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Phantom Scripting

Huiyu Yang
Virginia Commonwealth University

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Thesis Committee

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Associate Professor,
Primary Advisor
Virginia Commonwealth University*

*Lauren Thorthon
Assistant Professor,
Secondary Advisor
Virginia Commonwealth University*

*Anthony Nguyen
Designer & Educator,
External Advisor
Alfred, NY*



scripted performances enacted by human beings for the purposes of ordering the world. This “world” is seen as being comprised of social things such as male and female relationships; personal or individual things such as the untaught dispositions inherent in human beings; or nonhuman things such as rain, animals, or spiritual powers.

社會生活中，由於道德觀念和風俗習慣而形成的儀節。



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社會生活中，由於道德觀念和風俗習慣而形成的儀節。



Yi Yi: A One and A Two (2000)
Yang Edward.
08':55"- 09':10"

The Making of An Ordinary Woman (2019)
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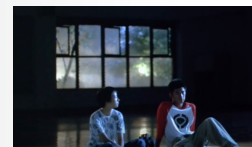
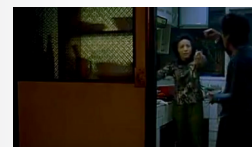
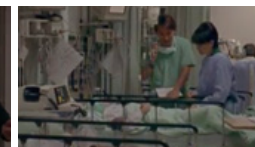
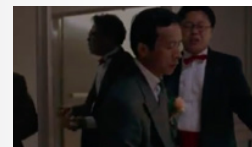
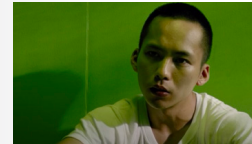
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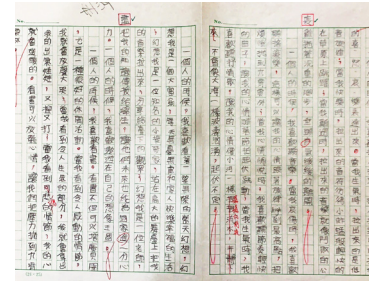
Yi Yi: A One and A Two (2000)
Yang Edward.
18':35"- 18':53"



[noun]

a structure made from horizontal and vertical lines crossing each other to form squares.

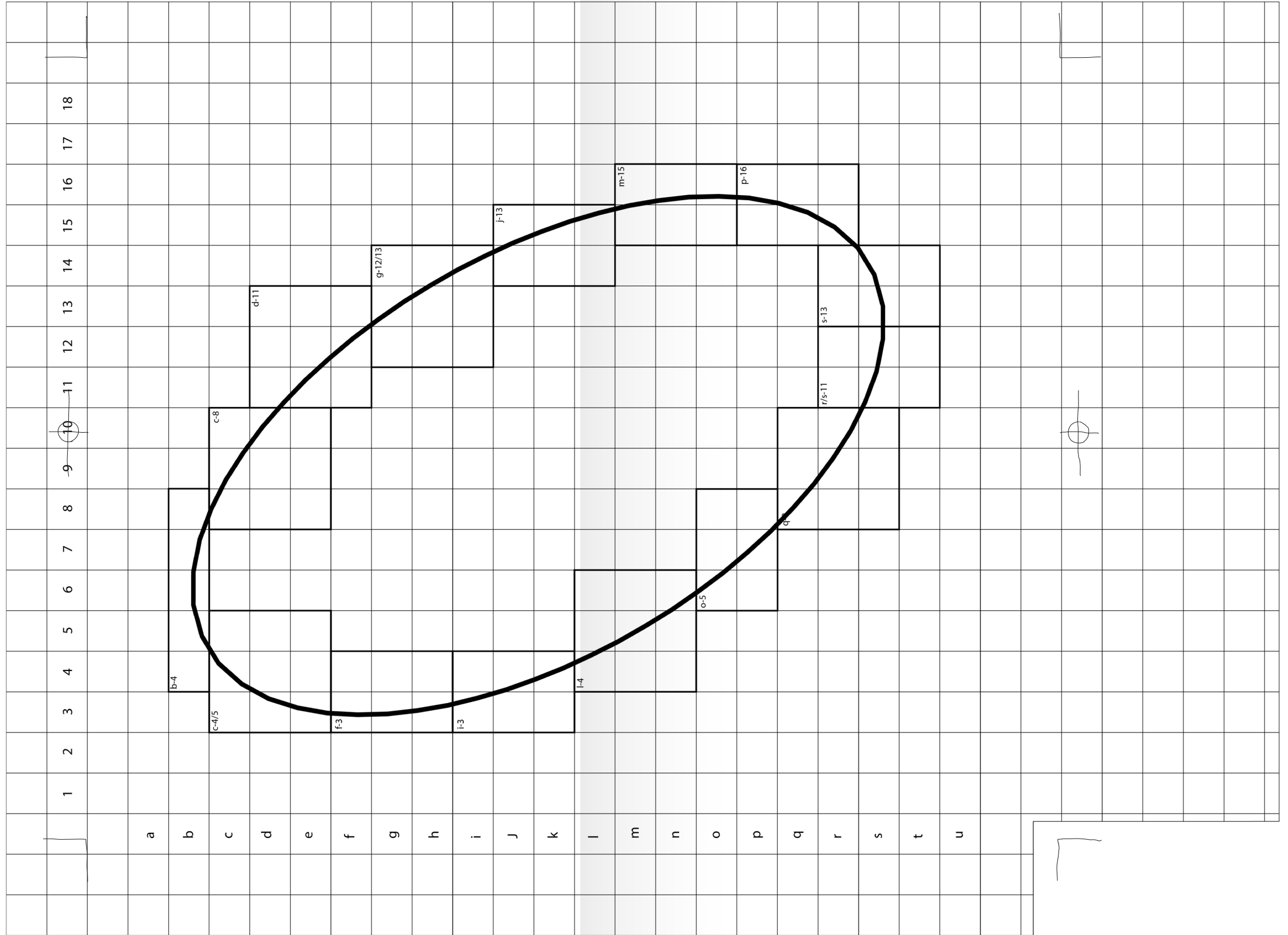
用于集成或共享地理上分布的各种资源，使之成为有机的整体，共同完成各种所需任务的机制。



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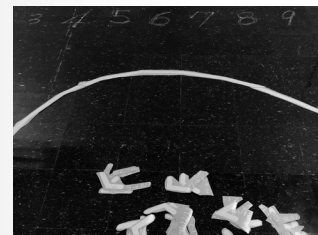
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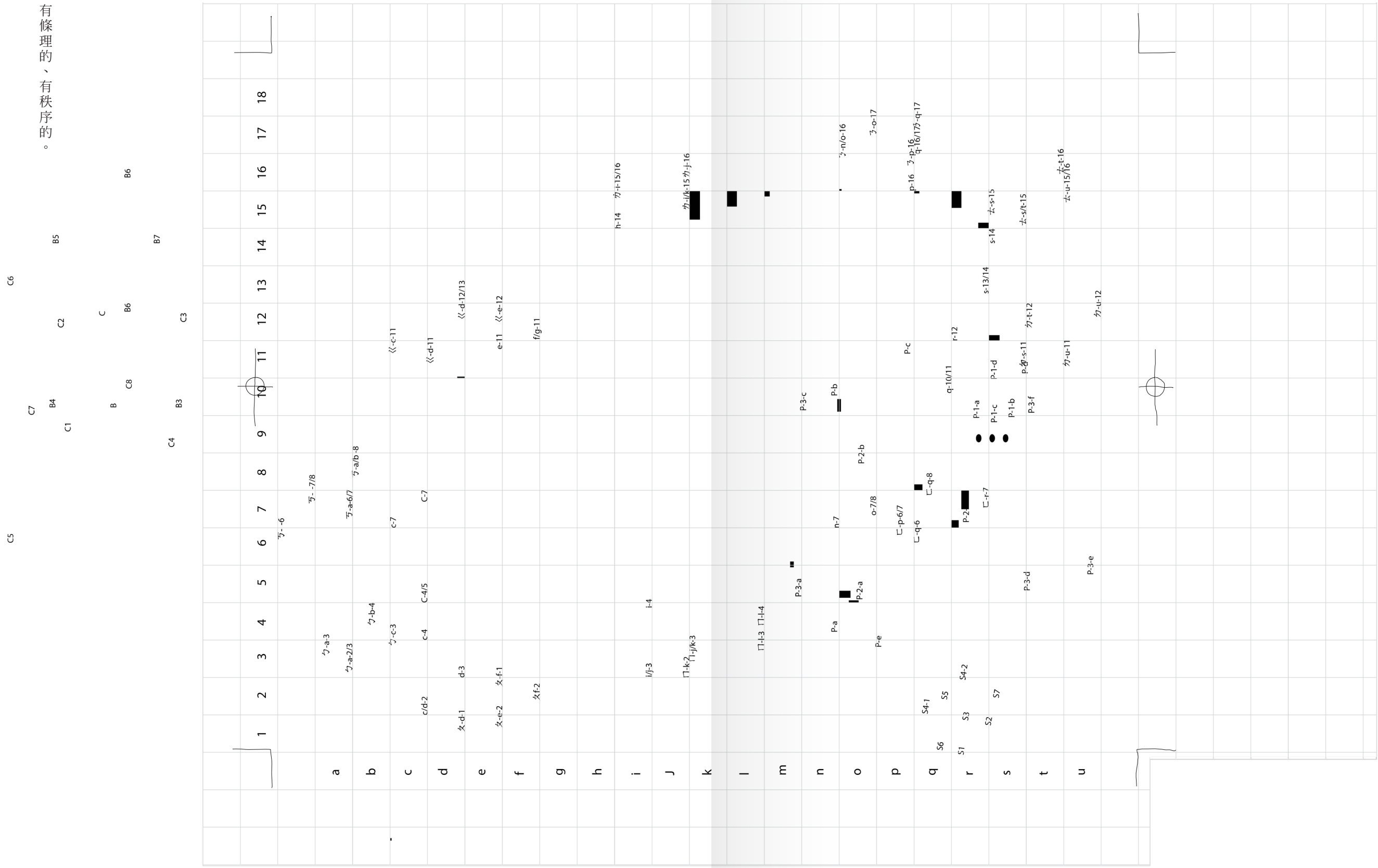
[noun]
the intentional and organized use of a system.

有條理的、有秩序的。



[noun]
the intentional and organized use of a system.

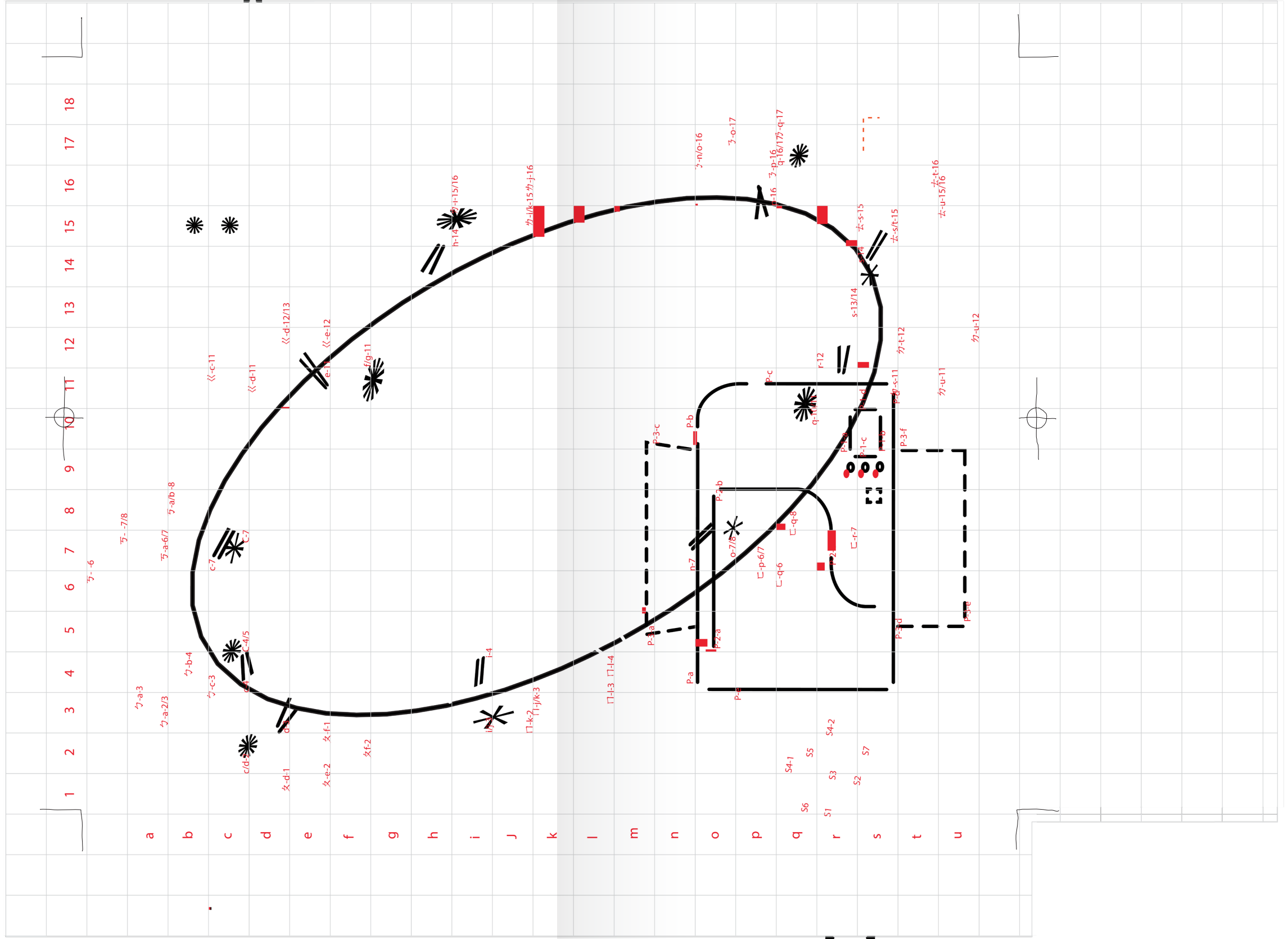
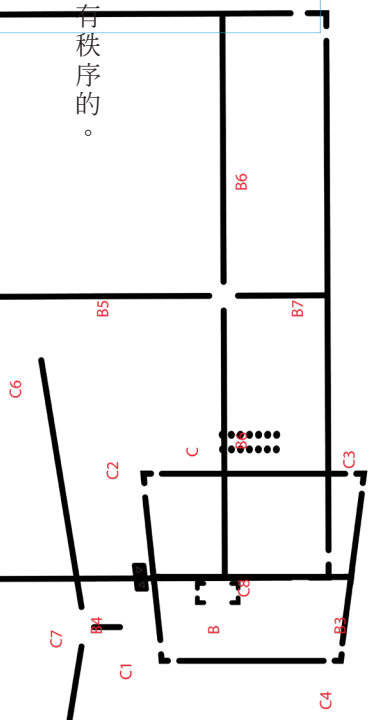
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[noun]

