SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR

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SPEED AND RESOLUTION IN THE AGE
OF TECHNOLOGICAL REPRODUCIBILITY

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINA
COMMONWEALTH UNIVERSITY

SHAWN TAYLOR

MASTER OF FINE ARTS IN SCULPTURE + EXTENDED MEDIA,
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

BACHELOR OF FINE ARTS IN SPACIAL MEDIA AND A MINOR IN
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UNIVERSITY OF DENVER, 2012

DIRECTOR      MICHAEL JONES MCKEAN
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VIRGINA COMMONWEALTH UNIVERSITY
RICHMOND, VIRGINIA
MAY 2015
SHOUTOUTS TO MICHAEL JONES MCKEAN shoutouts to kendal buster shoutouts to ester partegas shoutouts to corin hewitt shoutouts to matt king shoutouts to carlton newton shoutouts to elizabeth king shoutouts to sb fuller shoutouts to kappathetaphi shoutouts to noa glazer shoutouts to andrew merryweather francis shoutouts to adam collignan shoutouts to becky star sellinger shoutouts to jake borndal shoutouts to morgan pearse shoutouts to roxanne yamins shoutouts to tal gafny shoutouts to omri zen shoutouts to oliver lee terry shoutouts to patrice renee washington shoutouts to sarahbaugh shoutouts to matt jenkins shoutouts to brian evans shoutouts to lara nickel shoutouts to duke shoutouts to alexander hayden shoutouts to randy taylor shoutouts to ryan taylor shoutouts to mowgli shoutouts to kendra taylor shoutouts to claire shoutouts to katie meyer shoutouts to olive shoutouts to gaylynn paxton shoutouts to techraxx shoutouts to nicole killian shoutouts to milton melvin croissant iii shoutouts to yung lean shoutouts to deborah harriman shoutouts to ronnie biard shoutouts to harriss johnson shoutouts to julie grosche shoutouts to alex valencia shoutouts to tom burkett shoutouts to pyramidmythbuster shoutouts to newearth shoutouts to tyler marco shoutouts to kyle archibeque shoutouts to bobby archibeque shoutouts to lurk_king shoutouts to arnold kemp shoutouts to michael hunter shoutouts to aaron koehn shoutouts to drew englander shoutouts to adobe shoutouts to joe siepel shoutouts to savannah knoop
ABSTRACT

1. START
2. MIDDLE
3. END

INFO
ABSTRACT

SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR - MFA
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINIA COMMONWEALTH UNIVERSITY

THESIS DIRECTOR: MICHAEL JONES MCKEAN
PROFESSOR, SCULPTURE + EXTENDED MEDIA

The rate of acceleration of the biologic and synthetic world has for a while now, been in the process of exponentially speeding up, maxing out servers and landfills, merging with each other, destroying each other. The last prehistoric relics on Earth are absorbing the same oxygen, carbon dioxide and electronic waves in our biosphere as us. A degraded jpeg enlarged to full screen on a Samsung 4K UHD HU8550 Series Smart TV - 85" Class (84.5" diag.). Within this composite ecology, the ancient limestone of the grand canyon compares with the IMAX movie of itself, the production of Macros, a YouTube clip from Jurassic park, and the super bowl halftime show. A search engine’s assistance with biographic memory helps our bodies survive new atmospheres and weigh the gravities that exist around the versions of an objects materiality. Communication has moved from our vocal chords, to swipe and tap of our thumbs on a screen that predicts the weather, accesses the hidden, invisible, and withdrawn information from the objects around us, and still ducks up what we are trying to say. This text was written on a tablet returned to stock settings and embedded with content to mine the experience in which mediated technology creates, communicates and obscures new forms of language. Life in a new event horizon — a dimensional dualism that finds us competing for genetic and mimetic survival — we are now functioning as different types of humans.
I never thought I'd be an artist. I spent most of my life plumbing for my dad. I went to school. She actually did find the roach in the can. She is a bloodhound. Good thing about the landscape that I grew up in, but something deeper, and maybe spiritual, is a money pit. (Anyone want a jag?) I was working on using it in a piece before grad.

If you miss 5 classes you automatically fail. So with A's and B's in my classes I failed scholarship for being Native American. Played soccer and took a lot of pre-med.

Mexico. His dad worked for the Navajo Nation as a maintenance man for all the bottles and the dry reservation town smelled like a frat house. The entire time he was a plumber (and welder, mechanic, electrician). When he retired they planned on starting a hunting season. Things were never really great between them even at the start. After a few years of everything, she already blew our college fund on a mini cooper, drained his credit cards, took the house, sold it for about a 1/4 of what it was worth, and now my dad lives in his another language, or passed through multiple ones, different interfaces for reference. Blue-screen school. I don't really know if I had a great real...

1980s hunting trailer behind his shop for $&@&$. Ur fAv social media b looks good. LG flip phone I finally talked him into getting like 3 years ago. He is the only opportunity to be able to get that pass, they asked me to go and I was totally.

Not many things are ab floating in the Pacific, came from, it's uses, where it is produced, who is sprite, what's the definition, the places I've been. To eat the same thing as the machine. What is interesting about making a plaster mold, casting it in bronze, injection...