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NON-CIRCULATING

SYMPHONY FOR CHAMBER ORCHESTRA

by Jomes R Hines

A THESIS

submitted to the Graduate Committee

SCHOOL OF MUSIC VIRGINIA COMMONWEALTH UNIVERSITY

> in partial fulfillment of the requirements for the degree of

MASTER OF MUSIC

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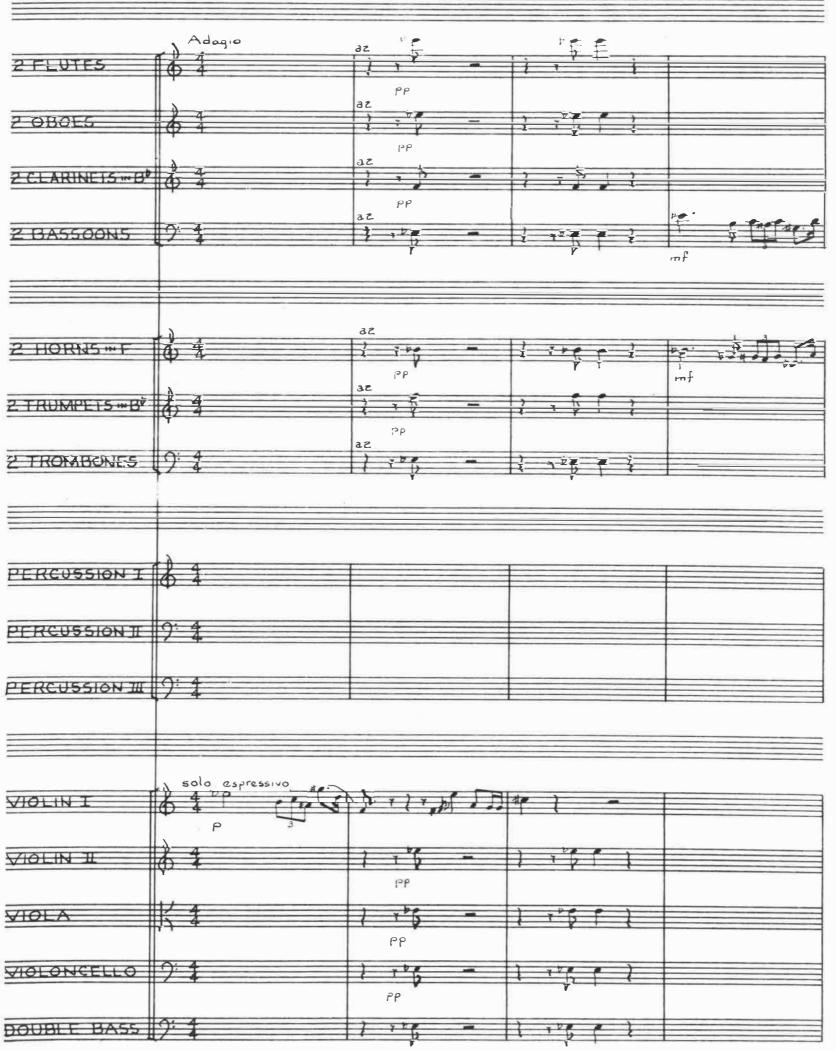
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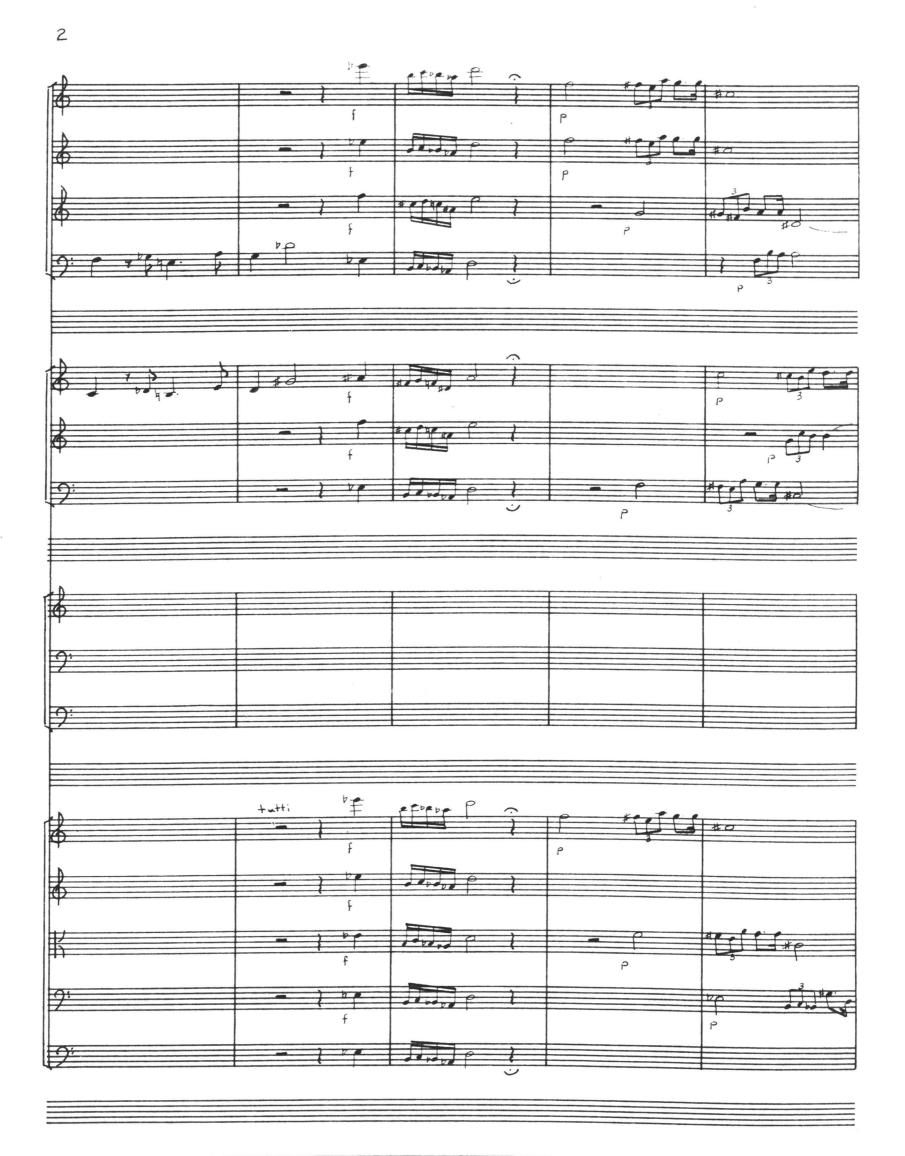
