



# PROTEST

PAGES 8 AND 9

## for peace



# THE Commonwealth TIMES

MONDAY  
April 22, 2002

The Student Press of Virginia Commonwealth University



Kent Brockwell

Thousands gathered Saturday in Washington, D.C., to protest the Arab-Israeli war.

## Washington protest draws thousands

BY MASON PAYNE  
News writer

Three busses left Richmond en route to Washington D.C. at 8 a.m. Saturday. They were headed towards the "United We March" rally that would combine the forces of many different interests.

Among the Richmonders on board were VCU students, parents with children, long time activists, first time protesters and just about every age and nationality found here.

"It really is a great thing to see," one

**PROTEST continued to page 3**

## Channel Challenged

BY HOLLY HOBBS  
Associate news editor

For freshman music major Reggie Pace Tuesday and Thursday nights are game nights. But instead of watching basketball in his dorm room surrounded by his friends, Pace competes for the remote control in student lounge on the first floor of the Rhoads Hall.

"I really wanted to watch the basketball game, but the girls were watching '(The) Real World,'" Pace said.

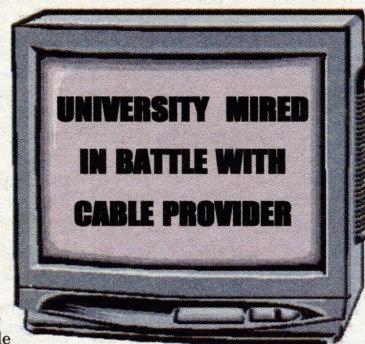
Part of Pace's strategy for winning access over Rhoads' television is to send a friend down at 6:30 p.m. to save seats for the 8 p.m. game.

"We have like five channels," he said.

VCU will finish out the spring semester without a cable contract.

VCU has been at the table with AT&T Broadband for six months discussing an agreement that would allow the cable company to provide cable for more than 1,600 televisions, said William Duvall, associate vice provost and dean of students and affairs.

"Our request was (that) we wanted cable TV," Duvall said. "We don't want anything else."



UNIVERSITY MIRED  
IN BATTLE WITH  
CABLE PROVIDER

AT&T Broadband is pushing for a clause in the contract, which would allow them to provide telephone and Internet services along with cable.

"Apparently they are trying to open the door to expand their interests," he said. "We've already got a campus enterprise to do that (provide telephone

**CABLE continued to page 6**

## Former student found murdered in Henrico

Weekend memorial honors 23-year-old, who was 5 months pregnant

BY OLIVIA LLOYD  
News editor

Family and friends gathered Saturday to pay their respects to Ceeatta Kim Stewart-McKinnie, a former VCU student found murdered April 13 in a wooded area in eastern Henrico.

Stewart-McKinnie,



McKinnie

23, was five months pregnant with her first child, which she had named Amarea Kimae. Coming from a large family, six brothers and three sisters, she often devoted her time to caring for her nieces and nephews.

"Every time I saw her she always seemed like she was on a mission," said Jovan M. Hackley, a friend of Stewart-McKinnie. "Even if she couldn't remem-

ber your name she knew your face and would always say 'hi.'"

Remembered by friends for her bold personality and sweet demeanor, Stewart-McKinnie previously studied mass communications at VCU. Professors said she last attended classes in early February before withdrawing

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INSIDE

## SPECTRUM



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Cadet Red  
speaks  
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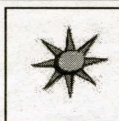
## SPORTS

VCU tennis teams  
blow through the  
CAA tournaments

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## MONDAY'S WEATHER



HI 63  
LO 38  
Sunny



# In Brief

## CALENDAR

**Monday  
April 22**

**Alpha Phi Alpha Blood Drive** will run from 11 a.m. to 6 p.m. in the University Student Commons' Commonwealth Ballroom B. APA will also hold their drive Tuesday from 11 a.m. to 6 p.m. in Commonwealth Ballroom B.

**Tim Bason** performs Salsa and Meringue music at Willow Lawn from 6 p.m. to 8 p.m. An after performance party will be held shortly after the concert. Bason will also be playing Thursday night at Willow Lawn.

**VCU celebrates Earth Day** in the University Student Commons. Information on recycling and environmental issues will be available at 11 a.m.

**Small Jazz Ensemble** performances in the Music Center Recital Hall start at 8 p.m. Admission is free.

**Wednesday  
April 24**

**"Looking at Art Makes Scientist Better,"** a reception for the annual Louis and Ruth Harris Exhibition and Awards in Fine Arts, will take place in rooms 104/105 of the Medical Sciences Building from 3 p.m. to 5 p.m.

**Thursday  
April 25**

**Kick off your shoes at the APB Dance** from 9:30 p.m. to 12:30 a.m. at the University Student Commons' Common Ground.

**Friday  
April 26**

**VCU Baseball vs. Delaware** tips off at 7 p.m. at the Diamond.

**Dance until you drop at the APB Dance** in the University Student Commons' Common Ground from 9:30 p.m. to 12:30 a.m.

### Yahoo.com yodeller cries foul, sues for royalties

A man Yahoo hired to yodel on an early advertisement is suing the company.

Wylie Gustafson claims the dotcom is misusing the recording by still using it without his permission. He is seeking \$5 million in compensation.

Gustafson said Yahoo has only paid him \$590 for the ad he recorded in 1996.

He claims he has been in talks with the company since he heard his voice in a commercial aired during the 1999 Super Bowl.

"Since then, I've been trying to reach an agreement with Yahoo in a non-litigious way," he told the New York Post. "And they did not respond."

A spokesperson for Yahoo told the paper it had not received notification of the suit and declined to comment further.

### Jet-setting cats get frequent flyer miles

Two cats are reported to have become the first pets to redeem frequent flyer miles from a commercial airline.

Babi and Kuukie Rifkin have taken three trips from New York to Israel in the past year.

That's earned them one free flight from EL AL, an Israeli airline's new pet frequent flyer scheme.

Their owner Elayne, from White Plains, NY, says they average four trips a year and love visiting Israel because they were both born there.

The cats recently completed their free trip to Israel saving their owners almost \$400 in plane fares.

### Woman sues snack company for \$50m over 'ruined diet'

A Manhattan woman is suing a snack food company for \$50 million, claiming its cheese puffs ruined her diet.

Meredith Berkman said Pirate's Booty corn and rice puffs contained three times more fat than the amount advertised on bags.

The freelance journalist claimed the incorrect labeling caused her to gain weight and suffer emotional distress.

The New York Post said she vowed to donate any proceeds from her case to a center for eating disorders.

Robert's American Gourmet Food recalled its Pirate's Booty line in January after tests revealed the mistake.

Researchers from the Good Housekeeping Institute found the snacks contained 147 calories and 8.5 grams of fat, while the label said it contained 120 calories and 2.5 grams of fat.

Berkman, 37, told the newspaper she was shocked when she noticed the label had changed. She has refused to say how much weight she gained.

"I was eating a lot of this stuff. A lot. I know there are many more serious issues in the world today than this, but it's a question of truth in labelling."

The snack company claimed the discrepancy was a result of new machinery which changed the nutritional information listed on packets.

The company has not commented on the court case. A statement on its web site said the changes to labeling

made Pirate's Booty "a more consistent and better snack."

### Police chief 'set fire to win back ex-girlfriend'

A Minnesota police chief is accused of starting a fire so he could put it out and be a hero in the eyes of his ex-girlfriend.

John Tucheck allegedly set fire to boxes outside her apartment, but the ensuing blaze engulfed a shop, two historic buildings and the homes of 10 people.

Detectives claim he was trying to win back a girlfriend and hoped she would hear about how he tackled the fire.

The fire among boxes at the back of his ex-girlfriend's apartment was reported to firefighters by Tucheck. It went on to cause \$311,395.67 of damage in Lanesboro.

The 34-year-old resigned before appearing in court. He faces nine counts of arson and six of criminal damage.

Tucheck ran to his ex-girlfriend's upstairs apartment to warn her and another tenant and escorted them to safety, said police.

County Sheriff Jim Connolly said: "You put the fire out, you are a hero and she comes back to you or they see you in a better light. Unfortunately, this fire got out of control and quite a disaster resulted."

Tucheck's next court appearance is April 23.

### Father and son reunited through Internet chat room

A Middlesbrough, England man who spent 12 years looking for his father, found him following a chance online conversation.

Wesley Harrison only knew his father's name, approximate age, the fact he worked as a chef, was Jewish and the area of Canada he once lived.

The 24-year-old was about to give up looking for Marc Estrin when he came across a Canadian in a chat room.

He recognized his father's surname and provided a phone number and street name in Calgary.

The phone number led to Harrison's uncle and within days he was talking to his 51-year-old father. His mother and father had split up when he was only a child.

The Evening Gazette said Harrison, who hasn't seen his father since he was three, is hoping to fly out to Canada to see him.

"I couldn't believe it, I found out I have a half brother and sister in Canada, family in Israel and two cousins in South Africa," Harrison said.

