VCU Jazz Orchestra I

Antonio García, director

with guest soloist
Taylor Barnett, trumpet

and special guest
J.C. Kuhl, saxophone

Thursday, November 7, 2019 at 8 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music
VCU Jazz Faculty

Hector "Coco Barez": Afro-Cuban Percussion
Taylor Barnett: Jazz Arranging, Jazz History, Trumpet
Carlos Chafin: Affiliate Faculty (In Your Ear Studio)
Victor Dvoskin: Bass
Michael Ess: Guitar, Small Jazz Ensemble
Antonio Garcia: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry
Wells Harley: Piano, Jazz Masterclass
Emre Kartari: Small Jazz Ensemble
J.C. Kuhl: Saxophone
Filipe Leite: Composition and Sound Design for Cinema, Games, and Motion Media
Tony Martucci: Drum Set, Small Jazz Ensemble
Randall Pharr: Bass, Small Jazz Ensemble, Jazz Improvisation
Rex Richardson: Trumpet
Toby Whitaker: Jazz Orchestra II, Small Jazz Ensemble

VCU Jazz Calendar (in part and subject to change)
Concerts are $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless noted.

Monday 11/18, 8 p.m. — VCU Small Jazz Ensembles. Admission free.
Tuesday 11/19, 8 p.m. — VCU Jazz Orchestra II.
Friday 12/6, 7 p.m. — VCU Holiday Music Gala, including Jazz Orchestra II.
Tickets $10 adult, $5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House).
Saturday 1/25, 9:30 a.m. - 4 p.m. — VCU Jazz Day, free to invited high school students. Informal concert 3p. Admission free.
Friday 2/7, 8 p.m. — Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, members of the VCU Commonwealth Singers, and guest conductor. Admission TBA. Presented with the Greater Richmond Bar Foundation.
Thursday 2/13, 8 p.m. — VCU Jazz Orchestra I.
Sunday 2/16, 4 p.m. — Antonio Garcia Faculty Jazz Recital (trombone, composition). Admission free. Performers include Mary Hermann García, VCU Jazz Orchestra I, VCU Greater Richmond High School Jazz Band.

For tickets and more information, visit go.vcu.edu/concerts or contact the music box office at musictix@vcu.edu, 804-828-6776.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.
VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 6-7 and the first rehearsal January 19. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2 - 4 p.m., plus a closing concert the afternoon of Saturday, May 2. Additional performances in past years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 18. If you’re a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you’re a teacher of those students—please note these dates; and spread the word!

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio García, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

Program

- Vortex (Endless Winter) - Patty Darling
- Shadow Dance - Dave Holland
- Lush Life - Billy Strayhorn, arr. Mike Kamuf, adapted by Antonio García
- Shy Hinnant, vocals
- Shine - Taylor Barnett
- Intermission
- Better Git Hit In Your Soul - Charles Mingus, arr. Taylor Barnett
- A Little Something Different - unknown
- Home Is Where The Heart Is - Antonio García
- Runferyerlife - Bob Mintzer

VCU Jazz Orchestra I

Saxophones: J.C. Kuhl (faculty guest alto), Nathan Fussell (alto, baritone), Ben Atherton (tenor), Tára Davis (tenor), Cory Carter (baritone, tenor, flute)

Trumpets: Sebastian Ford, Nathan Rhodes, Sam Colaccino, Noah Mendoza

Trombones: Tye Proffitt, T.J. Lindsay, Jonathan Watson, Andrew Johnson (bass)

Rhythm: Richard Albright (guitar), Minjee Jang (piano), Jaden Graham (bass), Ben Eisenberg (drums)

Photography is not permitted during performances. Please silence all electronic devices.
Our Guest Artists

Dr. Taylor Barnett is a trumpeter, teacher, and composer, a member of No BS! Brass, and the leader of his own jazz groups. An Assistant Professor of Music at Virginia Commonwealth University, he serves as VCU’s Coordinator of Musicianship Studies and has taught Jazz Improvisation class, Jazz Theory, Jazz Arranging, Jazz History, Jazz Orchestras I & II, Trumpet/Jazz Trumpet, and Small Jazz Ensembles. Barnett has performed as a trumpet soloist at the Monterey Jazz Festival, Lincoln Center, the Kennedy Center, Eaux Claires Fest, Festival d’été de Québec, Festival of New Trumpet Music, and on NPR’s Tiny Desk Concert as well as with artists such as Bon Iver, Woody Herman Orchestra, Dave Douglas, Gladys Knight, The Temptations, and Frankie Avalon. His latest releases as a leader are “Two Quartets: 2 For One” and “Loose Ends” (2018). As a composer/arranger, Barnett’s work is published by UNC Jazz Press and has been commissioned by the Richmond Symphony and artists such as Darryl Harper and Rex Richardson. His large-ensemble arrangements have been performed at international music festivals in Australia, Portugal, China, and all across the United States. Taylor earned B.M. Jazz Studies and M.M. Trumpet Performance degrees from VCU and his D.M.A. in Performance, Pedagogy, and Literature at James Madison University, where he also taught from 2010-2013. Visit taylorbarnett.com; e-mail him at barnetttt@vcu.edu.

Prof. J.C. Kuhl has been an adjunct instructor of jazz saxophone at VCU since 2005, plays saxophone, flute, and clarinet, and studied at Towson State University, where he majored in jazz/commercial music. A veteran of the eclectic rock band Agents of Good Roots, touring 200 shows a year for six years, J.C. has been a member of Devil’s Workshop Big Band, Modern Groove Syndicate, Bio Ritmo, and The Thompson/D’earth Band. He has shared the stage with Dave Matthews Band; John Scofield Uberjam Band and Quartet; Béla Fleck and the Flecktones; Bruce Hornsby; Blues Traveler; Karl Denson’s Tiny Universe; Medeski, Martin, and Wood; Big Head Todd and the Monsters; The Neville Brothers; The Temptations; Soulive; Pat McGee Band; Moe; and G Love and Special Sauce. He toured as part of the H.O.R.D.E. tour for two years with artists such as Lenny Kravitz, Me’shell Ndegocello, Rusted Root, Neil Young and Crazy Horse, King Crimson, Ben Harper, and Blues Traveler and continues to perform extensively throughout the U.S. and Canada. He is currently a member of Mekong Express, Mike Davison’s Latin Jazz Messengers, John D’earth Group, Jones/Kuhl Duo, Brian Jones Group, Ombak, Old New Things, Three Sheets to the Wind, The Winn Brothers Band, and The Bachelor Boys Band. E-mail him at jwkuhl@vcu.edu.

Jazz 4 Justice™

On Friday, February 7 at 8 p.m. VCU Music and the Greater Richmond Bar Foundation will present the sixth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship recipients, members of the VCU Commonwealth Singers, and more in Vlahcevic Concert Hall, Singleton Center. Admission details will be forthcoming soon. The ticket price typically includes admission to the concert, hors d’oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. The concert is presented with the Greater Richmond Bar Foundation (grbf.org). Come join us for great music for a great cause!

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. Garcia at ajgarcia@vcu.edu.