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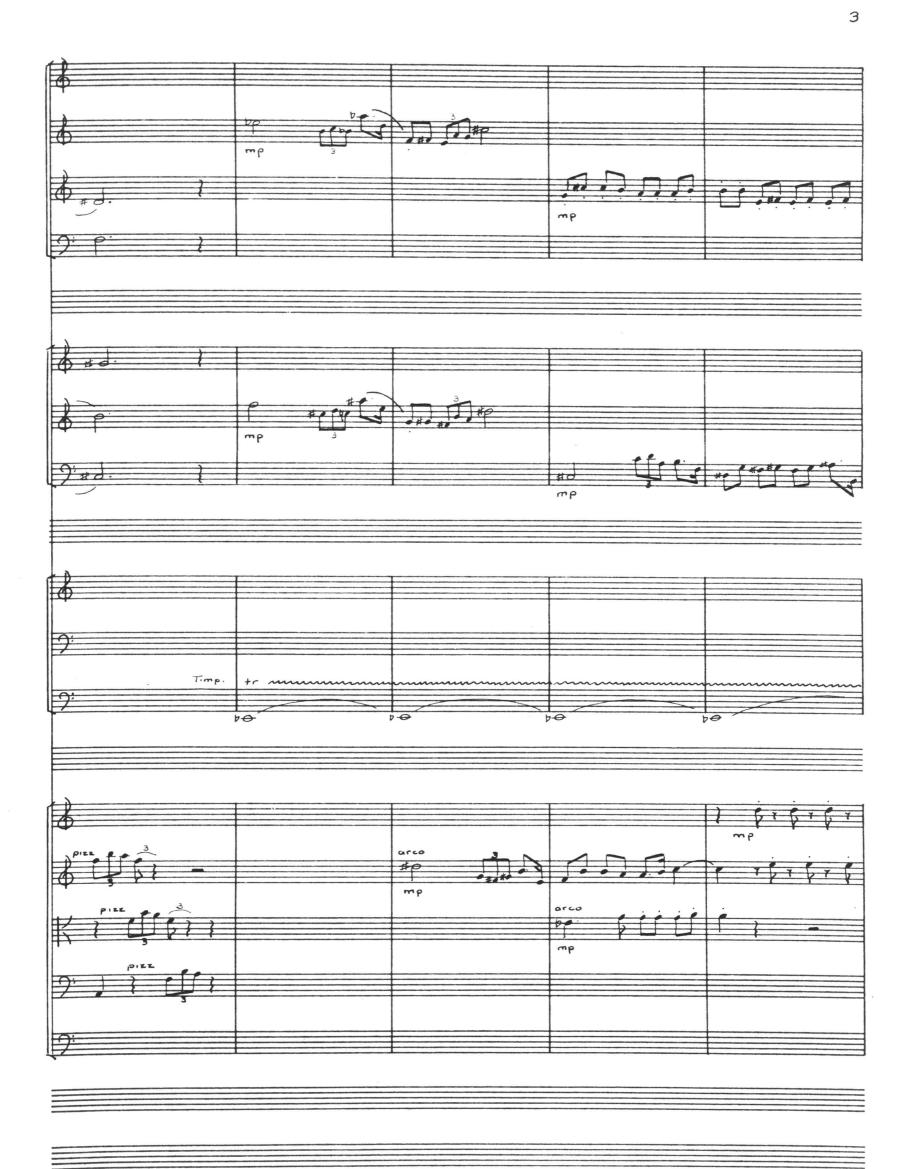
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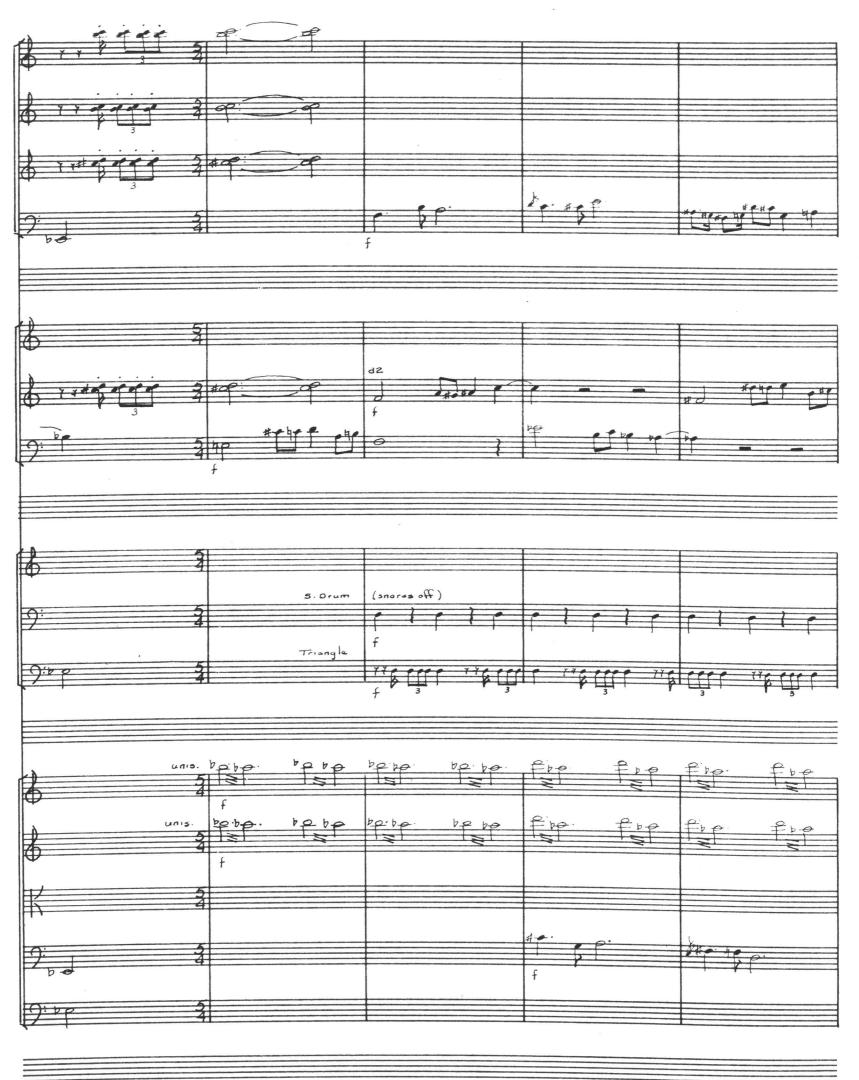
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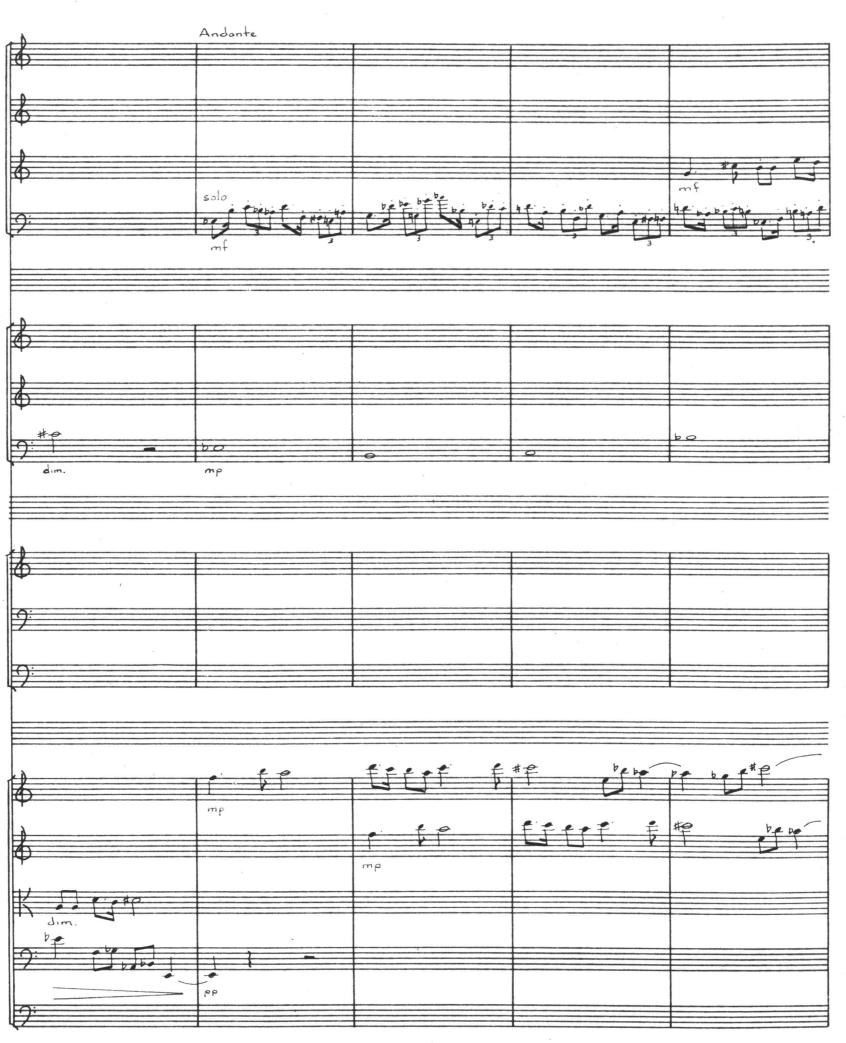
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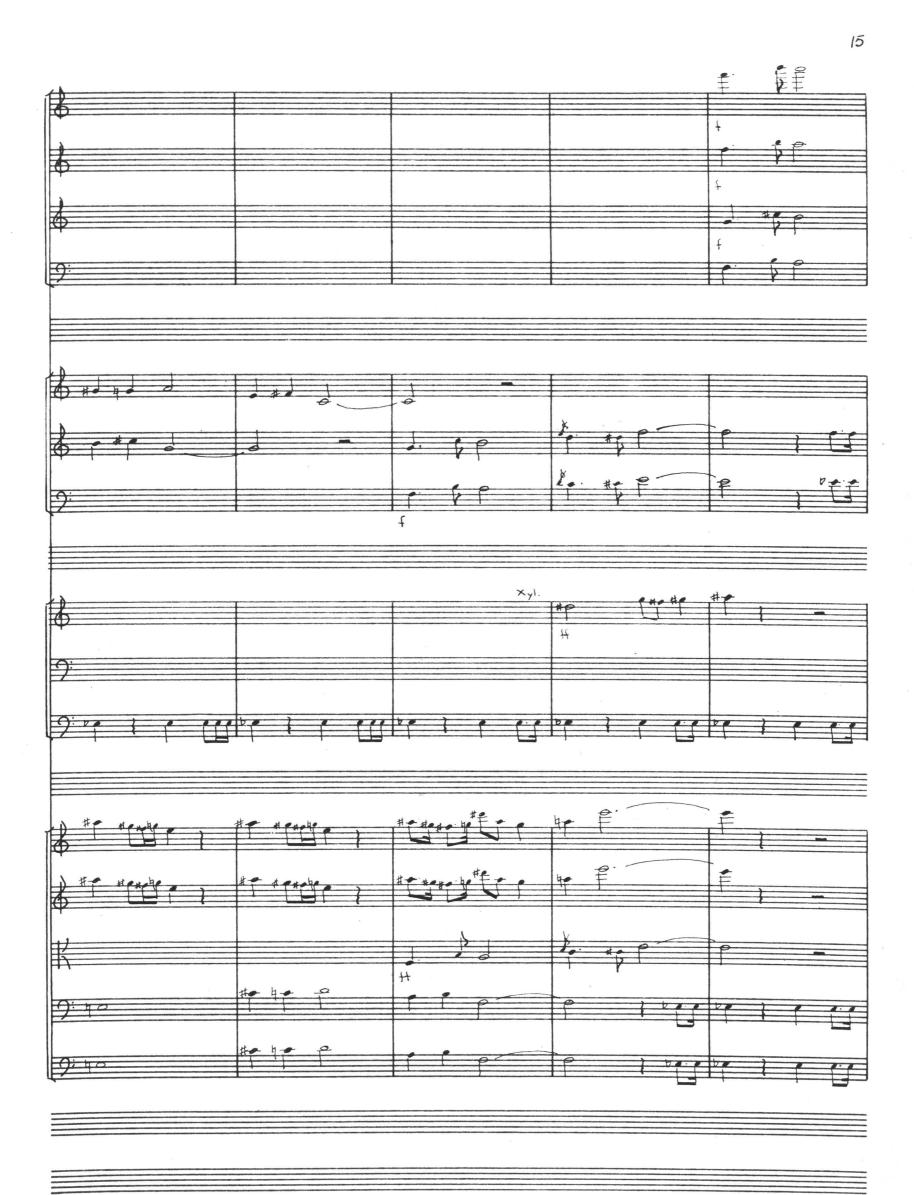