"I am overwhelmed by Wesley finding me. Of course I am happy to hear from him and look forward to meeting him if he can find the money to come to Canada," Estrin said.

### Woman arrested for filling strip club with fish after being fired

A Canadian woman filled a strip club with tuna after being fired from it.

She reportedly swore revenge after being fired from Fanny's Cabaret in Ottawa.

The unnamed woman left bags full of the fish on tables, chairs, next to walls and in coat and champagne rooms.

The 34-year-old then emptied two small canisters of pepper spray near the bar

causing former colleagues and customers to evacuate.

She was arrested at the scene and charged with assault, theft, administering a noxious substance and possession of a prohibited weapon.

The Ottawa Sun reported many people complained of burning eyes and upset stomachs, but no one had to be taken to hospital.

The club reopened after a team of steam cleaners spent five hours clearing the air.

### Puff Daddy's parents reveal embarrassing nickname

Janice Combs said Puffy's father calls him Seanie Poo and she calls him just Seanie. She said sometimes she calls him Puffy as well.

"But I never call him P Diddy. I guess I'm going to have to soon," she said.

"I'm not surprised by his fame. He always wanted to be creative. He spoils me and makes me very happy. He makes me mad too, so don't think it's all peaches and cream," Combs said.

## THE Commonwealth TIMES

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# NEWS

## Protest

Continued from page 1

rider said.

Once at the capitol, the travelers separated, heading towards the many preliminary rallies that would take place. At the White House, Palestinian supporters rallied by the thousands. Speakers were televised on a giant screen behind a stage. In the periphery, mock refugee camps were constructed and supporters hoisted gruesome photos of men, women and children killed and injured in the Palestinian- Israeli conflict.

In every direction, a sea of Palestinian flags flew, coloring the overcast sky that threatened the growing crowd with the thunderstorms so common in April.

Near the Washington Monument, a different rally was taking place. Calling for an end to violence in the Middle East, speakers at the Sylvan Theater included Martin Luther King III, survivors of the World Trade Center attack and a group of monks from Japan who carried with them a lantern, which contained the flames of Nagasaki from America's WWII atomic bomb. The crowd was mostly students and Green Party activists.

One of the major organizers for the rally was A.N.S.W.E.R. International, a group committed to "stopping war and racism." The plan was for these groups and all the others, including the Global Justice rally, which was protesting at the IMF/World Bank buildings, to join together in a single march on the Capitol to challenge the actions of the White House.

Police were braced for what in past years turned to violent confrontation.

In April 2000, police arrested many protesters and used tear gas to control the crowds. Police in full riot gear were at the march and the rally that followed. Instead, they were greeted with a well-planned and physically peaceful rally. Organizers estimated between 50,000 and 70,000 men, women and children marched through the streets and into the mall where there were more speakers to motivate the crowd.

Rep. Cynthia McKinney Georgia-D was on hand to speak to the masses.

## McKinnie

Continued from page 1

from the university.

While Stewart-McKinnie faced challenges with her education, Hackley said, he believed she would eventually finish school.

"Her determination to get her degree I always admired," he said.

The funeral service was held at K.L. Jordan Funeral Services on Nine Mile Road with more than a hundred in attendance, filling the room to capacity.

Stewart-McKinnie's body was found at the edge of some woods in the 6700 block of Osborne Turnpike. Police said it appeared she had been shot, but the cause of death has not yet been determined. An answering machine and an answering machine tape were also recovered from the scene.

Police have not identified any possible suspects at this time.

In Thursday's issue, Geraldine Grady, a former VCU student, will share her experience stepping into a day in the life of Ceeatta Stewart-McKinnie.



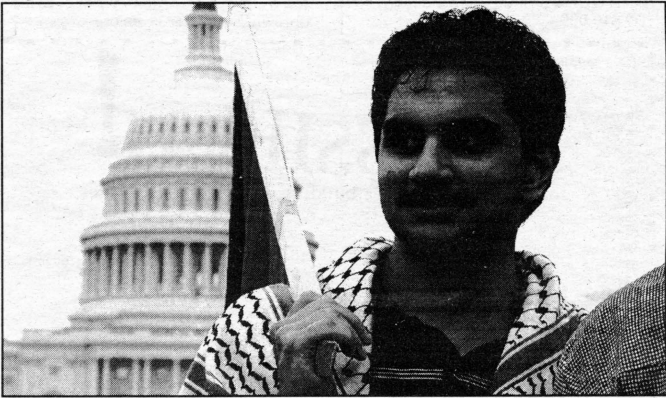
Olivia Lloyd

Stewart-McKinnie's body was found Saturday morning by this treeline off Osborne Turnpike in Henrico County.

McKinney recently made comments suggesting President George W. Bush had prior knowledge concerning the September 11th attacks. Her statements earned her some new enemies in Congress and the White House, as well as the media. They have also earned her some supporters among the progressives. McKinney called for the Bush administration to stop hiding information regarding Enron and energy policy discussions. She also called for a discontinuation of the endless funding of war when domestic problems, such as education and child poverty, persist.

Though her comments were well received, the majority of the crowd and the speakers were at the rally to address United States involvement in the Palestinian-Israeli conflict.

Jason Guard, a key organizer with Food Not Bombs, said the rally had an excellent turnout. His said he hopes "that we can continue working together."



Kent Brockwell

A pro-Palestinian supporter joined in Saturday's protest

## Buddhist organization wants to be known by VCU students

BY SARAH KITE  
News writer

The VCU chapter of Soka Gakkai International sponsored a meeting Saturday to inform students about what the organization is about and to recruit new members.

The Buddhist organization said it promotes peace, cultural exchange and education.

The history of the SGI dates

back to Japan in 1930, where it was founded by teachers. After World War II, anyone could become a member. Thirty years later the SGI reached the United States. It currently has 12 million followers around 160 countries, according to their Web site.

VCU student, Jessica Taylor with a Baptist religious background, has been a practitioner of Mahayana Buddhism for two years.

Her husband, Malik Taylor, led the meeting with a Japanese transla-

tion of Lotus Sutra, "Nam-myoho- renge-kyo," established by the monk Nichiren in 1253. The Lotus Sutra contains the ultimate truths of Buddhism.

"(I feel an) invigorating force within," Taylor said of his chanting.

Buddhism is a practical philosophy of individual empowerment and inner transformation that enables people to develop themselves and take responsibility for their lives.

The SGI is headquartered in Santa Ana, CA.

Buddhism is a practical philosophy of individual empowerment that enables people take responsibility for their lives.



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**ANXIETY SUPPORT GROUP** starting. First meeting will be Sunday, March 3rd at Retreat Hospital. First floor in conference room. For more info contact [catherinejohnson77@yahoo.com](mailto:catherinejohnson77@yahoo.com)

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Cable, a \$54-a-year per person expense, was included in the housing fees for the academic campus resident halls but not included in MCVH dorms.

## CABLE

Continued from page 1



Duval

and Internet services).

Thelma Roberson, an AT&T Broadband representative who has been working with VCU for the past six months, denied mentioning services beyond cable in any of AT&T Broadband's contract drafts with VCU.

Later, Roberson took back her statements and said, "I don't know if it was in the contract. If it was in there, they (VCU) could just take it out."

Roberson said the holdup has been on VCU's side.

"We can't do anything until we hear back from VCU," she said. Roberson said she has called VCU, but they have not called her back.

Originally, VCU tried to set up satellite T.V. on campus, said Jane Grassadonia, director of resident education.

VCU began plans for satellite programming in late fall 2000. Duval said the plan

was to put satellite connections on Cabell Library's roof and the signal would be piped out to other buildings.

He said the plan wasn't carried out because housing would have had to pay for all of the satellite line drops.

"Housing didn't feel like it could afford those extra costs," Duval said.

In addition to finance problems, the Housing Office surveyed students to find out which channels they wanted,

Grassadonia said. The satellite company's preset packages did not include all the channels students wanted at a price VCU wanted to pay.

"Our goal is to, overall, get cable in and with that provide it at a good cost," she said.

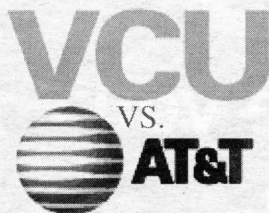
So far, AT&T Broadband is providing cable services to the West Broad Apartments as a "gentleman's agreement," Grassadonia said.

Cable, a \$54-a-year per person expense, was included in the housing fees for the

academic campus resident halls but not included in MCVH dorms. Grassadonia said VCU has just finished paying students back for their fall semester cable bill.

"Our R.D. (resident director) said that we were supposed to receive a check by March," Pace said. "Some people have gotten a check but we haven't."

Both AT&T Broadband and VCU said contract negotiations have taken much longer than ex-



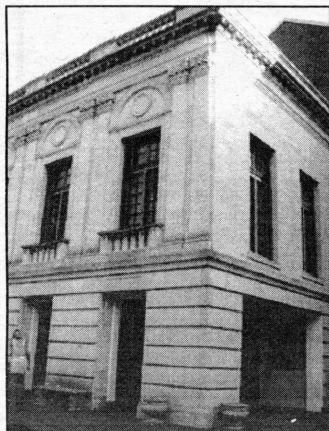
"Our goal is to, overall, get cable in and with that provide it at a good cost."

