

WEATHER



SATURDAY — Sunny. High 75. Low 54.



SUNDAY — Cloudy with a chance of showers. High 75. Low 62.

Commonwealth TIMES

INSIDE

■ **Spectrum:** Get ready for one of the last outdoor music festivals this fall at Mayo Island. See page 5 for all the details.

FRIDAY, September 26, 1997

The Student Press of Virginia Commonwealth University

Vol. 29, No. 12

Symposium traces copyright history

English professor discusses ownership issues

David S. Brooks
CT STAFF WRITER

When a stolen spleen led to a new cancer treatment, Richard Fine said, the victim sued under the patent law.

Fine, chairman of the English department, used this and similar cases as examples of the blurred boundaries of copyrighting in his presentation on "Who Owns What Writers Write: American Authors and Intellectual Property."

"If you came to get a clear answer about copyrights, I'm not sure I have one for you," he said last week at the semester's first English Faculty Symposium. "I understand my ignorance."

Another faculty colleague agreed with the relevancy of Fine's issue, comparing modern "rogue software engineers" with the contributors to an earlier intellectual "period of altruism when people didn't seek the protections."

Fine, speaking to about 20 professors and students, identified the roots of American copyrighting in the Constitution, citing its mandates to protect creativity to

promote it.

In his talk, Fine questioned conventional perceptions of ownership and copyrights, saying a copyright is not a property right but rather the grant of a limited monopoly ... on the right to publish a work.

"You can't copyright ideas ... (only) their expression," he told his audience.

In jurisdiction on copyright issues, he said statute and case law often contradict one another.

Judges, he pointed out, frequently use precedent rather than law to determine the correctness of copyrighting. Then add blackmail, insider training and general research to that—and the list of legal concerns becomes even longer.

Every time people copy photographs and video tapes, he said, they risk copyright infringement. Basically, they ignore the FBI warnings shown at the beginning of rented movies.

"It won't happen," Fine said of the rule's enforcement.

Author of two books with a specialty in American studies, Fine's works examine the influences of copyrighting and Ameri-

can authorship.

Faculty Senate President Terry Oggel, who leads the faculty symposium for its fourth year, called Fine's writing style scholarly but very readable.

"He draws a lot of material from primary materials," Oggel said. "Out of it he's retold the story of how Hollywood paid writers."

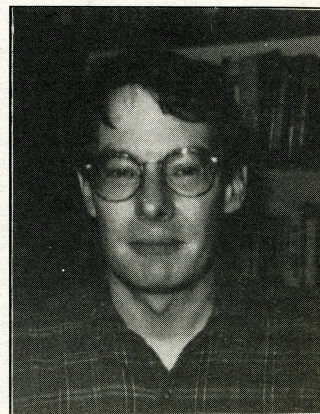
In his books, Fine discusses Hollywood moviemakers recruiting such American novelists as F. Scott Fitzgerald and William Faulkner to adapt novels for screenplays. "James M. Cain and the American Authors Authority" and "Critical Legal Studies and the History of American Authorship," are two of Fine's works.

This presentation was the first of three scheduled for the fall semester, and one graduate student, Mary Lou Odom, called the topic an interesting one.

"The topic was very interesting in that it addresses a broad topic that appealed to all the faculty despite their different disciplines," she said.

The next presentation features Gary Sange, another English professor, speaking on "Originality and Imitation: The Dynamics of Poetry," at 12:05 p.m. Oct. 22.

Oggel constructed an Internet web page for the symposium last year at <http://www.has.vcu.edu/eng/symp/>.



"If you came to get a clear answer about copyrights, I'm not sure I have one for you. I understand my ignorance."

Richard Fine, professor of English

Students vent frustrations about pay-for-print policy

Rusell de Leon
CT STAFF WRITER

Students got the chance to speak out about the new pay-for-print policy in some of the computer labs around campus as well as about other technological issues at a forum yesterday with John Dayhoff, vice provost for information technology.

"I wanted the students to be able to come, vent their frustrations and talk to John face to face," said Keisha Entzminger, the Student Government Association's director of human relations. Entzminger coordinated the forum.

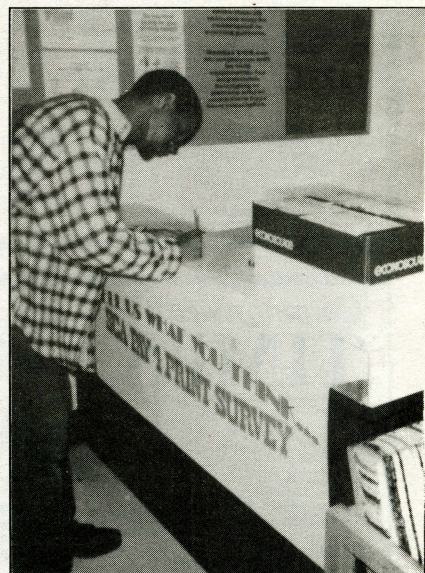
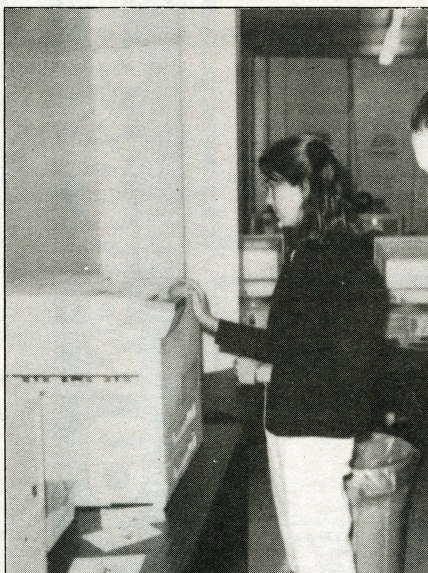
What started out as a forum for all technological issues around campus turned into a venting session on the pay-for-print issue.