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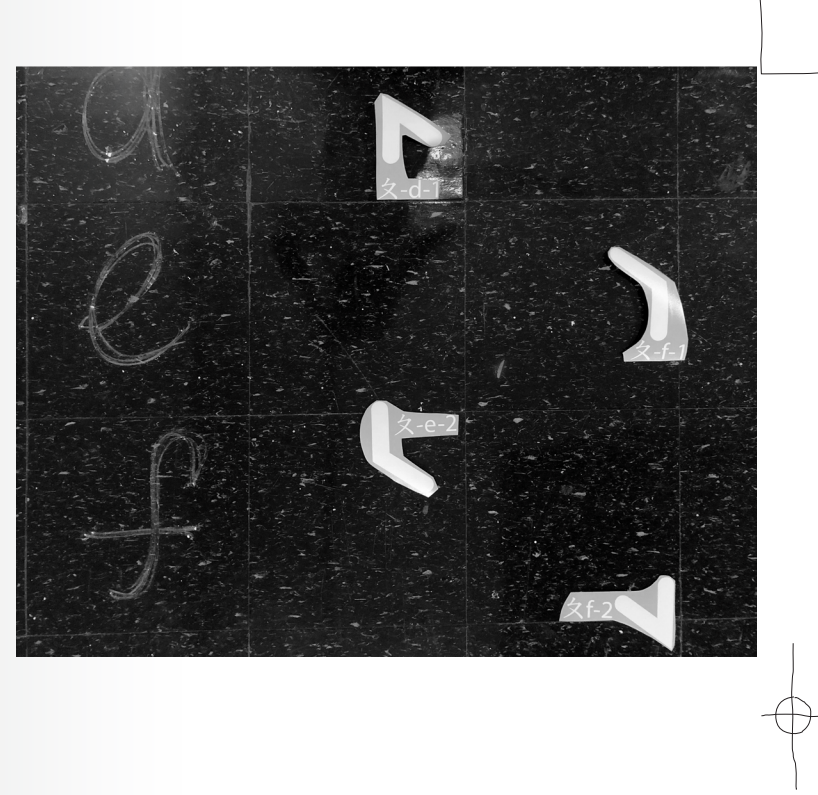
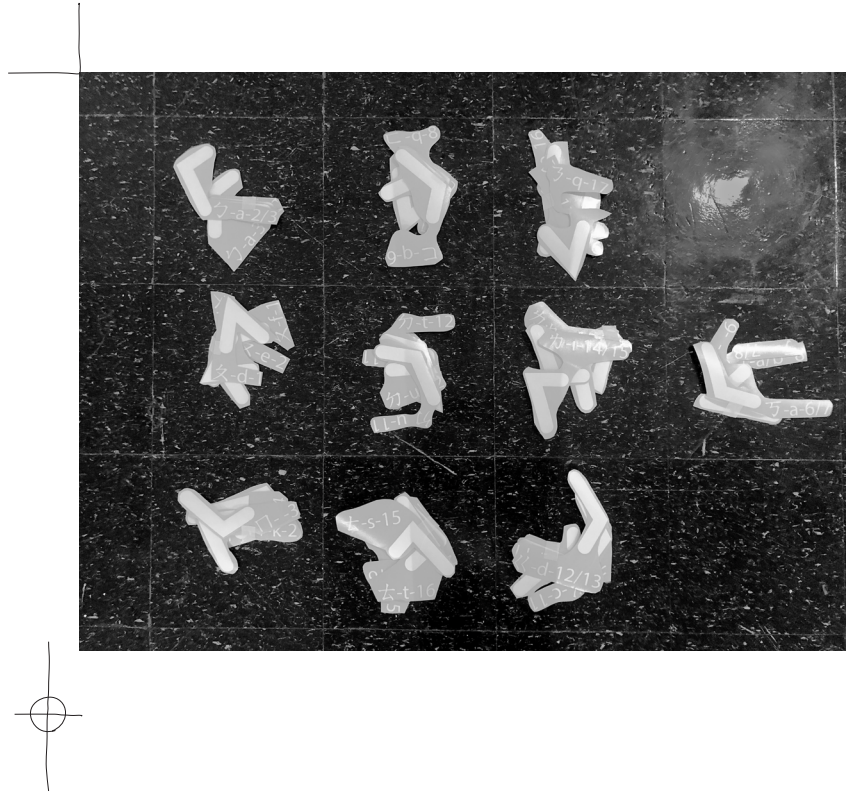
有條理的、有秩序的。



[noun]

the intentional and organized use of a system.

有條理的、有秩序的。



[adjective]

(of a container or a space) holding or containing as much as possible or a lot.

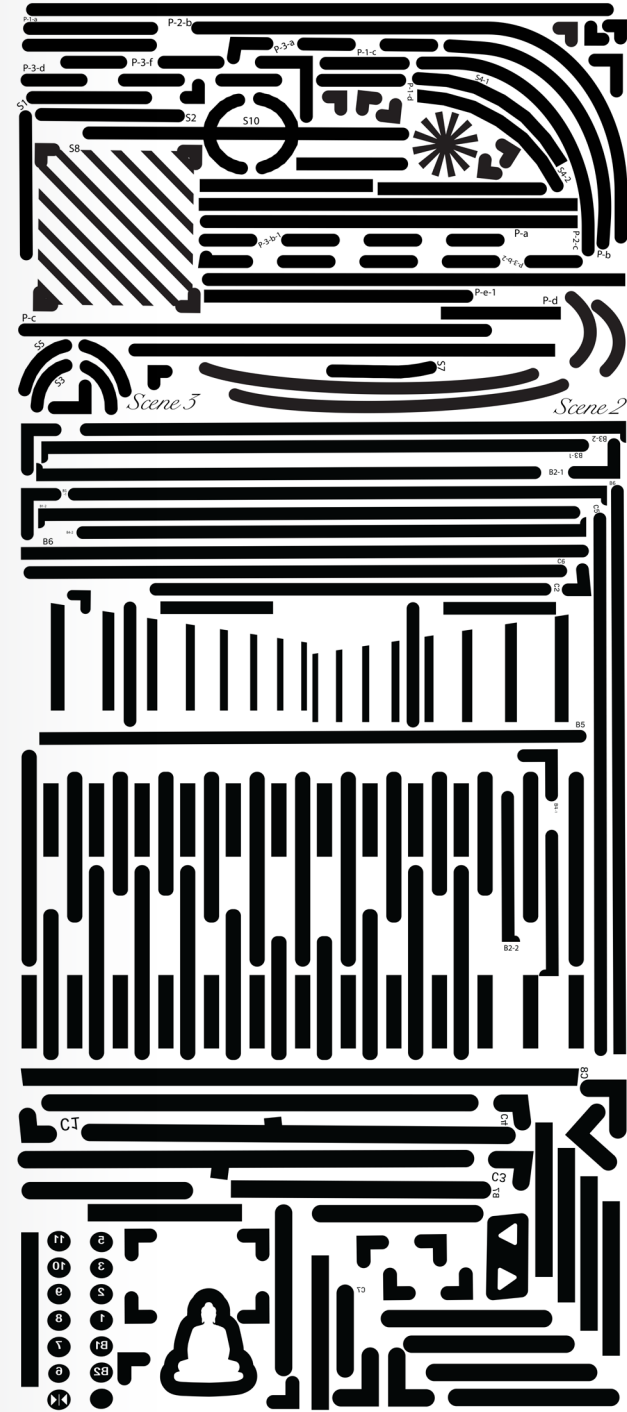
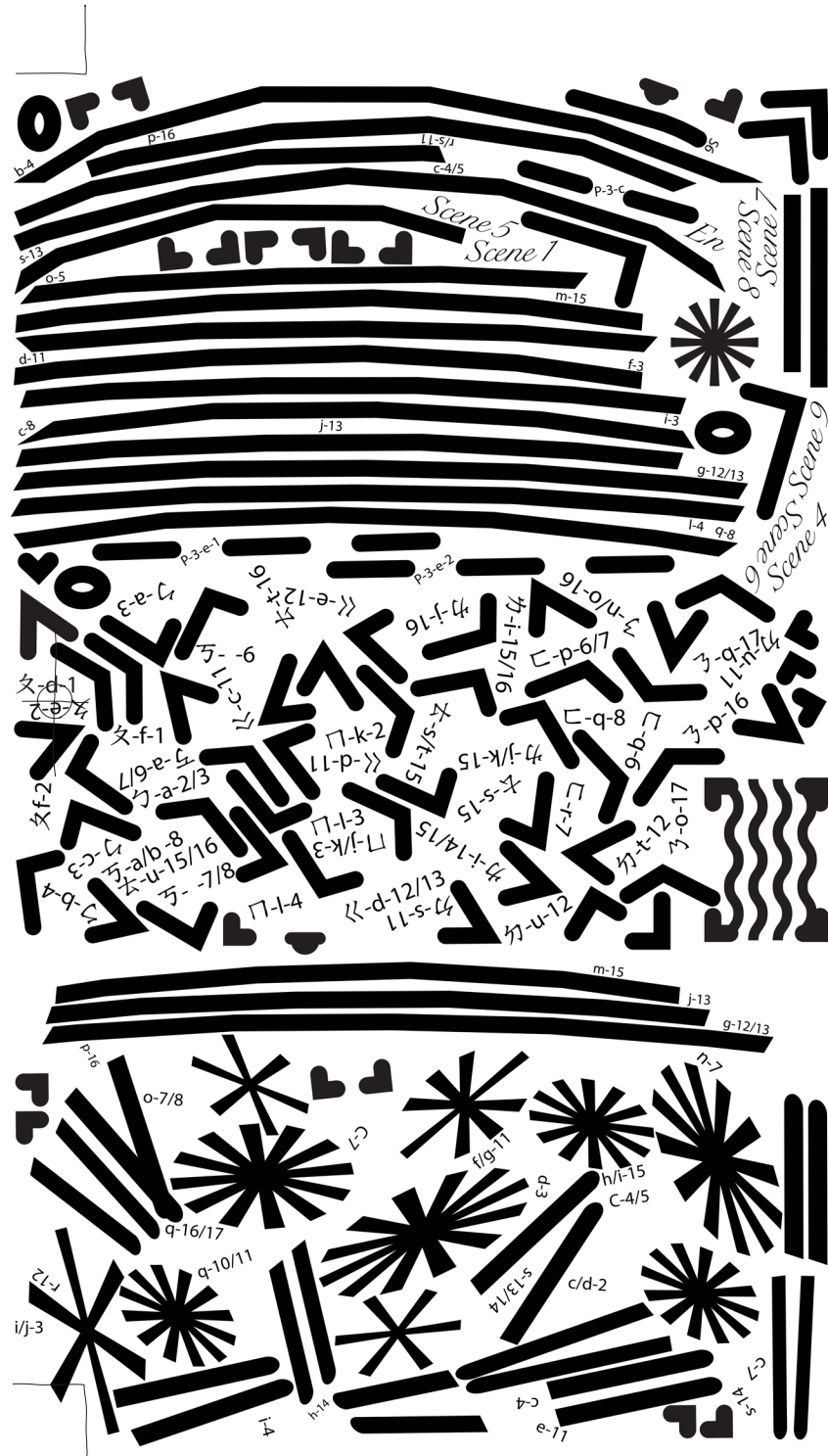
眾多密集的樣子。



[adjective]

(of a container or a space) holding or containing as much as possible or a lot.

眾多密集的樣子。



[noun]

it transforms the invisible to visible, through the performance of rites at appropriate occasions, humans make visible the underlying order.

社會生活中，由於道德觀念和風俗習慣而形成的儀節。人類的行為規範。



(running away)

(to A-Di)
(to no one)

(confident)

(while running)
(pointedly, to JH)

(to JH)
(shakes his head)

(pointedly)
(while walking)
(says nothing)
(looks at A-Di)

(carefully)

(to Shu-Hui)
(to A-Ho)
(looking at A-Ho)

(pointedly)

Scene 5 and Scene 6 are taking place at the same time, please make your decision about which scene to go to.

(sits in the seating)
(says nothing)
(to Mei-Ling)
(lifting head up to look at her)
(looking at A-Di watches)

(in low volume)

(lowering eyes, looking at floor)
(pointing at the suitcase)

(in Hokkien)

(to Shu-Hui)

(in Hokkien)

(looking in the front)

(lowering head)
(raising voice, looking at him)

(in Hokkien) (talking) An

(lowering head, staring at feet)
(confused)

(in Hokkien) (looking at A-Di's smile)

(crisp, looking at Shi-Hao)

(almost yell)
(in Hokkien to Shu-Hui's son)
(looking up at the ceiling)

(slow, turning to look at Mei-Ling)
(to her son)
(looking at A-Ho)
(in English) to her son

(surprised, in Taiwanese Mandarin)
(looking at A-Di)

(quickly)
(calling, to A-Di quickly, looking at her)
(in English to Chen-De)

(crisp, looking at Shi-Hao)

(looking at the watch)
(to her son)

(confident, in Hokkien)
(raising voice, while moving)
(looking at A-Ho)

(to A-Di)

(to JH)

(raising voice)
(shaking his head and smiling)

(to JH with active hand gestures)
(to Mei-Ling)
(walking in the second-floor door)
(looking at the watch, looking at A-Di)

(facing the door)

(to A-Di)

(to JH)

(pointing at the suitcase)

(sitting up and asks)

Scene 5 and Scene 6 are taking place at the same time, please make your decision about which scene to go to.

Scene 5 and Scene 6 are taking place at the same time, please make your decision about which scene to go to.

walk to each scene with your script

[noun]

interesting or exciting qualities or details.

