Canadian-American conductor Daniel Myssyk was recently appointed as assistant conductor of the Richmond Symphony and served as music director of the Montreal-based Orchestre de chambre Appassionata from 2000 to 2016. Recently, he has made appearances with Les Grands Ballets Canadiens, and the Lubbock Symphony Orchestra. In 2015, Myssyk made his debut in Guanajuato (Mexico) where he has been returning every season since. Upcoming return engagements will bring him back to Canada to conduct the Orchestre symphonique de Trois-Rivières and the Orchestre de la Francophonie.

Myssyk's recordings have received widespread critical acclaim. In 2012, he completed the recording of “Czech Serenades” with works by Suk and Dvořák for the Fidelio label. His most recent album, on the Atma label, features works by Quebec composer François Dompierre and has earned excellent reviews from Radio-Canada.

Associate Professor Daniel Myssyk has been Virginia Commonwealth University's director of orchestral activities since 2007. His involvement with young musicians reflects a well-honed passion for music education. In addition to his work at VCU, he is the new conductor of the Richmond Symphony Youth Orchestra.

Erin Freeman serves in multiple positions throughout Virginia and maintains a national presence through guest conducting and teaching engagements. Freeman holds a joint position as director of choral activities at Virginia Commonwealth University and director of the award-winning Richmond Symphony Chorus. Additionally, she is the artistic director of Wintergreen Performing Arts, which presents the annual Wintergreen Summer Music Festival and Academy in the Blue Ridge Mountains, and resident conductor of the Richmond Ballet. Guest conducting engagements include the Buffalo Philharmonic Orchestra, the Neglia Ballet, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony Orchestra, and additional ensembles in Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. The 2018-2019 season includes her debut at Symphony Hall in Boston with Berkshire Choral International, multiple engagements with the Richmond Symphony, and a performance at La Madeleine in Paris. Freeman holds degrees from Northwestern University, Boston University, and Peabody Conservatory.

Jeffrey Phelps is a graduate of the Cleveland Institute of Music, where he earned degrees in both cello performance and orchestral conducting. Phelps has performed with the Norfolk Chamber Consort, the Virginia Symphony, Virginia Musical Theater, and chamber music recitals throughout the region. He is currently instrumental music department chair at the Governor's School for the Arts (GSA), music director of the GSA Orchestra, artist-in-residence at aLatte Café, and has conducted the Virginia Symphony, the New York University Symphony (NYO2), the James Madison University Symphony, and the Virginia Commonwealth University Symphony. Phelps and GSA musicians have performed at Carnegie Hall, Davies Symphony Hall, and venues throughout Europe and Japan. Phelps is a SURDNA Arts Teacher Fellow and a three-time recipient of Stiftung Thyssen-Dühr grants.
VCU Commonwealth Singers
Erin Freeman, conductor
David Kim, pianist

Kelly Adam
Collin Aloi
Micah Baldwin
Elissa Bolden
Lida Bournhill, Co-Conducting Assistant
Jake Carr
Jon Carr, Co-Chorus Manager
Victoria Cottrell
Tara Derry
Sarah Dobson, Co-Chorus Manager
Brian Donovan
Haleigh Evaro
Bryan Freche
Frances Frederick
Abby Graham, Soprano Section Leader
Eric Haugen
Cathrin Hazelwood, Co-Conducting Assistant
Evan Heiter, Tenor Section Leader
Emily Hubbard
Travis Krockovic
Kevin Mann, Bass Section Leader
Kristen Molzer, Alto Section Leader
Joseph Mustachio
Samantha Nacman
Sebastian Peterson
Nya Powell
Tya Robinson
Shaandro Sarkar
Kayla Seabolt
Zach Short
Janey Silas
Noah Smith
Connor Terrell, Marketing Team
Jasmin Ward
Alyxs Wahl
Trevor White
Ricky Williams, Marketing Team
Synit Zecarias

Special thanks to Commonwealth Singers tenor Shaandro Sarkar for his work researching and teaching the Portuguese for Choros No. 10.

Program
Welcome..............John Patykula, Administrative Director, Experiencing Villa-Lobos

Keynote address...Grayson Wagstaff, Ph.D., The Catholic University of America
“The genesis of a concerto: Villa-Lobos Harp Concerto (1953) and the influence of Nicanor Zabaleta”

Choros No. 10 (1926).................................................Heitor Villa-Lobos (1887-1959)

VCU Symphony
Daniel Myssyk, conductor
VCU Commonwealth Singers
Erin Freeman, conductor

Harp Concerto (1953)....................................................Heitor Villa-Lobos
I. Allegro
II. Andante moderato
IV. Allegro

Colleen Potter Thorburn, harp
with VCU Symphony

*INTERMISSION*

Estancia (1943)......................................................Alberto Ginastera (1916-1983)
II. Danza del trigo
IV. Malambo