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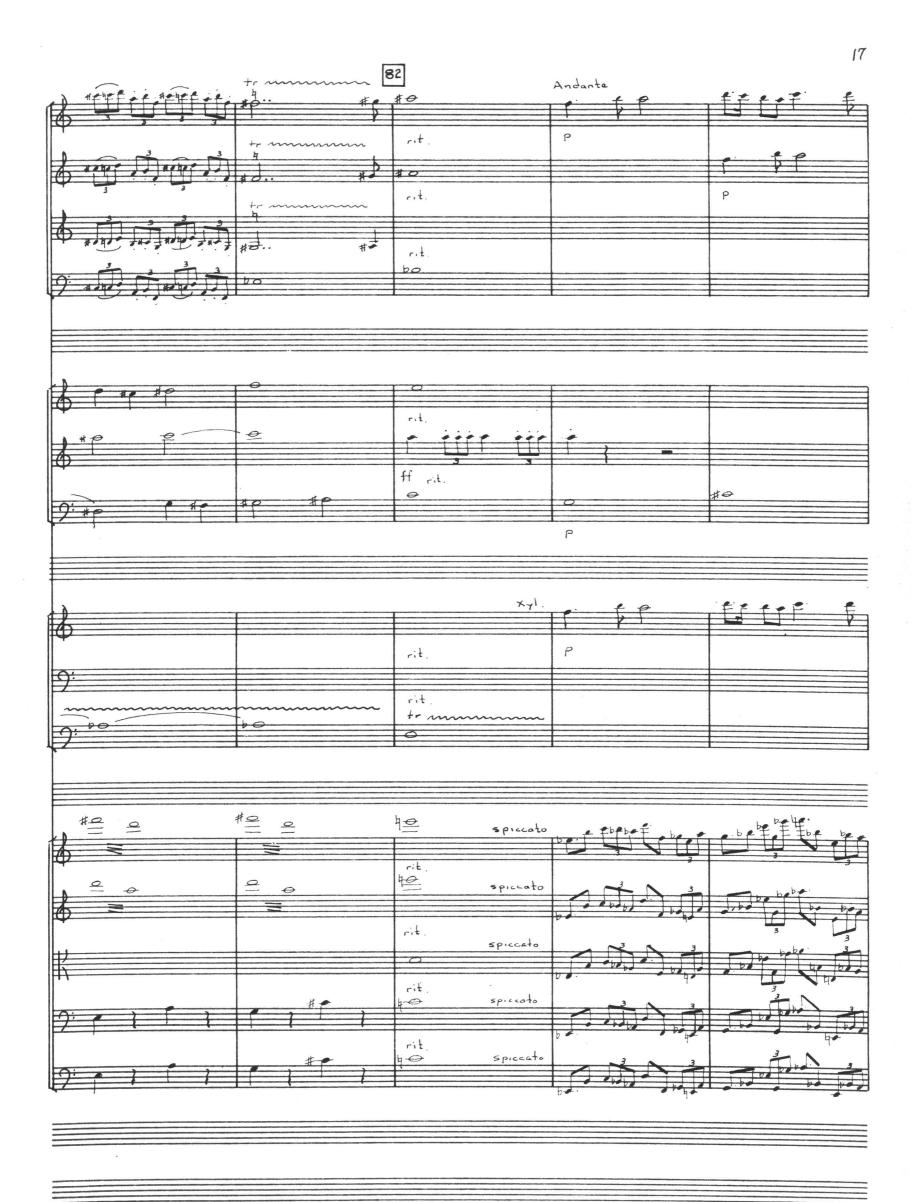
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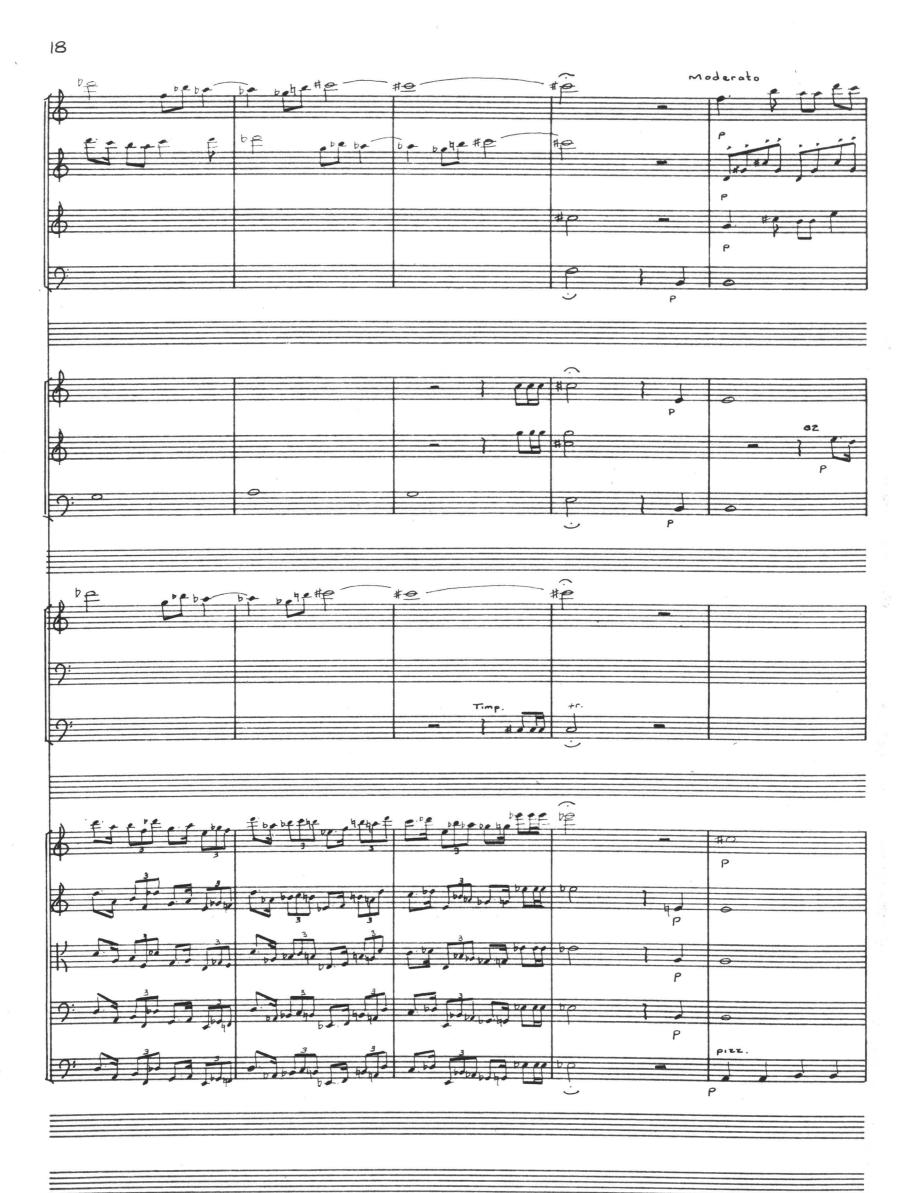
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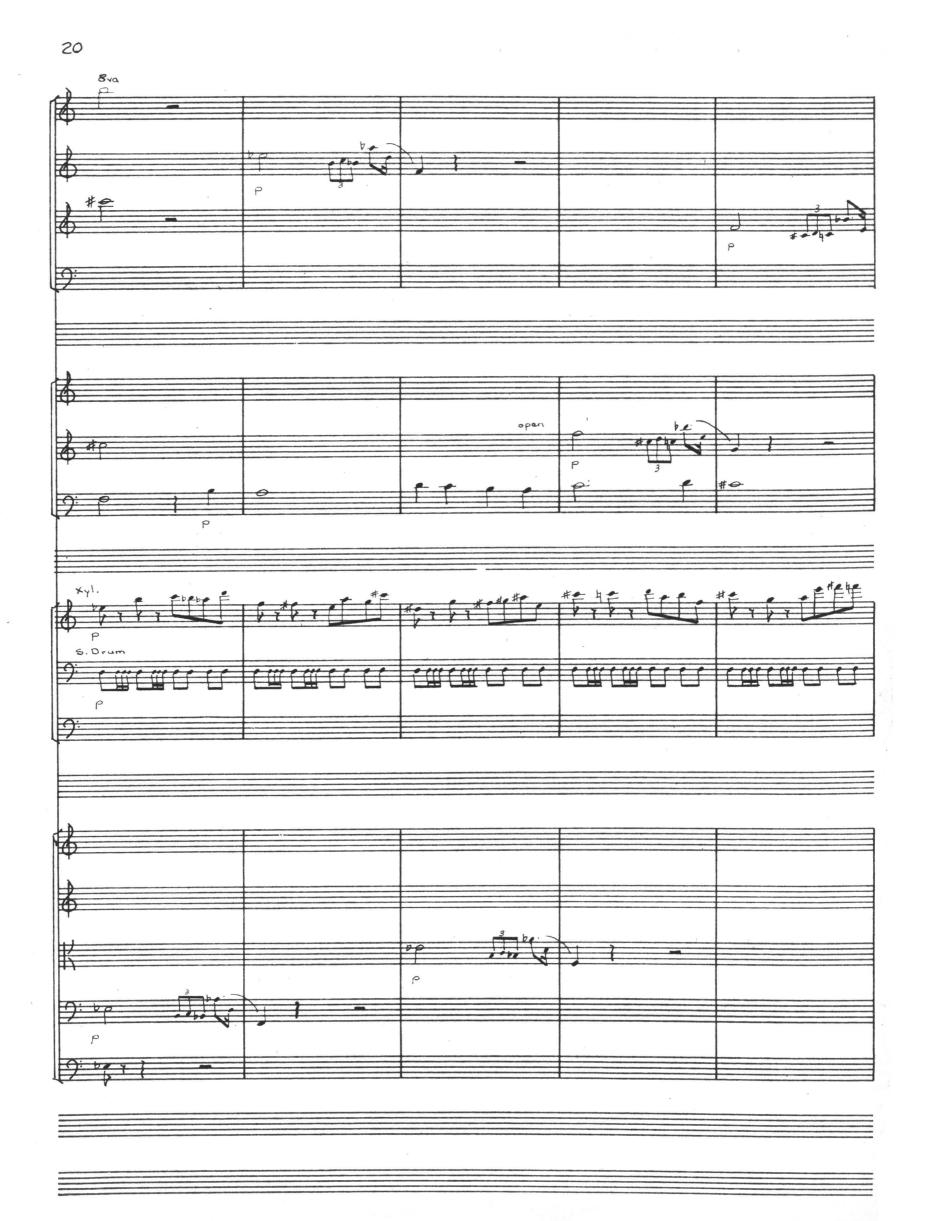
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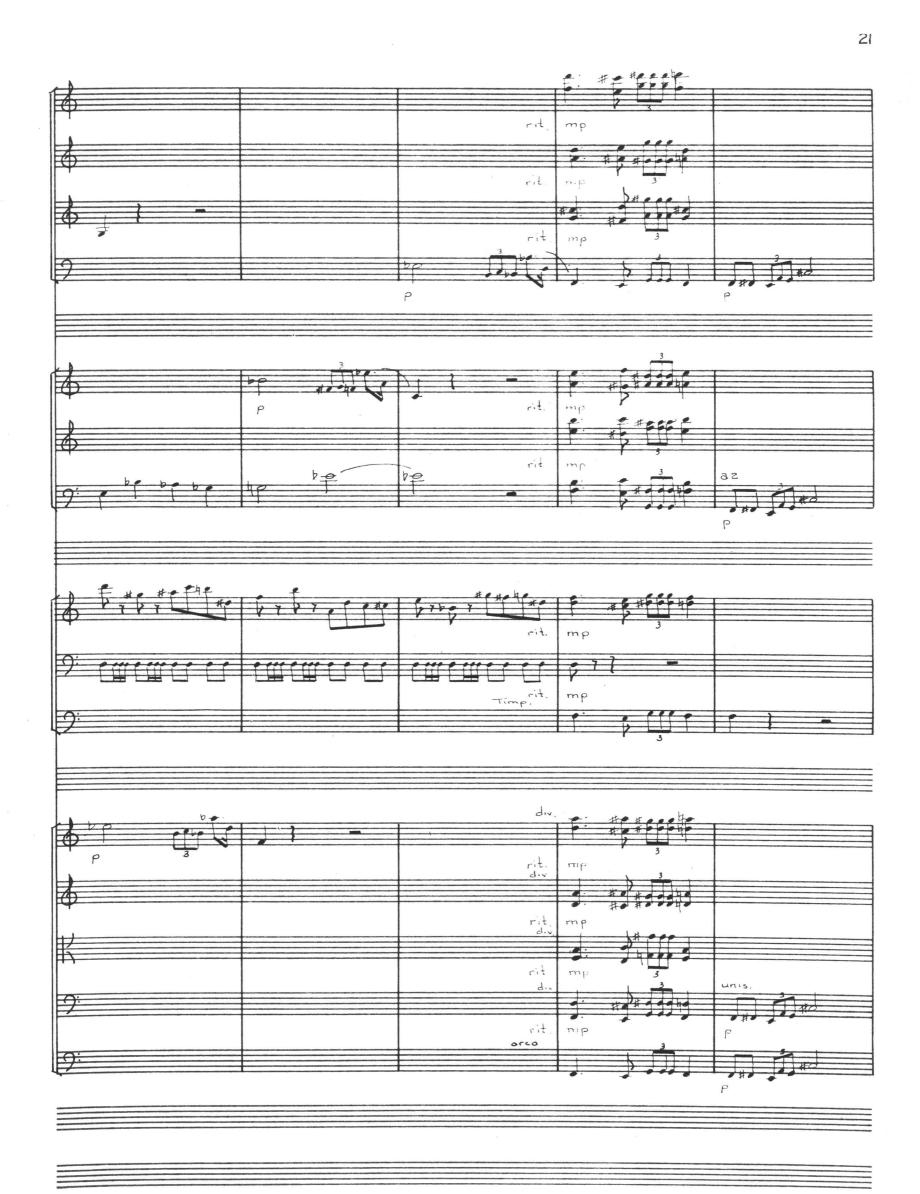
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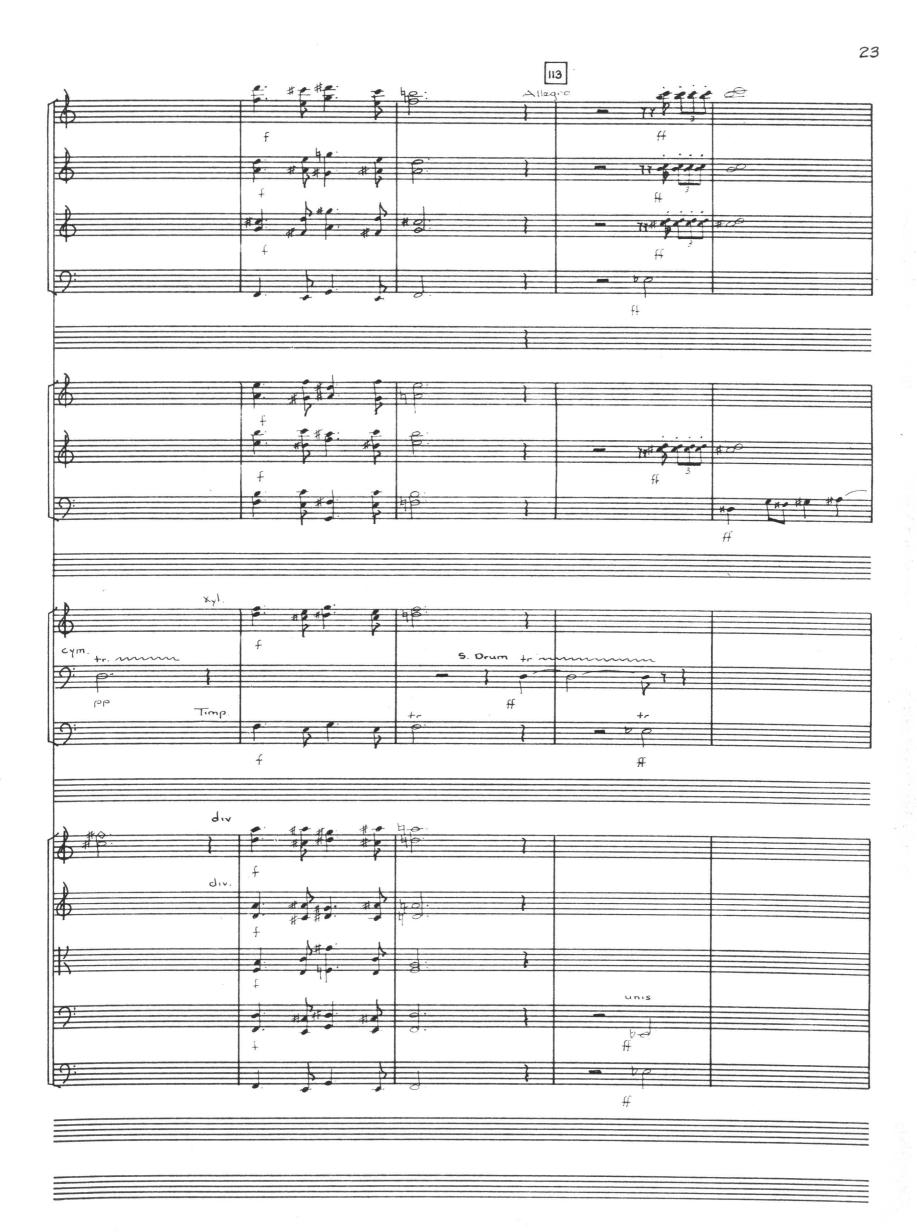