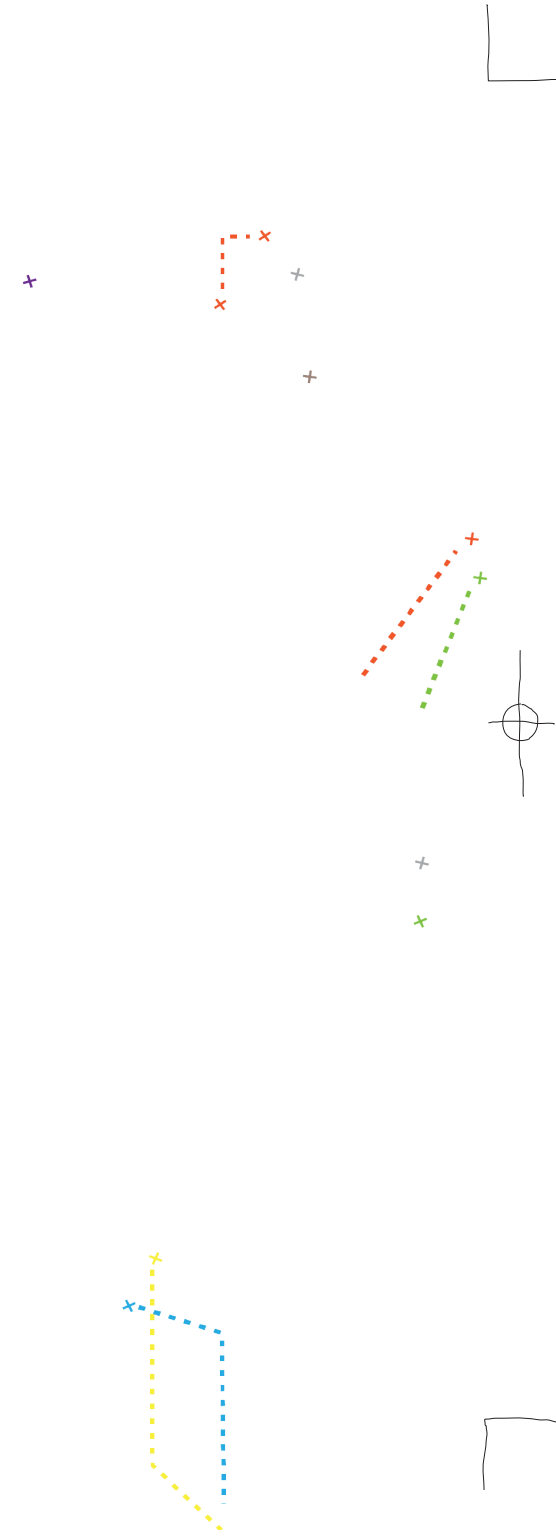
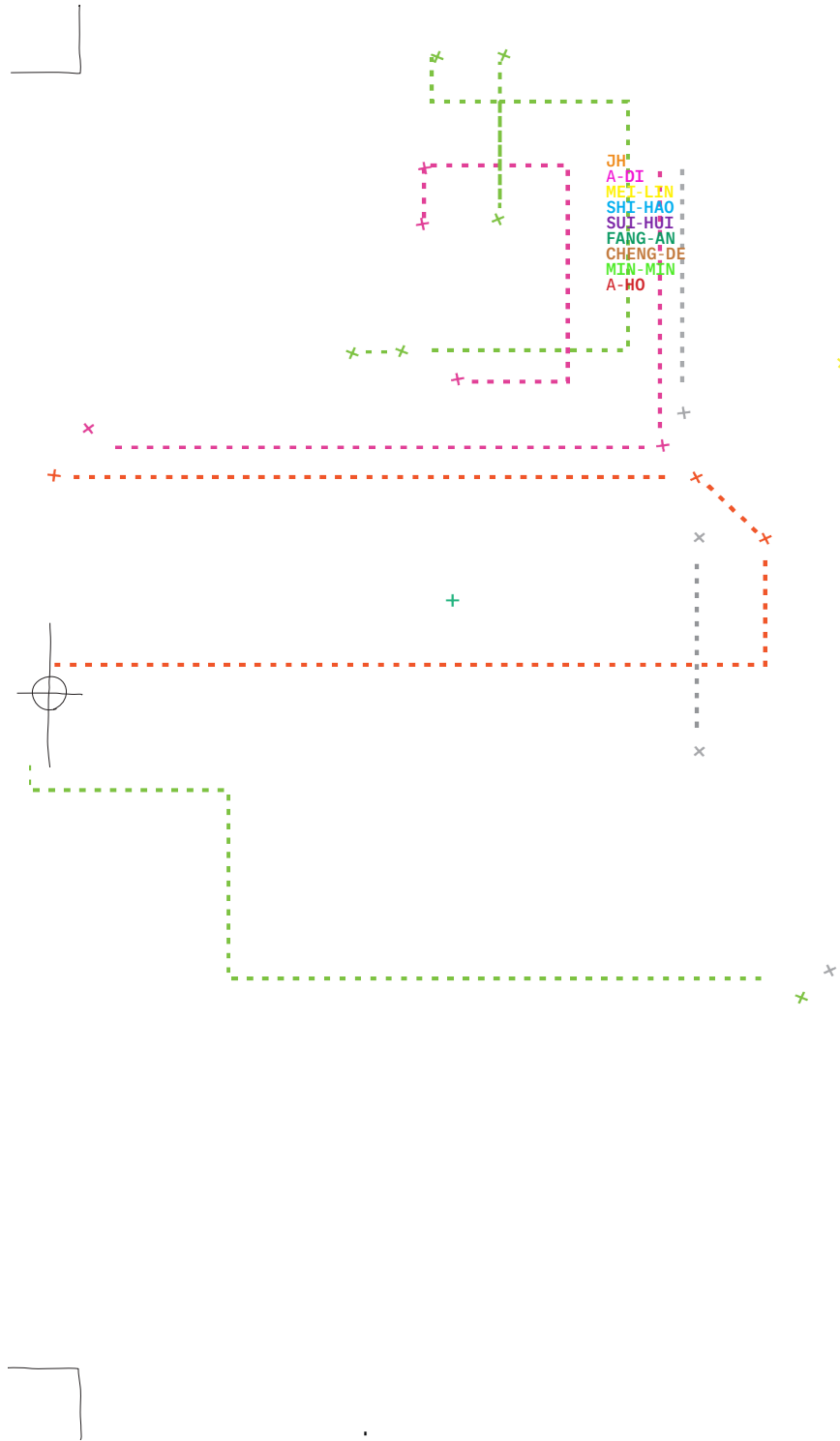
思想、行動的傾向或事物的格調。



[noun]

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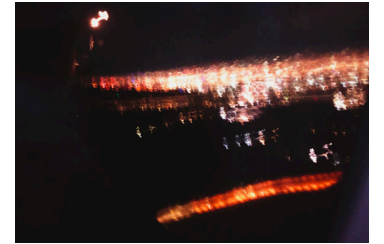
思想、行動的傾向或事物的格調。



[noun]

a situation in which people do not understand what is happening, what they should do or who someone or something is.

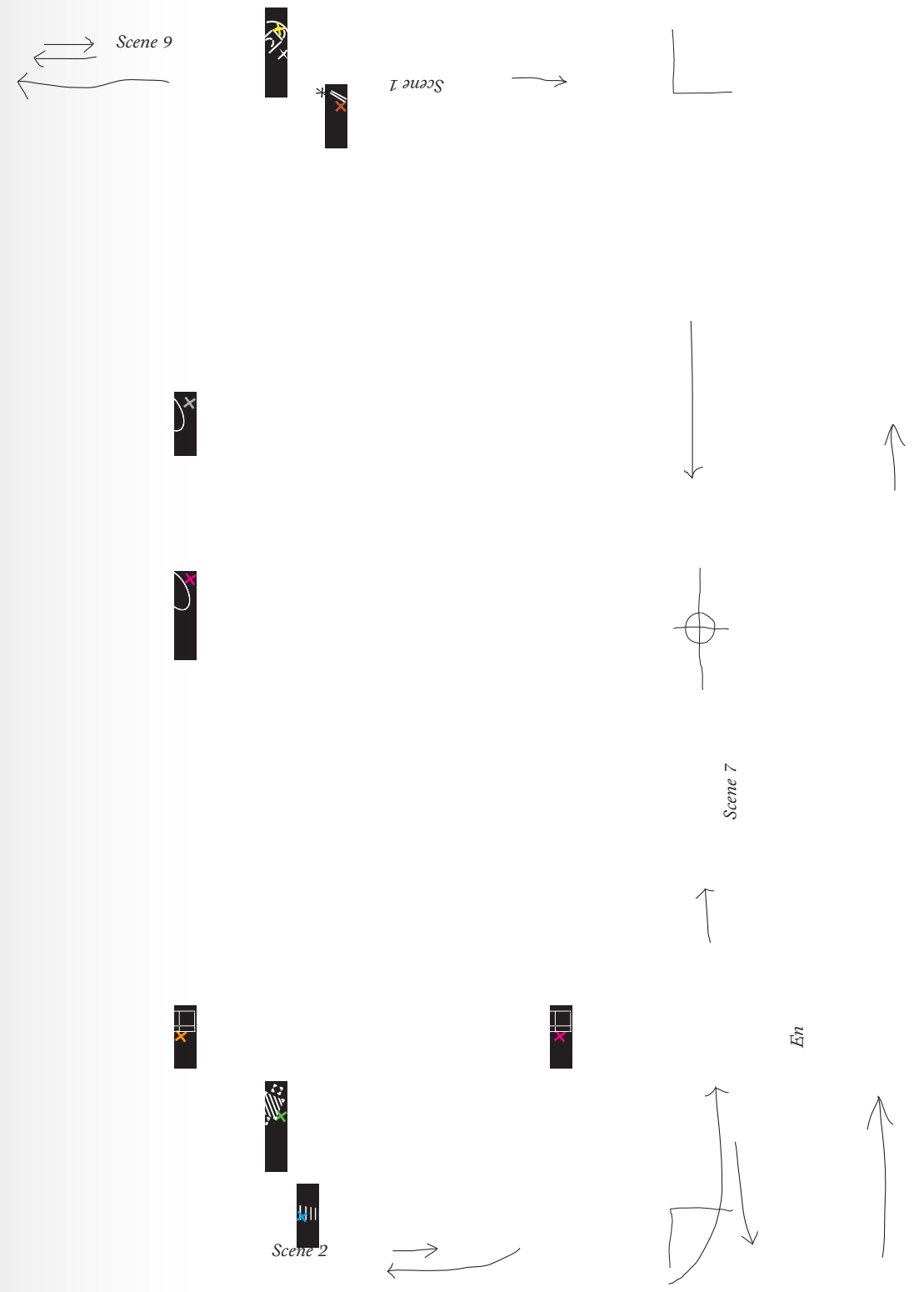
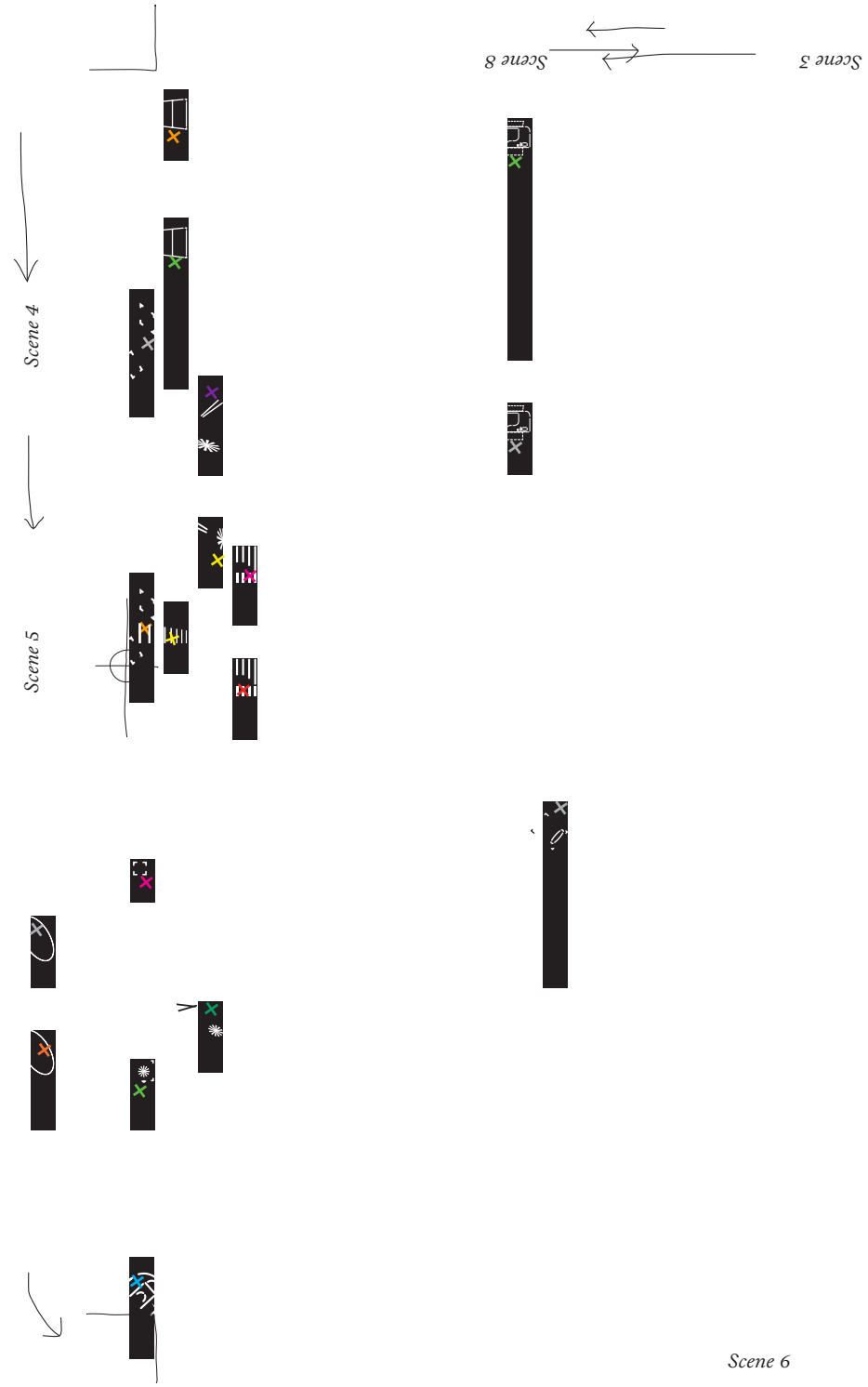
感覺有疑難而不知該如何解決。



[noun]

a situation in which people do not understand what is happening, what they should do or who someone or something is.

感覺有疑難而不知該如何解決。



[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma. They're unlike written rules, which are visible and appear right there in the standard operating procedures and can be amended or deleted.

