

Thurs: Grab your umbrella, the rain cometh with the cold.
High 72, low 59.

Fri: Cooler with rain in the a.m., clearing by noon.
High 65, low 59.

Commonwealth Times

Thursday, October 8, 1998

The Student Press of Virginia Commonwealth University

Vol. 30, No. 74

Inside

News

• Students give gift of life at Virginia Blood Services' blood drive.
Details, page 3.

• VCU Police's Life Safety Fair gives tips on crime and fire prevention.
Details, page 3.

• Alpha Gamma Delta walks for diabetes.
Details, page 5.

Spectrum

• Black musicians had big influence in early country music.
Details page 10.

• Snoop Dogg's latest release a real bow-wow.
Details page 11.

Editorial

• School of Mass Communications under attack.
Details, page 14.

• General manager of WVCW makes important announcement.
Details, page 15.

Sports

• Women's soccer loses to the Richmond Spiders.
Details page 17.

• Volleyball sinks Hampton Pirates.
Details, page 18.

Mass Communications not applying for reaccreditation

Admissions to two graduate programs frozen

Ben Wasson
CT News Editor

Upset, angry and understanding. These are the three words Stephen D. Gottfredson, dean of the College of Humanities and Sciences, used Tuesday to describe the students packed in the Mass Communications Conference Room.

They came to hear Gottfredson discuss VCU President Eugene P. Trani's decision to follow Gottfredson's recommendation to withdraw from the reaccreditation process for the School of Mass Communications and to suspend enrollments for the graduate media management and professional journalism tracks. "As long as I am president the highest of priorities will be the undergraduate pro-

grams," Trani told the Commonwealth Times on Wednesday.

The suspension of admissions to the graduate program and the decision to withdraw from the reaccreditation process will allow the school to focus on the undergraduate program, he said, adding that the school later will seek reaccreditation perhaps as early as a year or two.

Some students said they thought some faculty members misled them.

"I was touring the VCU campus when Joyce Dodd (then director of mass communications) told me 'accreditation all the way,'" said Amanda Howie, a mass communications junior. "I based my college decision on that fact."

Gottfredson said other schools like

Stanford University and Boston University have respected mass communications programs without accreditation.

But Howie told Gottfredson at the meeting that VCU couldn't "stand on its own" against schools with better reputations.

Many in the room laughed when Gottfredson responded that he thought VCU could.

Other questions the audience asked Gottfredson:

1. When will VCU reapply for accreditation?
2. Is the School of Mass Communications exceeding its resources by enrolling so many students?
3. How has the Adcenter monetarily affected the school's program?

MASS COMM continued to page 7 >

Ford resigns as head of library services

Accepts job with Chicago public library

Sarah Nemetz
CT Staff Writer

After serving seven years as VCU's library services executive director, Barbara J. Ford resigned from that position and plans a career change.

"My job in Chicago is very different," Ford said. "I'll be working for a public library, which means the clientele and programs will be quite different."

Beginning in December, Ford will travel to Chicago to assume the position of assistant commissioner for Central Library Services.

She leaves behind a legacy: the Barbara J. Ford Endowment, formerly the endowment for the 21st century that provides funds for access to electronic resources.

Students and faculty at VCU, Ford said, made her job worthwhile.

"I have very much enjoyed working with the students and faculty at VCU," Ford said. "We have such a diverse student body — it makes the work very rewarding."

In trying to meet the needs of students, though, she said the work is never done.

"Libraries are evolving, growing institutions," Ford said, "particularly as technology makes new things possible, there's always lots of projects to work on."

Ford faced her greatest challenge in having a limited library budget to meet the needs of students and researchers.

"I wish we had more resources so we could do additional programs and provide addi-

tional resources," Ford said, "but that's always a challenge in a library because costs continue to inflate at more than the inflation rate."

Her advice to her successor?

Be open to doing things in new and innovative ways.

"VCU is an institution with a very bright future with lots of new programs and opportunities," she said, "and that calls for creative thinking and imagination and not just doing things like they've always been done."

Phyllis C. Self, assistant director for health sciences user services and interim executive director of the library, worked closely with Ford during the last six years.

"I have a long history with Ms. Ford," Self said. "I've been here for six years and I came here because of Ms. Ford."

The two share the same birthday and they were born in Illinois, plus the duo obtained degrees from the University of Illinois.

"We're good friends and professional colleagues," Self said. "I have thoroughly enjoyed working with Barbara — no question. I had the freedom to develop any program that health sciences needed."

"Regardless of what group she was working with she was an advocate for that group. She has a strong user-services approach to developing library services."

Nonetheless, like most people, Ford, too,



Ford

FORD continued to page 5 >

News of the Weird

• Make up your mind!

For the most part, politicians stay with one party for most of their career but not Kubilay Uygur, a member of parliament in Turkey.

Since 1995, when he was elected to parliament, he has changed parties six times. Originally, he was elected as a Democratic Left Party member. In July 1996, he switched to the other side, the Truth Path Party. A couple days later it was back to the Democratic Left. Three weeks later, guess what, it was back to the Truth Party. Then in June 1997 the Nationalist Action Party was for him, at least for three weeks until he quit and joined the Democratic Party.

In June 1998, he decide to resign from the Democratic Party and said he plans to "remain independent for sometime."

Who's kidding who?

• Did you forget something, again?

Charles Robertson, 19, was charged with robbing a bank in Virginia Beach when he, well, forgot something important during his getaway. Robertson gave the teller a holdup note then collected his booty and proceeded to leave. However, he realized he forgot the note so he ran back in and got it. This time he somehow left the keys to the getaway car, which he didn't realize until he reached the car. So he returned home and told his roommate, who owned the car, that it had been stolen. She then reported it stolen to police.

A short time later, Officer Mike Koch

spotted the car near the bank and, playing a hunch, he tried the left-behind keys and found they worked. Detectives went to the car owner's address and found Robertson.

• A little miscommunication

In a Norristown, Penn., courtroom the attorney for Howard "Wing Ding" Jones, accused of selling drugs, asked that Jones' bail be lowered to \$150,000 because he thought his client would not flee.

At that precise moment Jones sprinted out the front door of the courtroom. Authorities captured him 50 minutes later and adjusted his bail to \$500,000.

• Mom?

A purse-snatcher in Bari, Italy, suspected of stealing handbags to pay for his drug habit, was arrested after he sped past one woman on his motorcycle, grabbing her purse. The woman, who recognized him and consequently turned him in to police, was his mother.

"We were rather surprised by the whole episode, I must admit," a police spokesperson said.

• The lesser of two evils

Paragon Cable of New York has devised a way to encourage people to pay their cable bill. Paragon now treats delinquent subscribers to 77 channels of C-SPAN until overdue bills are paid.

• Prison escape bungled, maybe

Peter Sherry, Gilbert McNamee, Liam

O'Dwyer and Liam McCotter, inmates at Britain's Whitemoor Prison, have filed an \$80,500 lawsuit against prison officials.

The lawsuit is based on the men's belief that their injuries, received while trying to escape last September, were treated with neglect.

• Who turned out the lights?

Much of Nevada City, Calif., lost power for 30 minutes this spring when a tree branch blew onto a Pacific Gas & Electric power line.

The outage delayed the trial of PG&E, for not trimming the vegetation around power lines, according to one local newspaper.

• Timing isn't everything

When 50-year-old Briton Malcolm Eccles died, his family wanted to follow his wishes. That's exactly what they did; keeping some of his ashes and putting them in a special glass egg-timer for his former wife.

"I can't boil a soft egg to save my life," widow Brenda Eccles said. "He knew that and said I should turn some of his ashes into an egg-timer. Then he could help me and it would be a nice way of remembering him."

• Dinner's ready

Fast food may not be the best thing for your health but it sure helped out employees of a Burger King in Portland, Conn.

Hearing the timers of the microwave ovens go off, a gunman, thinking it was a

security alarm, took off taking no money.

• Good samaritan, not so good

Denis Jesper, 20, was arrested as a robbery suspect at Florida's Miami Shores Country Club.

While he had been hiding there in a tree he spotted a golfer's lost ball in the rough and called out, "Hey, hey your ball is over here," in turn allowing himself to be caught.

• Chinese authorities seize Starr report

Chinese anti-porn officials seized versions of Independent Counsel Kenneth Starr's report on President Clinton's relationship with Monica Lewinsky. Apparently the contents of the report were too racy for the country's sensibilities.

In related news from our trading partners in the east, many Chinese tabloids are spreading the word that the former Soviet Union's KGB sent Lewinsky overseas as an infant to trap the President. A number of citizens believe it.

• Brazilians toast Clinton

The 13-member Frankster's Fraternity of Brazil chose National Secretary's Day to show their support for America's Commander-in-Chief. During their celebration, they smoked cigars and sipped bourbon.

"Each time they mess with him our stock market falls," said Frankster's Chairman Nelson Couto. "This is an act of solidarity with Clinton."

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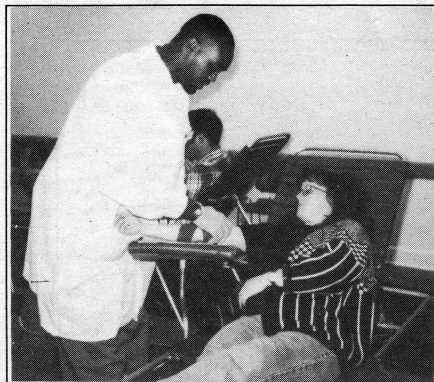


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Ben Wasson/Commonwealth Times

DONATION. Blood worker John searches for a vein so Courtney may contribute to the drive

Students give the gift of life

Barnini Chakraborty
CT STAFF WRITER

It takes 45 minutes and a pint of blood to save at least three people's lives, but 60 reached out their arms to do just that Tuesday in the University Student Commons. That means these students may be responsible for saving 180 lives.

The Virginia Blood Services transformed part of a

campus ballroom into a blood donation center, complete with blue lawn chairs, examination booths and a refreshment table.

Anthony Galarza, a junior studying political science, decided to spend a part of his 20th birthday giving blood.

"It makes me feel good," Galarza said. "I had a couple of hours until my next class and decided to donate. It makes me feel better on my birthday. I like it because it (the blood) stays in Virginia."

Peggy Alexander, a longtime blood donor who works in the health sciences department at the Medical College of Virginia, said she heard about the blood drive through the radio.

"I was listening to the radio and they mentioned that Virginia was really low in blood this year," she said, adding that she was lucky because she did not preregister and did not know if VBS would have room for her.

"They were really busy earlier today," she said, but she was pleased with the process. "I thought the technicians were extremely skilled."

Courtney Merewether, a sophomore who gave blood for the second time this year, said she has a fear of needles but the benefits outweigh the fear.

"I hope that I can help somebody with my blood," she said, "I have learned not to watch when they are putting the needle in so it's OK."

Paria Mirmonsef, a senior graduate student in the biology department, said she tries to bring a friend with her when she donates blood.

"It's like a duty," she said. "If you have a lot of it (blood) then you should give it to someone else who doesn't have as much."

Nonetheless, Mirmonsef felt light-headed afterward so she soon could be seen lying on her back with her feet elevated.

Some donors face a similar experience when they give blood.