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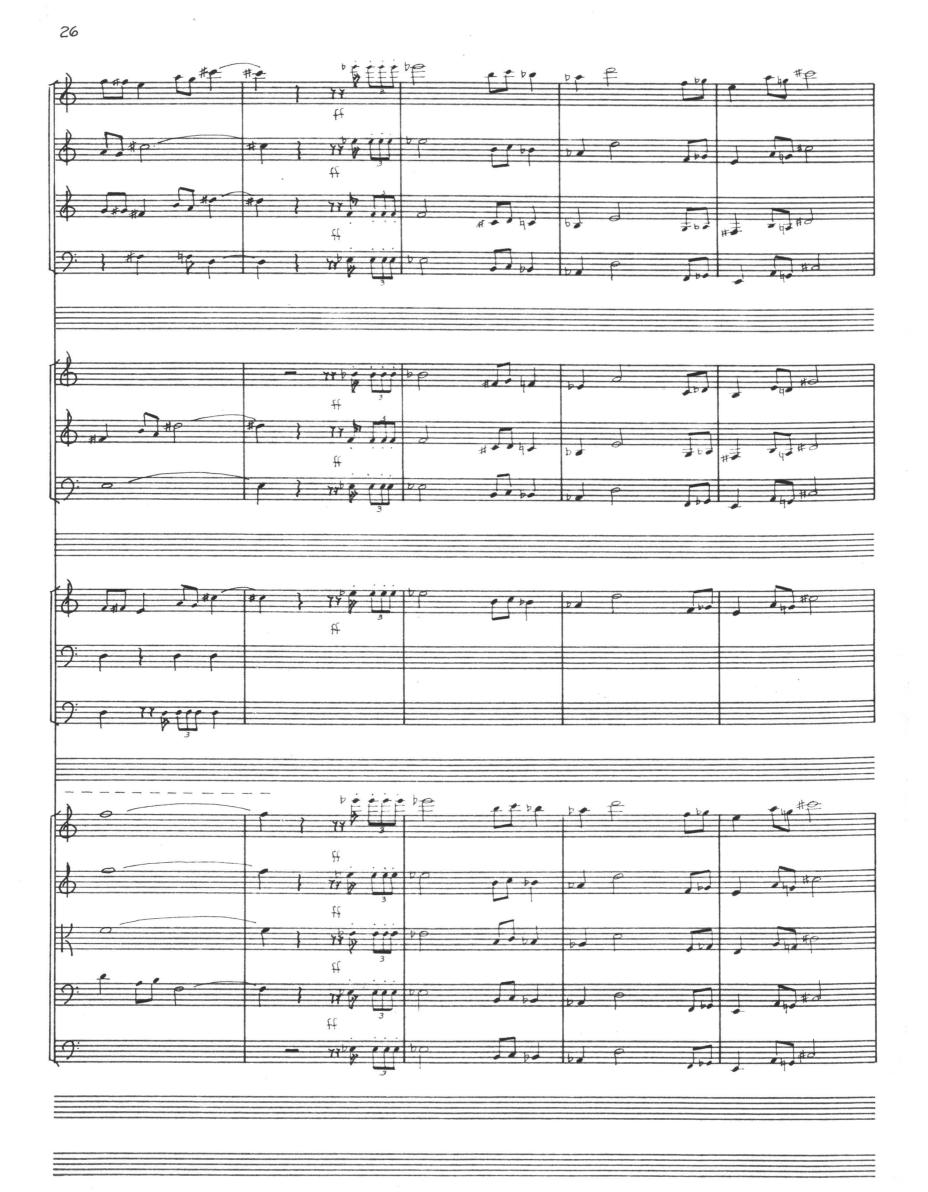