Dayhoff spoke briefly about his technological goals for VCU, partly in response to a recent Richmond Times-Dispatch article that highlighted VCU's slow progress in instituting technological goals, saying, "... other schools, such as Virginia Commonwealth University, are only beginning to dabble in instructional technology."

After concluding comments about his technological goals, Dayhoff was bombarded with questions from an angry audience about the pay-to-print policy.

The policy, implemented this semester, has been an issue of heated debate to rival the McDonald's issue.

"We needed John to feel the emotion [of the student body]," said Entzminger.



Chris Dow/Commonwealth Times

PENNIES FOR PRINT—Student Diallo Mamadou fills out an SGA survey located in the library about the university's pay for print policy. Implemented this semester, students, such as Manya Rospal pictured, are now required to pay 14 cents a page to print from the computers.

Chelsea Clinton ventures west

STANFORD, Calif.—(U.WIRE)- There's a popular metaphor used to describe freshmen at Stanford University: Students are like ducks. On the surface, they're cruising nicely, but underneath, they're paddling furiously.

This week Chelsea Clinton is spreading her wings and testing the elite waters of Stanford's campus in Palo Alto, Calif., 20 minutes south of San Francisco. And though she's no ordinary duckling, (traveling to college on Air Force One rather than in a U-Haul), Chelsea, the Clintons and Stanford officials are determined to see to it that she lives as one.

Since Bill Clinton took office in 1992, the press has regarded the First Daughter as off-limits, for which Hillary Clinton has thanked them numerous times in public. But now that Chelsea, 17, is a poised and camera-perfect young lady, Mrs. Clinton is concerned that the hands-off attitude might not follow her daughter west.

The First Lady used her weekly column to say that Chelsea is "entitled to space and privacy [and] should be left alone to mature as sanely as possible."

Mrs. Clinton had reason for concern. Reporters and photographers began roaming Stanford's sprawling campus about a week before Chelsea's arrival, trying to figure out how to cover the family's arrival despite stringent restrictions.

But Ramin Zahed, a media watcher with The Daily Variety in Los Angeles, predicts interest in the First Daughter will fade in a few weeks.

"Unless she starts having a love affair with a rock star, becomes a nun or something extreme, I think the media are going to leave her alone after this initial coverage."

Likewise, Stanford students are expected to respect Chelsea's right to live as a normal college freshman.

Likewise, Stanford students will take Chelsea's arrival to campus in stride.

"It's possible for celebrities to get around with their own crowd and not be noticed, because the people are generally polite enough to respect privacy," Palmer said. "People are

well-educated and aware of the fact that Chelsea's here to get an education," not for show.

But that doesn't mean she won't be shown a good time. "I could kiss Chelsea Clinton and make her a legitimate Stanford freshman," volunteered senior Darron Evans, referring to a popular tradition known as "Full Moon on the Quad."

As the tradition goes, freshmen come out to the quad on the night of the first full moon, and with the kiss of a senior are unofficially ordained.

One student said Chelsea should prepare for more than lip-smacking. The male student, who wished to guard his name from the Secret Service's hit list, advised Chelsea to "bring a lot of condoms. There's a lot of sex going on here." That's enough to give poor Bill Clinton a heart

attack.

Others, not wanting to inflict such pain on the leader of the free world, offered a lighter dose of advice for the first daughter.

"I would say enjoy your college years here; they go by so fast. Don't come in dead set on a career, explore all kinds of fields, and meet a lot of people," said Dean Hung, a graduate student.

Sophomore Jan Hong wouldn't mind being one of those people who Chelsea will meet.

"Yeah, I'd like to meet her. I think it's great that she's coming here."

Still, the First Freshman might want to steer clear of graduate student Kristin Thesis-Alvarez. "I was joking with my family that I would like to TA one [of her classes] and flunk her."

One person Chelsea will definitely get to know well is Summer, her roommate in co-ed Wilber Hall. Summer, who has only been identified by first name, was thoroughly checked by the Secret Service. The dorm room that she and Chelsea will share is outfitted with bulletproof windows and a steel door.