— Jane Grassadonia

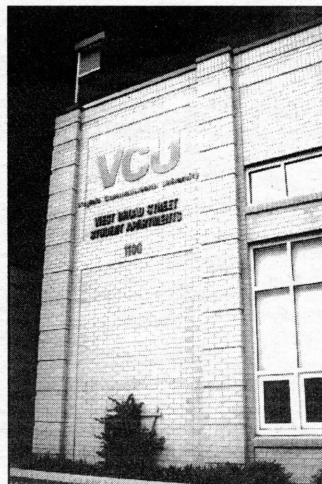
pected.

AT&T Broadband is a sole source provider, meaning it is the only corporation who could provide VCU with cable, Duval said.

"We've been batting this contract back and forth and I'm not sure where we go from here," he said. "Most businesses would bend over backward to get a contract of this size."



(Above) VCU's GRC dormitory, and (right) the West Broad Street apartments.



photos by Candice Anderson

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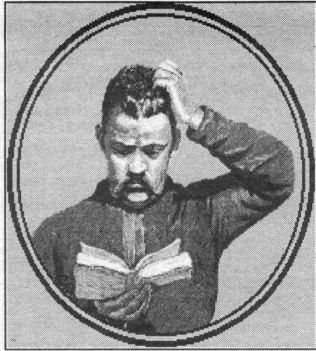
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## Got a question?

Ask Bob.

If you have a question you would like answered, send it to [ctvcu@hotmail.com](mailto:ctvcu@hotmail.com). Put "Ask Bob" in the subject line. Bob will answer your questions biweekly.

## Why are Italians so cool?

**BOB NOTE:** Bob has come under fire recently from one of the fine columnists here at the CT for providing an "insulting, uneducated, blasphemous response." I feel that he is simply bitter that his question about Italians was not taken with more seriousness. "So, loyal readers of "Bob, please tell me, Why are Italians so cool?"

Send your responses to Bob. After much careful consideration and scrutiny. Bob will print the best answers he receives in the next issue.

Let's review loyal readers. The CT comes out Mondays and Thursdays, this means that to get your questions answered, please send them by Sunday and Wednesday before noon.

Thank you, and Bob hopes to hear from you soon!

Bob will answer any question you send, as long as it can be printed. So please, refrain from sending questions pertaining to personal attacks on people or organizations. Bob does not condone violence, racism or anything of that nature.

Bob will answer each question to the best of his ability. Bob will not stop working until you are satisfied. So please, let us all help our friend out in determining exactly why Italians are so cool!

**BOB UPDATE:** As many of you already know, N.o.S.L.U.R.P. has been apprehended and the slurpee machine at 7-11 once more dispenses the sweet, icy gold that we refer to the "slurpees."

Bob could not have handled this alone. Bob would like to take this opportunity to

Bob asks his readers for help on a particularly difficult question. Bob updates the N.o.S.L.U.R.P. situation.

## Have an answer, Tell Bob.

thank a few friends that aided him in the apprehension of N.o.S.L.U.R.P.

First, Bob could not have done it without Bat Boy, a long-time friend and ally in the fight against N.o.S.L.U.R.P.

Second, Charlie the Monkey, for supplying the critical information that resulted in the infiltration of N.o.S.L.U.R.P. headquarters.

Third, Pixel Man, who was able to gather key intelligence as to the inner circle of N.o.S.L.U.R.P. with his supreme computer and communications skills.

No longer will N.o.S.L.U.R.P. terrorize the slurpee drinking population inhabiting our fair city of Richmond.

What will Bob tackle next week, only time will tell. Please help Bob continue to serve you. Have a question? Ask Bob!

PLEASE DO YOUR PART TO HELP KEEP BOB EMPLOYED. BOB IS A VERY IMPORTANT AND VALUED MEMBER OF THE CT STAFF.

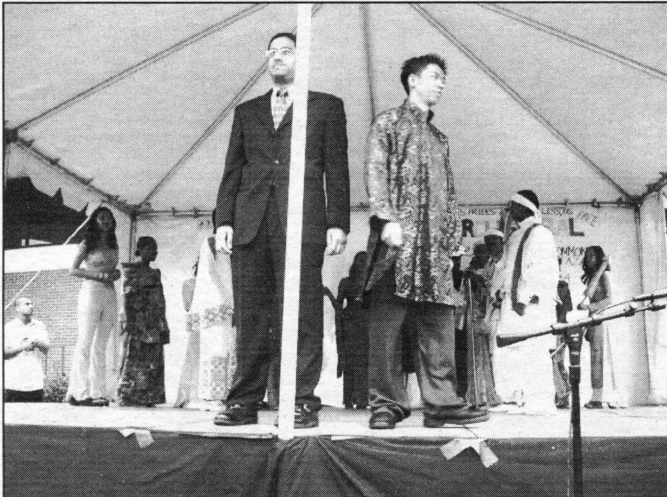
BOB HANDLES ALL PROBLEMS AND QUESTIONS THAT ARISE ON A DAILY BASIS HERE. IF THERE IS EVER A QUANDRY THAT PERPLEXES YOU, ASK BOB.

BOB HAS BEEN HAILED AS "THE PROPHET FOR THE NEW MILLENNIUM."

SO, PLEASE DO YOUR PART TO KEEP BOB EMPLOYED AND TO AID IN THE KNOWLEDGE OF THE VCU COMMUNITY.

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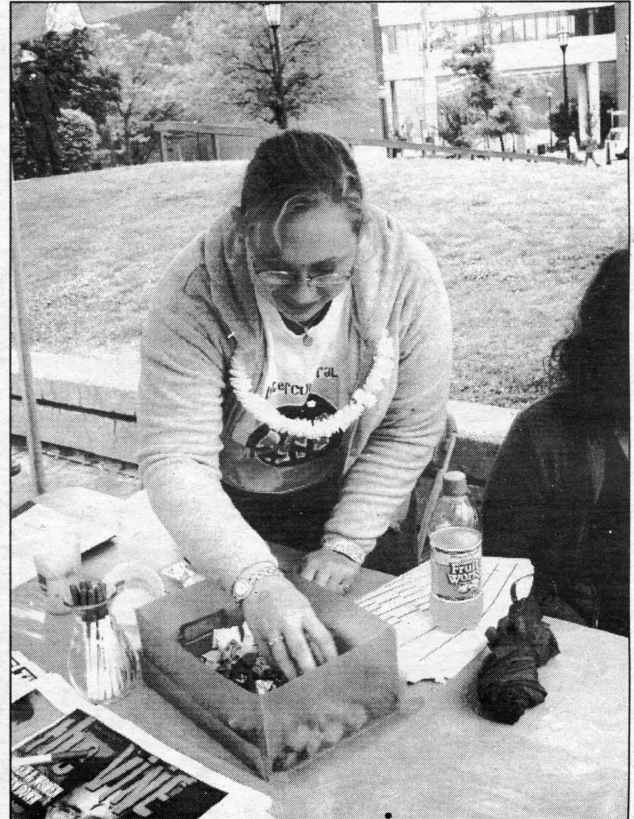