Jesse Hawkes, VBS mobile assistant, explained that at times people experience spinning sensations that easily are cured by

"putting your feet up and sometimes an ice pack on the back of the head."

Kelly Peay-Boston, a phlebotomist with the VBS, said she didn't witness any unusual occurrence beside the "normal queasy spells" during the blood drive.

"The director will act as the liaison between students and OIT. . . Leadership is important, (for it is) hard to keep a good, strong staff."

Jane Hesler

Medical College of Georgia in Augusta.

Hesler said 13 faculty and staff members serve on the search committee for a director, but not a student.

She processed the estimated 40 applications. Fifteen, she said, met the minimum qualifications and the committee narrowed the qualified candidate pool to three. During the recent open forum interviews, Hesler said, all three candidates had strong Help Desk skills.

According to a special state classification for VCU, Hesler said, the annual pay for an information technology manager ranges from \$46,000 to \$106,000.

As for students, those in computer labs seem eager for assistance whether it's a director or another person in charge.

For instance, Kyong Min Park, a freshman business major, said she did not know about the search for a new director, but she did have a few concerns that she hoped the technology office would address.

"(The labs) need more instructions for new people...the lab assistants are too busy for students to ask for help," she said. "Long papers are hard to finish because computers get jammed a lot, especially in the Commons."

Park cites long lines and inadequate operating hours as potential difficulties that she thinks could be overcome by hiring additional laboratory staff.

Lacking her own computer, the first-year student relies on the various campus labs to check her e-mail, type her papers, download course syllabuses and other classwork. She uses the labs as often as five times a week.

"Nothing unusual has happened today," Peay-Boston said. "We are real confident. If something happens that we are unsure about, we will call someone (such as a physician) who does know."

Employed by the VBS for seven months, she and her mobile team went through a series of classes and an extensive 6-week training program.

"We are highly experienced and trained," she said.

For students who wanted to "give the gift of life," the process began with registration that included name verification, address and Social Security number followed by a health-history survey and a miniphysical including blood pressure, pulse, temperature and hemoglobin count.

Next comes the phlebotomy or blood collection. After choosing a suitable donation site on the donor's arm and cleaning it with iodine, the phlebotomist uses a sterile needle and bag to collect the blood before applying a bandage to prevent further bleeding or bruising at the penetrated site.

Then the patient relaxes for 10 to 15 minutes while drinking caloric liquids to restore body fluids. Patients should refrain from smoking for 30 minutes, keep the bandage on for at least five hours and avoid strenuous exercise or lift heavy objects.

"We are really pleased with the turnout this year," Peay-Boston said.



Gina Lofaro/Commonwealth Times

EXTINGUISHED. A member of the Office of Environmental Health and Safety demonstrates fire extinguishing techniques during the Safety Fair.

Safety Fair blends fun and learning

Sarah Hearney
CT STAFF WRITER

For four hours on Tuesday, VCU students could learn about safety and crime prevention, put out fires, play with dogs and even give blood if they were so inclined.

It all happened at the second annual Life Safety Fair, held outside the University Student Commons from 10 a.m. to 2 p.m. and organized by the VCU Department of Campus Police.

The fair included police canine unit demonstrations, a fire extinguishing competition between Greek organizations, informational tables and displays and a blood drive conducted by Virginia Blood Services.

"The key is awareness," said VCU police Sgt. Gary Warren, who helped coordinate the event. "What I hope is that students leave here with some level of awareness and that they learn about safety."

Warren also pointed out the marketing aspects of the fair, including advertising for various safety, law enforce-

Computing Services looking for director

April Duran
CT STAFF WRITER

Within weeks — perhaps before Thanksgiving — University Computing Services for the academic campus should have a director.

Once in place, the director takes charge of the computer laboratories maintained by the Office of Information Technology as well as the Help Desk plus works with the academic computing staffs on the academic campus.

The director will focus on improving customer service for students and faculty, said Albert Sneden, a member of the College Technology Committee.

Sneden, also the associate dean of the College of Humanities and Sciences, said the search committee, facilitated by the medical campus's computing services counterpart, Jane Hesler, recently interviewed three candidates: John Giglia of Marshall University in Huntington, W.V.; Raymond Jean of Tulane University Law School in New Orleans; and Janice Thomasson from the

For help with computer-related questions, call the UCS-AC Help Desk at 828-2227 or visit its Web page at <http://www.vcu.edu/ucsac>

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Alpha Gamma Delta walks, fights diabetes

Amber Garner
CT STAFF WRITER

They met on Sunday at the University of Richmond Stadium.

Armed with umbrellas and jackets to fight the dreary weather, they embarked on a six-mile pilgrimage. But they were fighting more than the weather.

They were fighting diabetes.

The event was America's Walk for Diabetes, and among the participants were members of VCU's chapter of the Alpha Gamma Delta sorority.

"Our national philanthropy is diabetes," said Lisa Summerella, vice president of operations for the chapter, "and (the walk) supports that. I think our sorority was one of the first to adopt a national philanthropy."

This year, AGD's fund-raising goal for the walk was \$500 and each member was required to raise a minimum of \$20. They raised a total of \$575. The American Diabetes Association, which organizes the walk, will use the funds to finance diabetes research.

"(These funds) go directly to the ADA," Summerella said. "A lot of people call their parents or neighbors or just donate the money themselves. One sister donated \$50 out of her own pocket."

Carisa Onorato, AGD's philanthropy coordinator, said the ADA will use a large portion of the money to inform and educate

people about the disease.

The ADA's Web site supports Onorato's claim.

According to the site, 39 percent of the money raised through the walk goes toward information, 25 percent toward advocacy, 6 percent toward general management, 15 percent toward research activities and 15 percent toward fund-raising activities.

The site notes that 15.7 million people, or 5.9 percent of the United States' population, suffer from diabetes.

Onorato said people have to look beyond the numbers.

"Diabetes affects everyone," she said.

Summerella agreed.

"I have friends who have diabetes and some sisters' mothers have diabetes also," Summerella said.

Depending on how much money they raise, America's Walk for Diabetes participants are eligible for prizes ranging from clothing to gift certificates. Along the walk's path are rest stops providing walkers with drinks, snacks, first aid and rest rooms.

Summerella said 17 AGD members from the VCU chapter participated in this year's walk. The chapter, founded in 1993, has participated every year since 1994.

"It is walking around for a good cause," Summerella said. "The walk is six miles but it's fun."

• CT News Editor Christian K. Finkbeiner contributed to this report.

FAIR

continued from page 3

ment, health and counseling organizations from not only VCU, but the entire Richmond area.

Among those participating were the Richmond Department of Fire and Emergency Services, VCU Commuter Student Services and the Richmond City Police Department.

"We would like students to realize how many services are devoted to their safety," Warren said.

Near the end of the day's activities, the Richmond Police Department began their canine demonstration.

Students gathered around to watch as one of the dogs sniffed out a stash of marijuana hidden in a box by a student volunteer. The dog barked loudly and bit savagely into the box.

The students continued to observe as an officer brought out a German Shepherd officers said is commonly used to track the scent of burglary suspects. One officer played the role of burglar, wearing a padding on his arm for protection. The dog was let loose and immediately latched onto the arm of the "burglar." It was hesitant to let go.

This year's fair occurred at a time when students have been voicing new safety concerns regarding VCU's expansion into the West Broad Street corridor, home to a new parking deck and bookstore.

"I think it's good that the VCU police put together this event," said Kate Hancock, a 21-year-old business major. "I was concerned about the new bookstore being in the (dangerous) place that it is, but after talking to some of the officers here, I found out how well-guarded the bookstore actually is."

FORD

continued from page 1

had what some people consider a weakness — Self said Ford wanted to do too much for the university community with a small, limited pool of resources.

Shirley R. Thomas, head of access services at the James Branch Cabell Library, described Ford as an outgoing person with a lot of energy.

"One thing I will always remember about Barbara — she was always throwing out ideas to get feedback about a different way of approaching a situation," Thomas said. "She is a people's person. Public service was her calling."

Perhaps so, for Ford serves as the immediate past-president of the American Library Association and continues her work with the ALA's board.



Hester

DIRECTOR

continued from page 3

John Dayhoff, vice provost for OIT, describes the ideal director as someone stimulated by an academic setting.

Some constraints in hiring a director include a budget of about \$1.4 million, according to the position description. In contrast, the medical campus has a similar size staff that supports approximately 4,000 students, Hester said, while the academic campus has to support about 18,000 students.

Dayhoff elaborated on this point.

"The orientation of the medical campus is different from the academic campus," he said. "There are more graduate students and faculty researchers (on the medical campus)."

Speaking of the lack of student representation on the search committee, Dayhoff said that students usually are represented on these types of committees to "broaden the spectrum of participation."

When exceptions occur, he said, it is usually because of time constraints. Therefore, Dayhoff said he tries to design committee schedules that "float meeting days across the week" so students can participate.

The new director, Dayhoff said, will need to reallocate resources to accommodate the shift in the number of workstations with the technical support.

"What is the saturation point?," Dayhoff asked. "How many more workstations (are needed to achieve an optimal) student-to-computer ratio?"

Other computer concerns involve universal student access through a common interface, while still others include increased student access in the dorms, more distance learning via the Internet and better classroom support for all computer learning.

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Mass Communications not applying for reaccreditation

Two graduate programs put on temporary hold

MASS COMM

continued from page 1

4. Why weren't students included in the decisions?

Other issues addressed were the lack of a director heading the School of Mass Communications and the quality of its undergraduate classes.

"(Gottfredson) had a lot of political responses," said Ally Fouts, a senior advertising student. "I wanted him to address the quality of classes."

Trani said the

four- to eight-month self-examination of the school that began last week will give the school the opportunity

to continue the search for a director and focus attention on strengthening the undergraduate program.

If the school had sought accreditation, it would have to complete a self-study the year before the site team visited the campus in fall 1999.

"We didn't need the added distraction (of accreditation) while we are doing a self-study,"

Gottfredson said, adding that the school will remain accredited until 2000.

When Joyce Dodd took a leave of absence from the director's position in late 1997 to raise funds for the 21st Century News Center, Gottfredson named June Nicholson the acting director. After Dodd was named executive director of the News Center, Nicholson continued as acting director until Gottfredson this fall assumed the director's responsibilities.

One of the 12 accreditation standards set forth by the Accrediting Council on Education in Journalism and Mass Communications concerns stable governance and administration.

Besides governance, an accredited program must have a curriculum that meets specifications outlined by the ACEJMC as well as a solid budget, student records and advising, instruction/evaluation, faculty, internships/work experience, equipment, scholarship, public service, diversity and alumni contact.

Thomas Donohue, associate professor of mass communications who directed the school from fall 1989 to July 1994, said

Tuesday afternoon he didn't think the School of Mass Communications could gain accreditation at this time because the faculty balance of doctorates and professional experience are "out of whack" and the school needs "to get some leadership."

"We have been without leadership for

five years," he said.

Accreditation qualifies students for grants and scholarships such as the Hearst Contests, he said. In addition, a student transferring or applying to a graduate school from an unaccredited program may find the other school not recognizing some of their credit hours.

"VCU is not Stanford," said George T. Crutchfield, professor of mass communications who served as the school's director through three accreditation processes until fall 1989. "The best programs in mass communications and journalism are accredited, and it is nice to be among them."