40

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。



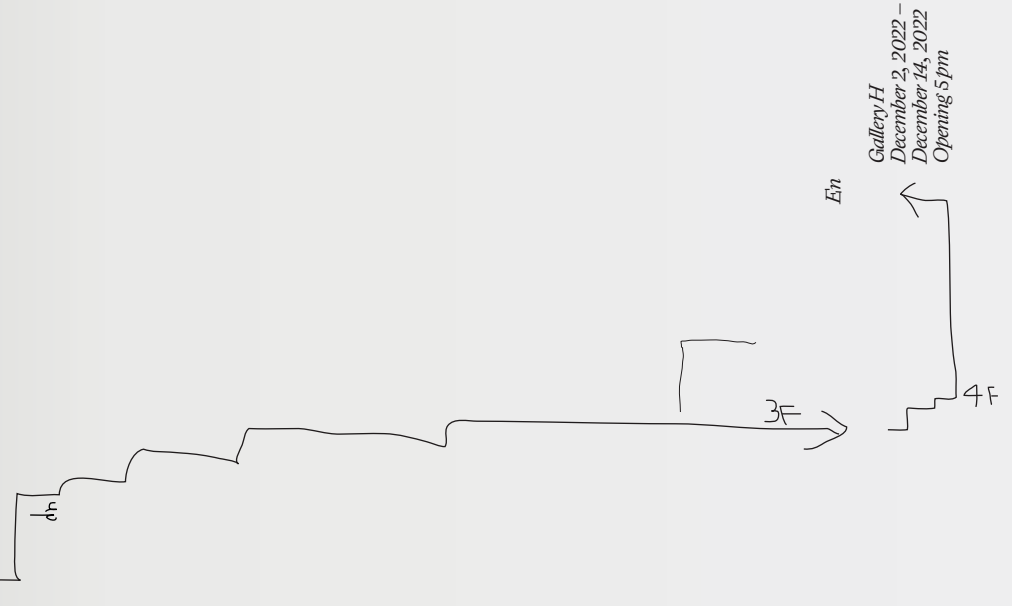
[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



Phantom Scripting

The Anderson
907129th Franklin St
Richmond, VA 23284
En



[phantom rules]

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The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。



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En



Take a script

[phantom rules]

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The
pro

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Blue Gate Crossing (2002)
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47:25"-50:49" **2**

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7 *Yi Yi: A One and A Two* (2000)
Yang Edward.
18:35" - 18:55"

En

[phantom rules]

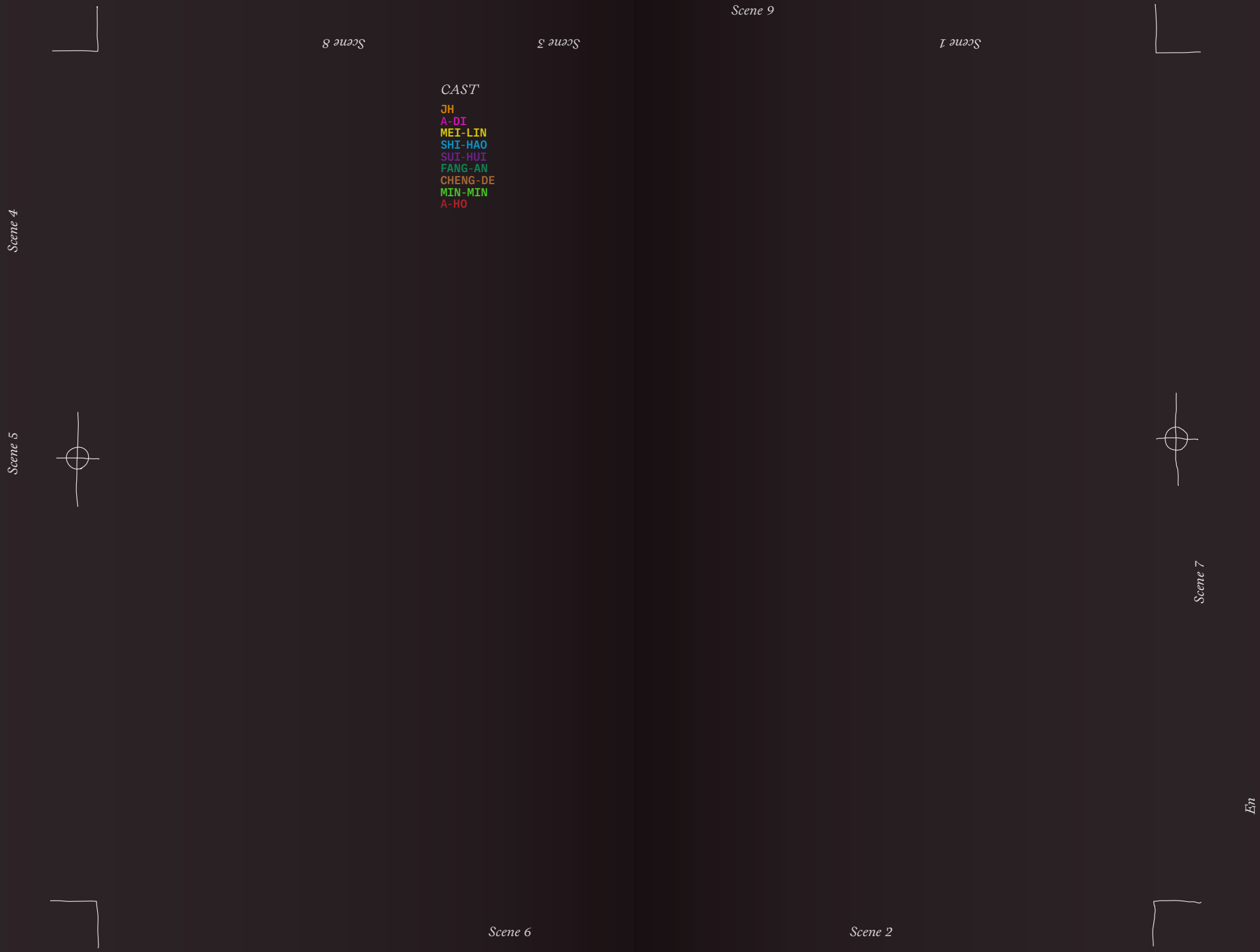
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The
pro

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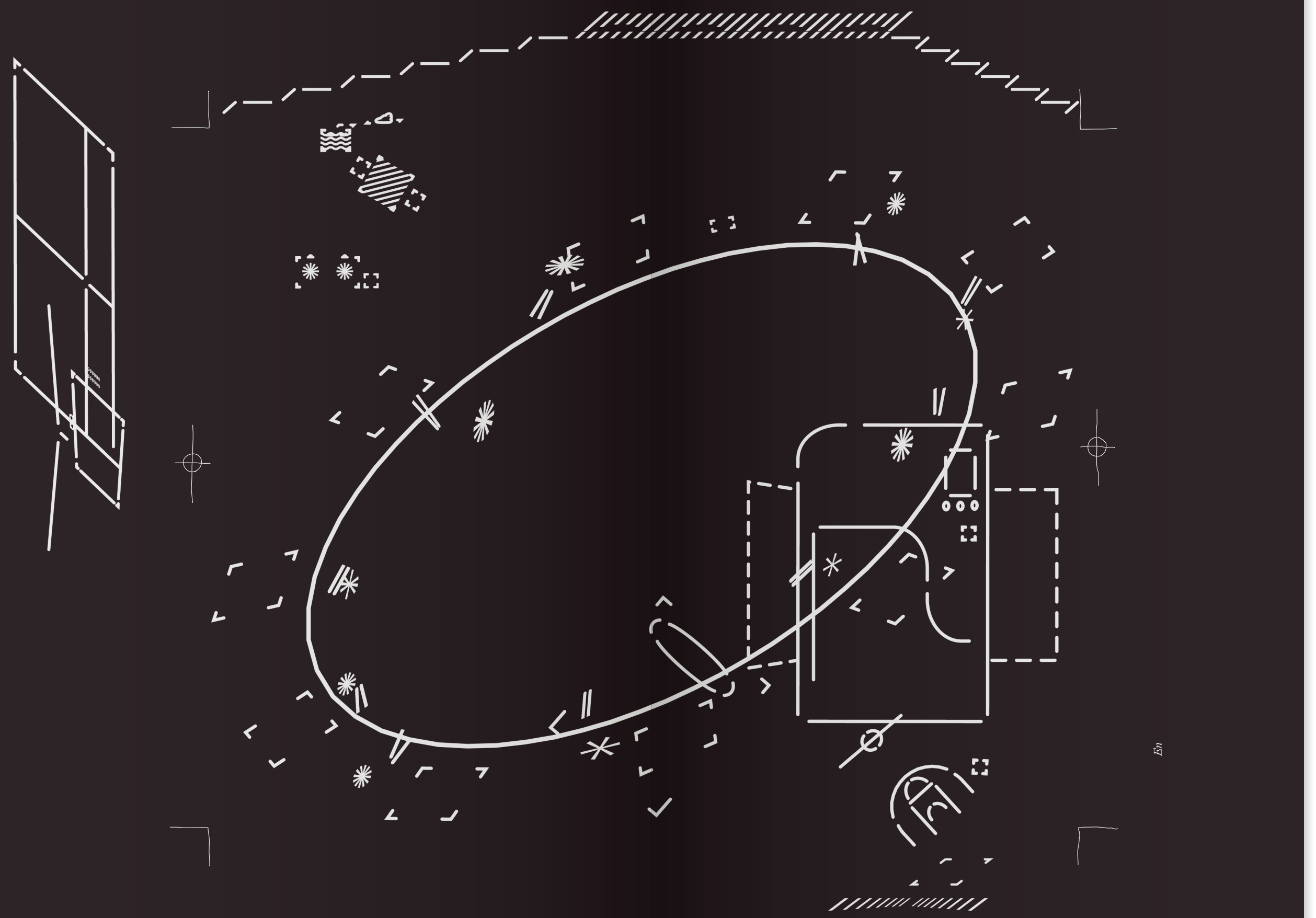
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The
pro

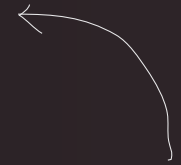
非禮勿視，非禮勿聽，非禮勿言，非禮勿動。



[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

Scene 1



En



walk to each scene
with your script

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Minerals,
by 205TF

UFO,
by Gunnar
Harrison

JH

JH is a calm and relaxed 46-year-old guy. 160 centimeters, Min-Min's husband. He is plain, simple and sincere, smart but never shows off. He's often considered charming but he is not aware of it. Due to his work at a trading company, he travels abroad a lot, especially to Europe and America. He enjoys jazz music and often put on his headphones in his office when work is too stressful.

MEI-LING

MEI-LING IS AROUND HER THIRTIES AND WORKS AS A SECURITY AT A LOCAL FAMILY-RUN COMPANY. DESPITE THE COMPANY OFFERING A HIGH SALARY, HER BOSS AND THE BOSS'S WIFE TREAT HER LIKE SHE WAS THEIR HOUSEKEEPER. SHE NEVER CONFRONTS THEM BECAUSE SHE NEEDS THE MONEY. SHE'S NOT INTERESTED IN DATING SINCE SHE ENJOYS BEING ABLE TO ANSWER TO HERSELF AND DO WHATEVER SHE WANTS, AND ALSO SHE DOESN'T HAVE MUCH PRIVATE TIME DUE TO HER OVERLY DEMANDING BOSS. SHE ENJOYS BEING ALONE MORE THAN HANGING OUT WITH FRIENDS, SO OFTEN CONSIDERED TOO INDEPENDENT BY HER FRIENDS. HER GOAL IS TO SAVE ENOUGH MONEY FOR OPENING HER OWN BOOKSTORE IN THE COUNTRYSIDE SO SHE CAN LEAVE TAIPEI AND LIVE A PEACEFUL LIFE.

1

Scene 1

2

SHI-HAO
THE HANDSOME SUNSHINE BOY IN THE CLASS NEXT TO MEI-LING'S. HE HAD A CRUSH ON MEI-LING BACK IN HIGH SCHOOL. HE'S ON THE SWIM TEAM AND HE ALWAYS COMPETED IN THE SWIM COMPETITIONS. GIRLS IN THE SCHOOL WOULD GATHER TO CHEER FOR HIM.

Sporty Pro,
by Alejandro
Paul

En

Scene 2

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

1



2



[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

Scene 1



En

Scene 2



[phantom rules]

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The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

INT. A-DI'S HOTEL WEDDING VENUE

1

The sound of guests clapping and cheering to welcome the bride and the groom.

MEI-LING, 30, wearing a ponytail and in her white blouse, walks in the door of the venue and sneaks into the seat beside Shu-Hui right before all the lights are turned off to welcome the couple. She just got out of her work. Her boss's wife asked her to buy vitamins for her boss even though it is Saturday.

A-DI and his wife walk in. JH, A-Di's brother-in-law, around his middle-age, in a grey suit and grey tie, walks right in front of Mei-Ling with another middle-aged guy to take photos of the couple with his old film camera.

GUY

(to JH)
Your wife's brother is some guy! Not many weddings with the bride so very pregnant!

MEI-LING rolls her eyes hearing this conversation.

JH puts down his camera, and turns his head to look at the guy.

JH

(to the Guy)
That's the way he is! He put off the wedding for months because this is the luckiest day of the year in the almanac.

A-DI and his wife walk on the stage. The voice of the mistress of ceremonies says cheers.

MEI-LING takes a big sip of wine. She looks around the table. Everyone in her high school friend group is here, except Yue-Jen. She takes another big sip of wine.

THE PAST INT. THE-LATE NIGHT HIGH SCHOOL STADIUM

2

MEI-LING, a 17-year-old with classic student short hair, in an oversized T-shirt and loose jeans, is sitting with crossed legs on the stadium floor.

SHI-HAO, a handsome and outgoing 17-year-old in the class next to Mei-Ling. He's on the swimming team and popular at school, just finished his swimming workout, casually lying on the floor on Mei-Ling's left side.

SHI-HAO

(confused)
WHAT ON EARTH DO YOU WANT ME TO SAY?

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

SHI-HAO rolls on the floor away from Mei-Ling.

MEI-LING

(crisp, looking at Shi-Hao)
A SECRET.

SHI-HAO

(looking up at the ceiling)
A SECRET. SECRET.
(slow, turning to look at Mei-Ling)
LET ME TELL YOU ANOTHER ONE.

MEI-LING looks in the front and nods.

SHI-HAO turns his face away from Mei-Ling.

SHI-HAO

(quickly)
I SCATTER.

MEI-LING

(crisp, looking at Shi-Hao)
WHAT?

SHI-HAO

(impatiently, raising voice)
I SCATTER WHEN PISSING. LIKE A SPRINKLER. NOT LINEAR. I DON'T KNOW WHY. MAYBE THE HOLE IS TOO BIG.

SHI-HAO turns his body to face Mei-Ling, and points his finger at her.

SHI-HAO

(calling)
DON'T TELL ANYBODY.

MEI-LING

(smiling)
FAIR. I TELL YOU A SECRET OF MINE TOO.

SHI-HAO

OKAY.

MEI-LING suddenly stands up and runs away.

SHI-HAO

(sitting up and asks)
WHERE ARE YOU GOING?

Scene 2

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

MEI-LING
(running away)
DON'T COME HERE.

SHI-HAO
HEY?