Candice Anderson



Candice Anderson

**Sunday's Multicultural Festival strived to put equality in the mix**

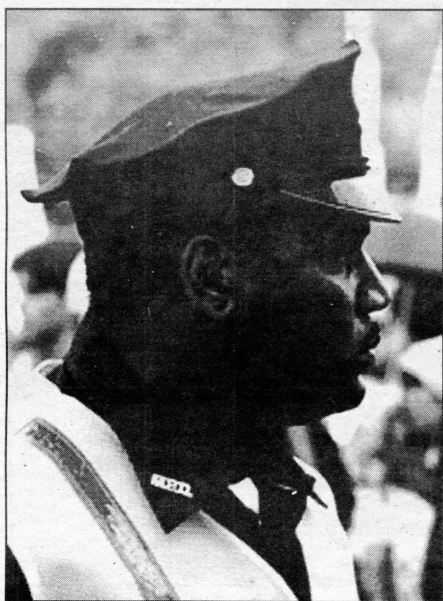
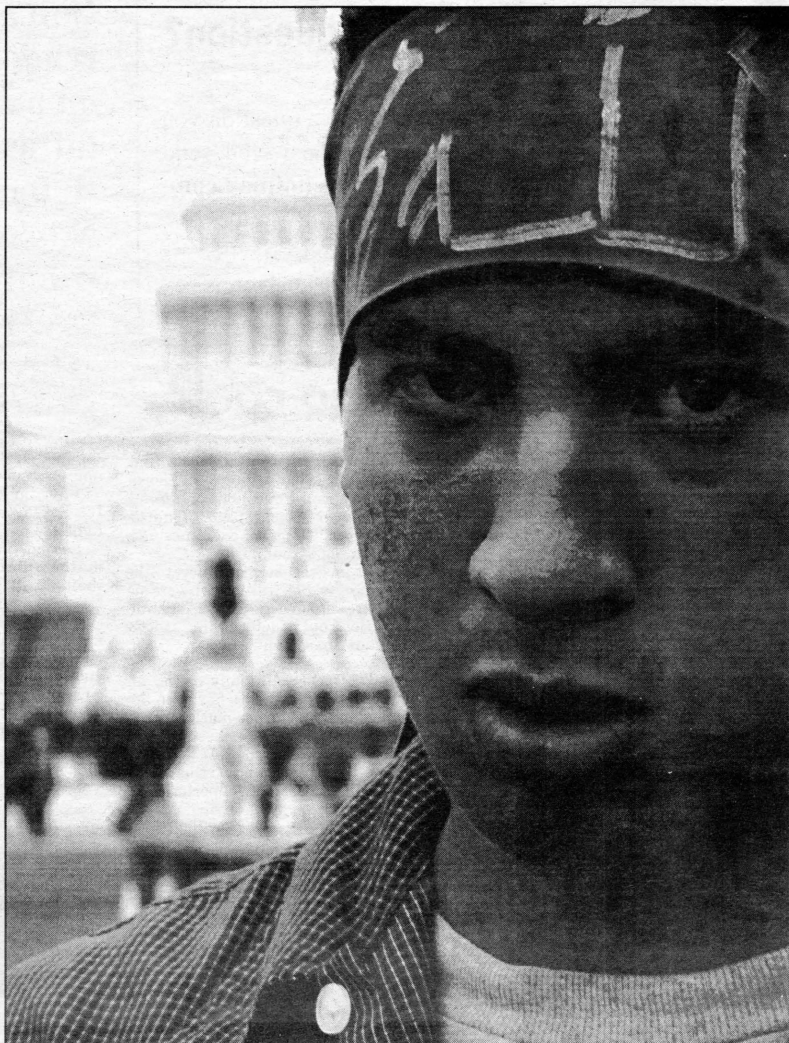
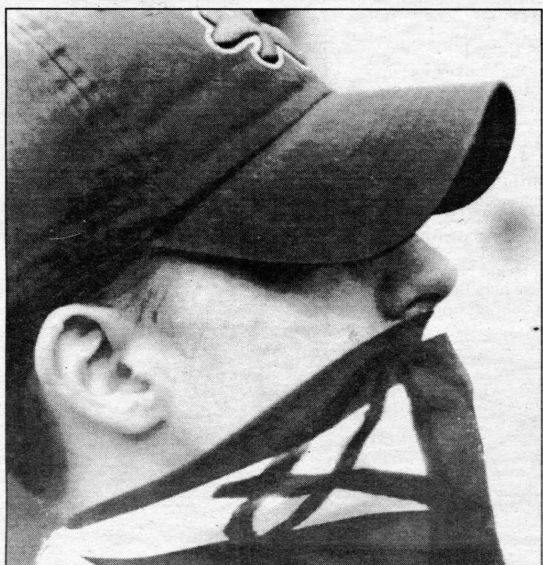


Candice Anderson

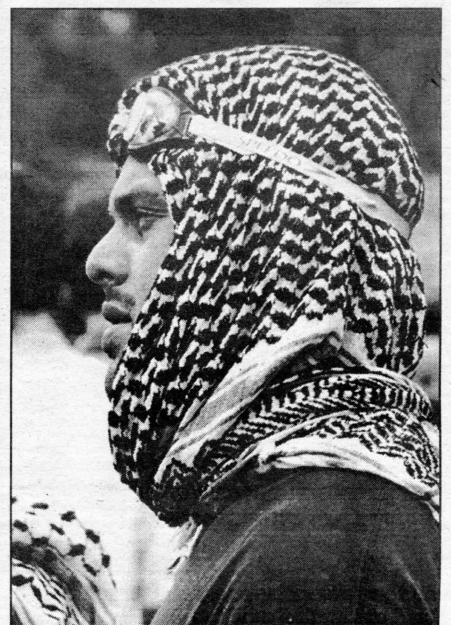
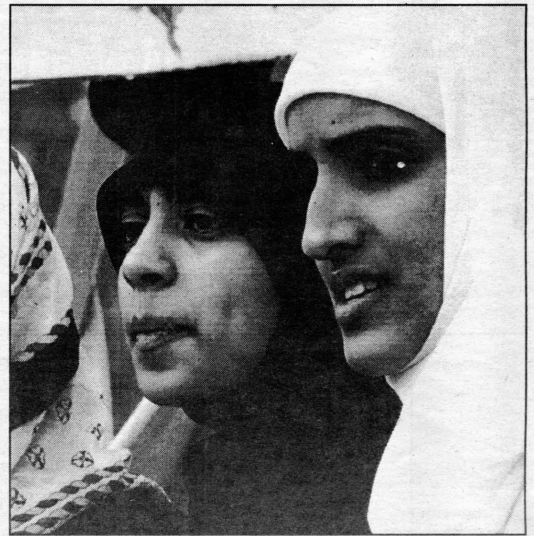
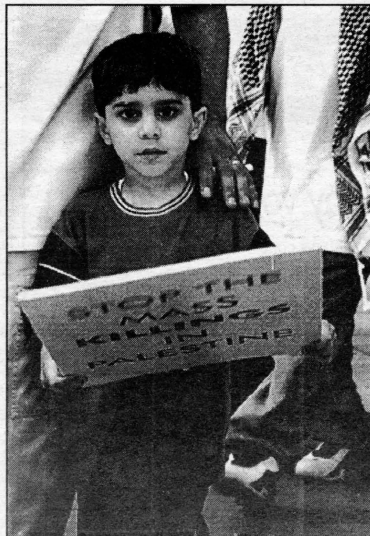


# PROTEST FOR PEACE

MAKE ART  
NOT WAR







**Signs, slogans and chants:** The crowd at Saturday's protest in Washington, D.C., remained peaceful throughout the day. Police were out in force, but no major violent outbursts marred the rally's "peaceful" mission.

Cover photos and center spread by Kent Brockwell, CT photo editor, and Saida Durkee, staff photographer.



## LASIK Special for VCU/MCV

For a limited time, the LASIK Center of Virginia is offering Virginia Commonwealth University/ Medical College of Virginia employees, staff and students a special rate on LASIK surgery of only \$900 per eye.\*

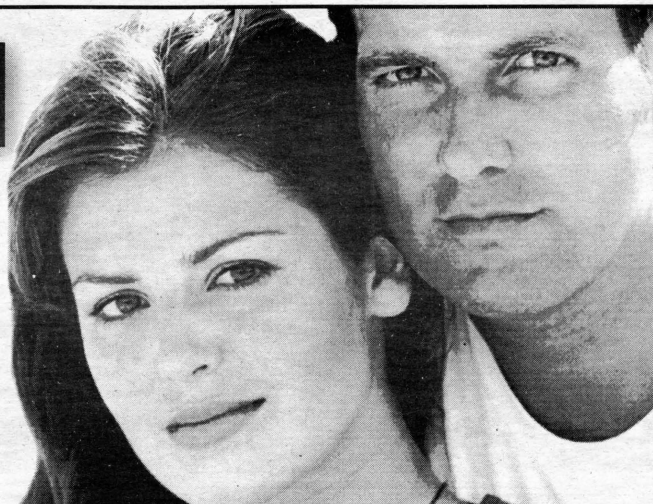
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### ANNOUNCEMENT! ADVANCE REGISTRATION for Fall 2002

The Schedule of Classes is available at this VCU website: <http://www.vcu.edu/schedule/>

Copies of the Schedule of Classes can be picked up in Founders Hall, Room 104, or in the school or college of your major, and in University Student Commons.

Monday - March 18 --- Summer advance web/telephone registration begins for all students

Monday - Friday, March 25-29 --- Advising for Fall 2002 term

Monday - April 1 --- Advance web/telephone registration for Fall term 2002 begins (except for Honors students).  
See registration schedule below.

Honors students	March 25
Graduate Students	April 1
Post-Baccalaureate Certificate students	April 3
Seniors	April 3
Juniors	April 8
Sophomores	April 15
Freshmen	April 22
Special Students (non-degree seeking)	April 29

Telephone and Web registration hours:  
Monday - Saturday: 7:30a.m. - 10 p.m.

Sunday: Noon - 10 p.m.

Telephone registration number: (804)828-1495

Web address: <http://iserver.adm.vcu.edu/students>

If you have any questions, please call Records and Registration at 828-1349.