Gottfredson wrote in a letter to faculty and students that the self-study occurs

every four or five years, calling it "essential to maintaining the strength and vitality of our programs."

Graduate students and provisional graduate students who expected to enroll in the graduate programs also attended Tuesday's meeting. With the university suspending enrollment, some of these students voiced their concerns about their futures.

Students asked Gottfredson about the status of the school's provisional graduate students.

"I wasn't aware

there were people of that status," Gottfredson said after students advised him they had applied for graduate school and were admitted on a provisional basis.

Jason Smith, a senior advertising student, said there should have been more people at the dean-student meeting to address specific issues.

"He (Gottfredson) evaded a lot of questions," Smith said.

Sara Wikstrom, a first-year graduate student, said she was upset in the way the information was presented to students, meaning no announcements, no student input and basically no information.

Another graduate student asked why Clarence W. Thomas, director of the graduate program, had not been told of the suspension of the graduate program.

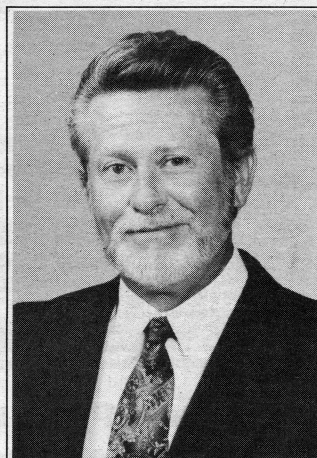
Throughout the meeting, students asked questions Gottfredson said he couldn't answer because he arrived at the university 14 months ago.

"He's been here over a year," Donahue said later Tuesday. "How long does it take to get up to speed?"

Some students said their questions would have been better answered if more knowledgeable people such as Trani or VCU Provost Grace Harris had spoken to them.

Still, Gottfredson sought to reassure the students.

"We will see you through this," he said. "You have my word on that."



Gottfredson

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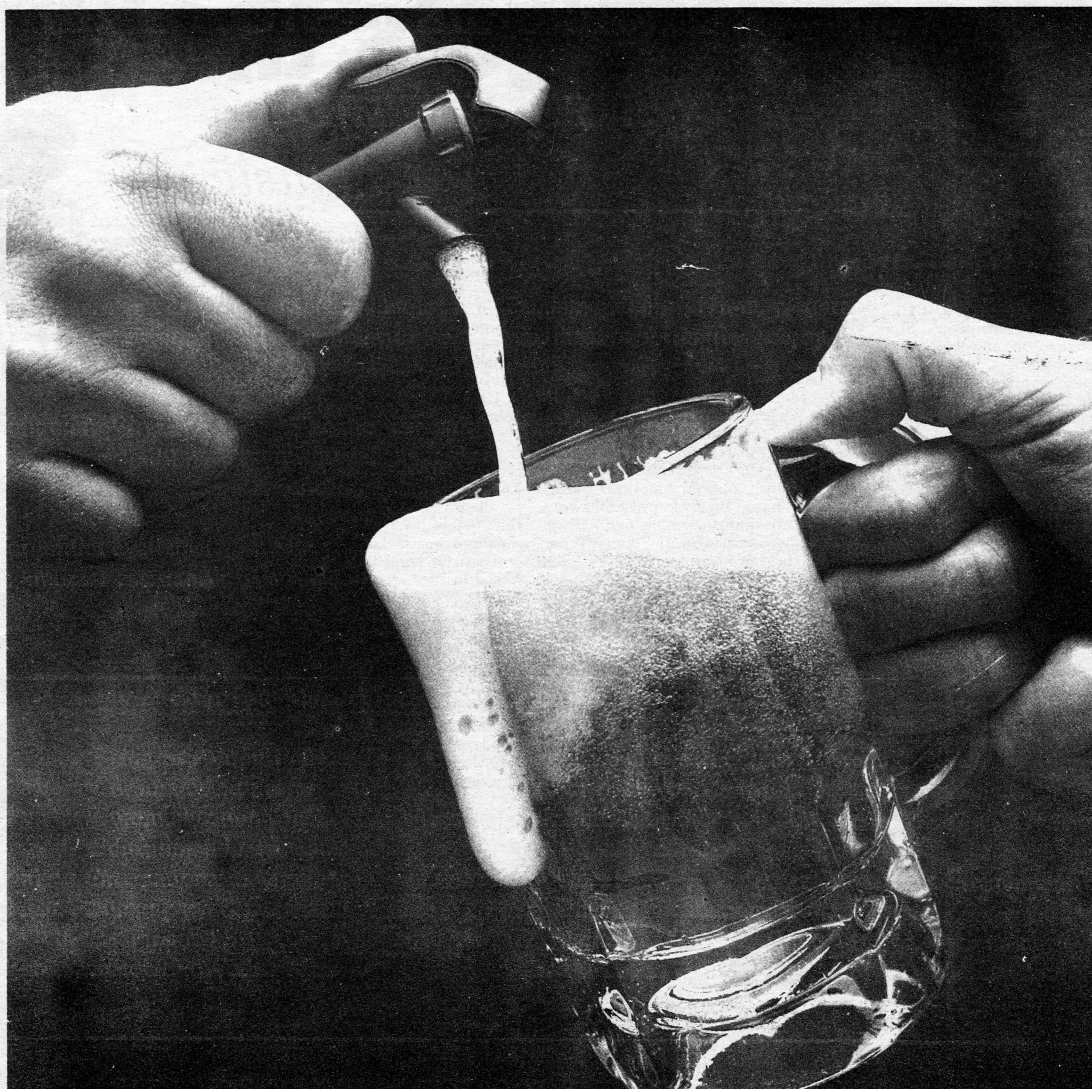


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*Source: Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars, and the next 22.5% receive four stars. Morningstar prospectus ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate risk adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Bond Choice Account
	Star Rating	Star Rating	Star Rating	Star Rating	Star Rating	Star Rating
	Number of Domestic Equity Accounts Rated	Number of International Equity Accounts Rated	Number of Domestic Equity Accounts Rated	Number of Domestic Equity Accounts Rated	Number of Domestic Equity Accounts Rated	Number of Domestic Equity Accounts Rated
Period	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated
3 Year	4/2,126	4/400	5/2,126	5/2,126	4/79	4/2,126
5 Year	4/1,363	2/236	N/A	N/A	4/487	4/1,363
10 Year	4/624	N/A	N/A	N/A	N/A	N/A

Three top ratings are based on TIAA's exceptional financial strength, claims-paying ability, and overall operating performance. Based on investment management. *Standard & Poor's Investment Research Analysis, 1998. Upper Analytical Services, Inc., Upper Investor's Analytical Data, 1998 (Quarterly). CREF's certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 7509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.



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That's why, when you party, it's good to know what your limits are.

You see, a little sobering thought now can save you from a big problem later.

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Even country 'gets' the blues

Black influence on early country and bluegrass music

Tom Netherland
CT SPECTRUM EDITOR

Arnold Shultz. DeFord Bailey. Rufus Payne. Names lost amid the likes of The Carter Family, Jimmie Rodgers, and Roy Acuff, yet despite decades of woeful oversight, all three, among others, deserve their place with the aforementioned legends.

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Bailey was born in Smith County, Tenn. in 1899. He grew up around music he later called "black hillbilly music." After joining the then-titled WSM Barn Dance, Bailey, on-air, commented that the Barn Dance -- which preceded an opera broadcast -- was an "opry." Station manager Judge George D. Hay soon changed the show's name to the Grand Ole Opry.

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DeFord Bailey



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The tunes lack in terms of sound quality. Like most music recorded in pre-World War II days, they are a bit scratchy in places. Much of the era's music was recorded with bare minimal budgets, and the fact that they're still around is amazing.

Disc two, "The Soul Country Years," features a litany of R & B artists covering country tunes. The Supremes keep Floyd Tillman's "It Makes No Difference Now" solidly country, while Ray Charles jazzes up Hank Snow's "I'm Movin' On."

Highlights include Al Green's superlative "For The Good Times" and Joe Hinton's stellar cover of Willie Nelson's "Funny How Time Slips Away." Big Al Downing's rockabilly "Down On The Farm" and Fats Domino's "You Win Again" feature splendid piano stylings. Etta James' deep-throated "Almost Persuaded" and The Staple Singers' "Will The Circle Be Unbroken" illustrate the levels to which country vocalization can be taken.

"Forward With Pride," the third disc, highlights more contemporary offerings, led by country's leading black star, Charley Pride. His four cuts, including "The Snakes Crawl At Night" and "Kiss An Angel Good Mornin'," stand out. The Pointer Sisters' mid-1970s Grammy-winning hit "Fairytale," Stoney Edwards' "She's My Rock," and Barrence Whitfield's take on Merle Haggard's tale of interracial love, "Irma Jackson," illustrate that African-Americans have excelled in the white-dominated world of country music.

While the 60 tunes on this set should enlighten and educate, most of all they will entertain. Music is, after all, made for enjoyment, and this one is indeed one heck of a fine collection.

Tom Netherland
CT SPECTRUM EDITOR

MANSON'S RETURN

Rock's reigning wacko, Marilyn Manson, returns to Richmond for a show (and we do mean show) Nov. 11 at the Landmark Theater. Manson, as you may recall, ignited quite a brouhaha leading up to the band's May 1996 appearance at the Richmond Coliseum. Richmond City Council -- most notably then-city manager Robert Bobb -- attempted to block the outlandish one's concert from taking place. The Richmond ACLU took on the matter and, after a round or two in the muck and mud, Manson was allowed to perform. The show was peaceably protested by several area churches and religious groups. The concert, which drew nearly 4,000 Manson-ites, was almost as peaceful. Robert Bobb has since relocated to the city manager's post in Oakland, Calif. Manson recently landed another chart-topping album and, ahem, showed himself on last month's MTV Music Video Awards Show. No word yet as to whether the current Richmond City Council plans to fight it out again...

LANDMINE BENEFIT

A protest of another sort will be held Friday in Washington, D.C. Well, not a protest per se. It's actually a benefit con-

cert to raise money for landmine victims. Spearheaded by Emmylou Harris, the show will also include performances by Sheryl Crow, Willie Nelson, Lucinda Williams, and Steve Earle. The event, scheduled to be held at the DAR Constitution Hall, will launch efforts by the entertainment industry to support the Campaign for a Landmine Free World. Tickets for the show can be purchased through Ticketmaster for \$25.50 and \$35.50. At press time, tickets in both price ranges were still available. For more information, call 202-432-SEAT.



STONES ROLL

Rock's resident-aging bad boys, The Rolling Stones, return to record stores for the umpteenth time Nov. 3 with yet another in a long line of live albums. "No Security" will contain thirteen tracks culled from the band's recent "Bridges to Babylon" tour. Included in the set are oldies such as "The Last Time" and the relatively obscure "Sister Morphine." Newer cuts such as

"Saint Of Me" and "You Got Me Rocking" skim the surface of the band's more recent work. Several guests help Mick yelp, including Virginia's Dave Matthews and bluesman Taj Mahal. This release will be, amazingly, the Stones' third live album of the decade.