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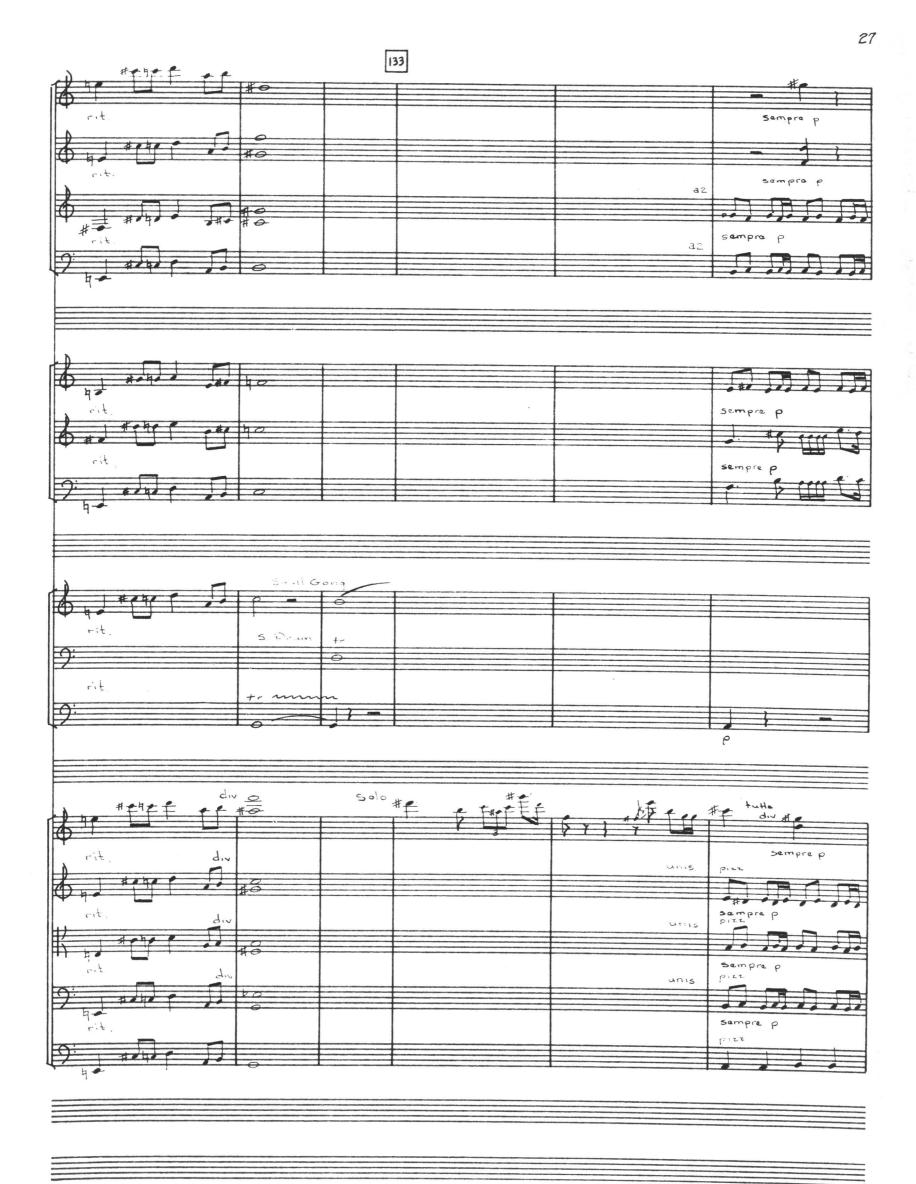
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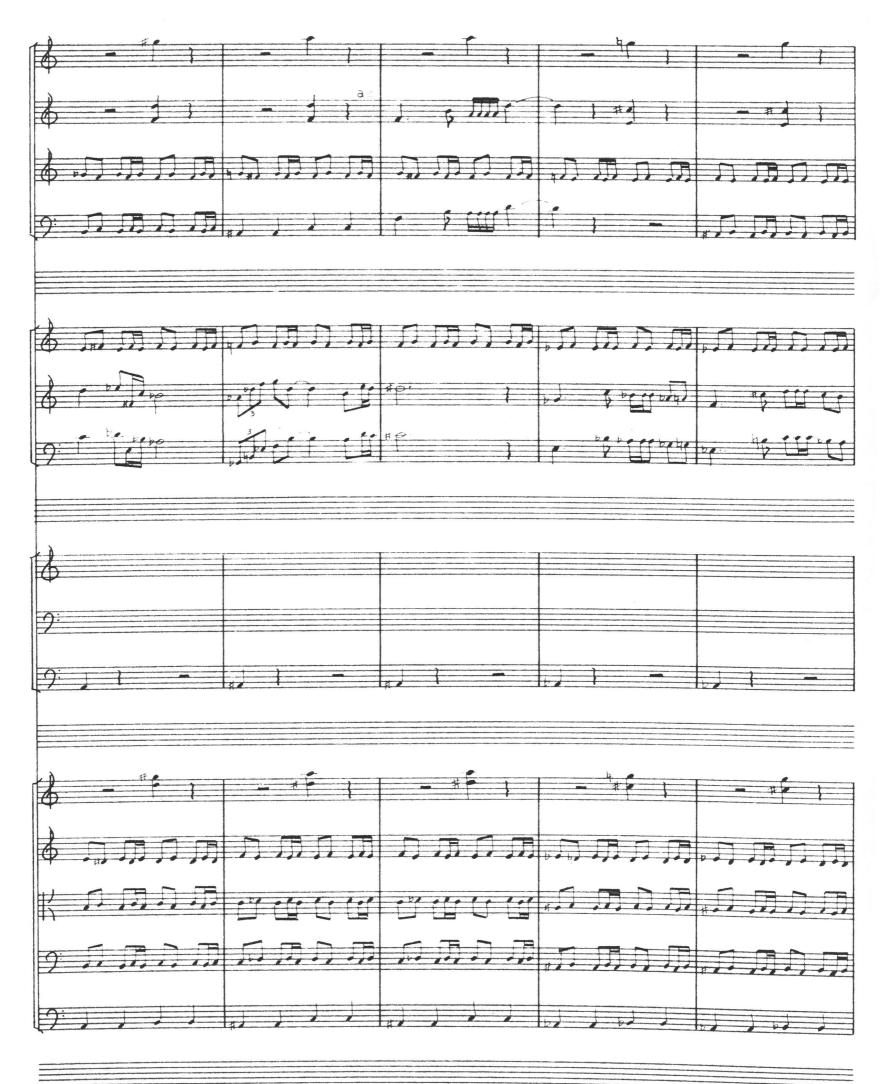
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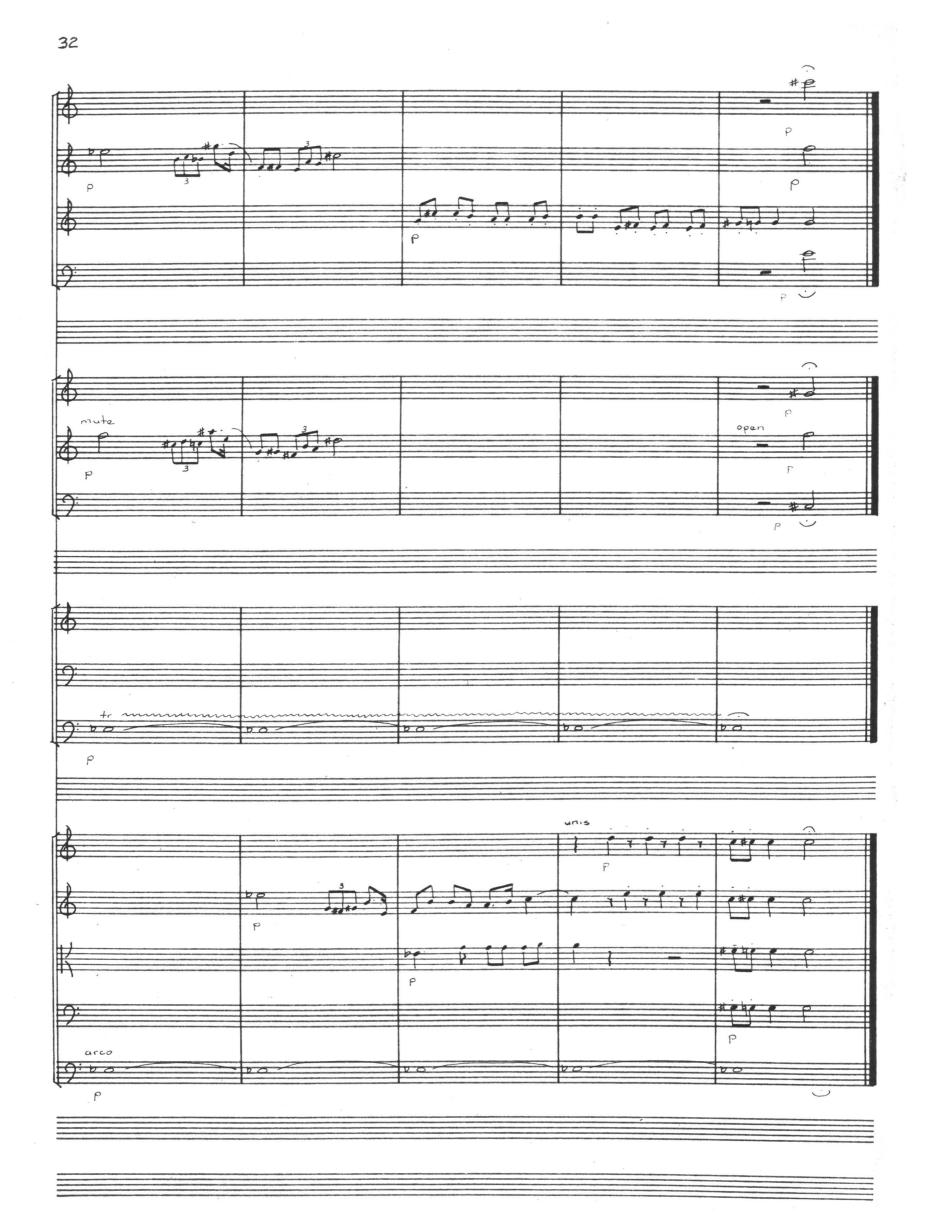
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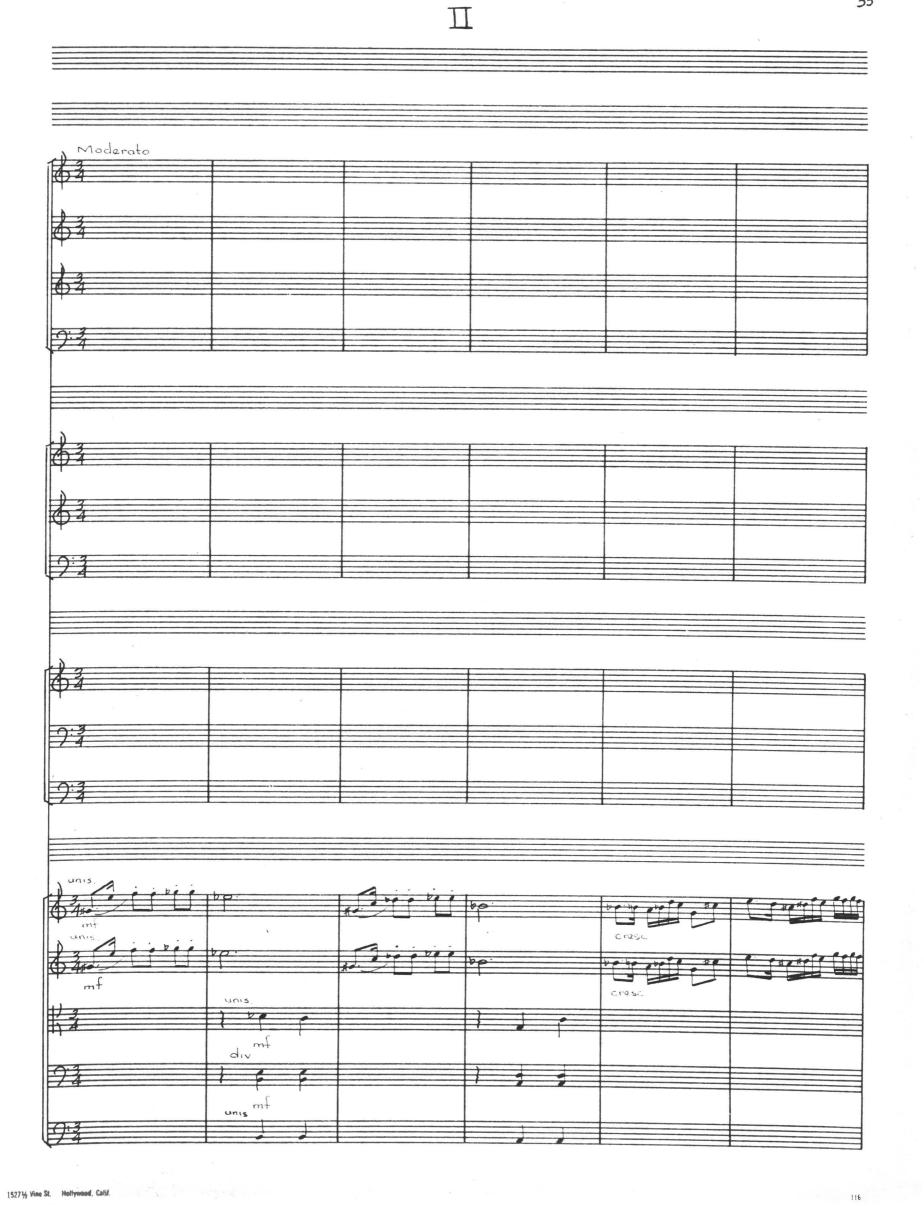
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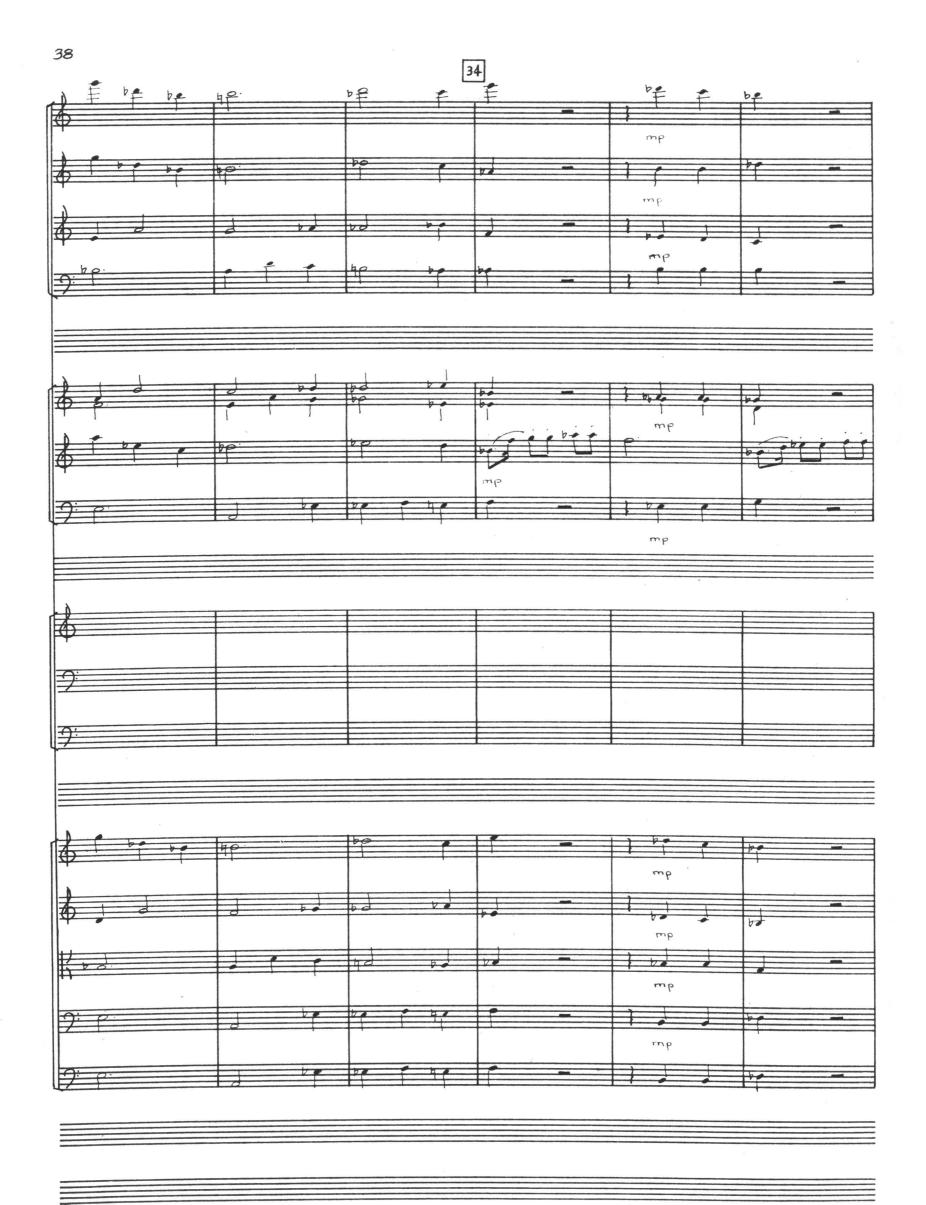
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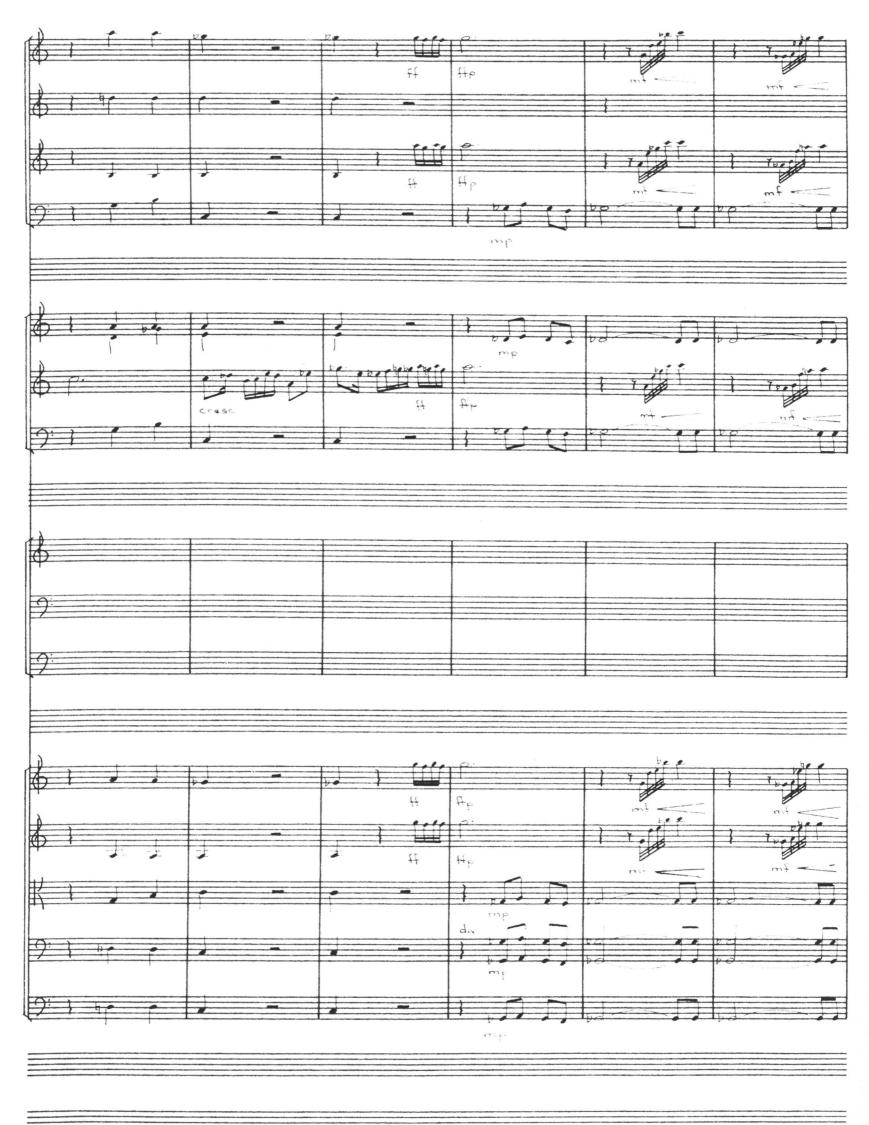