Just down the hall, a young-looking team of Secret Service agents is living the dorm life. To blend in they will don college garb and get around on mountain bikes. But students needn't worry. A former agent said the service is there to insure Chelsea's safety, not to break up quarters games and turn down loud music.

"What the service wants to protect against is kidnapping so that the President doesn't have to make a decision between family and country," Larry Sheafe, a former Secret Service agent, told NBC.

One thing the Secret Service can't prevent is the culture shock Chelsea might feel as she leaves the Beltway bubble. She'll likely see a lot more rollerbladers on Stanford's palm-tree studded campus, and she might want to leave her Starbucks coffee mug behind—Californians have moved on to the next trend, Jamba Juice smoothies.

But Palmer, herself an East Coast native, warns Chelsea not to be overwhelmed by the shift of attitude.

"I'm from Virginia, and I'm shocked at how materialistic Stanford and the Silicon Valley area are. You don't really appreciate the East until you get out here. I would tell her not to give in to materialism," Palmer said.

Palmer can rest assured. Chelsea probably won't have time to let materialism creep into her veins. She wants to go to medical school and become a pediatric cardiologist. A lofty

goal, but not an easy one.

"Chelsea can prepare to spend a lot of time studying and in the lab if she wants to get into med school," said Hung, a lab assistant, adding that the pre-med path, "is no walk in the park."

No walk, maybe, but now that Chelsea's in sunny California, she can rollerblade.

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VCU Women's Soccer

Lady Rams vs. American

Sat., Sept. 27
2:00 p.m.

Game played at Cary St. Field.

VCU/MCV students with valid student
I.D.s are admitted free of charge.

Guest Editorial

Drink smarter, not harder

EUGENE, Ore. — (U-WIRE) — Attention first-year students: Above all else, during your time at the university be sure to remember college drinking rule number one — when you are able to change the direction the room is spinning, it's time to throw up.

Other than that, by the time you're drunk, it's usually too late to think about your drinking behavior.

Recently, a group of students were found unconscious on the floor of a fraternity at Louisiana State University. Apparently, they had been drinking heavily to celebrate pledge week and the beginning of school.

Several of the students were sent to the hospital, and one died from alcohol poisoning. His blood alcohol level was more than seven times the legal limit in Oregon.

Most people will never die from excessive drinking. A substantial number will be killed in alcohol-related accidents, however. Many more will be adversely affected by their drinking or by the drinking of those around them.

Dealing with a morning hangover is unpleasant, but dealing with slumping grades, trouble with the law and friends lost because of inappropriate or even violent behavior is far more unfortunate.

We all know that a large number of students are going to drink heavily, legally and illegally. It would be foolish of us to suggest they refrain, or to challenge their choice.

What we do suggest is that, if you are going to drink, you exercise some common sense before you ever start.

By the time the world is spinning out from under you, any rational decision-making ability you had has probably long departed.

Above all else, make sure you have a safe way home. If you can walk to a party or bar instead of driving, do so. Barring that, assign a designated driver — instead of ridiculing your abstaining friend, take advantage of his or her good sense. And, if all else fails, call a taxi or the designated driver service.

These are things we've all heard before,

but a disturbing number of drinkers still ignore the advice, and innocent people are often killed as the result.

There are other important things to consider before you drink. Set a reasonable limit for yourself before the evening begins. If you didn't like throwing up all night last week, odds are it won't be any more fun this time.

Know your limits. Don't get pulled into drinking contests with the biggest guy on campus if you are a 5-foot-2 student who has never had a drink before. Many people come to the university having drank little, and it takes some people a long time to discover that just because there is still alcohol in the bottle doesn't mean they have to finish it.

Keep track of how much you have had. Remember that a 12 oz. bottle of beer, a glass of wine and a 1.5 oz. shot of 80 proof liquor are all equal to roughly one drink, which is close to the amount of alcohol an average person can process in an hour. If you find yourself falling behind, give your body a chance to catch up.

Control your own intake. It can be difficult to know how much you are drinking if you allow others to mix drinks for you, especially if you are drinking something like punch, where the idea is often to add the maximum amount of alcohol with the minimum alcoholic taste.

Most of all — think. You are the best judge of whether you have had enough. Don't allow yourself to be coerced into drinking more. If you aren't feeling well, don't continue drinking, and if you are uncomfortable with a situation, avoid losing more control by continuing to take in alcohol.

People like to brag about how much they have had to drink. Unfortunately, when you crash your car into an innocent person or die in a pool of your own vomit, there isn't much to brag about.

This editorial represents the opinion of the Emerald editorial board. Responses may be sent to ode@oregon.uoregon.edu.

The Oregon
Daily Emerald, University of Oregon

Use your time wisely Volunteering brings true happiness

TALLAHASSEE, Fla. — (U-Wire) — We all do it. We promise ourselves that when we get the time, we're going to do all those lovely worthwhile things that we've postponed.

With the beginning of the new semester, all of you well-meaning people probably already made your list.

But this year, instead of just saying you're going to do something to help the world, get out there and do it — volunteer.