*Virginia Commonwealth University is an equal opportunity/affirmative action institution providing access to education and employment without regard to age, race, color, national origin, gender, religion, sexual orientation, veteran's status, political affiliation or disability. If special accommodations are required, please contact Henri-Etta Burke at 828-1898.*



# SPECTRUM

## Influence in Innovation: Jonathan Vassar et al carry the Richmond sound revolution

BY AMBER HENDRIX  
Spectrum editor

Last week, my e-mail account received a forwarded New York Times article entitled "New Ideas for the Top of the Charts." The article had been circulated on a list-serve for Virginia Tech's radio station, WUVT. The sender had thought that Kelefa Sanneh's piece for the Times was an April Fool's Day prank, until noticing that it was dated March 31. Why a reaction of disbelief from a college radio Disc Jockey? The answer lies in Sanneh's brash condemnation of "now" music as mere regurgitation. "Rock Revival?" Sanneh questions, "It's more like a cram session: the genre's hippest acts are history buffs."

For those who think it's an incredibly exciting time for music, Sanneh's assertion seems without justification and somewhat absurd. His article name drops several bands and criticizes those from rock's new sweethearts the Strokes to Ryan Adams, an anti-hero of the singer-songwriter class. Sanneh's main beef concerns what he sees as a lack of innovation. Ryan Adams, he says, "is a cross between the Byrds and Tom Petty." The Strokes, similarly, offer "simple, beguiling songs" that take their influence from 70s bands like Television and the Modern Lovers, while also mimicking more recent "alternative" acts like Matador Records' Silk-worm.

While innovation is desirable in any art form, recognizable influences in music cannot be equated with thievery. The Strokes have also been likened to the Velvet Underground. Only one of them is currently playing live music shows and fans of both bands aren't likely to complain about the Strokes' similar sound.

In fact, bands often gain attention based solely on their influences. CMJ New Music Monthly, a magazine targeting a college-aged audience, includes a "R.I.Y.L." (Recommended If You Like) list with all of their album reviews. Word of mouth notoriety also relies on known or perceived influences. People, at a loss for appropriate music terminology, often belt out a list of bands whose music resembles the one they're peddling.

Music is also often associated with the geographical area from which it originates. While bands may reject being confined to a "scene," fans are less wary of this sort of pigeonholing. New York City, for example, offers bands like the Strokes as well as the lesser-known Moldy Peaches and the Walkmen. Richmond is no different and is already in the process of developing into a Mid-Atlantic fertile crescent of musical



Jonathan Vassar's new release, "Nine Songs," is a valuable contribution to the singer-songwriter canon.

talent. Bands Spokane and the Broken Hips weave tapestries of melody with un-Rock instruments like violins and saws. Richmond also boasts a handful of talented solo acts, seeming to play more for collective pleasure than self-promotion. Occasional venues like Betsy's Coffee Shop in Carytown have recently featured local artists Paul Watson, Josh Smalls and Jonathan Vassar.

Several Richmond musicians have recordings to add to their live-show resumes. Vassar, who played guitar at the 818 Space last Sunday, recently released his independent album entitled "Nine Songs." This short album, boasting a variety of instruments (including harmonica, accordion, mandolin and eggz), is a testament to Richmond's musical validity and its ability to join the meritocracy enjoyed by cities like New York and Athens, Georgia.

"Nine Songs" presents Vassar's obvious lyrical persona, a paradoxical enigma that

is terribly bashful but incredibly direct. His lyrics are dominated by a self-effacing tone, one that is apologetic in the tradition of Whiskeytown's sardonic line, "Excuse me if I break my own heart tonight, after all, it was mine."

In "Last Resort in Town," Vassar is the eternal observer, making the subject his musings a lonely woman living, primarily, in a fantasy world. His ability to remain somewhat removed while still empathizing is revisited in "The Leftover Lady," an ode to a lonely bar-fly. Like Paul McCartney in the Beatles' "Eleanor Rigby," Vassar's voice reflects the pain of their situations but refrains from passing judgment.

"Rose of Sharon" is reminiscent of Bob Dylan's ballad of unrequited confusion, "I Don't Believe You." Dylan begins his song with "I can't understand, she let go of my hand and left me there facing the wall." In Vassar's song, he is haunted by memories of an old lover. He thanks her for her time

and advice, both reluctantly given and ill advised, and admits that he never owned her heart (though, "with you, sometimes it's hard to tell").

Vassar experiments with Dante's sacred idolatry in "A Match Made in Heaven." The song references a fall from grace into the seedy profane visited throughout his album. He remains realistic, singing "You said I always placed you too high, next to an angel or a saint. For that, the fault is mine, cause both of them you ain't." He continues with a Vic Chesnutt disclaimer, "I'm sorry I'm not sorry for all those things I said. Given the chance, I'd probably say them again."

The untitled fifth track is more pop-based than most of the album. The beat is catchy and the lyrics employ a playful off-rhyme. The subject, however, is hardly trivial and keeps with Vassar's dominant tone. He acknowledges that a relationship has lost its promise and is hesitant about moving on.

"Alaska" revisits the playfulness of the fifth track, a recognized instance of poor judgment that has resulted in an anticlimactic visit to his hometown ("Nothing says welcome back home than talking to an old lover you have long outgrown").

Vassar's flirtation with cynicism, however, is not without a dose of optimism. The song ends with that necessary epiphany of life-alteration when he sings, "If home is where the heart is, I think mine must be broken. I'll trade it in for a second hand car and drive it as far as Alaska."

Vassar's world is one of dirty sheets and pink carnations, a recognition of the sacred in the profane that seems a universal necessity. His voice possesses the stripped-down sincerity of Drivin' n' Cryin's Kevin Kinney (without the social protest) and the occasional twang of Ryan Adams (without the ego). His influences are obvious (Tom Waits, Will Oldham, Neil Young), but not overpowering. In fact, "Nine Songs" is an impressive solo debut. Vassar's non-musical influences, including poet Pablo Neruda, are reflected in his lyrics. The music and lyrics combined mirror a more refined art, a realm Vassar chooses to visit only briefly. Ultimately, he hasn't got time for the niceties.

Like an ideal artist, he opts to work in the real while tackling the daunting task of musical aestheticism and lyrical depth. The result is nothing short of amazing, a modern day troubadour waxing romanticism in between pensive cigarette drags.

Jonathan Vassar has upcoming shows in May at the Hole in the Wall and in June at the Chop Suey Used Bookstore.

# Space Cadet Red launches music into softer atmosphere



Courtesy of Chris Hagen

Space Cadet Red, (left to right) Magnusson, Vanderbilt, Hagen

BY SAGHI TEHRAN  
Spectrum editor

From bands like Scarlet, Forefront, This Dying Love, Undying and Spitfire, the members of Space Cadet Red emerge from the hardcore rubble to create melodic-rock overtones.

The band is made up of Randy Vanderbilt on guitar and lead vocals, Chris Hagen on bass guitar and Andreas Magnusson on drums.

Since their first Richmond show at Swingers on April 4th, the band has propelled themselves to finally lay down some tracks (recording will start next month) scheduled a house show for early May and have planned to create a much needed web site. After their concert, Space Cadet Red answered questions on their reformation from heavy rifts to an alternative style.

**CT: Was it a big change for you guys to go from being in hardcore bands to being in Space Cadet Red?**

**Hagen:** It's always a big change for me. For one, you can be really sloppy when you play in hardcore bands and you can just kind of go nuts on stage and that doesn't exactly work with the rock thing. It's all learning how to present yourself and learning how to be tight when you play because that stuff matters more than when you're playing in a heavy or hardcore band.

**Vanderbilt:** I guess the real big difference would be the song writing and playing shows. For one, playing shows is a completely different vibe. When you're playing metal you just rock, just completely go crazy, spazzing out — that's all I ever did. I think that's what we all did. But now we actually have to try to sound good when we play and that's like a main factor. We have to try to rock out too — but it's a completely different kind of rock out that we had to get used to. It's not just like going crazy like we did in metal bands, it's more of trying to have a good time. It's all about the smile.

**Magnusson:** And working the crowd.

**CT: After being in so many different bands with so many different line-ups, can you say Space Cadet Red is your main focus?**

**Hagen:** It's definitely my main focus for two reasons: one, I have nothing else going on, and then two, I'm just in a position with Randy and Andreas that it is a friendship that I value and I'm willing to put as much time towards having fun and also making music together—so it's my main focus besides trying to find a job.

**Magnusson:** Yeah, especially playing the other stuff, shows can be fun but it's not very fulfilling, when you can sit down and write a really cool song and record it and you can be like this is a good song. It feels a lot better. Metal stuff is just unfulfilling.

**Vanderbilt:** I have two main focuses: rocking out with Space Cadet Red and going to school and learning all I can about music.

**CT: What do you guys think of the Richmond music scene?**

**Magnusson:** I don't like any bands from Richmond or not!

**Vanderbilt:** I like seeing River City High and the Devil's Workshop.

**Hagen:** I think the Richmond scene is multi-faceted in a way and it has a lot of niches. The negative is that people tend to pinhole themselves into a certain scene like 'I'm an indie kid so I'm only going to go to these shows,' or 'I'm a hardcore kid so I'm only going to go to hardcore shows.'

They want to label themselves to fit in and that's the endless thing about growing up, and I'm not sure if that's anyone's fault in particular. Maybe that's the way nature, is but people like to be with people they have things in common. If people were more diverse and went to different types of shows and supported each other as bands trying to make good

music, I think it would be better.

