 points, five rebounds) with 5:39 left in regulation gave the Rams their first lead since the first minute of the first half at 69-66.

The Rams stretched their advantage to six before a Morton three ended the Rams' 8-0 run.

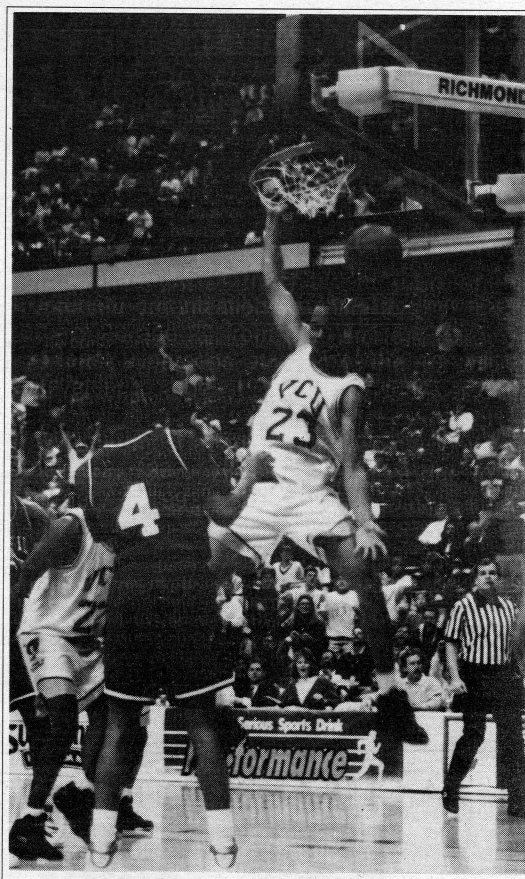
With less than a minute left, Rozier had a shot at winning the game for the Cardinals, but only went two for four from the line. This counterbalanced Chris Brower, who went one for three when fouled during a three point attempt, and sent the game into overtime.

The key for Louisville was hitting the shot when needed. Morton hit his three when the Rams looked to put the game away. Greg Minor (19 points) hit a three with 2:03 left to reduce the Rams' lead to one after Brower hit a three.

Finally, another Minor three with 1:18 left in overtime gave the Cardinals a six-point lead. The shot proved to be the game winner for the Cardinals, as the Rams could only manage to score four more points.

"We did what we had to do (to win)," Crum said.

VCU's next home game is 7:30 p.m. Thursday, when they host the UNC-Charlotte 49ers in a key Metro Conference matchup.



Andre Dupuy/Commonwealth Times
IN YOUR FACE - Kendrick Warren treats the coliseum to one of his patented dunks in the Rams loss to Louisville.

VCU has talent, but does it know how to win?

Gage Harter

CT EXECUTIVE EDITOR

The Rams had more rebounds, assists, blocks, steals and fewer turnovers than the Louisville Cardinals in Saturday's 90-88 loss.

The team outscored Louisville 74-65 in the final 35 minutes of play.

VCU did everything it needed to do to win. But the Cardinals have mastered one thing VCU has yet to learn — how to win.

The Rams let a five-point lead and the momentum slip with just under five minutes left in regulation. Then with a chance to win with 10 seconds left in overtime, VCU couldn't get a shot off.

VCU under Sonny Smith has a reputation of being good but not good enough, and it showed Saturday.

Louisville, however, hit the shots when it needed to score and had the defensive stops when it was vital. The Cardinals have a tradition of winning and it showed

against VCU.

When thinking of Saturday's disappointment, last season comes to mind when the Rams lost a tournament bid and seven games by 10 points.

With 10 games remaining, the Rams now face the easiest part of their schedule. The combined records of those teams are 46-56 (through Saturday) and against the likes of Buffalo (3-13) and South Florida (3-10).

If VCU can win eight of those games and one in the Metro Conference Tournament, then there is no question the Rams are NCAA Tournament bound.

But along this next path, VCU will find itself in some close games. We shall see if the Louisville game taught them any lessons on how to win under all kinds of circumstances.

A few notes from press row

• It must be mentioned that Clifford Rozier is unquestionably the Metro Conference Newcomer of the Year. He has owned the Rams, scoring 44 points and grab-

bing 28 rebounds. He also hit the tying free throw in regulation on Saturday.

• Also, Sherron Mills' stock has gone up at a feverish pace. The 6-9 center/forward has averaged 16.7 points and 7.9 rebounds in his last seven games.

• A third note, Kenny Harris has started to assert himself into the offense more. The 6-2 point guard has 32 points in the last two games while still dishing out 11 assists and committing five turnovers.

• Finally, it seemed rather a disgraceful end to a thrilling game when fans started to throw debris onto the court after the officials ran off the court without making a call on the last play.

Both Denny Crum and Smith agreed that officials generally don't call a foul that late in a game. NCAA rules state that if there is a stoppage of play with less than one second left on the clock, the game is over.

It was the right judgement to despite no apparent verbal call.