WILLIAMSBURG'S PRIDE

In stores Tuesday, Bruce Hornsby, after a somewhat extended absence, returns in a big way via a double-disc release, "Spirit Trail." The ever-versatile Virginian is at it again, tinkering with his vast sound. Also available on Tuesday: R. Kelly's double album, mentioned previously as coming later this month, has been moved up, possibly in order to take advantage of this week's slow release schedule. Expect the "I Believe I Can Fly" artist's latest to extend its wings and fly out of stores.

TRITT'S TURN

Country rocker Travis Tritt will twang his way into stores on Tuesday with the forward-looking "No More Looking Over My Shoulder." Tritt previewed one of the album's cuts during his early summer appearance at Richmond's Classic Amphitheater. Country comedian Bill Engvall follows up his best-selling debut from last year with the oddly titled "Dorkfish."

Snoop Dogg's latest a real dog

Tom Netherland
CT SPECTRUM EDITOR

Can we say awful? You betcha. Especially when the word is applied to Snoop Dogg's latest effort, "Da Game Is To Be Sold, Not To Be Told."

The rapper's first release since leaving Suge Knight's Death Row Records label and signing with Master P's No Limit Records debuted at No. 1 in Billboard magazine. No surprise. Snoop Dogg has been either at or near the forefront of the rap industry for the bulk of the past decade.

His debut album, aided in no small part by Dr. Dre, was a smash. Indeed, "Doggystyle" all but cemented gangsta rap as a viable derivative of a genre that has since become dominated by brusque, in-your-face style.

And it has made Snoop a star. Then known as Snoop Doggy Dogg, the Southern-born rapper quickly became known for his laid-back vocals and innovative rhymes. He sounded lackadaisical, but said a lot. The harshness of his lyrics were compounded by his easy-going approach. They stood out as he stood back.

Now known simply as Snoop Dogg, he has relocated to Louisiana and No Limit Records. Death Row, his former label, was left in the lurch when its president and CEO, Suge Knight, was sentenced to a 9-year prison term.

Snoop first fought to exit the label when he was told he was under contract and at least one more album was due on his contract. He left anyway, citing label incohesion and confusion. Snoop said not only that he'd fulfilled his contract, but that he believed his life was in danger.

Knight refuted the claims, but recently said that Snoop is obligated to give him another album.

Snoop told Rolling Stone's Chris Morris that he explored several different label

offers, including several "major label" deals. None was to his creative liking, so he chose to sign with No Limit.

Run by Master P, the label has fervently promoted and signed acts during the past year. Their releases typically feature more than one No Limit artist. In fact, Snoop, long before his first complete album for the label, appeared on several of the label's releases.

One listening to his album may wonder what all the hoopla is about. Replete in gratuitously explicit language, highly offensive and inappropriate references to women and wallowing in vats of violence, it seems as if Snoop Dogg has decided to raise a leg and urinate on humanity. But maybe that's his point.

Funny, though, he doesn't fire a single syllable in Knight's or Death Row's direction. Not that it would have been re-printable had he chosen to do so.

Lucked in a smooth, at times jazzy, musical background and easy-on-the-ears beats, Snoop's return in that sense is quite welcomed.

Case in point, the slow funk of "Slow Down" meshes well with his easy-going style. In it he raps: "I've worked hard for the things I've got." And no doubt he has.

The problem is, the song -- and darned near every cut on the album -- is weighted down with numerous references to women as "bitches" or "hoes" -- or some other derogatory term.

The album's detractors go further. For example, the inane "Woof!" sounds like a

cheaply made tune better left for the trash bin than a record bin. Its unprintable chorus only heightens the song's idiocy.

Furthermore, "songs" such as "Gin & Juice II" and "Hoes, Money & Clout" drive home the notion that Snoop Dogg thinks little good of women. The former, for example, includes a line that says "I'm gonna give you what you need," just after he's referred to a female as a "bitch."

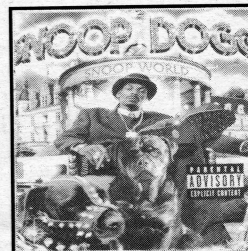
Think it can't get any worse? Think again.

Snoop raps "I pack a 9 (as in a 9mm gun) and that's for my enemies" just after he's admitted to "dancin' with the devil" on "Hustle & Ball." On "20 Dollars To My Name" the rapper says "The only game we know is gang-bangin' and thugs."

Hmmm, can we say violent?

Not that violence has never been a part of music. Country, rock, blues -- most forms of music have detailed violence in their songs. The problem with much of today's gangsta rap appears to be a rampant glorification of such acts. And that is generally unique and highly irresponsible.

Snoop Dogg is a star. Likewise, to many he may well be viewed as an anti-star. Whichever, his talent, while unmistakably solid, seems to have taken a vacation of sorts. Instead of a positive, he's applied it to furthering a litany of negatives that worsen his already rough reputation. Perhaps that's his intent.



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Bailey's three cuts are included on the first disc, entitled "The Stringband Era." Other performers include America's first integrated band, Taylor's Kentucky Boys ("Gray Eagle"), The Memphis Sheiks ("In The Jailhouse Now"), and Charlie McCoy and Bo Chatman's "Corinne Corinna." Huddie Ledbetter, better known as Leadbelly, is represented with the oft-covered "Midnight Special" and "Rock Island Line."

The tunes lack in terms of sound quality. Like most music recorded in pre-World War II days, they are a bit scratchy in places. Much of the era's music was recorded with bare minimal budgets, and the fact that they're still around is amazing.

Disc two, "The Soul Country Years," features a litany of R & B artists covering country tunes. The Supremes keep Floyd Tillman's "It Makes No Difference Now" solidly country, while Ray Charles jazzes up Hank Snow's "I'm Movin' On."

Highlights include Al Green's superlative "For The Good Times" and Joe Hinton's stellar cover of Willie Nelson's "Funny How Time Slips Away." Big Al Downing's rockabilly "Down On The Farm" and Fats Domino's "You Win Again" feature splendid piano stylings. Etta James' deep-throated "Almost Persuaded" and The Staple Singers' "Will The Circle Be Unbroken" illustrate the levels to which country vocalization can be taken.

"Forward With Pride," the third disc, highlights more contemporary offerings, led by country's leading black star, Charley Pride. His four cuts, including "The Snakes Crawl At Night" and "Kiss An Angel Good Mornin'," stand out. The Pointer Sisters' mid-1970s Grammy-winning hit "Fairytale," Stoney Edwards' "She's My Rock," and Barrence Whitfield's take on Merle Haggard's tale of interracial love, "Irma Jackson," illustrate that African-Americans have excelled in the white-dominated world of country music.

While the 60 tunes on this set should enlighten and educate, most of all they will entertain. Music is, after all, made for enjoyment, and this one is indeed one heck of a fine collection.

Tom Netherland
CT SPECTRUM EDITOR

MANSON'S RETURN

Rock's reigning wacko, **Marilyn Manson**, returns to Richmond for a show (and we do mean show) Nov. 11 at the Landmark Theater. **Manson**, as you may recall, ignited quite a brouhaha leading up to the band's May 1996 appearance at the Richmond Coliseum. Richmond City Council -- most notably then-city manager **Robert Bobb** -- attempted to block the outlandish one's concert from taking place. The Richmond ACLU took on the matter and, after a round or two in the muck and mud, **Manson** was allowed to perform. The show was peaceably protested by several area churches and religious groups. The concert, which drew nearly 4,000 Manson-ites, was almost as peaceful. **Robert Bobb** has since relocated to the city manager's post in Oakland, Calif. **Manson** recently landed another chart-topping album and, ahem, showed himself on last month's MTV Music Video Awards Show. No word yet as to whether the current Richmond City Council plans to fight it out again...

LANDMINE BENEFIT

A protest of another sort will be held Friday in Washington, D.C. Well, not a protest per se. It's actually a benefit con-

cert to raise money for landmine victims. Spearheaded by **Emmylou Harris**, the show will also include performances by **Sheryl Crow**, **Willie Nelson**, **Lucinda Williams**, and **Steve Earle**. The event, scheduled to be held at the DAR Constitution Hall, will launch efforts by the entertainment industry to support the Campaign for a Landmine Free World. Tickets for the show can be purchased through Ticketmaster for \$25.50 and \$35.50. At press time, tickets in both price ranges were still available. For more information, call 202-432-SEAT.

IN
TUNE

STONES ROLL

Rock's resident-aging bad boys, **The Rolling Stones**, return to record stores for the umpteenth time Nov. 3 with yet another in a long line of live albums. "No Security" will contain thirteen tracks culled from the band's recent "Bridges to Babylon" tour. Included in the set are oldies such as "The Last Time" and the relatively obscure "Sister Morphine." Newer cuts such as

"Saint Of Me" and "You Got Me Rocking" skim the surface of the band's more recent work. Several guests help Mick yelp, including Virginia's **Dave Matthews** and bluesman **Taj Mahal**. This release will be, amazingly, the **Stones'** third live album of the decade.

WILLIAMSBURG'S PRIDE

In stores Tuesday, **Bruce Hornsby**, after a somewhat extended absence, returns in a big way via a double-disc release, "Spirit Trail." The ever-versatile Virginian is at it again, tinkering with his vast sound. Also available on Tuesday: **R. Kelly's** double album, mentioned previously as coming later this month, has been moved up, possibly in order to take advantage of this week's slow release schedule. Expect the "I Believe I Can Fly" artist's latest to extend its wings and fly out of stores.

TRITT'S TURN

Country rocker **Travis Tritt** will twang his way into stores on Tuesday with the forward-looking "No More Looking Over My Shoulder." **Tritt** previewed one of the album's cuts during his early summer appearance at Richmond's Classic Amphitheater. Country comedian **Bill Engvall** follows up his best-selling debut from last year with the oddly titled "Dorkfish."

Snoop Dogg's latest a real dog

Tom Netherland
CT SPECTRUM EDITOR

Can we say awful? You betcha. Especially when the word is applied to Snoop Dogg's latest effort, "Da Game Is To Be Sold, Not To Be Told."

The rapper's first release since leaving Suge Knight's Death Row Records label and signing with Master P's No Limit Records debuted at No. 1 in Billboard magazine. No surprise. Snoop Dogg has been either at or near the forefront of the rap industry for the bulk of the past decade.

His debut album, aided in no small part by Dr. Dre, was a smash. Indeed, "Doggystyle" all but cemented gangsta rap as a viable derivative of a genre that has since become dominated by brusque, in-your-face style.

And it has made Snoop a star.

Then known as Snoop Doggy Dogg, the Southern-born rapper quickly became known for his laid-back vocals and innovative rhymes. He sounded lackadaisical, but said a lot. The harshness of his lyrics were compounded by his easy going approach. They stood out as he stood back.

Now known simply as Snoop Dogg, he has relocated to Louisiana and No Limit Records. Death Row, his former label, was left in the lurch when its president and CEO, Suge Knight, was sentenced to a 9-year prison term.

Snoop first fought to exit the label when he was told he was under contract and at least one more album was due on his contract. He left anyway, citing label incohesion and confusion. Snoop said not only that he'd fulfilled his contract, but that he believed his life was in danger.

Knight refuted the claims, but recently said that Snoop is obligated to give him another album.

Snoop told Rolling Stone's Chris Morris that he explored several different label

offers, including several "major label" deals. None was to his creative liking, so he chose to sign with No Limit.