If volunteering is not on your list of life-affirming activities, it should be. And if it's not at the top of that list, put it there.

We moan and groan about the lack of time we have to devote to such things. We're going to school, holding down a job, and trying to survive.

But somehow we manage to spend a lot of time watching television.

Instead of sitting in front of the boob tube, wasting your time and succumbing to the drug of the nation, you might change someone's life.

You could teach a 50-year-old man to read, a man who hides this fact from his employers, his friends, even his family. Instead of feeling ashamed of an embarrassing secret, he could take pride in himself, with your help.

You could talk to a teen-age girl on the phone, a girl who thinks she has nothing to live for and wants to take her life. But

because of your counseling, she decides not to do it.

You could help a patient with AIDS live the rest of his days happily and productively. By performing simple tasks, such as driving him to doctor's appointments, you could make life easier and more enjoyable for him, though much of his time is spent in pain.

You can do almost anything when you volunteer, and bring joy to another person just because you do. Even filling envelopes or doing office work relieves a burden from those agencies who have many people to care for, few dollars and little manpower.

Every bit helps, and your little bit could influence someone's life dramatically.

It's certainly more worthwhile than watching people you don't know do contrived things on a television screen — and between bits of the show, letting seductive advertisers make you think that if you just buy one thing, you'll reach true bliss.

They're trying to hide the fact that you can't buy happiness. But the secret is happiness is free if you know where to look.

As all those who volunteer know, giving your time to others will do a lot more for your self-image than a new car, outfit or hair color.

Flambeau, Florida
State University

College costs rising

Lindsay Kastner
CT EDITORIAL EDITOR

The cost of a college education is an increasingly outrageous expense. Of course colleges and universities need funds to provide adequate resources, keep up with rapid technological developments, and just to create a pleasant campus atmosphere. However, the expenses associated with higher education simply make it too much for many to afford.

Tuition costs are on the rise and room and board at some schools costs far more than off-campus alternatives.

Then, supposing you can tackle the incredible student fees that are tacked on to your bill, there are textbooks and, for some classes, supply fees. This semester I bought 12 books for a mere five classes. I may never recover from the expense.

Campus involvement, which we are told is crucial to our college experience, often brings with it dues and fees. While I realize campus organizations need a financial base, it is often more than many students can afford to shell out.

Financial aid offerings are generally meager loans, often unsubsidized, and as mentioned last week, the office at VCU is incredibly inefficient.

At the end of our four or more years in the higher education system, we will graduate erudite and enlightened citizens, no doubt proud of the fact that we have a degree saying we are capable of doing more than flipping burgers. And for the rest of our lives, even though some of us may land six-figure salaries, we will be diligently paying back the debts we incurred.

Got an opinion on something?

Write a letter to the editor

Commonwealth
TIMES
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We reserve the right to edit all letters for grammar, style and space. Letters should not exceed one single-spaced typed page. Letters must be signed and must include daytime and evening phone numbers.

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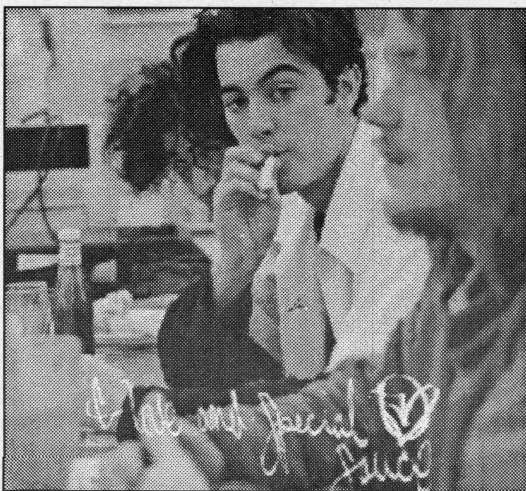
Melodie Namkoong
CT ASSOCIATE SPECTRUM EDITOR

HEY KIDS, DO you dig that crazy rock'n'roll music? Did you miss this summer's HORDE, Lilith Fair and Lollapalooza tours? If your answer is yes and yes, rest assured. It's not too late to make it to one last outdoor music festival before the leaves fall.

This Saturday the Mayo Island Music Festival will feature national recording artists G. Love and Special Sauce, Wilco and Squirrel Nut Zippers. Local favorites Bio Ritmo and Baaba Seth will also perform.

Philadelphia-based G. Love and Special Sauce has baffled critics with its unique brand of funk. If every style of blues, jazz, hip-hop, rap and classic guitar rock evolved into one musical form, it still couldn't contain the originality of this unique trio.

The Squirrel Nut Zippers have been described as a "living musical seance." Since debuting in Chapel Hill, N.C., the band has gained a loyal following intrigued by its



mysterious blend of guitar, banjo, brass and organ.

St. Louis band Wilco, offspring of the former Uncle Tupelo, has created its own fresh blend of folk, country and rock. Wilco is sure to add spice to the musical gumbo.

Bio Ritmo, Richmond's own nine-piece salsa band, and Charlottesville's Baaba Seth, will add just a pinch of local flavor to make this weekend's event a delicious musical dish.