MEI-LING opens the door to the second-floor stadium seating and runs upstairs.

MEI-LING
(while running)
DON'T COME HERE. I CAN ONLY TELL YOU LIKE THIS. DON'T COME HERE.

MEI-LING walks out the door on the second floor.

MEI-LING
(while walking)
I THINK YUE-ZHEN IS VERY NICE.

SHI-HAO
THERE IS NO YUE-ZHEN ISN'T IT?

MEI-LING
WELL THERE IS. SHE LIKES YOU.
(sits in the seating)

SHI-HAO
(lifting head up to look at her)
AND?

MEI-LING
(lowering eyes, looking at floor)
I'M VERY KIND TO YUE-ZHEN. HELP HER A LOT. WENT TO THE SWIMMING POOL FOR YOU WITH HER. SENT LOVE LETTER TO YOU FOR HER. TOOK THE CONSEQUENCES FOR HER. I WAS ALWAYS HELPING HER. BECAUSE I REALLY LIKE HER.

(looking in the front)
SO I THINK. I LIKE GIRLS.
(lowering head)
(raising voice, looking at him)
IT'S IMPOSSIBLE FOR ME TO LIKE YOU.

(lowering head, staring at feet)
YOU ARE A REALLY NICE PERSON. I DON'T WANNA HURT YOU.

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

SHI-HAO
(looking at her, smiling)
IT'S THE WORST EXCUSE I'VE EVER HEARD.

MEI-LING
WHAT EXCUSE?

SHI-HAO
TO REFUSE SOMEONE. NEXT TIME I MEET YUE-ZHEN, I'LL TELL HER I'M GAY TOO.

MEI-LING
BELIEVE IT OR NOT. AS YOU WANT.

SHI-HAO
(quickly, looking at her)
I DON'T BELIEVE THIS.

MEI-LING looks at him for couple of seconds and lowers her eyes.

SHI-HAO stands up and moves toward the second floor.

SHI-HAO
(raising voice, while moving)
WHY DID YOU STILL DATE ME? WHY DID YOU STILL HOLD MY HAND? WHY DID YOU STILL WANT ME TO KISS YOU?

MEI-LING
(raising voice)
I ALWAYS THOUGHT IF I KISSED A BOY. THEN I WASN'T A LESBIAN.

SHI-HAO
(walking in the second-floor door)
HOW ABOUT YOU AND THE P.E. TEACHER?

MEI-LING
(facing the door)
HE JUST HAD A BAD LUCK. I ASKED HIM IF HE WANTED TO KISS ME TOO.

SHI-HAO walking down the stairs, sitting beside her.

SHI-HAO
WELL YEAH. MAYBE, AFTER KISSED A BOY, YOU WOULD'NT FEEL YOU'RE A LESBIAN.

A definition of KISS from the Dictionary edited by National Academy for Educational Research:
KISS / jie wen / 接吻
To press your mouth onto another person's mouth. To show that you love them. Also is Western people's very dear way to greet.

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Both of them stay silent for a while. Look in the front.

MEI-LING

THEM. DO YOU WANT TO KISS ME?

MEI-LING and SHI-HAO looks at their feet, unsure of what to do, both silent...

MEI-LING turns her head to look at Shi-Hao...

SHU-HUI's voice calling Mei-Ling's name in the present inturrupts.



[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

Scene 1



En

Scene 2



[phantom rules]

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The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



Scene 5



3



2

En



Scene 2



[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Zaffino
by Linotype

Exposure,
by 205TF


HALIBUT,
by
collettivo

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the


Scene 5

SHU-HUI


A classmate of Mei-Ling and A-Di in high school. She is outgoing and always speaks in a loud voice.  met her rich husband on a blind date and enjoys talking about her husband and son. She considers herself a perfect and successful house wife by getting her son accepted by the most expensive and reputed private elementary school and loves to share her tips about being a good wife and mom.

3

FANG-AN

Fang-An works as a Dental Assistant for more than 10 years. She is senior to all of the other assitant. She speaks succinctly and works efficiently. She enjoys working on her live streaming e-commerce that is targeted to mothers. 

CHEN-DE

Cheng-De, a quiet, reserved guy who just got divorced from his wife. He was a loner when he was in high school. He doesn't socialize with others unless someone takes the initiative to **talk with him.** 



En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Scene 3

PRESENT INT. A-DI'S HOTEL WEDDING VENUES

3

SHU-HUI, one of Mei-Ling's high school classmates, brings a 6-year-old kid with her, sits on the right side of Mei-Ling.

SHU-HUI
(pointedly)
Do you not want to have kids? Are you not getting married?

MEI-LING
(to Shu-Hui)
I'M JUST WITH THE FLOW.

MEI-LING picks up her chopsticks and has her first bite of food.

SHU-HUI
(to Mei-Ling)
How can you just go with the flow? If a woman doesn't have a job, at least she has to have a family.

that fish resolutely renewed their efforts to swim upstream although repeatedly swept backward by the current: "In the same way men have to fight against the odds of life, often repulsed but never despairing."

FANG-AN, another classmate of Mei-Ling, in a hot pink blouse, is sitting on the left side of Mei-Ling scrolling on her phone.

FANG-AN
(to Shu-Hui)
Jialing had a job.

hostile force. A young man was often observed watching them with rapt attention.

FANG-AN rolls her eyes and keeps scrolling on her phone.

SHU-HUI
(to Fang-An)
A secretary can't get a promotion. How much longer are you going to work there?

This story was introduced in the elementary text-book. In the Impid mountain streams schools of fish unceasingly fought their way against the current, like soldiers advancing

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

CHEN-DE, who just got divorced wearing a strip bow tie sits on the left side of Fang-An.

SHU-HUI'S SON poked Chen-De with his toy car while Chen-De eats.

CHEN-DE
(in Hokkien to Shu-Hui's son)
What are you doing?

SHU-HUI
(to her son)
Son!
(in English to her son)
Watch your manners!
(in Taiwanese Mandarin)
You poked that uncle, what do you say?

SHU-HUI'S SON
(in English to Chen-De)
Sorry.

SHU-HUI
(to her son)
Good. Come here, sit.
(to Mei-Ling)
See, it's really hard to raise a kid. If you don't hurry up, will you have enough stamina to raise your kid?

SHU-HUI picks up food for her son. MEI-LING concentrates on eating her food.

SHU-HUI
(to Mei-Ling)
I took a lottery to register him for school this morning. Do you know how long I had to stand in line? Several hours! I'm so tired.

Don't let your kids lose at the starting line. An old advertising slogan for milk-based powder for infant formula has become the mantra of parents...

Continuous with the emphasis on community following "Li 禮" included the internalization of action, which both yields the comforting feeling of tradition and allows one to become "more open to the paucity of sensations" of the experience" - Rosemont, 2005.

The people on the table starts to pop in the conversation, share about their experience of getting their kids into reputed schools.

MEI-LING puts down her chopsticks, notices A-Di's sister MIN-MIN and brother-in-law JH rush out of the venue looks nervous. She looks around and finds A-Di is still on his way tossing one-by-one to every table. He looks very drunk.

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

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4



3

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En

[phantom rules]

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The
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Scene 4

Scene 5

Scene 5 and Scene 6 are taking place at the same time, please make your decision about which scene to go to.

MIN-MIN

JH's wife, A-Di's elder sister. As a first-born, Min-min feels strongly responsible for her brother who is a mess. She always gives financial support to A-Di and deeply believes A-Di is smart and capable but just dogged by misfortune. She's a manager at a chemical plant who is admired and relied on by her colleagues. She's proud of her daughter who was admitted to the best high school in Taipei with her excellent grades and has a son who has a free soul. She always puts all her effort into supporting the family and her work, but often feels empty despite the hustle and bustle of her life.

A-DI

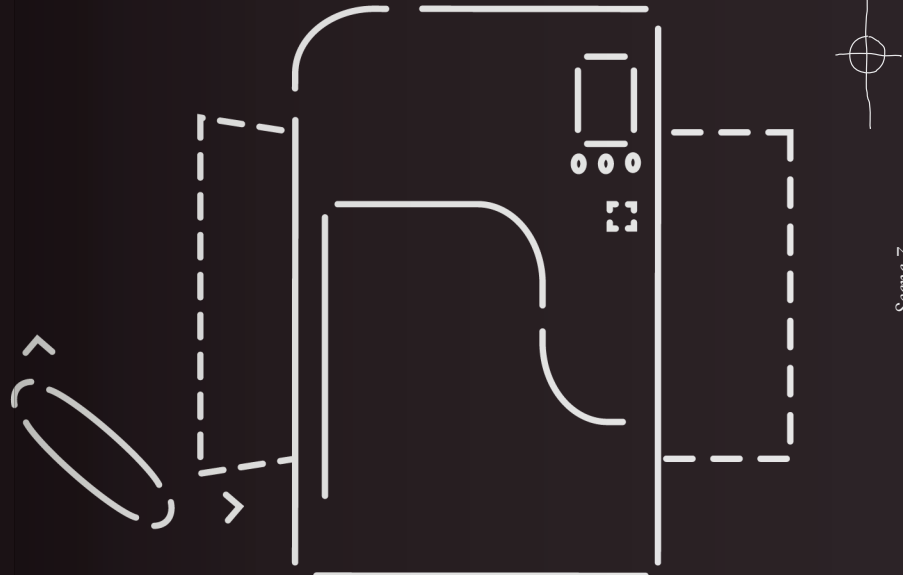
Min-Min's younger brother. Mei-Ling's high school classmate. He is always energetic and enjoys having people around him. A-Di has many dreams and is always not hesitant to achieve his dreams, but not yet succeeded. Now is planning on developing his own brand to sell the low-cost watches imported from China, but due to lack of funding, he is now veding beside the road. His girlfriend is pregnant, so he picked the best day of the year to get married.

5 6

Scene 6

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



Scene 7

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Scene 4



Scene 5



Scene 5 and Scene 6 are taking place at the same time, please make your decision about which scene to go to.

5 6



Scene 6

7

72

73

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

4



Scene 7



En



[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

INT. IN FRONT OF THE ELEVATOR AT THE HOSPITAL

4

JH, still in his grey suit and a pink flower lapel pin, walks into the elevator ahead of his wife MIN-MIN, he holds the elevator door open for Min-Min and presses the fifth-floor button.

JH
(to no one)
This hospital also misses the fourth floor.

MIN-MIN
(pointedly, to JH)
Of course there's no fourth floor in the hospitals. What are you talking about? Imagine if mother is put in room 414 on the fourth floor, that would be HORRIBLE.

JH
(says nothing)

Scene 4

INT. ON THE HALLWAY AT THE HOSPITAL

JH, holding a paper cup in his left hand and his wife's small shoulder bag in his right hand, is talking to the neighbor.

THE NEIGHBOR, a middle-aged lady, holding a paper cup in her hands and is walking to the right side of JH.

NEIGHBOR
(in Hokkien)
What does the doctor say?

JH
(in Hokkien)
She's had a stroke... they need to operate.

NEIGHBOR
(in Hokkien)
I saw her lying in the driveway by the dustbins... Did she fall over? Was she hit by a car?

Scene 5 and Scene 6 are talking place at the same time, please make your decision about which scene to go to.

Scene 5

INT. IN THE WARD AT THE HOSPITAL

5 6

Min-min's mother in law lying in a hospital bed. MIN-MIN is standing beside her mother in a cover gown with a doctor and a nurse.

DOCTOR
(in low volume)
Your mother is in a coma now. Since she has high blood pressure, the blood vessel of the brain was burst. Her condition is very serious.

Scene 6

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

JH
(in Hokkien)
What was so strange is why was she downstairs.

The loud voice of a group of guys talking. JH looks at his left and walks fast forward, raise his arms, and points his finger at the front.

A-DI walks toward JH. He is loud, drunk, has two guys with him, all wearing suits.

JH
(surprised, to A-Di)
You drove here drunk?!

ONE OF THE GUY
(calling, to JH)
The cops drink too!

A-DI puts his hands on JH's shoulder and takes him to the end of the hallway.

A-DI
(confident, to JH in Hokkien)
Don't worry JH, Sister called and told me what happened. Mother will be fine, it's the luckiest day of the year!

JH
(to A-Di)
/A-Di, it's not that simple..

A-DI
(to JH)
/She'll wake up in no time.

A-DI
(to JH with active hand gestures)
Maybe you don't trust me. Things are different now! I was unlucky so I borrowed from you and sister. Now my luck has turned! I'll be repaying you soon!

JH
(to A-Di)
/There's no rush.

A-DI
(to JH)
/Trust me.

a SLASH in the middle of the speaker's dialogue representing where the next actor should begin. The following actor's line will be started with a SLASH to indicate that it is interrupting another line.

Scene

En

INT. IN MIN-MIN'S OFFICE,
MORNING TIME

The sounds of the phone ringing.

7

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro.

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Scene 4



MIN-MIN in her office wear is holding folders in her hands and talking to her colleague.

THE COLLEAGUE is copying the documents on the printer in front of them.

MIN-MIN
(confident)
My brother says mother will recover quickly. It was the luckiest day of the year. He put off his wedding for this lucky day. Nothing unlucky can happen. Otherwise, mother would be dead by now.

COLLEAGUE
(carefully)
That's one way to see it.

MIN-MIN
(pointedly)
How else?
Don't complicate things!

Scene 5



Scene 6



[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



Scene 7

En



[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

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[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



8



Scene 7

En

7

[phantom rules]

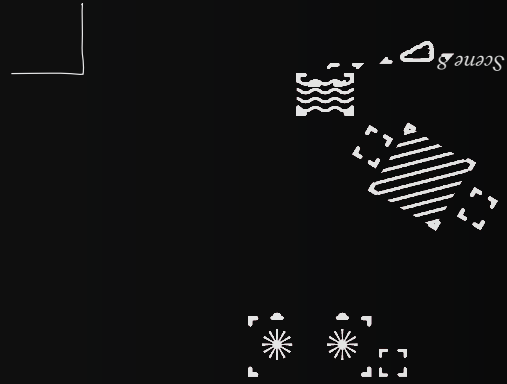
rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。



8



En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Scene 8



his transformation.
Mcnamorphosis
by Franz Kafka

INT. IN THE KITCHEN

A-DI is taking out chopsticks from the shelf to get ready for dinner in the kitchen. **MIN-MIN** is frying dishes at the stove.

she
sister, glowering at
him and shaking
her fist. That was
the first word she

A-DI
Yew.

A-DI looks down at the floor and his eyes follow the cockroach.

everything
and stayed
here
immobile.
"Gregor?"
shouted his

MIN-MIN steps away from A-Di and also looks at the floor.

saw the enormous
brown patch
against the flowers
of the wallpaper,
and before she
even realized it
was Gregor that
she saw screamed:
"Oh God, oh
God!" Arms out-
stretched, she fell
onto the couch as
if she had given up

MIN-MIN
(nervous)
What?