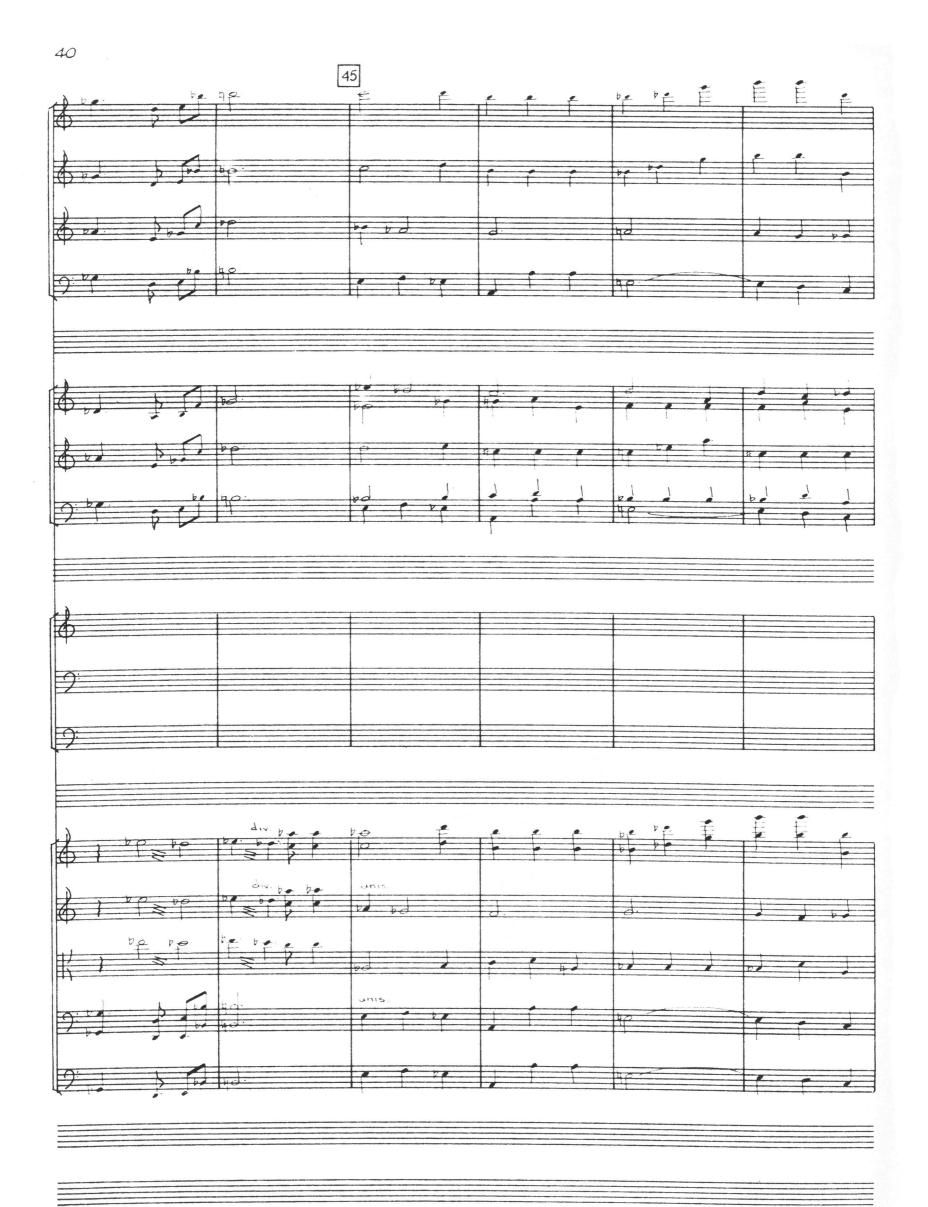
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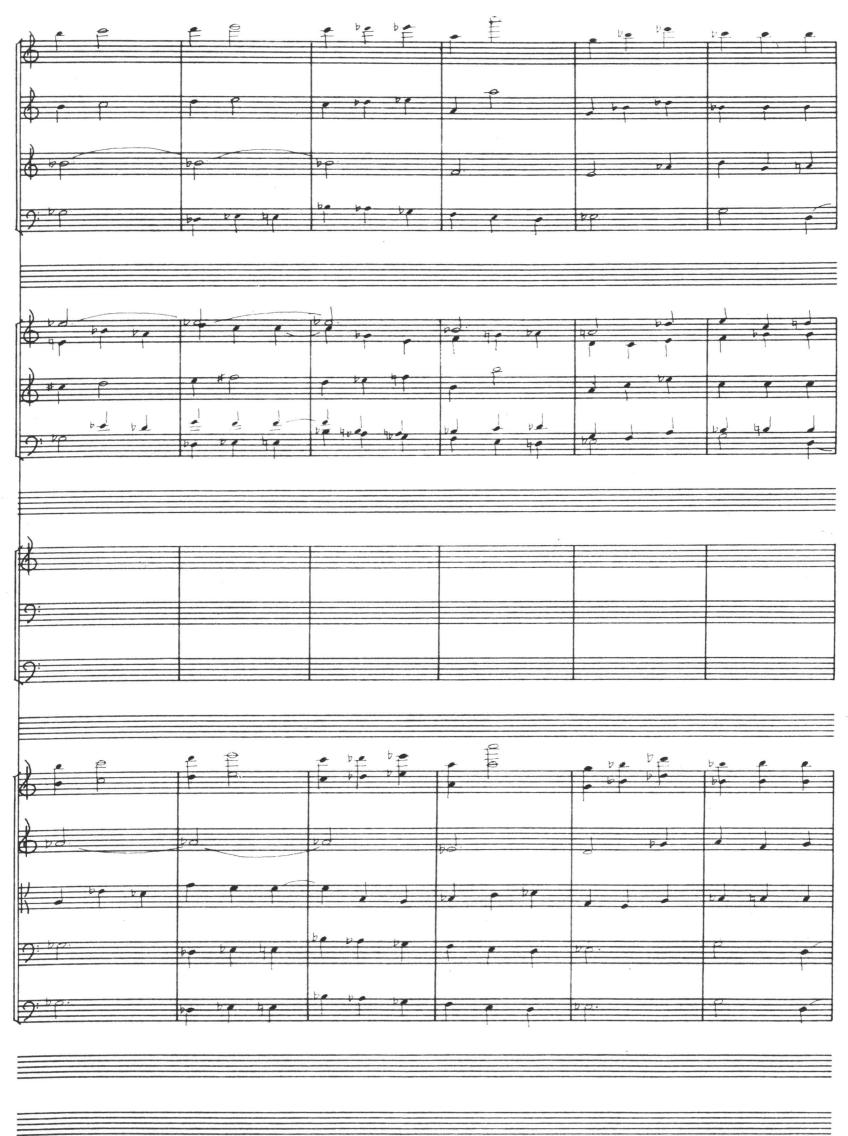
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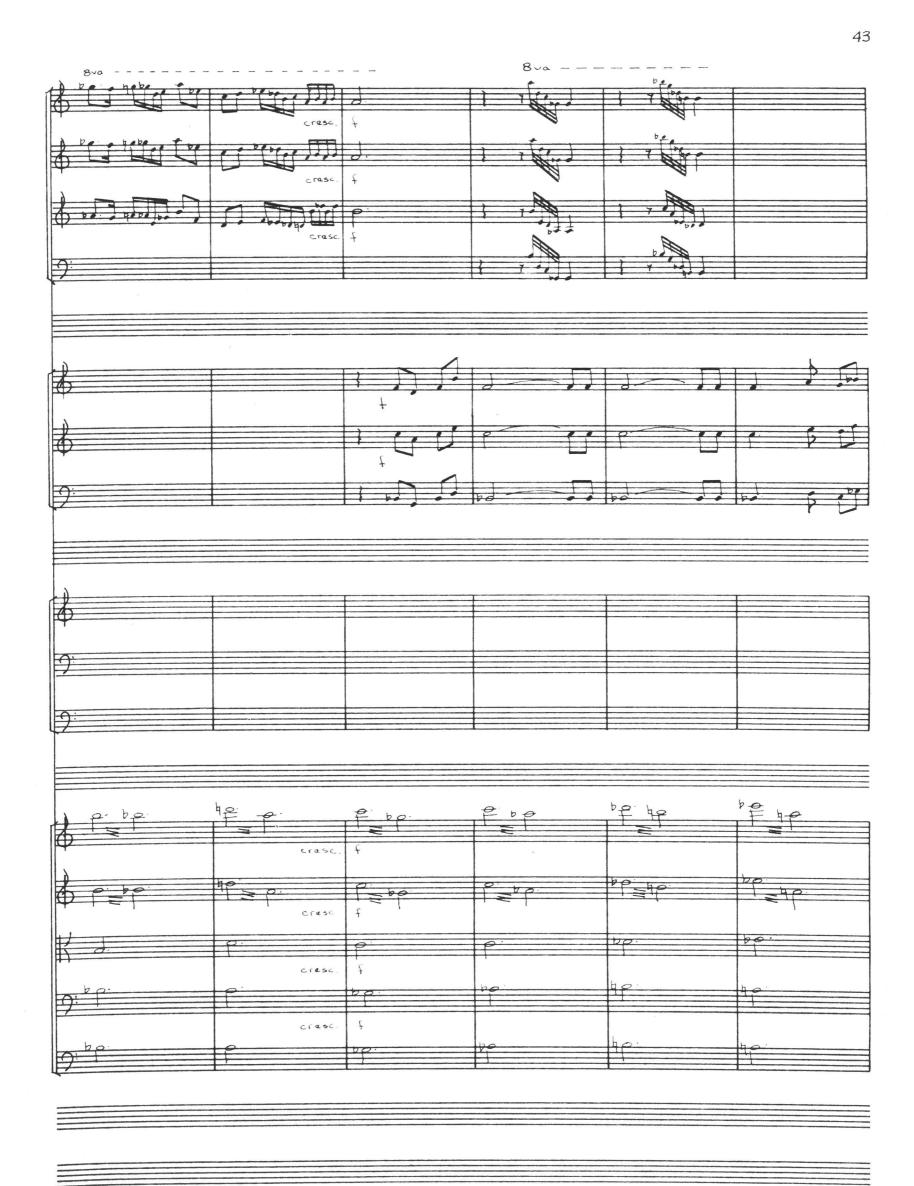