Run by Master P., the label has fervently promoted and signed acts during the past year. Their releases typically feature more than one No Limit artist. In fact, Snoop, long before his first complete album for the label, appeared on several of the label's releases.

One listening to his album may wonder what all the hoopla is about. Replete in gratuitously explicit language, highly offensive and inappropriate references to

women and wallowing in vats of violence, it seems as if Snoop Dogg has decided to raise a leg and urinate on humanity. But maybe that's his point.

Funny, though, he doesn't fire a single syllable in Knight's or Death Row's direction. Not that it would have been re-printable had he chosen to do so.

Locked in a smooth, at times jazzy, musical background and easy-on-the-ears beats, Snoop's return in that sense is quite welcomed.

Case in point, the slow funk of "Slow Down" meshes well with his easy-going style. In it he raps: "I've worked hard for the things I've got." And no doubt he has.

The problem is, the song -- and darned near every cut on the album -- is weighted down with numerous references to women as "bitches" or "hoes" -- or some other derogatory term.

The album's detractions go further. For example, the inane "Woof!" sounds like a

cheaply made tune better left for the trash bin than a record bin. Its unprintable chorus only heightens the song's idiocy.

Furthermore, "songs" such as "Gin & Juice II" and "Hoes, Money & Clout" drive home the notion that Snoop Dogg thinks little good of women. The former, for example, includes a line that says "I'm gonna give you what you need," just after he's referred to a female as a "bitch."

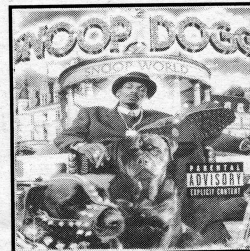
Think it can't get any worse? Think again.

Snoop raps "I pack a 9 (as in a 9mm gun) and that's for my enemies" just after he's admitted to "dancin' with the devil" on "Hustle & Ball." On "20 Dollars To My Name" the rapper says "The only game we know is gang-bangin' and thugs."

Hmmm, can we say violent?

Not that violence has never been a part of music. Country, rock, blues -- most forms of music have detailed violence in their songs. The problem with much of today's gangsta rap appears to be a rampant glorification of such acts. And that is generally unique and highly irresponsible.

Snoop Dogg is a star. Likewise, to many he may well be viewed as an anti-star. Whichever, his talent, while unmistakably solid, seems to have taken a vacation of sorts. Instead of a positive, he's applied it to furthering a litany of negatives that worsen his already rough reputation. Perhaps that's his intent.



RE-
VIEW

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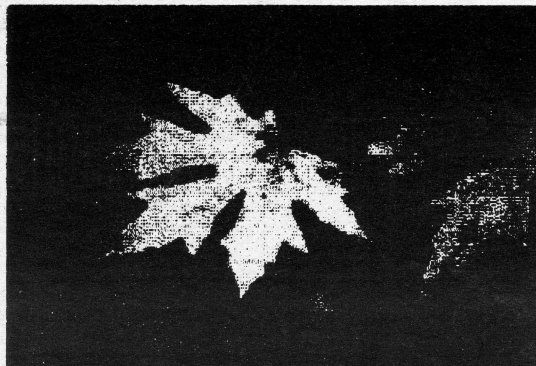
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United Way Affiliated Agency

Chris Woodford

Opinion

Students paying for faculty errors

Straight answers a rarity in Mass Comm

The School of Mass Communications is under attack!

Students in the school have been insulted, put down and betrayed by the upper administration of Virginia Commonwealth University, who seem to have forgotten their purpose for being here. That purpose, or responsibility, is to run this university for the good of the students, who pay to attend this institution.

Let me explain.

In a meeting with mass communication students Tuesday morning, Stephen D. Gottfredson, dean of the College of Humanities and Sciences, addressed questions concerning the university's recent decisions to not seek reaccreditation, which expires in the year 2000, and to suspend admissions to two of the department's three graduate tracks. And address the questions he did.

For the record, Webster's New World Dictionary defines "address" as used in the notice of the student meeting as "to deal or cope with; handle (problems, issue, etc.)."

Gottfredson most definitely handled the questions of the mob of angry and frustrated mass comm students that assembled in the mass communications conference room.

This room is designed to hold, at the most, 20-30 people. There are about 680 students in the mass communications department, which leads one to believe the university didn't want the student body to attend the meeting. This is supported by the fact that the Tuesday meeting was announced on Monday, and was held at 11 a.m., a time when most students have class! But back to the meeting.

Gottfredson avoided almost every question and gave only half answers to those he didn't spin. One student asked the same question regarding accreditation and fu-

ture enrollment four times without receiving a decent answer.

During the course of the meeting, Gottfredson admitted that, even though he is the acting director of the School of Mass Communications, he knows virtually nothing about the department.

He said that accreditation was unimportant for students, despite students pointed out that the same accreditation was touted to them as a major selling point by the administration of the school, namely former mass comm director Joyce Wise Dodd.

When asked if the loss of accreditation would affect enrollment in the school, Gottfredson said he didn't think so since other prominent mass comm schools were unaccredited. He even went as far as to say that VCU had as much name recognition as Stanford or Boston University, schools with much bigger reputations!

The idea that VCU is as well known as those prestigious institutions is ludicrous! Many students pointed out that people who live outside of Virginia haven't a clue what or where VCU is.

But Gottfredson did more than just make outrageous claims.

He sat at the head of the conference room table like a pompous, arrogant king holding court over a throng of peasants, dodging legitimate questions with answers like, "I wasn't aware of that," or "I'm not the person to talk to about that."

Which leads to the \$64 question: Where were the other two individuals responsible for this betrayal of mass comm students?

Gottfredson should never have been sent to face the masses by himself. VCU President Eugene P. Trani and Provost Grace Harris should have attended the meeting as well instead of leaving

Gottfredson holding the bag, and we all know what the bag was full of. Perhaps they would have been able to answer the questions that Gottfredson supposedly knew nothing about. Perhaps if Trani spent his time at the university instead of traipsing around England for most of the summer, the School of Mass Communications wouldn't be in this predicament.

The press release by the university said the undergraduate program will undergo a refocusing, with further development of the Adcenter and the 21st Century Newscenter, which is still in the startup stages.

Gottfredson made it a point to tout the potential of the newscenter when speaking to the graduate students in the room. But when he was asked about the target date for operational graduate programs in the newscenter, Gottfredson said the project was being run out of the provost's office and he knew nothing about it.

How can you praise the potential of something you know nothing about? Where was Provost Harris, obviously the person needed to answer questions pertaining to the newscenter? Perhaps she also had no answers, since she fled the campus for vacation at the beginning of the semester. Or maybe no one knows because funding for this nebulous entity called the 21st Century Newscenter is insufficient!

Gottfredson denied that the university chose not to seek reaccreditation because it knew accreditation would not be granted. He said the university didn't want to take on the projects of examining and refocusing the department and the reaccreditation process at the same time.

Why is it that a university the size of VCU can't handle two projects at once? Is the bureaucracy of VCU so cumbersome that it can't work on both projects? Of

course not. The university managed to handle the development of the Siegel Center, the West Broad Street parking deck and the Engineering Building simultaneously, and those projects were much larger than these two.

Most likely, the university knows the School of Mass Communications will not meet the accreditation requirements, thanks in large part to the mismanagement of the department by Joyce Wise Dodd. The department languished under her tenure as director while she pursued a more lofty goal, the almighty 21st Century Newscenter.

The alumni council, which started under her watch, also has ended. In addition, the alumni newsletter, required by the accreditation standards to be published regularly, has come out twice in the past two years.

Also, the accreditation standards specify that the faculty should have control over the basic educational policies. Dodd, however, retained this control. And the faculty should be academically and professionally qualified, yet there are some on staff that have yet to obtain bachelor degrees.

While the official story is that Dodd stepped down to concentrate on the newscenter, it is my opinion that word about her inattention to the department and the students' needs reached Trani's ears, and things progressed from there.

Why else would the department need to be "refocused" unless something had gone terribly wrong? In fact, it is my opinion that this entire episode is a feeble attempt by Trani and others to correct Dodd's mistakes without getting egg on their faces.

It has failed. And, unfortunately, the students in the School of Mass Communications are paying the price.

Justin M. Wilson

Life's end, with grace

For many, it is a time filled with complete and utter sorrow. A family member has been taken away, a victim of a tragedy. They will never again be able to sit at the dinner table. They will never again be able to share a laugh or a tear with a family member. Oftentimes, a goodbye was never possible.

For Michele Finn, in 1995, her life as she knew it was snatched away in an automobile accident. Her husband, Hugh, a former television anchor, suffered a fate far worse than death. Instead of passing away, he ended up in vegetative state. For the past three and half years, Hugh Finn has subsisted off of a machine. His life is nonexistent. In all actuality, Hugh Finn's

life ended after his horrific accident. His "life" for the past three and half years has been no life at all.

However, my opinion couldn't matter less. For Michele Finn, she felt that after 3 years, it was time to let go. By mustering the courage that appears in those in extraordinary circumstances, Michele informed her family that she intended to allow Hugh's life to continue in a better place, by removing the feeding tube which kept his body alive. As often occurs, there was disagreement in the family over this move. Hugh's brother vehemently disagreed with Michele's decision. It tore this fragile family apart.

However, after litigation, the family abruptly came to a decision to allow Michele to complete her wish. The family finally decided that in their state of grief, there was no sense to damage the family any further. Michele and her family prepared to remove the feeding tube and bid their farewell to Hugh.

Meanwhile, about 100 miles south down the highway in the Capitol of the Commonwealth of Virginia, the Governor who spoke about getting government out of our daily lives, in the ultimate act of hypoc-

risy, sent one of his henchman from the Attorney General's office scurrying up Interstate 95 to wake up a judge and try to stop Hugh Finn from moving to a better place than this world has given him for the past three and a half years.

In undoubtedly the most tragic time in Michele Finn's life, she now has a new opponent to deal with. After reconciling the differences within her own family, she now has the servant of the Commonwealth trying to preserve her husband's shell of a life.

The Governor not only overacted, and misdirected the state's resources; he acted in callous disregard for the wishes of one of his constituents while he invaded her family's life. In a time, where government should do little but offer condolences, Governor Gilmore instead placed the government in the middle of a family's grief and for that he should be ashamed.

It is thankful that a judge refused to grant credence to the Governor's legal maneuverings, and that Hugh Finn will finally be able to be freed from his own personal prison. It is my hope that the family will be able to move on and heal their scars.

THE CT ALWAYS
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Open letter to VCU students

Hello All,

It comes with great sadness that I must post this. Effective immediately, I, Derek Abbott, officially resign from the post of General Manager of WVCW Radio. I have given this matter a great deal of thought and consideration and feel compelled to go through with my decision. The reasons are many, and I feel that I owe my student workers, if not SMC, some explanation.