A-DI
(calling)
A cockroach.

MIN-MIN steps farther from him with a cooking shovel in her hands.

But Grete's words
had made her
mother quite
worried, she

MIN-MIN
Yew.

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

A-DI crouches on ground and pick up the cockroach.

MIN-MIN points her finger at bith A-Di and the cockroach.

MIN-MIN
(almost yell)
Stop. Don't kill it.
It could be mother's
reincarnation.

A-DI stands up and holds the cockroach in hand through its tentacles.

A-Di
(to Min-Min)
You're crazy.

A-DI walks out the kitchen holding the cockroach in his right-hand high and his bowel and chopsticks in his left hand. He walks to the fish tank. Inside the fish tank is a white fish bigger than his head. He opens the lid of the tank, bends over to look closer at the white fish, and drops the cockroach into the tank. He knocks on the tank with his finger until the fish turns its head and sees the cockroach. He walks to the dining table and drops his bowel and chopsticks then walks to the bathroom.

THE FISH looks at the cockroach. The cockroach drifts up and down in the water. The fish finally open its mouth wide and eats the cockroach with one bite.

There is a classic story in elementary school textbooks about pulling out huge radishes with friends and families as a metaphor for union is strength. One of the kids says to her mother after the radish is pulled out "We can make a big radish cake together during Lunar New Year!"

MIN-MIN walks out of the kitchen with two plates of dishes in her hands. She places the dishes on the table and glances at the dish tank while she walks back to the kitchen.

A-DI walks out of the bathroom shaking dry his hands. He pulls out the chair, sits down, opens the rice cooker, and fills his bowl with rice.

MIN-MIN brings a pot of soup out of the kitchen and places it on the table. She turns to the wall and prays to a shrine on the wall.

A-DI starts eating.

MIN-MIN prays to the shrine and takes down the dish on the shrine, and places the dish in front of A-Di.

MIN-MIN
Eat some duck. Didn't the priest tell you...
not to harm any living creature for forty-
nine days? You never listen.

MIN-MIN keeps organizing stuffs around the dinning table.

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

A-DI neither answers nor looks at Min-Min. He keeps eating.

THE WHITE FISH is swimming in the tank.

MIN-MIN takes out a bottle of vitamins from the low shelf under the shrine, takes some drops, put these in a porcelain soup spoon, and place it in front of A-Di.

MIN-MIN

(to A-Di)

Take these after your meal. Vitamins are expensive, you know.



[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the



En



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[phantom rules]

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The
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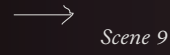
phantom acts on the stage following the script discussing the phantom rules, and performs the



Scene 8

9

8



En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

Pardon
4x4,
by PFA
Typefaces

A-HO

A quiet 15-year-old with a hurr haircut, just got out from the pedestrian bridge. He has a determined, almost antagonistic look in his eyes but he's actually naive. He has an outstanding elder brother. His father always puts all his attention and hopes on his brother, and says he is a disappointment to the family, which makes him lack confidence and decide to live in a way that contrast with his excellent brother.

9

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

Scene 9

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

EXT. PEDESTRIAN BRIDGE

9

On the pedestrian bridge bustling with people, **A-DI**, back to his work as a street vendor in daytime after the funeral of mother, is standing beside his opened suitcase that is full of watches. He has his arms crossed, looking over the young guy standing in front of his suitcase of watches.

A-HO, a rebellious 15-year-old with buzz cut, in a white T-shirt and grey pants, stands one step away from the suitcase browsing.

A-DI
(to A-Ho)
Try it if you want.

A-HO
(says nothing)

A-Ho
(looking at the watches)
Do you have dual-time watches?

A-DI
(pointing at the suitcase)
These two rows and the diving range over there.

A-HO bends over to look closer at the watches but finds nothing interests him. He stands straight and looks at **A-Di's** wrist.

A-HO
The one on your wrist is nice. Is it a dual time?

A-DI raises his wrist with his watch and shows to **A-HO**.

A-DI
(to A-Ho)
Yeah.

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

A-HO
(looking at A-Di's wrist)
Is it available?

Scene 9
A-DI leans forward to **A-Ho** and looks at his eyes.

A-DI
(confused)
Huh?

A-HO looks back at **A-Di**.

A-HO
Is it available?

A-DI looks at **A-HO** and shakes his head then has his arms crossed.

A-DI
Out of stock.

A-HO looks back at the suitcase, and looks at **A-Di's** wrist again.

A-HO
Can I look at it?

A-DI is hesitant, but still takes off his watch and hands it to **A-Ho**.

A-HO looks at the watch closely.

A-HO
Would you sell it to me?

A-DI
(shaking his head and smiles)
I can't.

A-HO
(looking at the watch, looking at A-Di)
How much?

A-DI shakes his head with a smile on his face again.

A-DI
(pointing at the suitcase)
These aren't bad. Look at them again.

A-HO
Sell me this one.

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
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非禮勿視，非禮勿聽，非禮勿言，非禮勿動。

A-DI leans toward the suitcase to grab a business card.

A-DI

Call me later. I'll try to get you one.

A-DI hands the business card to A-Ho.

A-HO doesn't take the business card, still looking at the watch in his hands. He puts the watch on his left wrist.

A-HO

Sell me this one.

A-DI

(shakes his head)

It would be bad luck to own my watch.

A-HO

(looks at A-Di)

Why?

A-Di

(looking at A-Ho)

Someone in my family just died. I'm in mourning. I can't sell it to you.

A-HO

(looks at A-Di)

Then that is not a problem.

A-HO pauses his word, raises his left wrist, looks at the watch and play the watch with his right hand.

A-HO

Since we were little... everyone liked my brother. His grades was good. He was handsome. He was outstanding. When he didn't get into the best med school, he decided to retake the test. He was incredible...so incredible that I began hating him. They all said I was shitty and awful. But at least I'm still here. But my brother? He was so good that he's only done one thing wrong in his

[phantom scripting]

phantom acts on the stage following the script discussing the phantom rules, and performs the

Scene 9

life...which was jumping from a place that high. He was incredible. He was incredible. Now his time stops at that night forever.

They both silent for a while.

A-DI

(looking at A-Ho)

The watch is yours.

A-HO

(looking at A-Di)

How much?

A-DI

(looking at A-Ho)

It's fine.

A-HO

(looking at the watch)

How much?

A-DI

(looking at A-Ho)

It's fine. Take care.

A-HO looks at A-Di for a while but says nothing. He nods at A-Di and walk away.

En

[phantom rules]

rules that you can't see. They are habits and behaviors that have unnecessarily rigidified into dogma.

The
pro

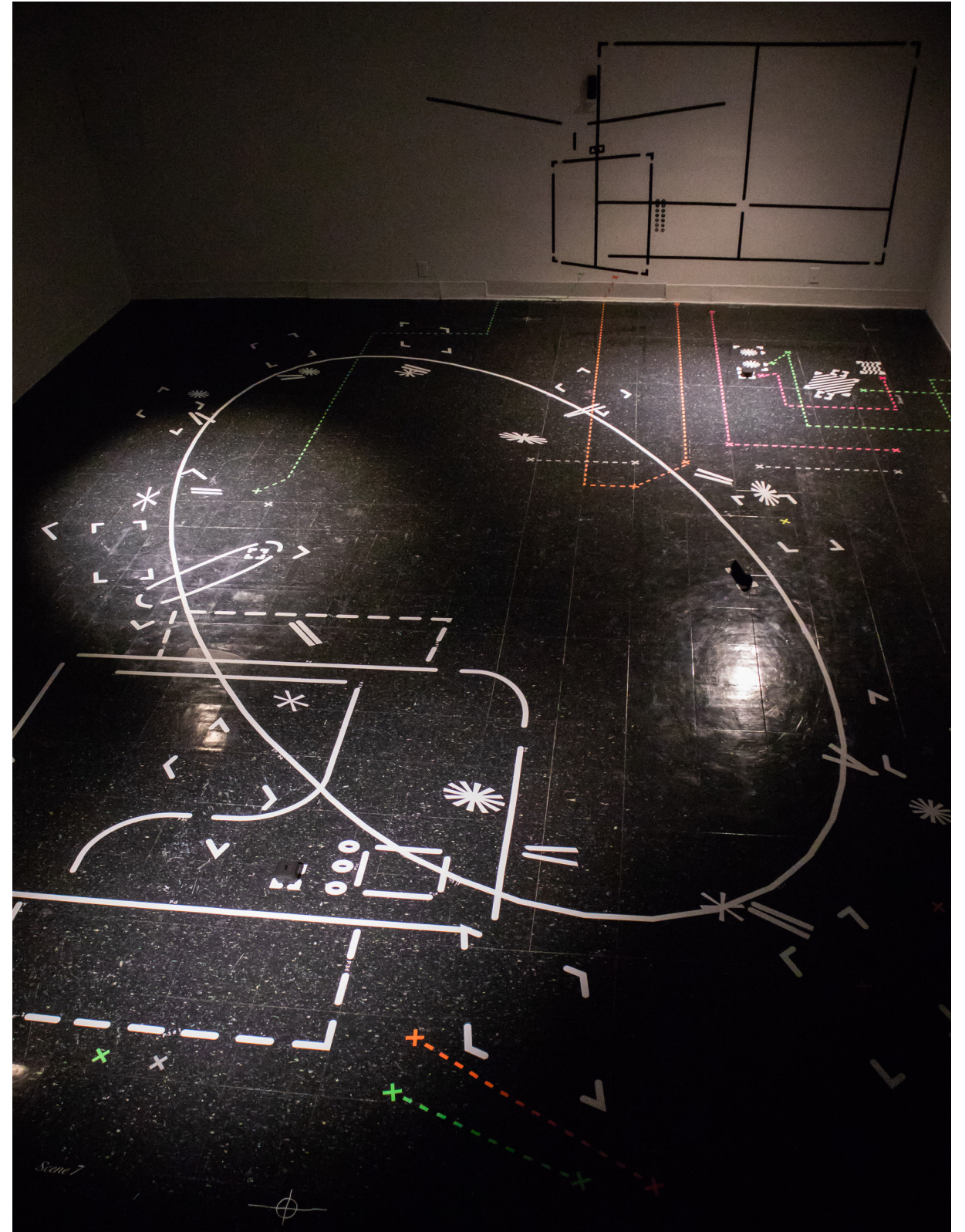
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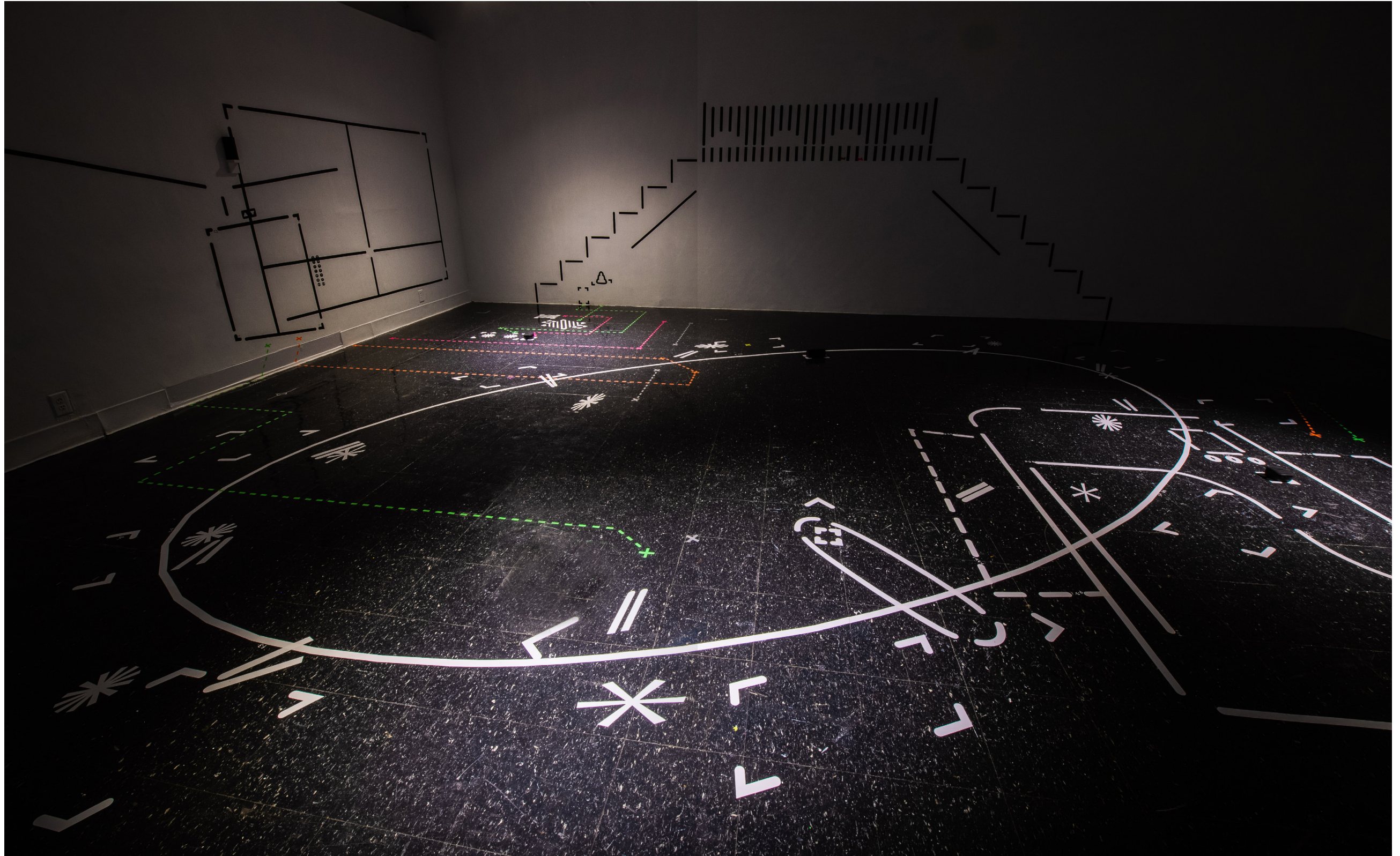
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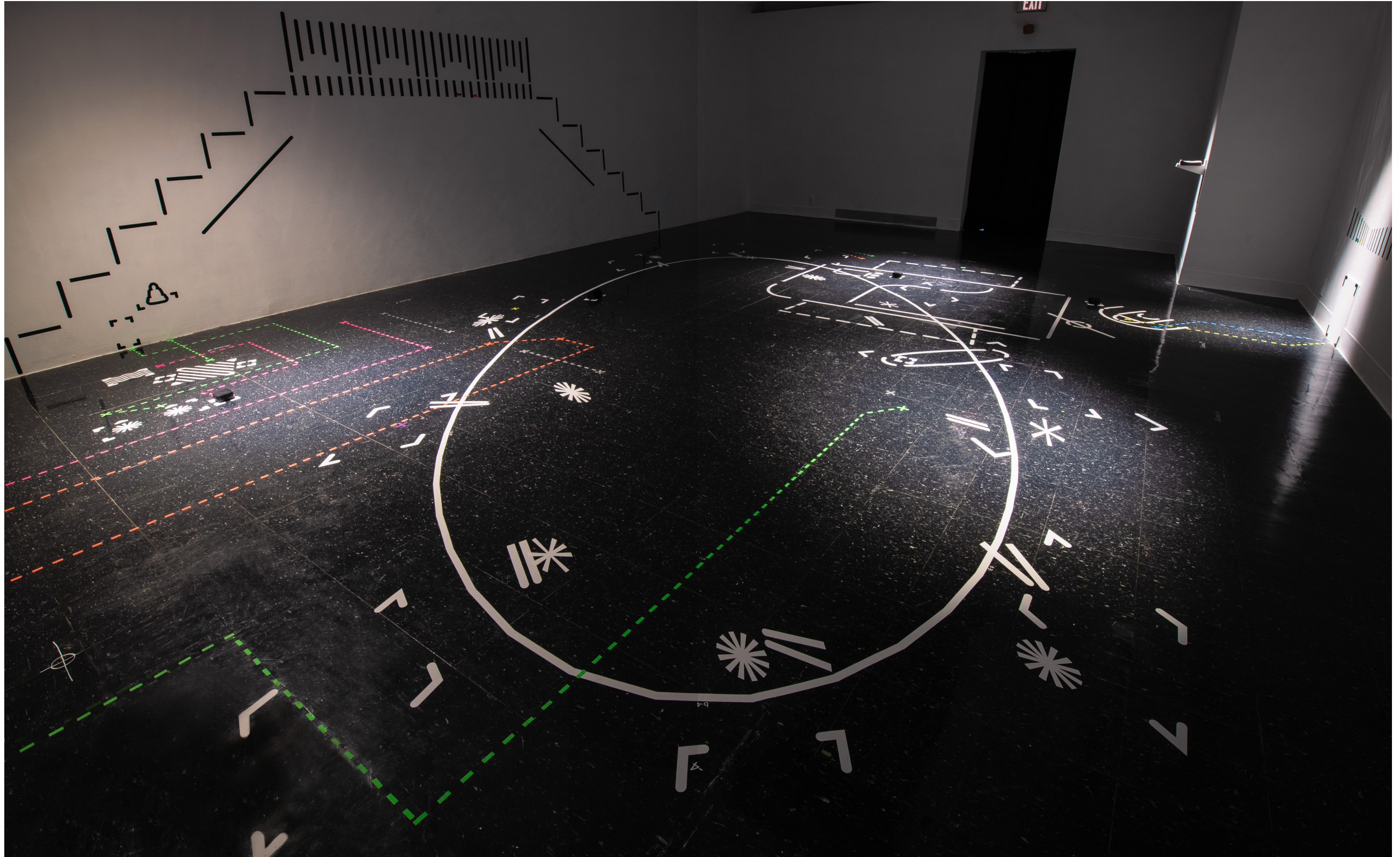
phantom acts on the stage following the script discussing the phantom rules, and performs the
95 phantom rules.