The Mayo Island Music

Festival will be held on Mayo Island, 501 S. 14th St. The festival starts at noon and ends at 7 p.m.

Tickets are \$15 in advance and \$20 at the gate. Advance tickets may be purchased at Plan 9 and at all Ticketmaster outlets.

For more information, call 643-8601, or set your Web browsers to <http://www.mayoisland.com>.

Proceeds will benefit Feed the Future.

Shooting Reel Big Fish in a barrel

By Shaun Irving
SPECIAL TO THE CT

Tuesday night, West Coast ska-core band Reel Big Fish came to town for an all-ages show at Flood Zone. The lucky few who managed to be a part of their sell-out crowd were treated to a ska-punk billing as it should be: noisy, frenetic and a lot of fun.

Kicking off their set with their ever-popular single "Everything Sucks", Reel Big Fish barreled through their set, playing mostly material from their latest album, "Turn the Radio Off". They also

did a surprisingly large number of covers, everything from Operation Ivy's "Unity" to A-Ha's "Take On Me", replacing the 80's synth-pop with horns.

They were as fun to watch as they were to listen to. Like a bunch of kids with instruments playing their first gig, it was obvious that the novelty of being rock stars has not yet left them.

Opening for Reel Big Fish was MxPx, a three-piece band from the punk rock mecca of Bremerton, Wash.

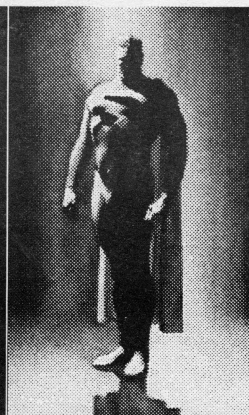
MxPx played a tight, hourlong set straight from the textbook of

punk: loud, furious and with barely audible lyrics. Though not too enthusiastically received by the crowd, they were an excellent band, and good enough to get the crowd a little riled up.

My one sore spot with the evening was the last-minute dropping of Save Ferris from the bill due to an illness in the band. I'd wanted to catch them live as much as I'd wanted to see Reel Big Fish, and was a little disappointed that they didn't play. But great sets from both bands who did show more than made up for it.

'Kingdom' Comes in Affordable Paperback

Christopher Irving
CT SPECTRUM EDITOR



The comic book world was taken for yet another turn about two years ago when scribe Mark Waid and painter Alex Ross got together and bumped heads for "Kingdom Come." Much like "Watchmen" and "The Dark Knight Returns", "Kingdom Come" takes place in a future more bleak than today, and follows the evolution of American icons in such a setting.

The story is told through the eyes of Norman McKay, a priest who finds himself questioning his faith after he begins to have the same visions of dying superheroes from the late Wesley Dodds, the Golden Age Sandman. McKay is used to narrate how the old superheroes have mostly faded into retirement or obscurity after Superman hung up the cape. Batman is old and utilizes robots to keep the peace in Gotham. Green Lantern lives on his satellite waiting for an alien invasion that may never happen. And Flash has become a human blur due to his super-speed.

The old heroes have been replaced by new and reckless heroes who do not care about innocents getting caught in their battles. The chalk dividing line between good and evil has been mostly rubbed out. However, "Kingdom Come" revolves around Superman and his coming out of retirement after the entire Mid-Eastern United States are destroyed in a battle between the new heroes and one villain, The Parasite. Disgusted by this carelessness, Superman returns (a little grayer than before) and inspires the old heroes to return and form a new Justice League.

Throughout the course of "Kingdom Come", the Justice League becomes more and more fascist in their methodology, not only inspiring the paranoia in the common people, but the attention of a

group of old villains apparently aided by the Batman and his gang of heroes, new and old.

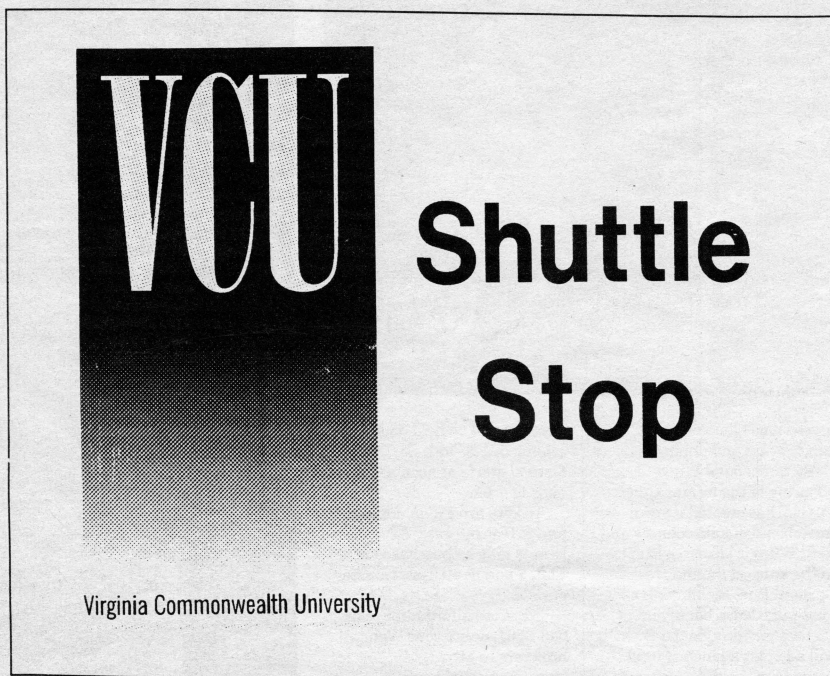
Waid is about the most influential writer in comic books today, and "Kingdom Come" is the most epic project he (or nearly anyone else) has written for comics. Aside from the great story, Waid handles the interaction between Superman and the other characters, Batman in particular, in a believable and human manner. Where Superman is on the verge of becoming a moral bully with good intentions, Batman is a man obsessed who still fights his war, and is not scared to see the other side get hurt. Batman's humanity is a great contrast to Superman's self-righteousness and Wonder Woman's royal manner — she is more than human and well aware of it.