This academic year, to include this past summer's semester, has been very trying on me and I have used all of my energy. Add to that, the University administration's (Ed Blanks, Grace Harris, Mass Comm., Gene Trani, Joyce Dodd and others) disinterest in committing to help the radio station financially and resourcefully to a successful move as well as in helping WVCW regain its feet and make the bare necessities in the new location available. I have repeatedly asked for a LAN connection, locks for the doors, an analog phone system for the control board, cubicle space (if not separate offices, which we had before we moved), adequate lighting for our office space, voice mail for our phones and support from others outside SMC and WVCW. WVCW has had to make concessions by giving up resources (like separate offices, locks have been an issue, LAN connection, etc.) ever since the move. I was given no notice in the beginning as to the move, no support from whom ever owned the project to move WVCW and, therefore, had to take on most of the weight of the project. Wil Johnson was very helpful, but does not speak for the administration, and therefore, cannot provide fiscal and bureaucratic support. WVCW has constantly had its desires for expan-

sion, like FM licensing, shot down, a Real-Audioidea has floundered due to disinterest and, most importantly, student media has no real faculty representation or support in the realm of Faculty Advisor. Now I know that it is supposedly in the works, with, I am told, moneys earmarked for FM licensing. I am not here to debate the truth in these heresays, but to say that I have used all of my energy fighting an administration that told me in an open meeting last week that VCU "doesn't need a radio station." Student radio is not given any priority. For that matter, neither is, in my mind, other student media.

So it is with sadness that I hang up my hat and walk away from this seeming quagmire. I see no other alternative, nor any reason I should stay. I have made some great and lasting friendships at WVCW, and thank you all for the opportunity to serve you.

For those at WVCW, I heartily suggest that you hold elections for a replacement and do not simply appoint a replacement. After a break, I may be interested in resuming my Monday radio show, if you'll still have me. I will be free to help with a certain amount of "training" for the new person, to get him/her ready for their duties. If anyone has any reasons or me not to leave, I will be open to listen to them.

Thank you for your time and consideration.

Regards,
Derek Abbott
General Manager, Asst. Music Director
(RPM)
WVCW Radio
920 W. Franklin Street
Richmond, VA 23220
804.828.1057

Shannon J. Ely

Please, don't ever wear that again

I've been taking in the sights since classes started and I've seen some things that are truly noteworthy. Most of which have been the choice of clothing that I've seen around campus. I know I'm not the most stylish person out there: I don't subscribe to Cosmo, and I don't care what goes on at New York Fashion Week, but I do know what works on a person and what doesn't.

First of all, women, if you are a little big on top, please don't bother with a tube top. There's a reason why they look good on super models: the girls are really skinny and have no breasts. Average women with average to big breasts should not be wearing these strips of material because what happens if you're walking along Main Street, going to class and all of a sudden you flash the world? Cars crash at the sight, people bump into each other, the world stops because you exposed yourself. And no amount of glue or double-sided tape is going to hold those things up.

Since I'm on the subject of women's clothing, there are a few more things I need to say. Girls, no one wants to admit she's gained a few pounds and has to go a size larger until you can lose the weight, but please get clothes that fit you right. Last year I gained the "Freshman 15," and I had on a pair of jeans I wore when I was my thinnest my senior year of high school. I knew I had to get rid of them when I couldn't breathe. Don't wear shorts that ride up every time you take a step. Girls with "pudges" should not be wearing belly shirts. I know that all women are beautiful, but no one, especially the hot guy in your psych class wants to see your tummy hanging out while you flash your bedroom eyes. Anybody looks good in clothes that fit well.

All women want to look cute. And some girls, like my roommate last year, think cute shoes were essential to every wardrobe. I personally have a pair of boots I love with the tall heels and they're very stylish, but I can't imagine walking around campus in them, especially with those uneven bricks on the sidewalks. I am amazed at the number of women walking around with these strappy shoes with 3-inch heels. I wonder what happens if a good breeze comes along and will tip them over. I saw one girl with a pair of shoes like this and she was on the circular brick thing in front of GRC. I wanted to see if she'd fall and seriously hurt herself. I personally don't like to wear heels much because I tower over people enough as it is. Just consider comfort and practicality when buying shoes. Will you be able to walk around campus and not have at least three blisters on each heel? Will you be able to stand in them for a while? Will people stare at you?

Don't think I won't let the guys get away scot-free. Once again, buy clothes that fit you well. I don't know any girl who wants to see a man with his jeans around his knees and all his boxers exposed. I love it when a man wears a pair of jeans that are relaxed and hug everything just right, not something drooping. Your mother doesn't

want to see that, so what makes you think we do? I don't care if you wear Calvin's or Tommy Hilfinger, or Jockey's for that matter. As long as you leave a little to my imagination, I'm happy. There's a commercial with two women sitting on a park bench guessing what kind of underwear each guy wears as they pass in front of the women. Then Michael Jordan comes up and tells what brand he wears and leaves. Brilliant commercial and here's why: the women were guessing! They didn't know who was wearing what for sure and that's the point. Let us find out on our own eventually.

I don't mind when men wear a little jewelry. I like it when a man wears a tasteful watch and necklace, maybe an earring if he can pull it off. But I do get disgusted when a man can't tell the cutie piercing them to stop, meaning way too many holes in the face and ears. Some girls like that look, and to those that do, more power to you, but I wonder why one would want to put three holes in each nostril, eight in each ear, two in each lip, four in each eyebrow and God knows how many in the tongue. I'm a big believer in the motto, "Less is more." But that's just my opinion, and I could be wrong.

I was in a class last week and I noticed a couple of gentlemen who were peculiar. Both were Caucasians and one had dreadlocks. I personally think dreadlocks look good on African-American men, not white men. A reason is because white scalps get greasy if not washed at least once a week. And insects will nest more on a white scalp than any other head. But this man in particular had dreadlocks, an old thinning black tee shirt with holes, droopy cutoff camouflage shorts (see above for discussion on droopy pants), and sneakers with holes. Oh yeah, and he also looked like he hadn't seen some bath water in at least two weeks. My first thought was, "Jeez, I hope I'm not downwind of that!" Then I noticed his friend: head buzzed with the exception of the very top, leaving a little patch of long greasy hair, scraggly goatee and mustache, bad skin, the same black tee shirt as his friend, and his cut-offs had holes in the butt and upper thigh. I wanted to smack some sense in these men and tell them that if they're trying to attract a girl, it's not going to happen like that. Let's start with the first young man: Cut that hair off! It's nasty! Take a bath! Scrub everything and burn all your clothes! Now onto the friend: Cut that hair! Discover Clearasil! Shave! Burn all old clothes! And to both of you: take a look in the mirror!

I never was the most fashionable person in my school, but I knew what I should wear and what I shouldn't. And I own a mirror and my roommates are the type of people who won't let me out of the apartment looking awful. I'd be embarrassing myself. And it doesn't say much for the people I hang out with. If you're not sure about an outfit, get a second opinion from someone who will be totally honest with you. I know I'll be honest with you.

CommonwealthTimes

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Greater Richmond Area Graduate and Professional School Day

Tuesday, October 13, 1998
(2-6 pm)

VCU Commons, 907 Floyd Ave.

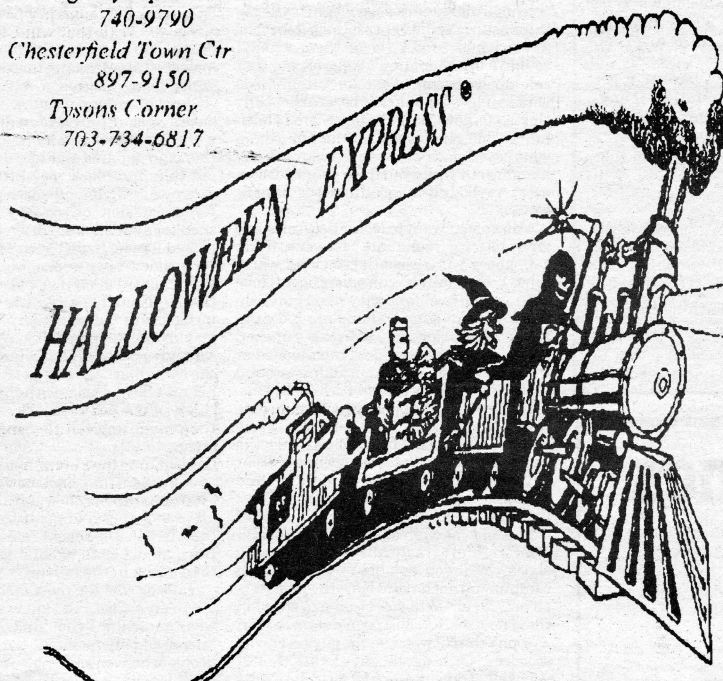


Over 75 universities from around the U.S. will convene at VCU for the day to discuss graduate and professional school programs. Scheduled seminar topics include test-taking strategies (GRE, GMAT, MCAT, LSAT), money matters, navigating the Net, a panel discussion on degree transitioning, and more. The University Career Center and Office of Graduate Studies invite all university students and community members who are interested in pursuing a graduate, medical, or law degree to attend this free event. Co-sponsored by Randolph-Macon College, Virginia Commonwealth University, Virginia State University, and Virginia Union University.

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Ram Stat

Field hockey's next five matches will consist of four against top-20 teams ranked by the NHFCA poll.

Thursday, October 8, 1998

Sports

Commonwealth Times 17

Upcoming

Stats and standings, plus The Picks has a new member.

Late goals sink Rams Spiders break tie-game

George Templeton

CT SPORTS EDITOR

VCU's women's soccer team came into Tuesday night's battle with rival Richmond Spiders, carrying a three-game unbeaten streak.

The Rams (3-6-2, 0-3-1 in the Colonial Athletic Association) who played in two consecutive overtime games, were 12 minutes from playing a third, when the Spiders notched two goals in a 5:11 span to defeat VCU 2-0.

"Richmond was very lucky to win tonight," said VCU coach Sue Vodicka. "I thought we played well, and they got a lucky break with the first goal."

Richmond (7-3-1, 3-0-1) outshot the Rams 22-9 and had a 10-1 shot advantage in the first half.

The best chance of the first half for either team came in the 21st minute. Richmond's Laura Gincel struck a bending shot that caught VCU goalkeeper Lindy Brown on the wrong side of the goal. With Brown beaten, Gincel's shot bent just wide of the left post, and the game stayed scoreless.

The game went to the half with no one on the scoresheet.

"We played low pressure in the first half and we just went at them hard when we played defense," said Jen Seidel.

Vodicka credited VCU's ability to minimize the Spiders' athleticism.

"Richmond is a very athletic team, and



Gina Lofaro/Commonwealth Times

FIGHT FOR IT. VCU's Lorenz Baumgartner (#18) battles UNCW player for the ball with Trevor Spencer (#9) just ahead during the first quarter of last night's game. The Rams won 2-1 in overtime.

they're very tall and emphasize an aerial attack," said Vodicka. "We made them build there attack and didn't allow them to attack quickly, which kept them out of their game."

The second half featured a more even battle offensively, with the Spiders only outshooting the Rams 12-8.

The Spiders had the best chances early and nearly struck in the 59th minute. It with a corner kick from Kirsie Cronk, Brown came out to catch the ball but it went over her head.

The result left a wide-open goal but the shot was blocked by a VCU defender. The ball went to the left side where it was crossed back to the other side of the goal, and Cronk nearly put it away but Brown made a save to keep the game tied.

The Rams nearly stunned the Spiders in the 71st minute. With Richmond attacking, Kristin Aaserudseter collected a long pass from the midfield, that sprang her for a breakaway down the left side behind the Spider defense.