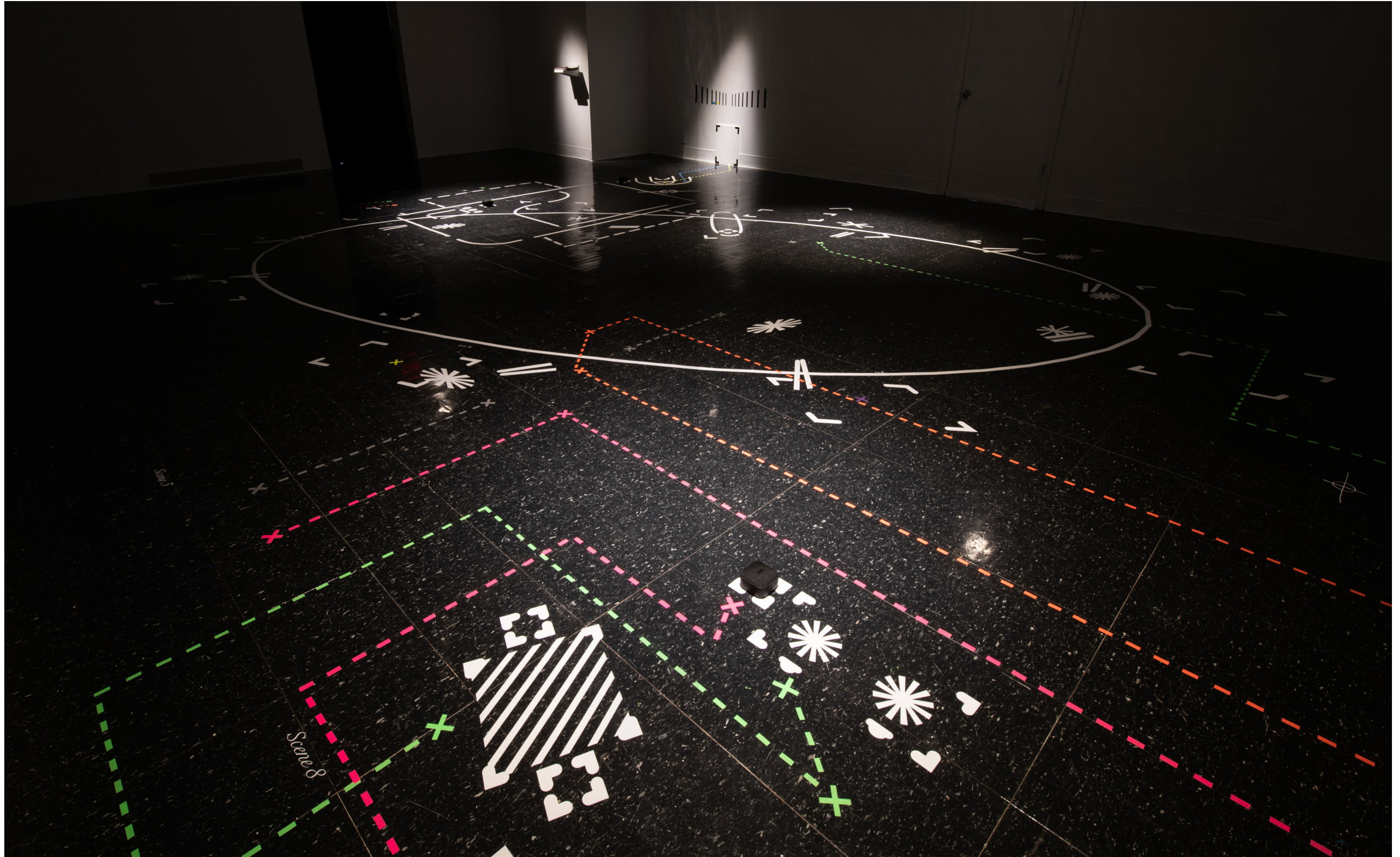


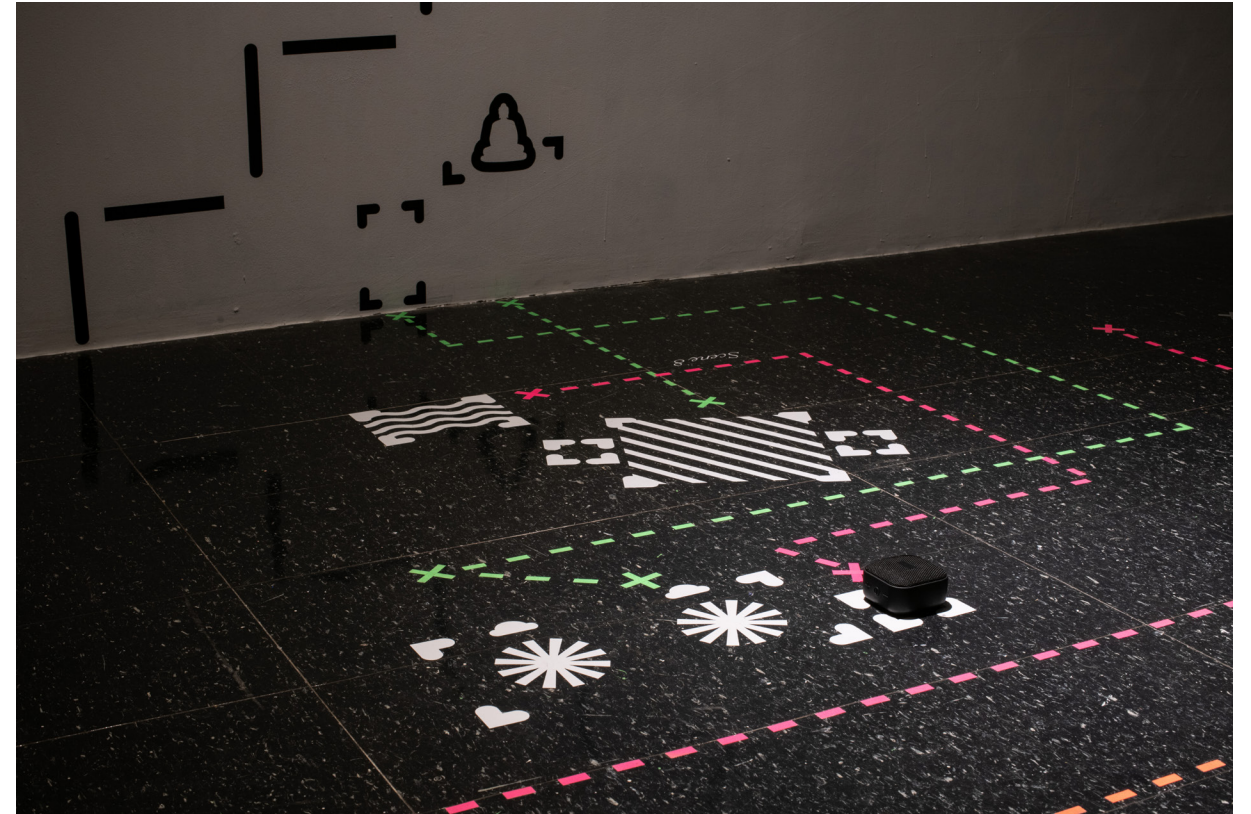
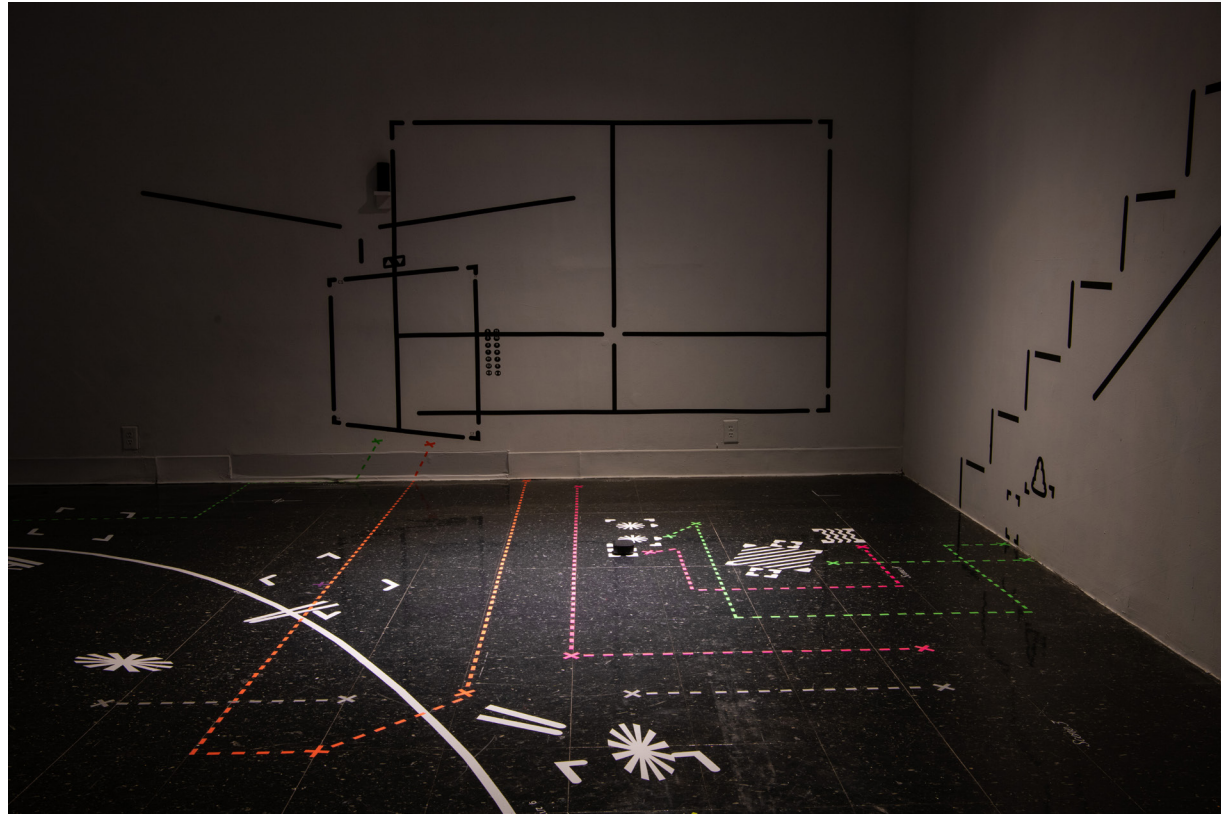