The real grab in "Kingdom" is in Alex Ross's costume designs and artwork. Ross is literally the DaVinci of comicdom, his photorealism is second to none, and his costume designs are far from dated. Aside from costumes, many of the characters and ideas were Ross's as well, the most fun with this book is in pointing out aged or new versions of favorite characters in the crowd scenes. "Kingdom Come" also has so much back-history that it is yet to be told, although it will be covered in the eventual "Kingdom" ongoing from D.C. Comics.

This paperback release contains about a dozen new pages of story, along with some pages from Ross's sketchbook. For \$15, it's a great deal, especially considering that the originals cost about \$20 at cover price.

??? Riddle ???

**Round and round and round they go -
where they stop -
EVERYONE knows!?!**



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The Picks



"Monkey Boy"
Anderson



"Coach"
Leiss



Templeton
"The Rat"



"Skip The
Intern"



Dovi
"Wan Kenobi"



Trish
"The Dish"



"Figure Four"
Southworth



"Lou Holtz"
Rogalsky



"Big Trouble"
Franke

NCAA

Arizona at UCLA	UCLA	UCLA	UCLA	UCLA	Arizona	UCLA	UCLA	UCLA	UCLA
Notre Dame at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Notre Dame	Michigan	Notre Dame	Michigan
Virginia at North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	Virginia	North Carolina	North Carolina	North Carolina
Arizona St. at Oregon St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Arizona St.	Oregon St.	Arizona St.	Arizona St.
Wyoming at Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
Clemson at Georgia Tech	Clemson	Clemson	Clemson	Clemson	Georgia Tech	Georgia Tech	Clemson	Clemson	Clemson
West Virginia at Miami	Miami	Miami	Miami	Miami	West Virginia	Miami	Miami	Miami	Miami

Arizona at Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Denver at Atlanta	Denver	Denver	Denver	Denver	Atlanta	Denver	Denver	Denver	Denver
Green Bay at Detroit	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Tennessee at Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Tennessee	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Jacksonville at Washington	Washington	Washington	Washington	Washington	Jacksonville	Washington	Washington	Washington	Washington
New Orleans at NY Giants	NY Giants	NY Giants	NY Giants	NY Giants	New Orleans	New Orleans	NY Giants	NY Giants	NY Giants
Baltimore at San Diego	Baltimore	Baltimore	Baltimore	Baltimore	San Diego	Baltimore	San Diego	Baltimore	San Diego
Chicago at Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas	Dallas
NY Jets at Cincinnati	NY Jets	Cincinnati	Cincinnati	Cincinnati	Cincinnati	NY Jets	Cincinnati	NY Jets	NY Jets
St. Louis at Oakland	Oakland	Oakland	Oakland	Oakland	St. Louis	Oakland	Oakland	Oakland	Oakland
Seattle at Kansas City	Kansas City	Kansas City	Seattle	Kansas City	Seattle	Kansas City	Seattle	Kansas City	Kansas City
Philadelphia at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Philadelphia	Philadelphia	Minnesota	Minnesota	Minnesota
San Francisco at Carolina	49ers	49ers	Carolina	49ers	Carolina	49ers	49ers	49ers	49ers

RESULTS

Last week:	12-8	13-7	13-7	11-9	10-10	12-8	13-7	11-9	10-10
Season to date:	38-22	38-22	38-22	35-25	34-26	33-27	33-27	32-18	28-32
Percentage:	.633	.633	.633	.583	.567	.550	.550	.533	.467
Games Back	---	---	---	3	4	5	5	6	10