**CT: What are your future plans with Space Cadet Red as far as touring and recording?**

**Magnusson:** We have the ability to record all the time. So in the next couple of months, we are going to record something we are really proud of and release it and hopefully, from there, send it to people and try to get shows and send it to labels and all that. Right now we have so much time on our hands that we can be really picky and I guess one day we'll be happy about it but right now it's kind of hurting us.

**Hagen:** Andreas's grandfather wants us to go to Spain and play Spanish music this summer, so that will be our tour and Randy is going to wear a sombrero and grow a mustache.

**CT: What else fills up your day besides music?**

**Hagen:** Watching a lot of movies because I am a film maker, actually I'll plug myself, April 29th there will be a screening of one of my films, a little short fifteen minute film at the Grace Street Theatre, my film is called 'Heather for Now', oh and I'm looking for a job because I have a degree and I can't get a job. Thank you VCU. I love you.

**Magnusson:** I guess for me its recording other bands. I guess everything is still music.

**Vanderbilt:** I go to school for music. Other than that, I hang out with my friends and like being around people.

**CT: What bands are you currently listening to?**

**Hagen:** I like Cave-in, Refused, At the Drive-In and Weezer.

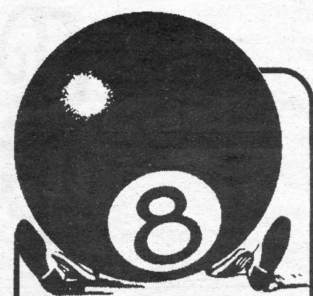
**Magnusson:** I'm totally not cool, Blink 182, Refused and I've been listening to Inquisition, a Richmond band.

**Vanderbilt:** Weezer, Blink 182, Lit, Jimmy Eat World, West Montgomery and every once in a while for a good laugh I throw in some Limp Bizkit.



Courtesy of Chris Hagen

Richmond tends not to embrace musical diversity



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# OPINION

"This is the first study I've found that studied older children."

BY CORINNE EIDSON

How does television affect you? A study printed in the journal "Science" traced violent behavior to television viewing even in older children, according to a March 29 article in the Richmond Times-Dispatch.

This is reportedly the first extended study that found a relationship between young people, television and acts of violence. The young adults, traced over 17 years, were more likely to commit violence in later years even with what some of us would refer to as minimal television viewing.

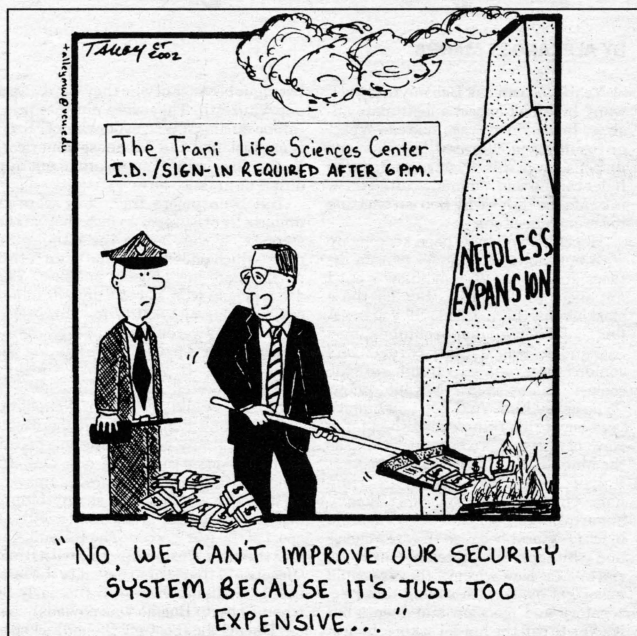
I have been a longtime believer that there are negative effects of television, especially on youth. I've researched the subject and nothing I've seen ever said there were positive effects of watching television.

This is the first study I've found that studied older children. Most of the studies conducted tested children to see if they would immediately repeat the violent acts they saw on television. It's interesting to me that the violent behavior wasn't necessarily immediate. The violence occurred later in the subjects' lives. From the data I saw, the number of violent acts increased the more television they watched.

Considering the subjects were teens and young adults, researchers should rethink the studies they perform. Perhaps they should trace crime trends with the latest TV shows and movies. Check adults and not only kids. There are other things to trace, too. It would be interesting to know exactly how television influences us in other ways, such as the fashion trends, hairdos and the change in ideologies.

As intelligent human beings, we need to be aware of how we're being affected by things so we can control ourselves. If you know watching something makes you unhappy with your life than you should probably stop watching it. For instance, you watch soap operas and you compare your boyfriend to fill-in-the-blank on the show. He isn't as handsome, or as romantic, the list goes on. That might make you a little unhappy and you could decide you need to go find Mr. Perfect, who doesn't exist because he's a fictional character. That is partially why Americans are so unhappy. We're going after things that will never fulfill us. At first glance, it looks like that has little to do with violence, but being unhappy is a step in the wrong direction. It leads to other behaviors.

Some time ago, there was an interesting segment on "20/20" about violence on Fiji Island. The homicide rate was outrageous and in a short span of time the homicide rate plummeted. There was an American, who built a home there and was researching the tremendous drop in crime. One of his conclusions was the absence of television in their society.



by Mike Talley

## Letter to the Editor

This letter is in response to a submission by Corrine Eidson, "Is Child Porn OK?" There is no question that pornography involving minors constitutes a despicable, reprehensible act. What Ms. Eidson failed to grasp was the nature of the High Court's decision. The Supreme Court ruled that virtual child porn is, in fact, protected by the First Amendment. The key factor in this decision is the word "virtual." This means that the porn in question does not involve minors, but involves adults posing as minors. And it is perfectly legal for consenting adults to engage in sexual activity.

If the Supreme Court had upheld the law prohibiting the virtual child porn, its repercussions would have been devastating. For example, the law clearly states that it is illegal to depict adults pretending to be minors from engaging in sexual activity of any kind. So, can Kevin Spacey be held in violation of the law for his attraction towards a minor in "American Beauty"? The answer is yes. Even the Shakespeare classic "Romeo and Juliet" is illegal (Juliet is only 13 years old!).

Name a popular TV show, it's most likely illegal under the definition of this

law. If the public examines the law carefully, it is easy to see how free speech is the victim of this well-intentioned, but poorly implemented law.

Reiterate that child pornography is not and will not be tolerated.

However, we have to be careful that in the process of protecting the vulnerable, we do not become vulnerable. And as much as I hate to say it we have become a knee-jerk culture. Consider a new bill in the Senate which at first sounds very appropriate: Stop illegal videotaping of people's homes. If one reads the law proposed, it clearly states that in addition to the prohibition of illegal videotaping, all porn sites on the Internet should be forced over into a specific domain (.prn instead of .com/.net/etc). If the bill passes into law in its current state, the free speech ramifications are obvious. The Constitution is designed to protect us, and we must make sure that no politician or party wrestles it into extinction under any guise.

KIRAN PASHIKANTI

**CORRECTION:** In the 4/18 issue Robin Palm wrote an article in response to Emily Liu's column. We omitted his name, we regret the error.

## Virginia GOP Taps In? Say it isn't so.

BY JEFFREY QUERISHI

Edmund A. Matricardi III, resigned his position as state Republican Party director April 8, 2002, over alleged wiretappings of two Virginia Democrat conference calls. According to the Richmond Times-Dispatch, Matricardi stands accused of four felonies stemming from Democratic Party of Virginia (DPV) telephone conferences that occurred March 22, 2002 and March 25, 2002. Simply put, this is unacceptable.

The Democrat telephone conferences centered on the recent case involving re-districting in Virginia. That plan was found to be unconstitutional, primarily on the grounds of racial gerrymandering. What baffles me the most is why? If these allegations prove true, why did Matricardi resort to such underhanded means in obtaining information about DPV's defense strategy upon appellate review?

There is no need to use such tactics with the appeal pending in the Virginia Supreme Court. The decision is reversible as a matter of law. Indeed, venue appears improper and the lower court's broad ruling is an absolute abuse of discretion.

GOP continued to page 14

## THE Commonwealth TIMES

TY BOWERS

Executive editor

ROBB CROCKER

Editorial editor

The opinion section of The Commonwealth Times is a forum open to the public. Virginia Commonwealth University students, faculty and administrators are encouraged to submit letters and columns expressing their opinions and concerns. The opinions expressed are those of individual writers and do not necessarily reflect the views of The Commonwealth Times or VCU. Editorials represent the institutional opinion of the Commonwealth Times.

We reserve the right to edit all letters for grammar, style and space. Letters should not exceed one single-spaced typed page. Letters must be signed and must include daytime and evening phone numbers.

CT e-mail: CTVCU@hotmail.com. Mailing address: P. O. Box 842010, Richmond, VA 23284-2010. Drop box location: Room 1149, T. Edward Temple Building.