Sensemaya (1937)...................................................Silvestre Revueltas (1899-1940)

West Side Story: Symphonic Dances (1957)........Leonard Bernstein (1918-1990)

Danzón no. 2 (1994)..................................................Arturo Márquez (b. 1950)

Governor’s School for the Arts Orchestra
Jeffrey Phelps, conductor
with VCU Symphony
Experiencing Villa-Lobos: An International Festival

The VCU Arts Department of Music is proud to once again host this international festival honoring prolific and influential Brazilian composer Heitor Villa-Lobos. The festival will showcase a global collection of performers and presenters in a series of concerts, discussions and paper presentations that will illuminate and commemorate the composer's life and work.

Festival Committee Members

Justin Alexander, D.M. 
Ilka Vasconcelos Araújo, Ph.D. 
John Patykula 
Doug Richards

About the Keynote Speaker

Grayson Wagstaff (Ph.D., University of Texas at Austin; B.M., James Madison University) is Ordinary Professor of Musicology in the Benjamin T. Rome School of Music, The Catholic University of America, where he served as dean from 2010 to 2018. Wagstaff is a widely published author on topics dealing with Renaissance and Baroque music in Spain and in Colonial Mexico. He has contributed articles and reviews to such journals as The Journal of the American Musicalological Society, RevistaPortuguesa de Musicologia, The Musical Quarterly, Journal of the Royal Music Association, Heterofonfa, Notes, Inter-American Music Review, The Journal of Plainsong and Medieval Music, as well as the collection Cristóbal de Morales: Sources, Influences, Reception. His book Matins for the Dead in Sixteenth-Century Colonial Mexico appeared in 2007.

Wagstaff has also developed interests in a number of topics in 20th-century music with various presentations on the music of Heitor Villa-Lobos and works commissioned by the Library of Congress. Another interest is the music of Desi Arnaz ("I Love Lucy") and his popularization of Caribbean sounds in American television.

Finally, Professor Wagstaff is active in arts education and has presented lectures at the John F. Kennedy Center for the Performing Arts, and for Washington National Opera, Washington Performing Arts, Maryland Presents, and Smithsonian Associates.

Join us for more Experiencing Villa-Lobos

Friday, March 22
11:30 a.m. – Visiting Artist Showcase
3:30 p.m. – Young Performers concert
5 p.m. – Voice & Choir concert
7:30 p.m. – Sonia Rubinsky, piano

Saturday, March 23
3:30 p.m. – The Brazilian Guitar
5 p.m. – Visiting Artist Showcase
7:30 p.m. – Cuarteto Latinoamericano

For tickets and more information, visit arts.vcu.edu/music.
Governor's School for the Arts Orchestra
Jeffrey Phelps, conductor

VIOLIN 1
Isabella Hubert
Jasmyn Castro
Hyejean Yun
Ashley Mayo
Melumo Togashi
Jonathan Castilio
Lily St. Remy
Jasper Smith
Clarissa Palfreyman

VIOLIN 2
Gabrielle Clinton
Anastasia Feliberti
Blake Armstrong
Lauren Pizzilla
Jasmine Rivers-Mendez
Isabel Stout
Victoria Martin
Sarah Maszewski

VIOLA
Alexander Antonio
Jared Sore
Patrick Strangways
Lauren Wilson
Grayson Matthews
Jordan Hill
Emrie Smith
Makenzie Joyner-Cassanova
Yours Kim
Jeylon Hayes-Keller

CELLO
Kohl Ratkovich
Brian Cortes-Bofill
Jennifer Facenda
Samuel Paulson
Samuel Palfreyman
Maegan Goodmurphy
Arias Kyriakides
Emma Hoster
John Salem
Annalie Garcia
Viviana Antonio
Gabriel Flores
Jake Wood
Maggie Weber

BASS
Ta'Von Walker
Larry Smith
Jordan Norwood

FLUTE
Jayna Deeb
Jordan Lucas
Reese Matthews
Blais Polland
Alyssa Reichard
Emily Smith

PICCOLO
Jayna Deeb
Blais Polland

OBOE
Madeleine Carhart

CLARINET
Christopher Montoya
Mica Jenko

BASS CLARINET
Christopher Montoya

E-FLAT CLARINET
Jonathan Carr

ALTO SAXOPHONE
Mica Jenko

BASSOON
Nascia Phillips
Noah Sych

HORN
Ashton Sady

TRUMPET
Emily Cahoon
Matthew Miller
Rachel Sawyer

TROMBONE
Lauren Galarraga
Alexis Mays
Seann Sady

PERCUSSION
Nathan Hockey
Torrance Massenburg
Elizabeth Moss