Andre Dupuy/Commonwealth Times

NGERROLL - Kareem Washington drives on Louisville's Troy Smith (24) and Clifford Rozier (44) while Eugene Kissourin looks on. Unfortunately for Washington, the shot rimmed out.

Sports Briefs

Vince Shaw

CT CONTRIBUTING WRITER

The seeds for a war about gender equity may have been sown at the National Collegiate Athletic Association's annual convention held last month in Dallas.

A possible cutback in the number of scholarships in all women's sports was delayed, while the number of men's basketball scholarships was cut to 13, compared with 15 for women.

Division I members also agreed to offer at least eight sports for women compared with six for men, instead of the current seven each.

Many sports officials said these moves may be perceived as reverse discrimination and build resentment toward women's sports.

The gender equity issue along with proposed cost-cutting measures promises to make next January's meeting a fiery one.

South Carolina men's basketball coach, Steve Newton, said he will resign at the end of the season, after the university outlined recruiting violations in his program.

The report stated that two basketball recruits, William Cunningham and Antonio C.

Barnes, had improperly received transportation money, lodging and sports apparel.

Newton, who was not involved in or aware of the violations, will become an assistant athletics director following the season. He has two years remaining on a contract that pays him \$102,000 a year.

Two assistant coaches will also resign at the end of the season.

A men's basketball game between Morgan State University and North Carolina A&T University that was suspended after two brawls erupted will not be resumed, making Morgan State the winner, 35-31.

The Jan. 11 game was suspended during the first half after all but three players were ejected from the contest.

Oral Roberts University is planning to rejoin the NCAA at the Division I level four years after withdrawing because of financial difficulties.

The school reportedly was under investigation for improprieties in the men's basketball program when it withdrew to join the National Association of Intercollegiate Athletics.

An NCAA official would not confirm whether the school was

under investigation at the time of its withdrawal but said that a college under inquiry at the time it left the NCAA could still be investigated if the association's five-year statute of limitations had not expired.

A preliminary budget plan by the Louisiana governor's office would eliminate \$17 million in state spending on sports programs at the state's public universities.

The proposed budget would affect 14 institutions, most of which rely heavily on state money.

"It would be devastating to lose the support," said Benny Hollis, athletic director at Northeast Louisiana University. "It would threaten the continuation of some sports programs... and basically change the face of intercollegiate athletics in Louisiana."

The state currently covers \$1.8 million of Northeast Louisiana's \$2.3 million athletics budget.

Louisiana State University, the state's largest university, would be relatively unaffected by the proposed budget cuts. Only \$120,000 of the more than \$20 million that LSU spent on athletics came from the state.

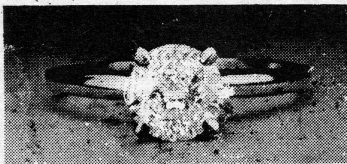
(Compiled from The Chronicle of Higher Education reports)



Shelby D. Barrette/Commonwealth Times

PUMP IT UP - Niamh Darcy goes up for two of her 10 points in the Lady Rams 76-60 win over Tulane.

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RESUME GUIDE

Proven tips for the winning edge. Satisfaction Guaranteed. Send \$2 & S.A.S.E. to P.O. Box 4896, Richmond, Va. 23220.

I'M PRO CHOICE

Allow the fetus to choose whether to live or not. Come join in praying the rosary at the abortion clinic at Boulevard & Grove the first Saturday of every month at 9 a.m.

Florida **SPRING BREAK**
7 nights Beachfront \$139-159 Quad.
Deadline soon. RESERVE rooms NOW!
Call CMI 1-800-423-5264.

PARKING SPACES - 1200 Block W. Cary St. \$45 per month at VCU. No ticket hassles. 353-3822.

Adoption - Loving family with 5-year-old son would like to adopt a daughter age 0-4 years. Call 330-3636.

ADOPTION: Give your baby a life filled with love, laughter and lullabies. Happily married, financially secure couple hoping to adopt. Call Jeannie and Ken. 804-282-1652. (Lawful expenses paid).

TAX REFUND? Superfast - Use of your tax refund usually within three days - Tax preparation cost deducted from refund check - Free \$10 student/faculty discount certificates available. Call Jim West at 358-7324.

ADVERTISE IN THE TIMES
CALL 367-1058.

GREEKS & CLUBS

\$1,000 AN HOUR!

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days! Plus a chance to earn \$1,000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65.

GREEKS & CLUBS
RAISE A COOL
\$1,000.00
IN JUST ONE WEEK!

PLUS \$1000 FOR THE MEMBER WHO CALLS!
And a FREE HEADPHONE RADIO just for calling 1-800-950-1037, Ext. 25.

Love is buying a cheap Valentine Personal.

\$2 for the first 15 words, 10 cents for each sappy word thereafter.
Valentine
Personals will be published Feb. 11.

To buy a message of love come to the **Commonwealth Times** in the General Purpose Academic Building, room 1149.