Have an opinion? Send it to [ctvcu@hotmail.com](mailto:ctvcu@hotmail.com)

## OPINION

# To the editor:

I would like to address a misperception in your recent editorial about VCU's participation in the public television program, "Secrets of the Sequence." VCU originated the idea, created the consortium of leading universities involved in the project and identified the production company. The partner universities were chosen based on their unique and significant contributions to the world of life sciences and genetic research and act as an advisory resource. The production company has complete and final editorial control over the final product and is not limited to content suggested by the advisory board.

Fund-raising is the sole responsibility of the production company. Both the VCU and the MCV foundations chose to loan the money because they saw the enormous educational value this kind of series presented. Pfizer, the Pfizer Foundation, Oracle and the Council for Biotechnology Information also saw the value of being associated with this caliber of program. It is important to note that the idea, the selection of the production company and the development of the advisory board happened long before the start-up funds were loaned by the foundations.

The need for public education in the life sciences has never been greater. The work we do, not only as scientists but as teachers to the public, will affect the course of future generations. Ten years ago, VCU assumed a national leadership position in life sciences public education with our Mini-Med School, and now we are continuing to lead by our work on "Secrets of the Sequence."

Thomas F. Huff, Ph.D.  
Vice Provost for Life Sciences

## GOP

*Continued from page 13*

No Virginia conservative should attempt to justify such accusations; to do so merely lowers Republicans to tactics Virginia Democrats have used on each other in the not so distant past.

These are the areas that Virginia Republicans should be examining. Who cares what the DPV is planning? Rather, we should concentrate on our own strategy and rapidly move forward.

Matricardi's actions, if true, further taint the case and would lend credence to the notion that the Republican redistricting plan is foul. The fact he stands accused is an impropriety itself. No Virginia conservative should attempt to justify such

# Lay off my Paesani

BY ALEXANDER MARRA

Yeah, you can ask Bob anything you want, but don't expect a legitimate answer. In fact, in my case, one can expect an insulting, uneducated, blasphemous response from this mysterious Bob who hides behind the Commonwealth Times' ink. Maybe that's why Bob isn't getting too many questions.

Hopefully you have been keeping up with our wonderful school paper's articles and so you already know what I am about to dive into. But for those slackers out there, let me fill you in. A fine gentleman who happens to be named Alexander, was a little curious and couldn't figure out "why Italians are the coolest" and decided Bob would know. So he asked him. And Bob told him it's because of this thing called the Mafia. Now, of course there is no such thing as the Mafia but what Bob implied is that Italians are cool because they are criminals. This would be as if I said Colombians are cool because they deal drugs and blacks are cool because they're thieves and whites are cool because they're serial killers. Now why is it that one could never get away with saying those derogatory and ignorant statements but it's fine to call the hard working, honest Italians Mafiosi all the time? Why is it that there is a show ("The Sopranos") aired to millions, degrading the Italian population and making them out to be a bunch of animals? If it were any other ethnic group, they'd be marching in the streets, and most rightfully so.

Judging by the vowel at the end of my surname, 'tis no wonder why I am upset. Yes, I am upset, but I am not surprised. My people from "the boot" have been stepped on ever since they fled from their starved and battered homeland and came in search of the American dream. They came here with hopes of not making their lives better, but of slaving so that their children and grandchildren could know a life without hunger and 12-hour workdays. These people built our country. They made the New York subway system (something that cost many, many lives) they designed our nation's capital buildings, the Empire State Building and countless other things. All the meanwhile dwelling in a nation where they were called "wops," "dagos," "guineas," "greaseballs" and depicted on the nation's big city papers as "rats" (literally). They were lynched alongside blacks in the south. (Watch "Vendetta") They were sent to the elec-

tric chair because of who they were. (Sacco and Vanzetti) They were put into prison camps during WWII, even when U.S. citizens, just like the Japanese Americans. Yeah, discrimination meant something different in those days.

But even before then they were the underbelly of Europe. In fact, they've been stepped on way before the immigration days (which ended short due to an "ethnic purification" law enacted in 1927). They are a people who weren't united under a common flag or identity for hundreds of years. If they weren't fighting foreigners or American racism, they were feuding with themselves. It wasn't until Giuseppe Garibaldi united them right before the 20th century did a Sicilian, Neapolitan, Venetian and Roman all call themselves Italian. Actually, such a thing only became commonplace in the last decade. One startling and funny example proves this.

Italy, known for almost anything, is also known for its great ability with the sport of the feet, soccer. The Italians have won the most World Cups, tied with Brazil. (Because of that stupid defeat to the latter during a championship in the early 90s when Roberto Baggio was obviously paid off. During the shoot-off, Baggio kicked his shot wildly, missing the goal entirely by some dozen feet.) Well, back to the example. Italy has probably the greatest national soccer league in the world and the Italians take their soccer more seriously than even the British. One fine championship a while back, the two competitors were Verona (a northern city where Shakespeare's Juliet is from) and Naples (the unofficial capital of the south). As I was saying, the Italians are quite proud of the region or city from which they hail. I'm not talking about some petty little thing as we have here in the states with Yankees and Rednecks. No, this is much more fierce and real. During this soccer match, a group of Northern Italian yuppies and elitists (you can tell my fam's from the south) created a sign that read, "Go back to Africa!" The Neapolitans, angered by their fellow "Italians" and sparing no time, cleverly raised their own sign in retaliation. "Juliet is a bitch."

So, if Italians aren't being beaten down by Americans or others, they are being beaten down by fellow paesani. It's time we unite and protect one another from this bigotry. And that's why I'm writing this article.

And I'm writing this article because Bob couldn't give poor Alexander, and the rest



of our 22,000 readers the real answer to "why Italians are the coolest." So let me, very briefly remind you, explain a few reasons that make the Italian people an exceptional one.

Italians are the greatest lovers. (Just ask my girlfriend.) Nobody loves their momma like an Italian. No one cooks finer cuisine than the Italians. The Ancient Romans invented running hot and cold water and a road system which wasn't equaled until the Industrial Revolution, all the meanwhile, uniting 3 continents under a common language and law.

Also, what could better prove my point than a list of some prominent Italians who made this world a better place.

Filippo Mazzei-next door neighbor to Thomas Jefferson (hence Monticello) who assisted in writing the Declaration of Independence.

Antonio Meucci-real inventor of the telephone but couldn't afford to renew his patent (because he was an immigrant) and so Bell snatched it up.

Rocky Marciano-only undefeated heavy weight champion boxer.

Jim Delligatti-invented that delicious double decker burger with the tasty mystery sauce, the Big Mac.

Marconi-inventor of the radio.

Enrico Fermi-inventor of the atom bomb-oh wait, I said a better place.

The rest speak for themselves: DaVinci, Michaelangelo, Donatello, Raphael, Julius Caesar, Pavarotti, Stallone, Chef Boyardee, Vince Lombardi, Joe Montana, Dan Marino, Jacuzzi, Joe Torre, Alessandro Volta, Supreme court justice Anthony Scalia, Mayor Rudolph Guiliani, Joe DiMaggio, Nicholas Cage, John Travolta, Tarantino, Johnny Depp, the entire Piccola's staff, Sinatra, Tony Bennet, Dean Martin, Andrea Bocelli, Dr. Vuoto, Dr. Maria Mazzenga, Dante, Verdi, Vivaldi, Yogi Berra, Machiavelli, Columbus, Amerigo Vespucci, Joe Pistone, St. Francis of Assisi, Ghirardelli, Ferrari, Jay Leno, Ray Romano, Sonny Bono...and Alexander Marra.

Of course, I could fill the next 30 or so issues of the CT with names alone, but I won't do that to you. I think Bob and the readers understand. So, please Bob, next time you are formulating the answer to a constituent's question, think first.

accusations; to do so merely lowers Republicans to tactics Virginia Democrats have used on each other in the not so distant past. Remember former Gov. L. Douglas Wilder and former Sen. Chuck Robb's wiretappings? Coincidence they are both formers and, frankly, marginal to DPV as a whole.

On Saturday, April 20, 2002, the Dispatch reported that Republican House Speaker S. Vance Wilkins Jr., characterized eavesdropping as unacceptable. I tend to agree. However Wilkins has been im-

plicated in this entire mess and may be coming forth with dirty hands! Nonetheless, the supposed acts of Matricardi do nothing to further appeal of the lower court's decision and subtract from the Republican party's stance.

If this is true, and one must remember that Americans are innocent until proven guilty, it is a sad state of affairs for Virginia Republicans. I cannot understand why Virginia's GOP consistently acts inconsistently with the national party! Interesting to note that President Bush did

not assist Republicans in Virginia's recent gubernatorial race and fired former Gov. Jim Gilmore as the GOP's national leader.

I preface my final thought on this issue with the hope these allegations are not true. However, assuming for argument's sake they are, I believe this is a classic example of an inexperienced individual given too much responsibility without enough guidance. Honor is sometimes found not in what one does, but that which one refrains from.



