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## SPIT IN MY MOUTH: Queer Intimacies, Material Intra-actions, and Sensuous Becoming

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**SPIT IN MY MOUTH:  
Queer Intimacies, Material Intra-actions, and Sensuous Becoming**

A thesis submitted in partial fulfillment of the requirements for the degree of  
Master of Fine Arts at Virginia Commonwealth University.

by GM Keaton

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By GM Keaton, Master of Fine Arts

## ABSTRACT

This document describes my multidisciplinary art practice as it intersects with New Materialism, queer and affect theory, ecology, and my embodied and experiential knowledge as a queer subject. The writing is divided into two categories. One  is more theoretical, thinking through these different discourses. The other  realizes them through relationships and intra-actions between my material kin and me. With these two modes of writing, I propose that embodied and felt knowing is as valid and illuminating as more traditional forms of knowledge. These sections are interdependent and resist linear logic, offering relational meanings to each reader as they find their way through a terrain of text and image offering a multiplicity of readings. Renaming difficulties with articulation as a legitimate tension within my own way of thinking and experiencing, this document pushes against such exactitude of ideas. Ultimately the artworks in my thesis exhibition and this outlining document work to reveal queerness, or queering, as a basic tenet for existence.

This text uses Open Dyslexic, an open-source font designed for readers with dyslexia, a learning difference whose wide range of effects alters the way a person takes in, processes, and utilizes language and graphic symbols.





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