■ As any blind NFL referee can see, and believe me and the Philadelphia Eagles, they are all blind, there has been a change atop the standings. After being just one game behind last week, "Coach" Leiss and "Designated Driver" Templeton have squeezed into a three-way tie (a merge a toss, if you will) with "Monkey Boy" Anderson for first. Given the current circumstances, there have to be a few wondering about the origin of Anderson's nickname and whether there, a verb should be preceding "Monkey Boy." Distracted with his 10-10 week, Dovi "Wan Kenobi" hopes Yoda is an expert handicapper and The Force is with him. "Right Wing" Franke ditched her fiancé from The Picks, presumably irate that not only is she falling further behind, but that the showering secrets of the volleyball team were exposed. "Jerry Faust" Rogalsky is sinking into the depths of despair in eighth, but has faith. Unfortunately, that is what got him where he is now. He has performed so badly that he does not deserve desert; at McDonald's or anywhere else. The Sports Editor has promised cosmetic changes if he should hit rock-bottom last place. No matter what his record is this week, he will at least enjoy himself as he and his faithful staff writer, "Rodent Boy" Templeton have been commissioned by VCU President Eugene P. Triani to visit Jack Kent Cooke Stadium. "Joltin'" Joe and "Grandpappy" George are visiting to Rajlon to get ideas for the club level of the Stuart C. Sigel Center, opening in the fall of 1998. In case it wasn't obvious, the CT has replaced its business manager, "Top" Bob, with "Skip The Intern." All in all, it was a good move for the paper as "Big Hunk O' Love" Hartman never really did any work other than bugging the staff for their time sheets. Funny though, several staffers haven't been paid yet. "The Intern" not only seems productive, but he works for free as well. "Wrestlemania" Southworth has untangled himself from the eighth position, claiming to be on the path to the top. It seems probable that most men would have rather been in the former News Editor's previous position, between Trish "The Dish" and "Carrot-Top" Marytha on top of the likes of the Associate Sports and Spectrum Editors.

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•VCU men's soccer has been outscored 18-1 by UVA in the 1990s.

•Look on page 7 for this week's Picks.

Friday, September 26, 1997

Commonwealth TIMES

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Virginia comes back, defeats VCU 2-1

George Templeton

CT STAFF WRITER

Coming into last night's game, VCU had not scored a goal against Virginia since 1984. VCU ended that streak but could not hang on to their 1-0 halftime lead, losing their first game of this year, 2-1.

In the first half, UVA had the most of the possession and was attacking early and often. The Cavaliers had a golden opportunity when Matt Leonard struck a crossing pass that caught VCU goalkeeper Jim Larkin out of position and left Brian West with the ball at his feet in front of a wide open net.

However, West sent a volley high over the crossbar and the game remained scoreless.

After that early flurry VCU settled down and evened things out in the midfield by pushing their attack to the Virginia goal.

In the 29th minute, VCU had an opportunity when there was a loose ball in the goal area. Two VCU players were unable to gain control of it before the UVA defense and goalkeeper, Brock Yetso did.

UVA then put on a furious rush in the 40th and 41st minutes, ending with a header by Chris Albright that beat Larkin but was headed away by VCU defender Tony Waugh.

Two minutes later, the Rams broke through the Cavalier defense on a counter-attack that saw VCU's Dwayne Bergeron slip a through pass to John Moffatt, who beat one UVA defender and then slipped the ball past Yetso into the right side of the net to give VCU a 1-0 lead entering the half.

"The first half was very strange," said

VCU Head Men's Soccer Coach Tim O'Sullivan. "The game was very wide open — too wide open.

"We wanted to squeeze the midfield and make it very difficult for UVA to get through there. We didn't do that in the first half."

The first half saw a lot of close defending and hard fouling resulting in four yellow cards. Dominic Amato, Thomas Straschil, and Guillermo Henriques were all cautioned for VCU, while UVA's Matt Leonard received a yellow card.

For the game, UVA out fouled VCU 24-18.

"That was a case of two teams really competing and really getting after it," O'Sullivan said. "It was really great to score the goal because most teams come in here and try to sit back and play for a 0-0 tie and that's not our game."

In the second half, VCU had an early chance, as Moffatt took a pass from Lorenz Baumgartner and headed a shot just wide.

After that UVA controlled the game on the offensive end.

Ben Olsen of UVA took a 25-yard free kick that was a difficult save for Larkin, who made 6 saves in the game.

In the 54th minute UVA had another great chance as Leonard broke loose from a scramble 10 yards from the goal and ripped a shot that was kicked away beautifully by Larkin and cleared by the VCU defense.

"You always have to be prepared against Virginia because they attack so well," Larkin said. "Our back four has played



O'Sullivan

great all year and you just have to sit back and keep your composure if you want to survive."

VCU did just that until the 58th minute when the Cavaliers tied the match, 1-1.

Olsen put away an easy shot after Larkin was beaten by a crossing pass from the end line by Leonard to set up the goal. Ryan Trout was credited with an assist on the play.

The Rams responded to the goal, evening out the possession time in the midfield and were able to put pressure on the Virginia goal.

The best chance of the second half for the Rams came in the 72nd minute. Moffatt passed to Ricardo Capilla who fired a shot that beat Yetso but went just wide of the goal.

VCU dominated play for a 10 minute stretch until the 83rd minute, when Drew O'Donnell, a second half substitute, scored after a great pass from Sam Franklin to put UVA ahead 2-1. Trout also collected an assist on the game-winner.