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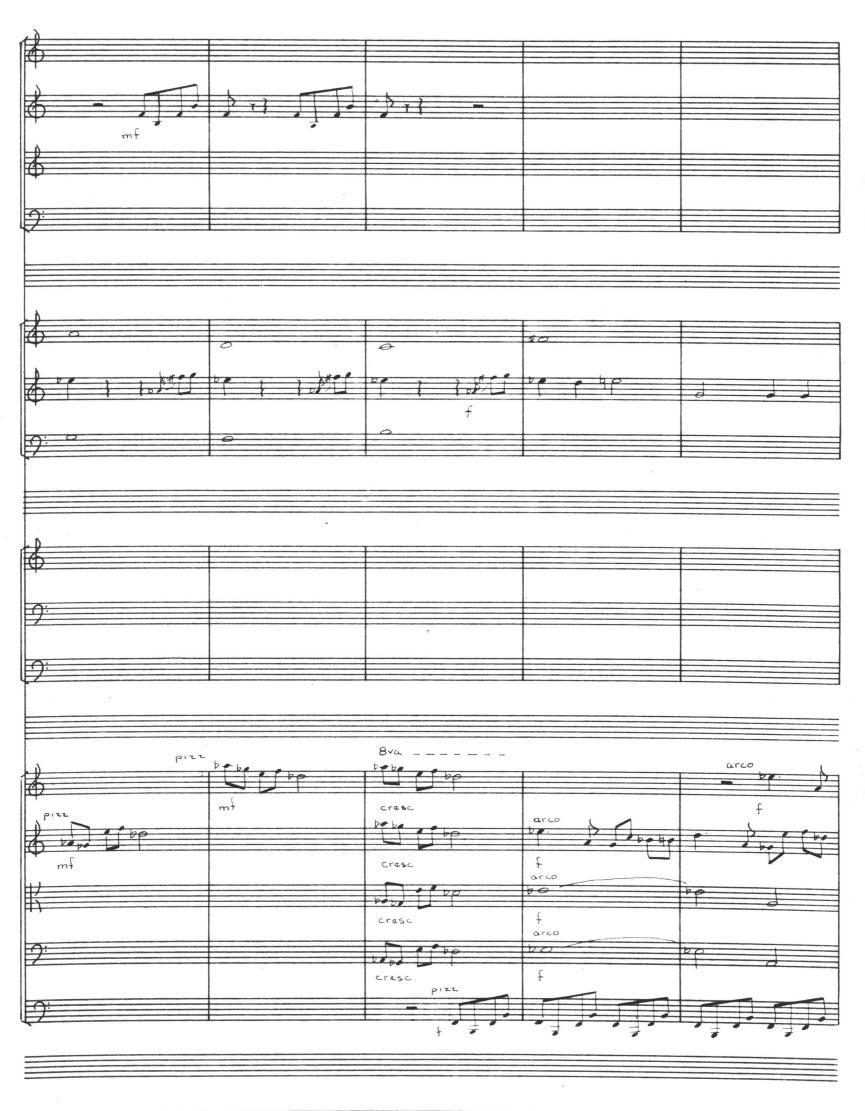
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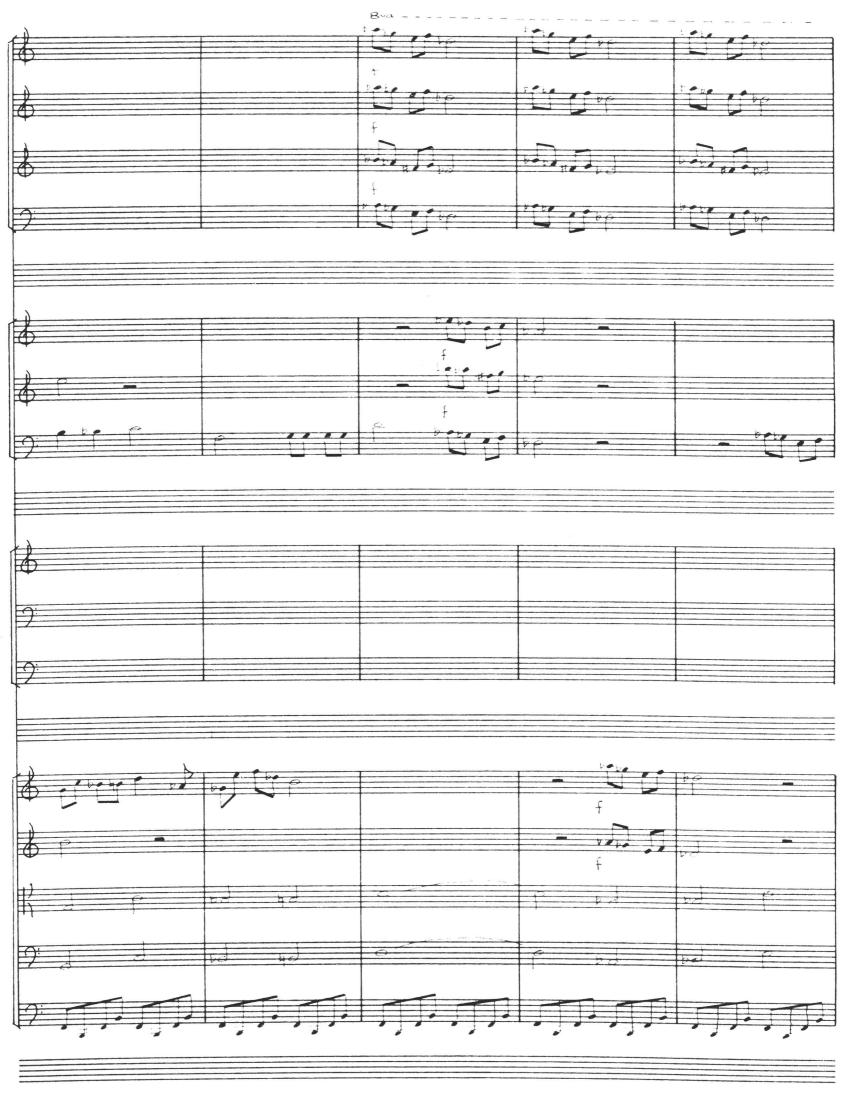