Aaserudseter ran to about 10 yards from goal and struck a shot that Richmond goalkeeper, Kristen Samuhel, got a piece of, but didn't stop. The ball rolled wide of an open net and Richmond cleared the ball away.

"Kristen (Aaserudseter) had it on net which is an improvement, but that's an opportunity that has to be finished off," Vodicka said.

The Spiders reassumed control of the play after VCU's near miss, and their offensive pressure finally paid off in 78th minute.

After a VCU defender failed to clear the

ball out of trouble, Cronk crossed the ball to Gincel, who was about 14 yards from the goal. Gincel struck line drive shot, by the hard-charging Brown, and gave the Spiders a 1-0 lead.

"That was a lucky goal for them to get," Vodicka said.

The Spiders almost added two goals to their cushion, when Gincel, and Maya Clark both hit the crossbar.

Clark landed another opportunity just past the 83rd minute, giving the Spiders a 2-0 lead. Cronk struck a pass right to Clark, whose shot caught the crossbar again, this time going in.

"We were pushing up a lot trying to get the tying goal, and they were able to get behind us easier," said Shannon Farrell. "It's frustrating because we look at Richmond as our equal, they're not better than us."

Adding to the defeat was the injury to two players. Rebecca Ruth injured a hamstring in the 17th minute of the first half, and didn't return to the game. Ruth's six-game goal scoring snapped this evening.

Ann Marie Lock sprained an ankle midway through the first half and didn't return.

"Losing Ann Marie (Lock), and Rebecca (Ruth), along with playing two straight double overtime games really led to a little fatigue in the second half," Vodicka said.

The Rams play next at home against the Youngstown State Penguins at 7 p.m. Friday.

"I feel really sorry for Youngstown on Friday because our players are going to be very ready to play after losing tonight's game like we did," Vodicka said.

Rams play top teams

Bruce D. Wilkinson, Jr.

CT STAFF WRITER

The Rams field hockey team, after a 2-1 defeat this Sunday against St. Joseph's, look forward to an even tougher schedule ahead. They played NCAA sixth-ranked U.Va. last night and will play second-ranked Old Dominion University on Saturday. After the St. Joseph's loss, the Rams' record was 6-6 overall, their best record after 12 games since the Rams' 6-6 record in 1994.

"Unfortunately we had a slow start in the St. Joseph's game," said coach Dawn Hill. "They scored fast, with a goal in the first five minutes, and then made an easy goal later that half. Then we settled into the game plan and outplayed them the rest of the time."

Despite the loss, Hill thought they played better on Sunday than on Saturday against Temple, which the Rams won 2-1. Coming into the game against U.Va., Hill was confident of her players' chances of winning.

"If we work together as a team, then we can beat their individual talent," Hill said.

U.Va.'s individual talent is considerable. Meredith Elwell, of U.Va., was named ACC Player of the Week in field hockey for her efforts last week in the ACC game against the Terrapins in which she scored two goals. With that win U.Va.'s record became 7-3 overall and 1-0 in the conference. Elwell is also the leading scorer for the Cavaliers, with 9 goals and 4 assists for 22 points.

VCU's strategy against the Cavaliers involves keeping the ball away from the U.Va. players like Elwell.

"We are going to keep the ball out of the center," said Hill. "Their key players and their strength is in the center of the field."

The game against ODU at 1 p.m. Saturday is a CAA game.

"We need to be stronger on the ball, and strengthen our defense," said Hill. "They are beatable."



Commonwealth
TIMES

Athlete of the Week

Ricardo Capilla

Men's Soccer



■ Capilla, a junior forward from Mexico City, scored two game-winning overtime goals against city rival Richmond and fifth-ranked South Carolina. Capilla was also named the Colonial Athletic Association player of the week.

Women's tennis nets trio of titles

VCU women's tennis continued an impressive fall season by picking up two more singles titles and a doubles title.

Winning the Flight "A" title was top-seeded Martina Nedelkova, who defeated second-seeded, Ana Friganovic of New Mexico 7-5, 6-1 in the final. Nedelkova didn't lose a set on her way to her second fall season championship.

Also picking up her second title of the year, was newcomer Lyudmila Teterina, who swept the No. 2 seed, Jolene Sloat from Penn State, 6-2, 7-6 to win the Flight "B". Teterina stormed through the draw without dropping a set.

Teterina and Nedelkova continued their big weekend by teaming up for the Flight "A" doubles title. They vanquished Friganovic and Aimee Hites of New Mexico 8-2 in the final.

compiled from news sources

MEN'S SOCCER				VCU SPLIT WITH JMU LAST YEAR, LOSING IN THE REGULAR SEASON AND WINNING IN THE CONFERENCE TOURNAMENT.
(5-3-1, 2-0-0)	Oct. 10 ODU	Oct. 14 JMU	Oct. 17 HOWARD	
WOMEN'S SOCCER				THE RAMS HAVE ONLY BEEN SHUTOUT TWICE THIS YEAR COMPARED TO SIX TIMES AT THIS SAME POINT LAST YEAR.
(3-5-2, 0-2-0)	Oct. 9 YSU	Oct. 14 ODU	Oct. 17 AU	
VOLLEYBALL				VCU IS 1-3 AGAINST TEAMS FROM NORTH CAROLINA THIS YEAR.
(5-12, 0-4)	Oct. 13 WFO	Oct. 16 JMU	Oct. 20 W&M	
FIELD HOCKEY				RAMS' MATCH AGAINST ODU WILL BE THEIR SECOND CONSECUTIVE MATCH AGAINST A TOP-FIVE OPPONENT.
(6-6, 1-2)	Oct. 10 ODU	Oct. 13 LONG WOOD	Oct. 18 DUKE	

■ indicates home games.

Volleyball blasts Hampton 3-0

J.W. Revercomb
CT STAFF WRITER

VCU's volleyball team came back from two tough conference losses last weekend to defeat overmatched Hampton Pirates 3-0 Tuesday night.

The Rams scored 15 points off Pirate errors and rolled to victory 15-4, 15-3, 15-3. Kristen Didio led the Rams with 10 kills and nine digs, Summer Segars tallied nine kills and nine digs.

"It was nice to have a win like this where you can take a breather," said volleyball head coach Cheryl Carlson. "You get to play your bench players some and that will get them more confidence."

VCU stormed out to a 5-0 lead in the first game. Segars sparked the run with a kill and a service ace.

Later in the game, after a Segars error made the score 7-2, a Hampton error began a 3-0 run that included Jen West and Didio kills, which effectively put the game out of reach.

The Pirates would move to within 10-3 on a Didio error, but VCU scored the next four points.

"We played well and stayed aggressive," said Carlson. "We could have let down, but we didn't. That's good to see."

Mary Franke put the game away with a service ace giving the Rams a 15-4 victory.

In the next game the Rams opened up a 12-0 lead before a West error finally put the Pirates on the board.

"We went in there with confidence and knew we were going to beat them badly," said senior Sara Gatewood. "We didn't let up and showed them no mercy."

Hampton scored two more meaningless points before kills by Segars and Shelly Sprouse put VCU ahead 14-3.

A Pirates blocking error would end the game.

"They weren't as strong as us," Segars said. "We were mentally prepared."

Game three was more of the same with VCU taking advantage of three Hampton errors and kills by Sprouse, Didio, and West to go ahead 7-0.

Hampton would cut the lead to 7-2 off a Gatewood error, but a block by Segars and Sprouse pushed the lead back to six.

The Pirates scored their final point of the match off a VCU error that made the score 8-3.

VCU clinched the third game and the match with a seven point run. The Rams took advantage of three more Pirate errors and two Franke service aces before Gatewood ended the match with a block.

"We can do that with any team," Gatewood said. "If we can keep the momentum, we'll win."

VCU's next game is at 7 p.m. Tuesday, October 13 against Wake Forest.

"That's gonna be a good match," said Carlson. "It's gonna be tough, just like a conference match."

"Anticipate it to be a well played match," added Gatewood. "We should win, I'm very confident about it."

FREE VCU MEN'S SOCCER T-SHIRTS

VCU Soccer
vs. James Madison

Wednesday, Oct. 14th
7:00 pm at Cary St. Field

The first 250 VCU students
with valid student IDs will receive
a FREE VCU Soccer T-Shirt

Capilla wins two national awards

VCU soccer forward Ricardo Capilla's two game-winning overtime scores have landed him two national awards.

Capilla, from Mexico City, earned a place on *Soccer America's* team of the week, and was named National Player of the Week by *College Soccer Weekly*. The Colonial Athletic Association also named him Player of the Week.

Capilla's first game-winner came in a 2-1 victory over city and conference rival University of Richmond, and helped improve the Rams' CAA record to 2-0. Capilla also assisted on Matt Kirkpatrick's game-tying goal against the Spiders.

Capilla scored his second game-winner against then No. 5 South Carolina in VCU's 2-1 upset win. The Rams are now 5-3-1 and receiving votes in the espn.com/SoccerTimes, coaches' poll.

compiled from news sources

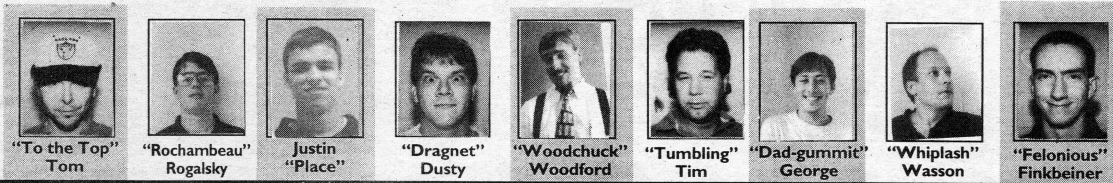
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The Picks



NCAA

Delaware at William & Mary	William & Mary	William & Mary	William & Mary	William & Mary	Delaware	William & Mary	Delaware	William & Mary	William & Mary
Va. Tech at Boston College	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Boston College	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
Florida St. at Miami	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.	Florida St.
Louisiana St. at Florida	Florida	Florida	Florida	Louisiana St.	Louisiana St.	Florida	Florida	Florida	Florida
Tennessee at Georgia	Tennessee	Tennessee	Tennessee	Tennessee	Georgia	Georgia	Georgia	Georgia	Tennessee
UCLA at Arizona	UCLA	UCLA	Arizona	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Notre Dame at Arizona St.	Arizona St.	Notre Dame	Arizona St.	Arizona St.	Notre Dame	Arizona St.	Arizona St.	Notre Dame	Arizona St.