For the game UVA outshot VCU 16-6.

Throughout the game UVA closely defended Capilla, VCU's leading scorer, who

had a goal in every game this season coming into the match. He had three men defending him as soon as he touched the ball.

"With UVA putting two and three guys on Capilla, it definitely helped open up the field for the rest of us," Moffatt said.

VCU thought they had a good chance to perform well going into the match, according to O'Sullivan.

"We felt coming in we could win this game tonight. That's the great thing about college soccer, if any team is off their game there is enough parity now where that team can get beat if their not sharp," O'Sullivan said.

"We wanted to come in and play well because Virginia is a measuring stick for every program. We are trying to build something here and this a good measurement of where we are."

On Saturday the VCU men play their conference opener at American, who are the only team to defeat UVA this year. American defeated UVA 3-0 at home to open the season.

Last year American beat VCU 1-0 at Cary Street Field.

UPCOMING EVENTS

NOTES

MEN'S SOCCER
(6-1-0, 0-0-0)

Sept. 27
AU

Sept. 30
UR

Oct. 4
LAFAYETTE

THE RAMS' OPEN THEIR CONFERENCE SCHEDULE WITH AMERICAN

WOMEN'S SOCCER
(3-5-0, 1-0-0)

Sept. 27
AU

Oct. 3
UR

Oct. 5
MERCER

THE LADY RAMS LOST TO LIBERTY FOR THE FIRST TIME IN SCHOOL HISTORY WEDNESDAY AFTERNOON

VOLLEYBALL
(6-9, 0-0)

Sept. 26
UNCW

Sept. 27
ECU

Oct. 4
JMU

THE LADY RAMS PLAY THREE PLAY CAA SCHOOLS IN NINE OF THEIR NEXT TEN MATCHES

FIELD HOCKEY
(0-8, 0-1)

Sept. 27
RAFDORF

Sept. 28
APP. ST.

Oct. 1
UR

RAFDORF IS A MEMBER OF THE CAA FOR FIELD HOCKEY ONLY.

indicates home games.

Rams play close match

Tom Leiss

ASSOCIATE SPORTS EDITOR

After VCU scored four goals against Kansas last Saturday, some people may have thought the Lady Rams scoring trouble had come to an end.

That was not the case Wednesday as VCU felt heat of the Lady Flames of Liberty, losing 1-0 at Cary Street Field.

VCU went into the game confident that they had a good chance to improve their record to .500.

For the most part, the Lady Rams controlled the game's first half and the only opportunities Liberty had were off VCU turnovers in the midfield.

The Lady Rams' best scoring opportunity of the first half came at the 29 minute mark when midfielder Rebecca Ruth's shot from the 18-yard line was touched over the crossbar by Liberty goalie Shannon Hutchison.

On the ensuing corner kick, Hutchison was again up to the task blocking a shot to keep the score at zero.

The Lady Rams pressured the Liberty goal the remainder of the half with an opportunity coming with five minutes left.

After a Liberty miscue in the box, the Lady Rams gained control of the ball near the left corner and crossed in front where Shanna Ziegenfuss was waiting. Under some pressure Ziegenfuss' shot went to the right of the Lady Flames goalie.

Throughout the game VCU Head Coach Lisa Zifcak

tried playing different people in various positions.

"We used every option we had personnel-wise," she said. "Nothing changed the intensity level."

Liberty came out strong in the second half and four minutes into the half they had their best scoring opportunity of the game, but VCU defender Hope Troman was there to block and clear the shot that was headed for the empty VCU net.

At the 55:26 mark Liberty's offensive pressure finally paid off. Liberty midfielder Cheryl Williams put a corner kick in front that was initially headed away by a VCU defender.

Unfortunately for the Lady Rams, the ball went right to Liberty forward Jessica Kerth whose shot from 18 yards out snuck by a sprawling VCU defender.

The goal seem to wake up the Lady Rams. In the 66th minute, VCU tried to take advantage of another Liberty turnover.

After getting the ball near the left goal line, the ball was crossed in front where Annie Sullivan deflected a shot toward the net.

The Liberty goalie, late to react, dove back and grabbed the ball before it rolled over the goal line.

Minutes later, VCU was unable to capitalize on another cross as the ball bounced just out of reach of two Lady Rams, going wide of the far post for a goal kick.

VCU's last chance came with two-and-a-half minutes left in the game. After stealing a Liberty clearing attempt, Troman fired a shot on goal that Hutchison blocked, but could not hold onto.

Troman, following her shot, reached out to tap the ball in with her foot but was unable to do so before Hutchison covered it.

Zifcak was disappointed in her team's performance.

"Nobody wanted to take it upon themselves to take control of the game, put one away, put a goal in," she said. "You can't win games that way," Zifcak said.



Peter S. Martin/Commonwealth Times

MAN ON! — Lady Ram forward Shanna Ziegenfuss battles a Liberty defender in VCU's 1-0 loss Wednesday.