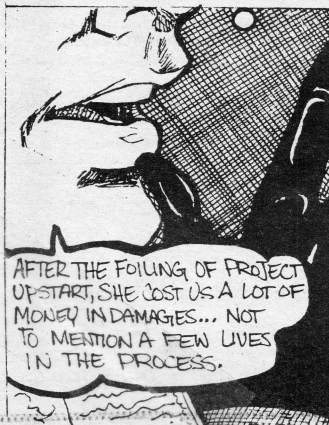
Classifieds are accepted Monday through Friday in the offices of the Commonwealth TIMES, 901 W. Main St.
Classifieds must be prepaid in cash, check or money order. Classifieds will be accepted by mail if full payment is enclosed.
The deadline for classifieds is 5 p.m. Thursday for the following Monday edition of the Commonwealth TIMES and 5 p.m. Monday for the Thursday issue.

Classifieds are \$3 for the first 15 words or less; plus 10 cents for each additional word.

MAX & LEOS
MORNING STAR

THIS IS WILDER CITY, 2020 AD.
SOME SAY THAT THE NAME FITS WELL.
IT IS A WORLD OF HIGH-TECH - ESPECIALLY FOR THE CRIME AND THOSE WHO COMMIT IT. OF COURSE, THERE IS ONE NAME WHICH IS THE ONLY GUMMER OF HOPE (FOR US, THAT IS)... ..

1. "HIRED TO BE FIRING"



BLACK HISTORY MONTH 1993 AT VCU

SECOND ANNUAL BLACK HISTORY MONTH ESSAY CONTEST



THEME: "IS THERE A BLACK COMMUNITY?"

The essay has long been a vehicle through which practical and theoretical issues could be analyzed. It has been especially useful in probing, analyzing and clarifying the issues and areas that compose the African-American experience.

By sponsoring The Black History Month Essay Contest, the Office of Minority Student Affairs, in conjunction with the English Department, hopes to encourage students to develop and enhance their awareness of the various facets of African-American culture, economics, history and politics. It is hoped further that interest in African Americans will enable students to understand the workings of the general society.

CONTEST RULES

1. Essays must be original.
2. Essays may be on any subject within the scope of the theme — "Is there a Black Community?"
3. Essays must range in length from three to six pages.
4. Essays must be typewritten and double-spaced on 8.5-by-11-inch paper with 1-inch margins. A cover sheet with the name, address and telephone number, classification and the title of the essay must be included. The contestant's name should not appear on the essay itself, but the title must appear on the first sheet of the essay.
5. Entrants may be undergraduate or graduate students currently enrolled at Virginia Commonwealth University. **All students, regardless of race, are encouraged to enter.** There will be separate categories for graduate and undergraduate students.

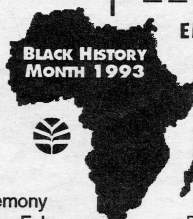
HOW TO ENTER

1. Essays should be submitted to the Office of Minority Student Affairs, 901 Floyd Ave.
2. The deadline for submitting essays is Feb. 19, 1993.

AWARDS

The awards will be presented at the Black History Closing Ceremony culminating our observance of Black History Month on Thursday, Feb. 25, 1993, at 6 p.m. in Commonwealth Room B of the University Student Commons.

Virginia Commonwealth University is an Equal Opportunity/Affirmative Action institution.



FIRST ANNUAL BLACK HISTORY MONTH ART EXHIBITION



THEME: "IN CELEBRATION OF BLACK WOMEN"

The Office of Minority Student Affairs, with assistance from VCU's School of the Arts, sponsors the First Annual Black History Month juried exhibition. The focus of the 1993 Black History Month Exhibition will center on the experience of Black Women; either in a contemporary or a Historical composition. *

ELIGIBILITY REQUIREMENTS:

1. Open to any undergraduate/graduate student currently attending Virginia Commonwealth University.
2. Submit one or two two-dimensional works. If one work is to be considered a series but has several pieces, please indicate on the entry form.

Submit work to be juried: Feb. 14, 1993.

Location: Student Art Space, second floor, University Student Commons.

Pick up work not accepted: Feb. 16, 1993.

Opening Reception: Feb. 15, 1993, 6 p.m.

Location: Student Art Space, second floor, University Student Commons.

Exhibition Dates: Feb. 15-27, 1993.

1ST PLACE PRIZE	2ND PLACE PRIZE	3RD PLACE PRIZE
\$100 gift certificate	\$50 gift certificate	\$25 gift certificate

*The Office of Minority Student Affairs reserves the right to display photographs of the winning piece in local newspapers, magazines, etc. However, no reproduction will be for profit.

ENTRY FORM

Name of Artist _____
 Address _____

 Home Phone _____
 Student's Signature _____

ARTWORK 1

Title _____ Year of Work _____ Series _____
 Medium _____ Size of Work _____
 Description _____

ARTWORK 2

Title _____ Year of Work _____ Series _____
 Medium _____ Size of Work _____
 Description _____