# SPORTS

## Out of Bounds

*"Is Richmond a one college town?"*



BY DEREK L. STAMEY  
Sports editor

If you checked out the Richmond Times-Dispatch on Sunday morning, you might have seen a familiar name in the punchbag section. Your esteemed out of bounds front man, Derek "the truth" Stamey was filling it up, giving the people of Richmond the notice that they are fools for sports in this town.

Essentially, my letter was a direct reply to the bally hoo-ed whining heard from around the University of Richmond campus when head basketball coach John Beilein resigned to take the West Virginia coaching job.

When the announcement was made, all of the Richmond news media outlets made covering the story their No. 1 priority.

It's funny because when former VCU head coach Mack McCarthy stepped down earlier this year, it was just a side bar in the Sports section. Do you VCU students see what I'm getting at? There is a sure-fire gap between the respect that VCU receives and the respect and overwhelming adoration that U of R receives from the Richmond media.

It's gotten to the point that even the Times-Dispatch columnists rip into the new coach's character, despite his inability to defend the ripping. Ignore the cat calls from those looking to bring you down, Jeff Capel. But beware, if you fall, it will be the lead in story.

Is Richmond a one college town?

You betcha. What I don't understand is, half of U of R's student body, hails from somewhere outside Virginia. Yet, VCU students and their athletes come mostly from within state lines.

I just don't get it. If VCU is more Virginia than U of R, and VCU's athletic teams are consistently better than Richmond's, then why are we shunned aside by the people who should be supporting us?

It's a question I'll probably never have answered. But rest assured, I'll probably have something to say about the answer.

## Rams down Hofstra, 7-1

TAKEN FROM NEWS SOURCES



Marshall

HEMPSTEAD, N.Y. - Sophomore Sean Marshall struck out a season-high 11 batters in a complete-game performance as Virginia Commonwealth posted a 7-1 victory over host Hofstra in Colonial Athletic Association baseball Saturday afternoon.

The Rams also put the finishing touches on a 12-6 decision over the Pride, earlier in the day in a game suspended after seven innings due to lightning Friday. The two wins give VCU (27-13) a 9-2 record in CAA play and a 4-1 mark in the Colonial Division, while Hofstra fell to 9-27 overall and 2-9 against league competition.

Marshall (2-3) scattered 10 hits and walked one in his first complete game of the season. The lefthander received plenty of offensive support from his teammates, who combined for 16 hits on the afternoon.

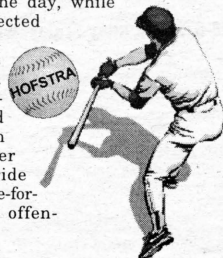
Junior first baseman Danny Lopaze and freshman catcher Jeff Parrish each went four-for-four at the plate for VCU, with Lopaze driving in a game-high three runs in the win.

After Lopaze singled home senior second baseman Chris Gerrity in the top of the first for a 1-0 Rams' lead, VCU sent 10 men to the plate in a six-run second inning to take a commanding 7-0 advantage. Lopaze delivered a base hit to score Gerrity and senior center fielder Matt Davis for a five-run cushion and sophomore third baseman Nick Jones followed with a triple to put the Rams up 6-0. Jones then came home on senior Bryan Gillespie's base hit off Pride starter Gerald Auth to cap the frame.

Hofstra got its only run in the bottom of the fifth when Jeff Alwine stroked a one-out double and later scored on a fielder's choice grounder off the bat of shortstop Brian Arris.

Auth was charged with seven runs on 13 hits over six innings of work and fell to 1-7 on the season.

Jones finished three-for-four for the Rams on the day, while Davis collected two hits in five at-bats in the win. Junior second baseman Will Palmer led the Pride with a three-for-five effort offensively.



## #18 VCU men's tennis defeats UNCW in CAA semifinals

TAKEN FROM NEWS SOURCES



The 18th-ranked VCU men's tennis team posted a 4-0 win over UNC Wilmington Saturday, in the semifinals of the CAA men's tennis championship, held at Byrd Park in Richmond, Va. The top-seeded Rams improved to 20-4 on the season.

VCU didn't lose a set to fourth-seeded UNCW. The Rams earned the doubles point after getting wins from No. 1 Pedro Nieto/Florian Marquardt over UNCW's Danilo Mendes/Lee Bailey, 8-5 and No. 2 Marton Ott/Mats Norin over Scott Curry/Josh Franceschina, 8-0.

In singles, Nieto rolled past Mendes 6-1, 6-0 at No. 1, Fernando Sanchez beat Franceschina 6-2, 6-2 at No. 5 and Julien Lousao defeated Scott Curry 6-3, 6-3 at No. 6 to clinch the win.

In yesterday's finals, VCU will be looking to claim its seventh consecutive CAA championship, while ODU will try to earn its first crown since 1994.

The two squads met in the finals for three consecutive seasons from 1996-98, with the Rams winning each time. VCU beat ODU 5-2 when the two teams faced off earlier this season.

## #21 VCU women's tennis defeats #62 ODU in CAA semifinals

TAKEN FROM NEWS SOURCES



The 21st-ranked Virginia Commonwealth women's tennis team improved to 17-1 this season with a 4-1 win over Old Dominion, this afternoon in the CAA women's tennis championship semifinals at Byrd Park in Richmond. The second-seeded Rams won their 14th match in a row with the victory.

VCU captured the doubles point after getting an 8-1 win from No. 2 Silvia Urickova/Barbora Zahnova over ODU's Mily Kannarkat/Julia Sotiriou and an 8-3 victory from No. 3 Cristina Gago/Jana Carollo over the Monarchs' Patricia Araujo/Lara van Rooyen. In singles, VCU got victories from No. 2 Andrea Ondrisova, who is ranked 31st nationally, over Ana Radejevic 6-3, 6-3; No. 5 Carollo over Araujo 6-1, 6-1 and No. 6 Gago over Sotiriou 6-4, 6-2. ODU, which is ranked 62nd nationally as a team, got its lone singles win from No. 3 Lara van Rooyen, the nation's 54th-ranked player, over Urickova, 7-5, 6-4.

The Rams will meet top-seeded and 15th-ranked William & Mary on Sunday afternoon at 2:00 pm at Byrd Park. VCU, which has never won the CAA women's tennis title, has met the Tribe in 1996, 1998 and 2000 in the title match, losing each time. W&M beat VCU 4-3 earlier this season in Williamsburg.

## Brown posts course record 64; VCU holds nintene shot bread after two rounds of the CAA Championship tournament

TAKEN FROM NEWS SOURCES



Brown

Glen Allen, Va. — VCU junior Ted Brown (Peterborough, Ontario) shot a course record 64, and the Rams recorded a tournament record team score of 12-under par, as VCU takes a nine-stroke advantage into the final round of the 2002 CAA Golf Championship. VCU broke the single day scoring record it set on Friday (-9) and moved to an eye-popping 21-under par after two tours of the 6,674-yard, par 72 course. UNC Wilmington posted four sub-par rounds en route to a solid five-under par 283, but lost seven strokes to the six-time defending champs.

Brown, who was tied for the individual lead after an opening round 68, eclipsed The Crossings Golf Club course record by a stroke with nine birdies and one bogey. He began his sub-par assault with a 30-foot birdie putt on the opening hole and also rolled in birdie chances at 2, 5, 6 and 8 for an outgoing 31. Brown, who lost in a playoff for individual honors at the 2000 CAA Championship, birdied 11, 13 and 15 to get to 8-under

but suffered a three-putt bogey from 40-feet on #16 to fall back to seven-under. A lob wedge to inside of three feet on the final hole set him up for his ninth birdie of the day. Brown's round matched the lowest score ever shot in CAA Championship play (-8) and his nine birdies in a round also tied another CAA Tournament single round record.

The golf course proved vulnerable for the second consecutive day surrendering 13 sub-par scores to the 50-man field in ideal scoring conditions. First day co-leader Jay Woodson from JMU tacked on a 69 to his opening round 68 and trails Brown in the individual race by five shots. VCU senior Ryan Zylstra matched his opening day 69 and sits six strokes off the pace. Five players are tied for fourth at 4-under par, including the UNCW duo of Adam Gee and Derek Brown.

In the lowest scoring tournament in CAA history, six of the tournament's 10 teams are either at or under par. In addition to VCU and UNCW (-12), JMU (-5), Towson (-2), William & Mary (-2) and ODU (E) are all on pace to break the three-day team scoring mark. With eight players at 4-under par or better, the three-day individual scoring mark is also in serious jeopardy.

# Attention Students!



## 2002 Fall Semester Parking Decals

will be sold via the VCU PARKING WEBSITE

<http://www.bsv.vcu.edu/vcupark>

(Students are required to have a VCUCARD or VCUCARD number to purchase parking decals.)

beginning  
**Friday, May 3, 2002**

Fall semester decals may also be purchased from either  
Parking Office location:

1111 WEST BROAD STREET or 1000 EAST CLAY STREET

beginning  
**MONDAY, May 10, 2002**

For more information call the Parking Office at 828-8726, Monday-Friday, 8:00am – 4:30pm.