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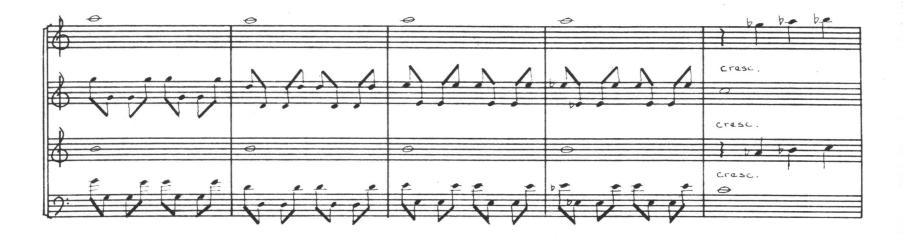


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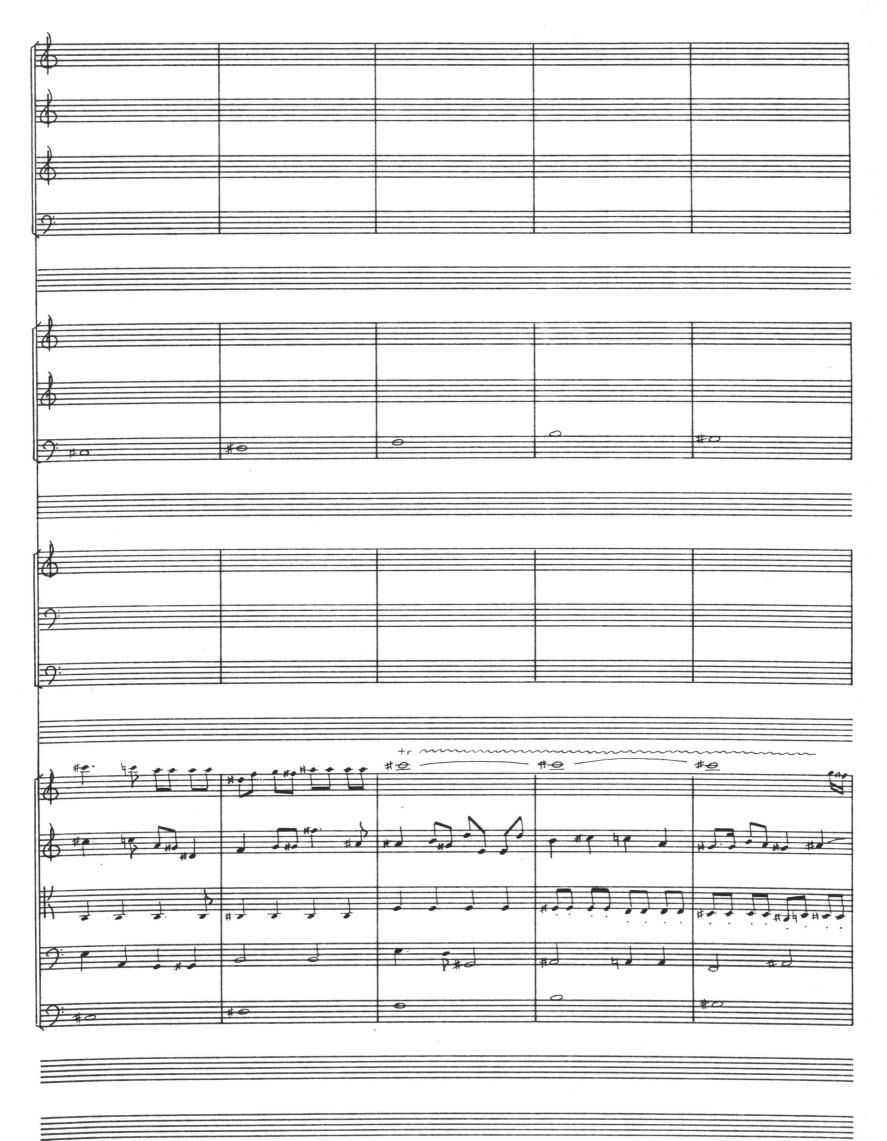
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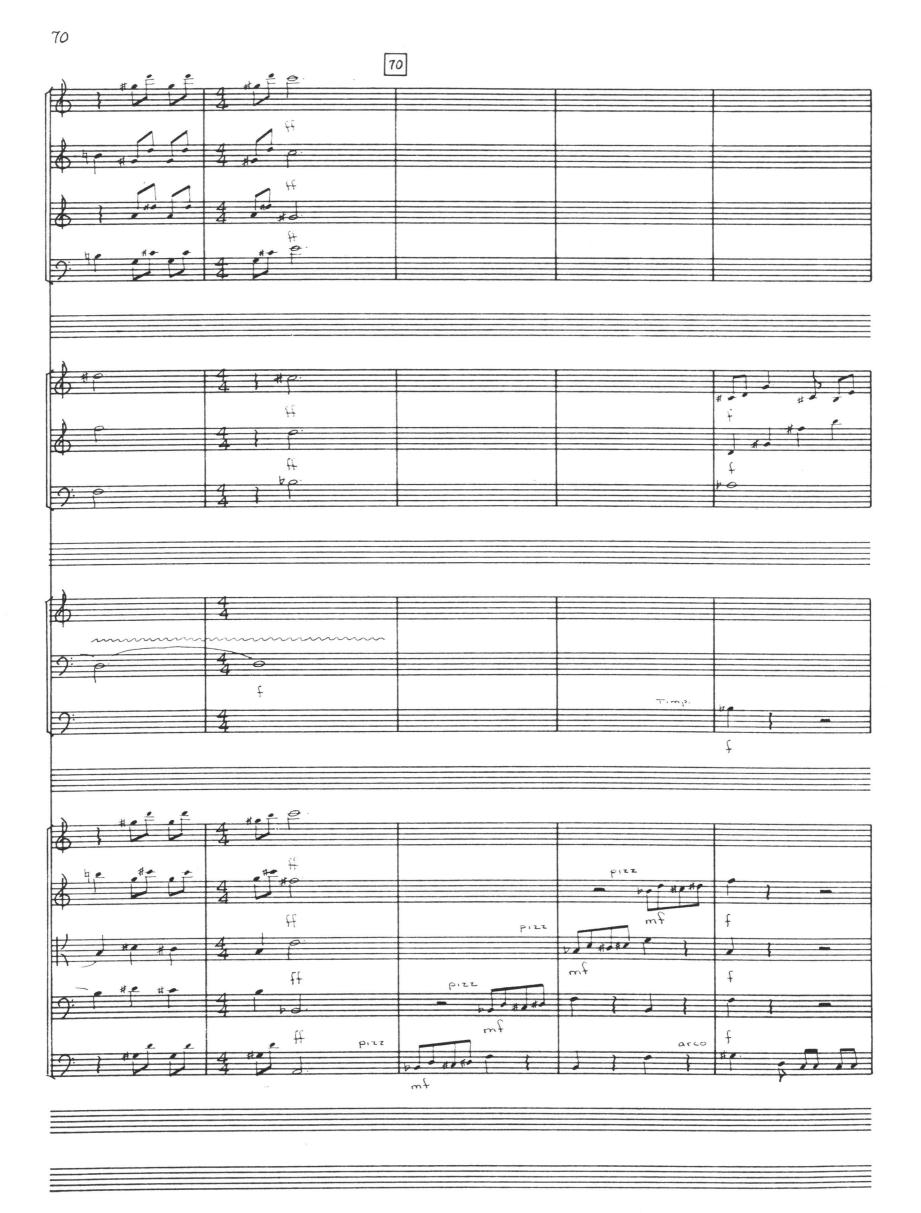
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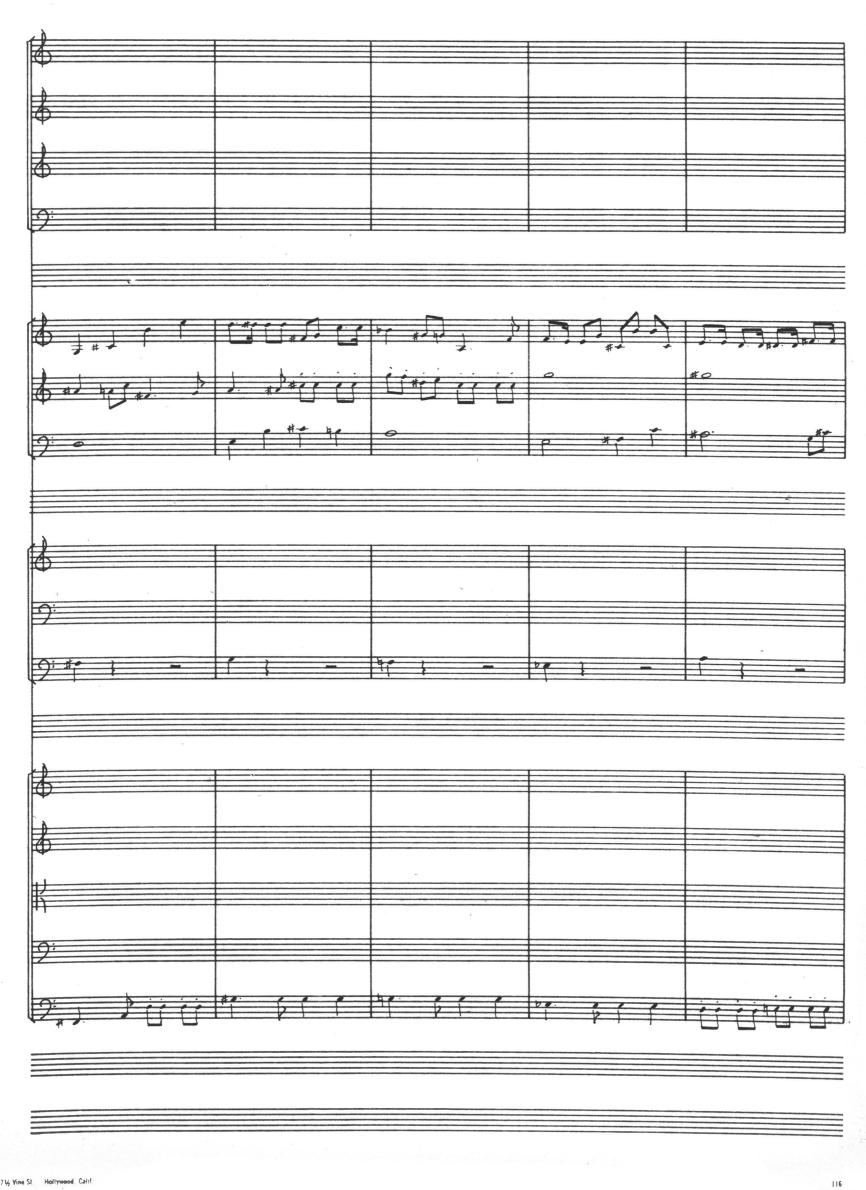
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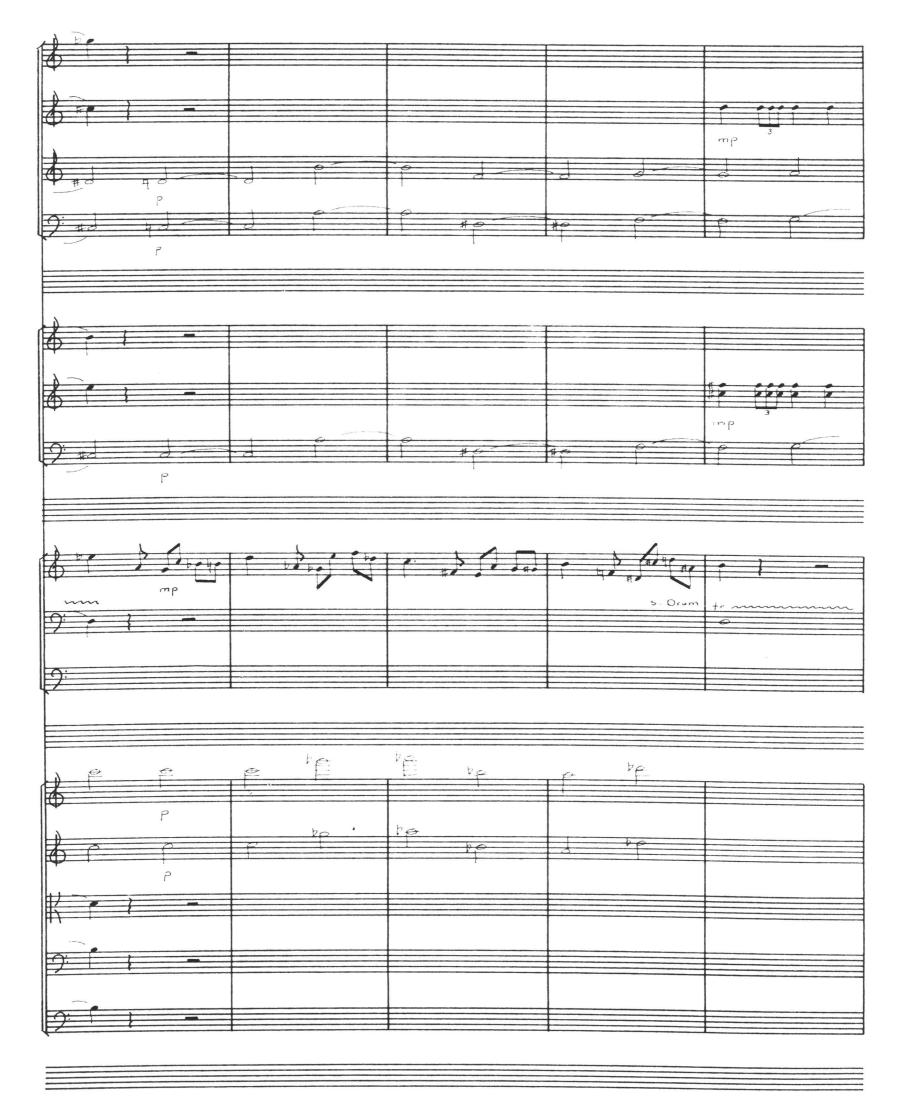




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