SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR

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SPEED AND RESOLUTION IN THE AGE
OF TECHNOLOGICAL REPRODUCIBILITY

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINIA
COMMONWEALTH UNIVERSITY

SHAWN TAYLOR

MASTER OF FINE ARTS IN SCULPTURE + EXTENDED MEDIA,
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

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VIRGINA COMMONWEALTH UNIVERSITY
RICHMOND, VIRGINIA
MAY 2015
SHOUTOUTS TO MICHAEL JONES MCKEAN shoutouts to kendal buster shoutouts to ester partegas shoutouts to corin hewitt shoutouts to matt king shoutouts to carlton newton shoutouts to elizabeth king shoutouts to sb fuller shoutouts to kappathetaphi shoutouts to noa glazer shoutouts to andrew merryweather francis shoutouts to adam collignan shoutouts to becky star sellinger shoutouts to jake borndal shoutouts to morgan pearse shoutouts to roxanne yamins shoutouts to tal gafny shoutouts to omri zen shoutouts to oliver lee terry shoutouts to patrice renee washington shoutouts to sarah baugh shoutouts to matt jenkins shoutouts to brian evans shoutouts to lara nickel shoutouts to duke shoutouts to alexander hayden shoutouts to randy taylor shoutouts to ryan taylor shoutouts to mowgli shoutouts to kendra taylor shoutouts to claire shoutouts to katie meyer shoutouts to olive shoutouts to gaylynn paxton shoutouts to techraxx shoutouts to nicole killian shoutouts to milton melvin croissant iii shoutouts to yung lean shoutouts to kimberly sheek shoutouts to deborah harriman shoutouts to ronnie biard shoutouts to harriss johnson shoutouts to julie grosche shoutouts to alex valencia shoutouts to tom burkett shoutouts to pyramidmythbuster shoutouts to newearth shoutouts to tyler monarco shoutouts to kyle archibeque shoutouts to bobby archibeque shoutouts to lurk_king shoutouts to arnold kemp shoutouts to michael hunter shoutouts to aaron koehn shoutouts to drew englander shoutouts to adobe shoutouts to joe siepel shoutouts to savannah knoop
ABSTRACT

1. START
2. MIDDLE
3. END

INFO
ABSTRACT

SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR - MFA
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINIA COMMONWEALTH UNIVERSITY

The rate of acceleration of the biologic and synthetic world has for a while now, been in the process of exponentially speeding up, maxing out servers and landfills, merging with each other, destroying each other. The last prehistoric relics on Earth are absorbing the same oxygen, carbon dioxide and electronic waves in our biosphere as us. A degraded jpg enlarged to full screen on a Samsung 4K UHD HU8500 Series Smart TV - 85” Class (84.5” diag.). Within this composite ecology, the ancient limestone of the grand canyon compares with the IMax movie of itself, the production of Macvors, a YouTube clip from Jurassic park, and the super bowl halftime show. A search engines assistance with biographic memory helps our bodies subsume new atmospheres and weigh the gravities that exist around the versions of an objects materiality. Communication has moved from our vocal chords, to swipe and taps of our thumbs on a screen that predicts the weather, accesses the hidden, invisible, and withdrawn information from the objects around us, and still ducks up what we are trying to say. This text was written on a tablet returned to stock settings and embedded with content to mine the experience in which mediated technology creates, communicates and obscures new forms of language. Life in a new event horizon — a dimensional dualism that finds us competing for genetic and mimetic survival — we are now functioning as different types of humans.
I never thought I'd be an artist. I spent most of my life plumbing for my dad. I went to as the one behind his shop. you could touch both sides with each hand. He got find a thing. my dad did let me live in his be.  I didn't notice until years later it was a huge earth vagina in the middle. A good about the landscape that i grew up in, but something deeper, and maybe spiritual, scholarship. I enrolled into 3 art classes. painting, 2d and 3d design, and some was really feeling it. I thought i was just going to not go back to school at all and just lewitt ish car jack ramp on top of a shitty Jackson pollack ripoff. Idk, maybe best it Mexico. His dad worked for the navajo nation as a maintenance man for all the have some. A beer sounds nice right now. They lived down the street/across the ing a business together. in the later years working for the navajo nation, he commut-woman named dickie parker who worked with him. and he had a skeem to set him up guy he partnered with. He found out later the guy took out a loan with a lean on his busi-he put everything into that place. it was his dream. and being there with him, helping him 98 minutes b4 I left, I wasn't going to get a good pic newayz. And I needed to go to walmart. lions of years of habitat and nutrients from the lower colorado. most of the fish died. there weree barely filling up and the water was stopping. apparently they were doing maintenance a valve in his throat and above his stomach. he was choking at night from stomach or at least where it leveled off for a while. A strange buzz was coming through the canyon, it was slow. he had knee replacements and he had to be careful. and he is pushing The mid to upper is pretty hot. covered with a sunset. but how do we see your bodies for real, or at least where it leveled off for a while. A strange buzz was coming through the canyon, it was slow. he had knee replacements and he had to be careful. and he is pushing The mid to upper is pretty hot. covered with a sunset. but how do we see your bodies for real,