NFL

Washington at Philadelphia	Washington	Washington	Washington	Philadelphia	Philadelphia	Washington	Washington	Philadelphia	Philadelphia
Buffalo at Indianapolis	Buffalo	Buffalo	Buffalo	Buffalo	Indianapolis	Indianapolis	Buffalo	Buffalo	Indianapolis
Carolina at Dallas	Dallas	Dallas	Carolina	Dallas	Dallas	Dallas	Carolina	Carolina	Dallas
Kansas City at New England	Kansas City	Kansas City	New England	New England	New England	New England	New England	New England	Kansas City
Pittsburgh at Cincinnati	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Cincinnati	Pittsburgh	Pittsburgh
San Fran. at New Orleans	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco
Tennessee at Baltimore	Baltimore	Baltimore	Baltimore	Baltimore	Tennessee	Tennessee	Baltimore	Baltimore	Tennessee
Chicago at Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Chicago
San Diego at Oakland	Oakland	San Diego	San Diego	Oakland	San Diego	San Diego	San Diego	Oakland	Oakland
N.Y. Jets at St. Louis	N.Y. Jets	N.Y. Jets	St. Louis	N.Y. Jets	N.Y. Jets	St. Louis	N.Y. Jets	N.Y. Jets	N.Y. Jets
Denver at Seattle	Denver	Denver	Denver	Denver	Denver	Seattle	Seattle	Denver	Denver
Atlanta at N.Y. Giants	Atlanta	N.Y. Giants	N.Y. Giants	N.Y. Giants	Atlanta	Atlanta	N.Y. Giants	N.Y. Giants	N.Y. Giants
Miami at Jacksonville	Jacksonville	Miami	Jacksonville	Miami	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Miami

RESULTS

13-7	11-9	11-9	11-9	13-7	10-10	11-9	10-10	9-11
75-25	71-29	70-30	68-32	68-32	65-35	65-35	64-36	55-45
.750	.710	.700	.680	.680	.650	.650	.640	.550
—	4	5	7	7	10	10	11	20

6-6 The Picks has a new member this week, Justin "the Nick of Time" Wilson has taken the place of the departed redhead, "Forget It" Franke. Now the most politically correct section in the newspaper has a grand total of zero women, its a sad day in Picks history. Now to the morons left in the Picks. "Knothead" Netherland came out on top of this week's bloodbath with a 13-7 record and actually picked up ground on "Run Amok" Rogalsky, who is now lost without having a redhead chasing him. After replacement Picker "Wishing Well" Wilson, comes a pair of ties that leave those involved very disturbed and running for their lives. The first pair that are bonded together are "Vacuum" Dusty, and "Wilderness" Woodford, who prevented his continuing march into the wilderness of the right by posting a 13-7 record, tying "Not So Fast" Netherland for the tops this week. When thinking of "Crap is King" Chris, this question comes to mind "How much wood would a Woodford chuck, if a Woodford could chuck wood?" Sticking three games behind the first bonded pair sit the second tied pair (much to the chagrin of the Sports Editor, "Ghastly" George, who is sick and tired of being tied with people and being stuck on the right side), "Yahoo" Yoder, whose lateness in getting his Picks in may force the Picks board to cut off a finger or give him an 0-20 week, and the aforementioned George "Turner", whose Picks disturbingly resemble Norv Turner's abysmal play calling, and Charlie Casserly's foolish draft and free agent decisions. The Sports Editor is so embarrassed that he is considering letting his cat, Lex, pick games for him for the rest of the year. The Sports Editor is elated that he has managed to finally get away from "Backwash" Wasson, who can take comfort in the fact that his fellow newsboy, "Find Me at The Bottom" Finkbeiner has become a pride cushion, and an insurance policy against finishing last.

MEN'S SOCCER

PLAYER	G-GS	G	A	Pts.
Ricardo Capilla	9-9	4	3	11
Matt Kirkpatrick	9-6	2	2	6
Trevor Spencer	9-9	2	1	5
Roberto Gutierrez	8-2	2	0	4
Kevin Jeffery	5-3	1	1	3
Lorenz Baumgartner	8-7	1	1	3
Erwan LeCrom	9-9	1	1	3
Dwayne Bergeron	9-9	1	0	2
Jose Maldonado	7-2	1	0	2
Kofi Say	9-5	1	0	2
Andy Kish	8-4	0	1	1
Gilberto Bejarano	7-0	0	0	0
Dominic Amato	8-2	0	0	0
Guillermo Henriques	9-9	0	0	0
Brian James	3-0	0	0	0
Adam Mead	9-9	0	0	0

VCU totals	9	16	10	42		
Opponents	9	13	10	36		
GOALKEEPING	G-GS	SV	G	SO	SV%	GAA
Adam Mead	9-9	29	13	1	.690	1.28
VCU totals	9	29	13	1	.690	1.28
Opponents totals	9	58	16	0	.784	1.58

SOCCER AMERICA MEN'S TOP 25

RANK	TEAM	RECORD	LW
1	INDIANA	9-1-0	1
2	UCLA	7-1-0	2
3	DUKE	10-1-0	3
4	CLEMSON	9-1-0	4
5	VIRGINIA	8-0-2	6
6	SAN JOSE STATE	9-0-0	7
7	CONNECTICUT	10-0-0	8
8	STANFORD	9-2-0	14
9	SOUTH CAROLINA	8-2-0	5
10	CREIGHTON	8-2-0	9
11	WASHINGTON	8-1-0	16
12	FURMAN	9-1-2	15
13	SAN LOUIS	9-2-1	13
14	DARTMOUTH	9-2-0	NR
15	GEORGE MASON	9-2-0	NR
16	ST. JOHN'S	6-2-3	10
17	SANTA CLARA	7-2-1	20
18	MARYLAND	7-3-0	12
19	GEORGETOWN	8-2-0	NR
20	BUTLER	9-1-0	NR

WOMEN'S SOCCER

(Through Oct. 5)					
PLAYER	G-GS	G	A	Pts.	
Rebecca Ruth	10-10	7	0	14	
Shanna Ziegenfuss	10-10	3	3	9	
Annie Sullivan	10-10	1	1	3	
Kristin Aaserudseter	10-10	1	1	3	
Jen Seidel	10-10	0	1	1	
Holly O'Hara	10-10	0	1	1	
Carolyn Marin	9-9	0	0	0	
Darcy Roy	10-10	0	0	0	
Pascale Lecuire	9-5	0	0	0	
Shannon Farrell	10-10	0	0	0	
Hope Troman	9-3	0	0	0	
Katelyn Robie	10-5	0	0	0	
Jana O'Brien	9-5	0	0	0	
Ann Marie Lock	6-2	0	0	0	
Allison Kutcha	4-0	0	0	0	
VCU totals	10	12	7	31	
Opponents totals	10	23	21	67	
GOALKEEPING	G-GS	SV	G	SO	SV% GAA
Lindy Brown	9-9	66	18	2	.786 1.81
Pascale Lecuire	1-1	7	5	0	.583 5.00
VCU totals	10	73	23	2	.760 2.10
Opponents totals	10	46	12	1	.793 1.10

SOCCER AMERICA WOMEN'S TOP 20

RANK	TEAM	RECORD	LW
1	NORTH CAROLINA	10-0-0	1
2	NOTRE DAME	10-0-0	2
3	SANTA CLARA	10-0-1	3
4	FLORIDA	10-0-0	4
5	CONNECTICUT	11-0-0	5
6	PENN STATE	8-0-1	6
7	PORTLAND	9-0-1	7
8	HARTFORD	7-3-0	10
9	UCLA	10-1-1	12
10	STANFORD	6-1-2	13
11	DARTMOUTH	6-1-1	14
12	NEBRASKA	8-2-0	15
13	CLEMSON	7-3-0	17
14	VANDERBILT	8-3-0	NR
15	TEXAS A&M	6-4-0	16
16	WILLIAM & MARY	7-1-1	8
17	NORTHWESTERN	9-1-1	11
18	INDIANA	7-3-0	NR
19	SAN DIEGO STATE	8-1-0	19
20	VIRGINIA	6-3-0	9

MEN'S SOCCER

Team	Conference	W-L	%	Overall	W-L	%
James Madison	3-0-0	1.000	7-2-0	.777		
George Mason	2-0-0	1.000	9-2-0	.818		
VCU	2-0-0	1.000	5-3-1	.611		
UNC Wilmington	0-1-0	.000	8-1-0	.889		
William & Mary	0-1-0	.000	5-3-1	.611		
Richmond	0-1-0	.000	5-3-2	.600		
Old Dominion	0-1-0	.000	3-3-2	.500		
East Carolina	0-1-0	.000	1-6-0	.143		
American	0-2-0	.000	2-6-1	.278		

SCORING LEADERS

PLAYER	G	A	Pts.
Derek Ford, UNCW	7	5	19
Eduardo Lima, GMU	7	2	16
Alex Texeira, GMU	5	6	16
Ili Paloukov, UNCW	7	1	15

WOMEN'S SOCCER

Team	Conference	W-L	%	Overall	W-L	%
George Mason	3-1-0	.750	8-3-0	.727		
Old Dominion	3-1-0	.750	6-4-0	.600		
Richmond	2-0-1	.833	6-3-1	.650		
American	2-1-0	.667	4-5-1	.450		
William & Mary	1-0-1	.750	7-1-1	.833		
James Madison	1-2-0	.333	7-3-1	.682		
East Carolina	1-2-0	.333	6-3-1	.650		
VCU	0-2-1	.167	3-5-2	.400		
UNCW	0-4-1	.100	4-6-1	.409		

SCORING LEADERS

PLAYER	G	A	Pts.
Christy Timbers, UNCW	12	5	29
Missy Wyckins, W&M	12	5	29
Katy Robinson, GMU	9	7	25
Kim Sandhoff, ECU	8	2	18

FIELD HOCKEY STANDINGS

Team	Conference	W-L	%	Overall	W-L	%
Old Dominion	3-0	1.000	9-2	.818		
James Madison	3-0	1.000	7-6	.538		
William & Mary	2-1	.500	5-5	.500		
Richmond	1-1	.500	4-7	.364		
VCU	1-2	.333	6-6	.500		
American	1-3	.250	6-5	.545		
Radford	0-3	.000	5-6	.455		

SCORING LEADERS

PLAYER	G	A	Pts.
Marina Digiacomo, ODU	14	10	38
Ashleigh Miller, ODU	9	11	29
Kim Miller, ODU	9	9	27
Sage Asteak, AU	7	9	23
Tara Napoli, IMU	14	2	30

VOLLEYBALL STANDINGS

Team	Conference	W-L	%	Overall	W-L	%
James Madison	4-0	1.000	10-4	.714		
American	2-1	.667	13-4	.765		
East Carolina	2-1	.667	7-9	.438		
William & Mary	2-2	.500	9-9	.500		
UNC Wilmington	1-2	.333	5-12	.294		
George Mason	1-2	.333	1-13	.071		
VCU	0-4	.000	5-12	.294		

VOLLEYBALL LEADERS

PLAYER	HITTING PERCENTAGE	G	Avg
Ajola Berisha, AU	.51	51	.363
Heather Wintermyer, AU	.51	47	.347
Shelley Spruace, VCU	.43	43	.333
Edis Bonati, AU	.53	53	.280

Culture Shock

not your **typical company...**



In the very near future, you're going to hear a lot of companies saying many of the same things. They'll claim they're innovative, exciting, different. The only way to truly tell if a company is different is to learn about their culture.

At Capital One our culture will shock you. From day one we challenge our associates to create and drive initiatives for improvement which may fly in the face of conventional wisdom. We believe that a fun work environment, where you're encouraged to have a full and active life outside of work, makes for more productive associates. And, with more than 1,000 associates participating in our volunteer organization, we continually search for ways to give back to the communities in which we work and live.

Technical Analyst Recruiting!

**Drop your resume off at
Career Services by October
14th for interviews on
November 23rd**

**Information Session
November 22nd, 7pm
Student Commons,
Capital Room C**

Capital One promotes a drug-free workplace and is an equal opportunity employer
dedicated to diversity in the workplace.

Capital One®