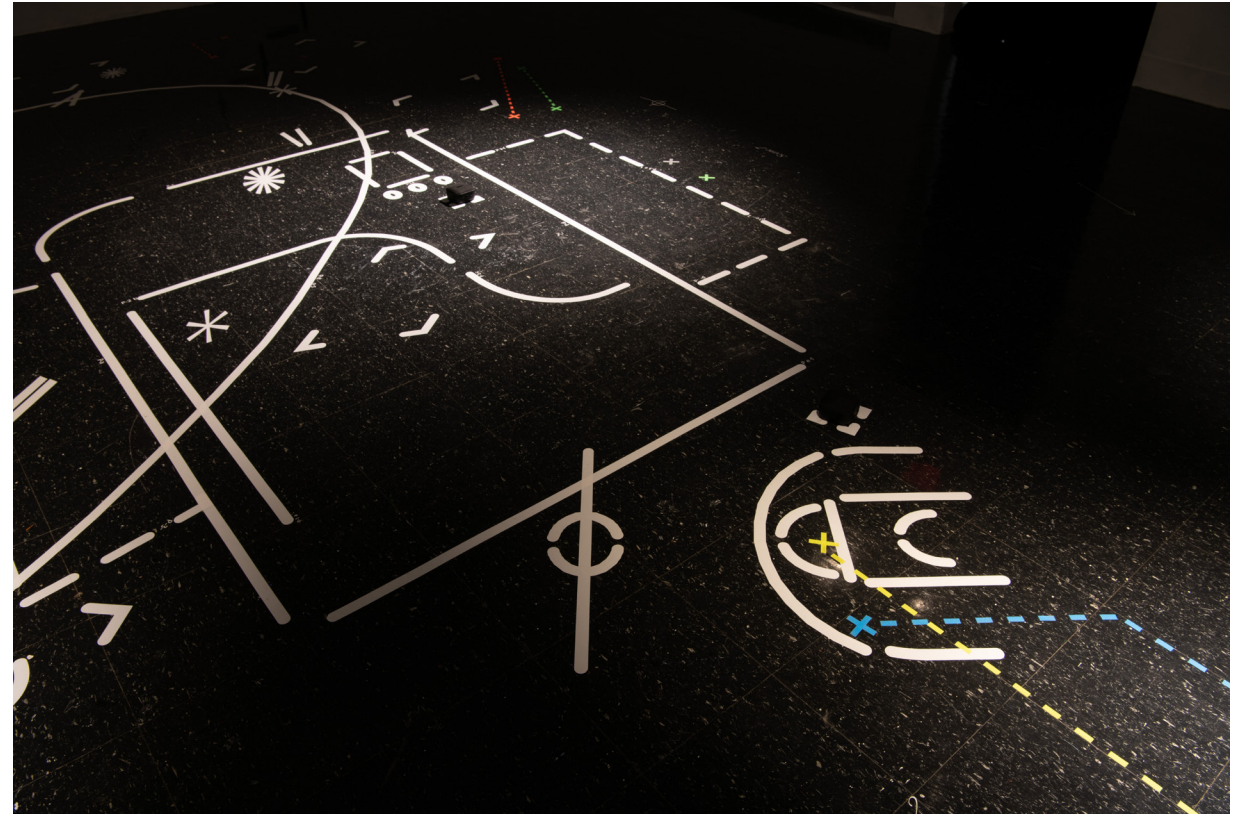
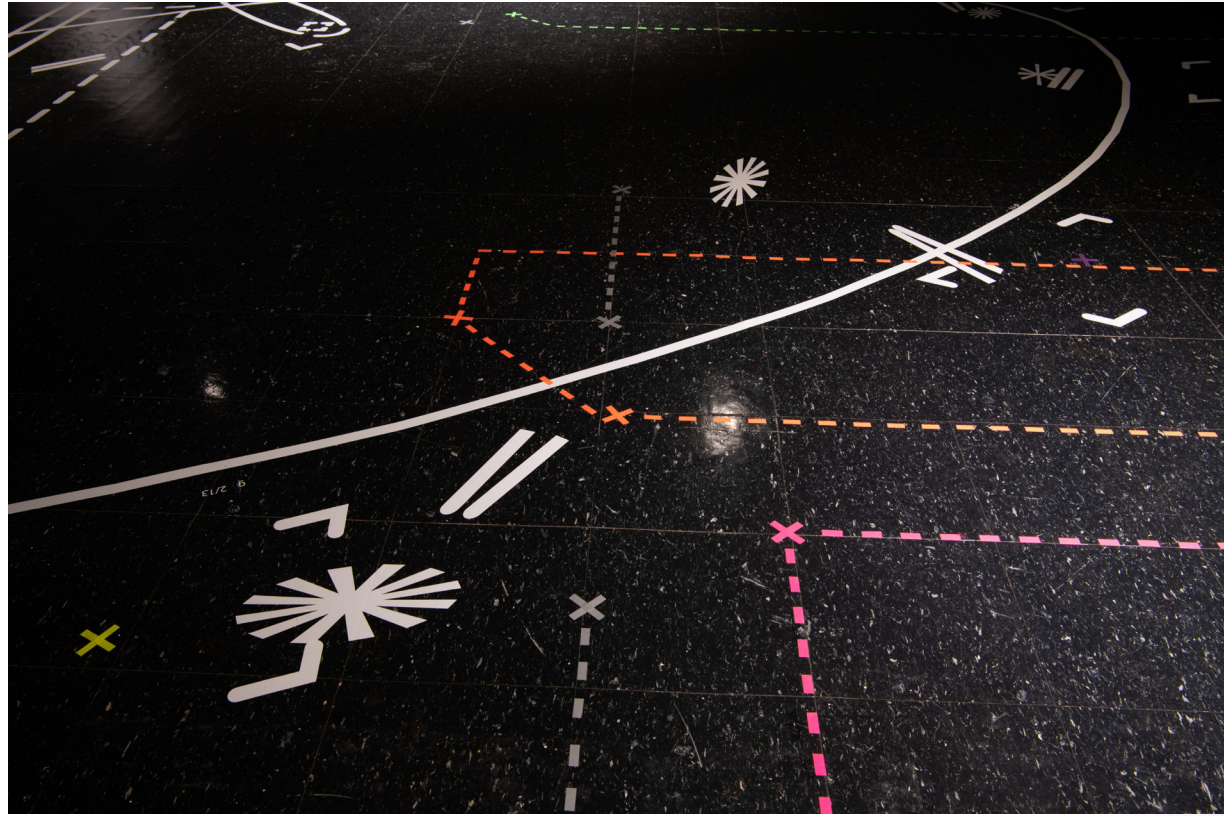














Yiting is a forensic scientist who performs scientific and technical analysis on physical evidence in the laboratory. She always wear a korean see through bangs and long curley hair. She always claim herself cannot understand art. Everytime she goes to an art museum with her friends or her partner, she would follow them around or find a nice bench to sit and scroll on her cell phone. She doesn't like reading, so when she finds the scrip, she gives up on reading the content but starts focsing on the graphics. She holds the script and walks around the space.

112

Yiting
(excitedly)
This is the same graphic as that on the floor!
(points at the registration on the script)
I know! I should walk by this graphic to read.

Yiting cheerfully walks by the registration mark.

She stands beside the registration marks, and figures out the crop marks beside are in the same system as the registration mark. She walks to the other side of the space, and find the printing marks on that side.

Yiting
Wait... I think I really figure it out, this is the space, and I should hold the script like this.

Yiting rotates the script in her hands.

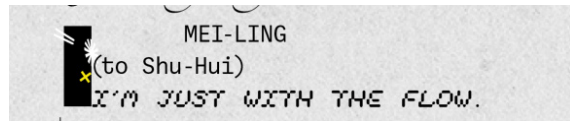
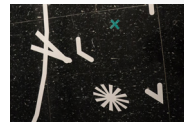
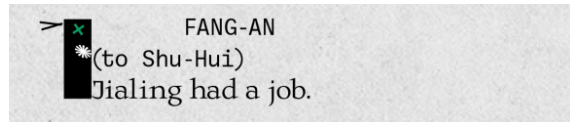
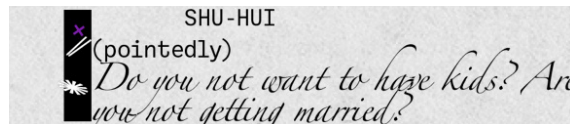
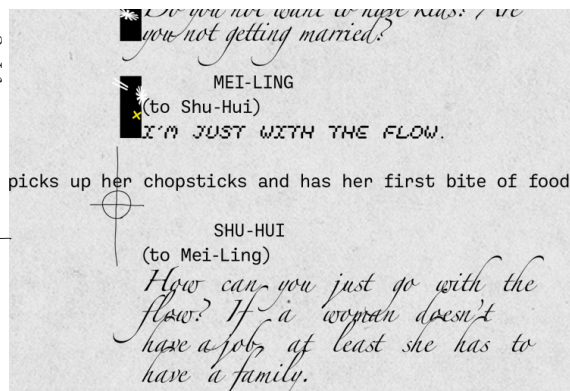
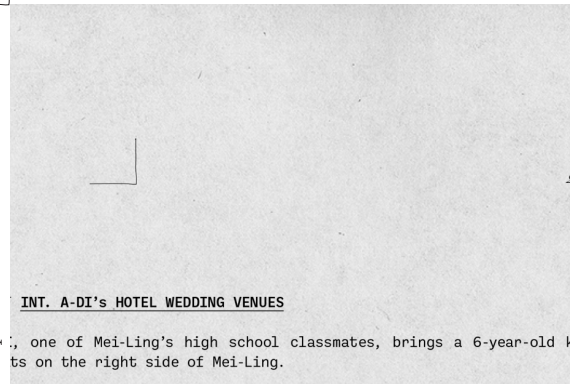
She notices the small graphic beside the lines in Scene 3, and tries to find every of the small graphics in the space.

Yiting
Okay... I only have one small graphic left... but wait, the black pages are summarizing the small graphics in every scene? How could I not noticed...

Yiting
But what does these 'colorful tapes' mean... should I read the stories...

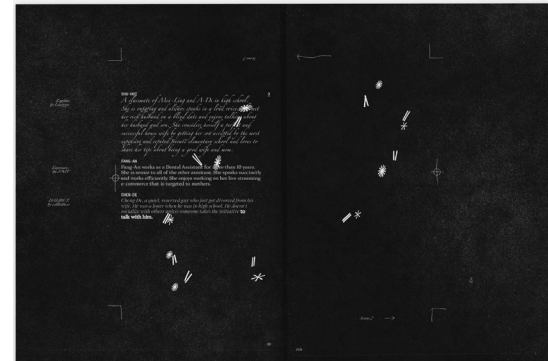
Yiting walks to Hyunwoo.

The registration marks are the graphic used to mark and seperate the stage space and margin on both the script and the space. It is repeatedly shown on every page on the script.



113

Hyunwoo, Yiting's partner, came to the United States to pursue his Phd in Physics. He wears formally in all black and leather shoes. Hyunwoo starts reading the scrpit without hesitation. He said he also enjoy Edward Yang's movie a lot and then walks under the spotlight of Scene2 to fully enjoy the script. He didn't move an inch or look around the space while he read the script until Yiting walks to him.



Yiting
(proudly)
I figured everything out! I win!

Hyunwoo
(surprisingly)
You read the script?

Yiting
No! But I puzzled things out!

Hyunwoo
(confused)
What is the puzzle? I was enjoying the script.

Yiting starts to explain what she finds out about the system in the space to Hyunwoo.

Hyunwoo walks back under the light to finish the rest of the script.

Yiting walks around again to figure out what the 'colorful tapes' means.

After Hyunwoo finishes, he joins Yiting to figure out the 'colorful tapes' in Scene3. Yiting explains it should be different characters.

Hyunwoo
(confused)
No but this one doesn't make sense.

Hyunwoo points at the graphic on the scrip that the color of the marks are wrong so doesn't match to the space.

Stage Mark is a product which replaces the need for stage managers to make their own stage markings for performer locations on a stage, or in a performance area.

R walks into the gallery through the side door on the left side of the space. The door should be closed, but for some reason it is open today. When Y arrives, R is reading the script in front of the shelf that holds the scripts when the other person arrive. They greet each other, and R goes back to focus on the script. Y closes the side door.

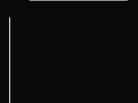
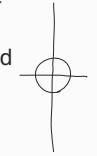
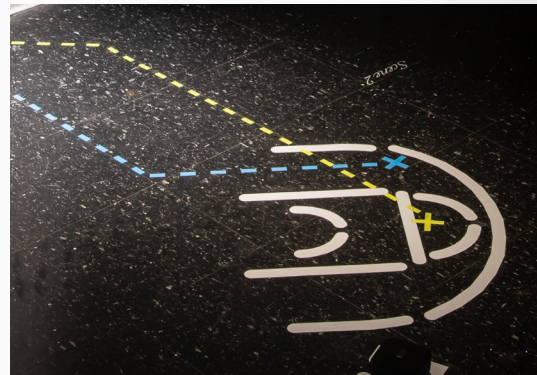
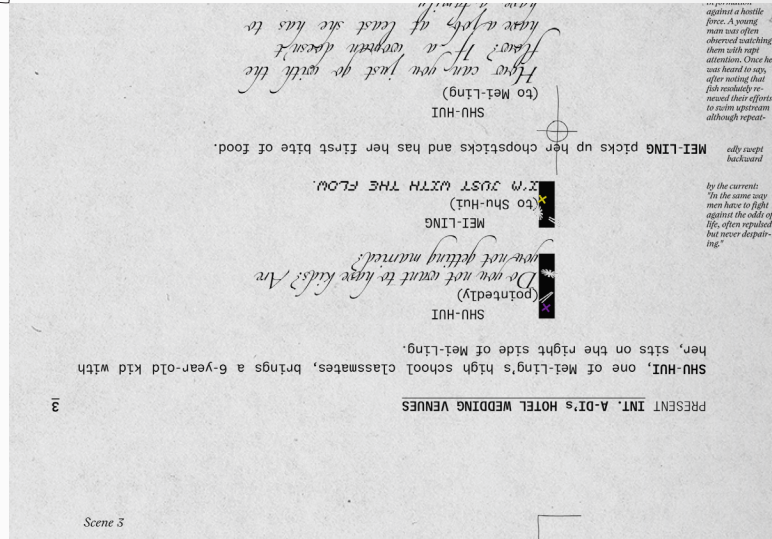
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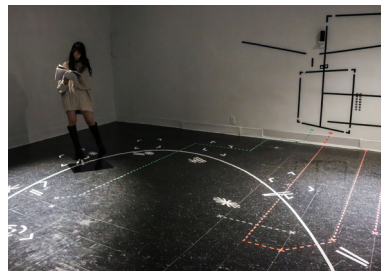
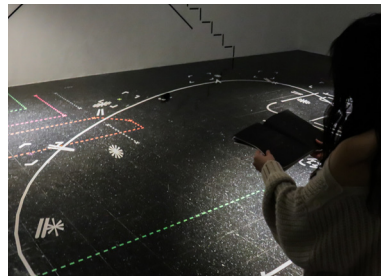
R is reading the script of Scene 3, she turns the script around to read the upside-down texts on the margin.

R notices the small Scene 3 mark on the script. She suddenly thinks of the similiar Scene 2 marks she saw on the floor when she walked in through the side door.

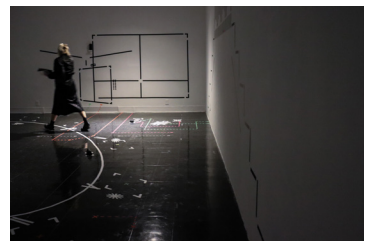
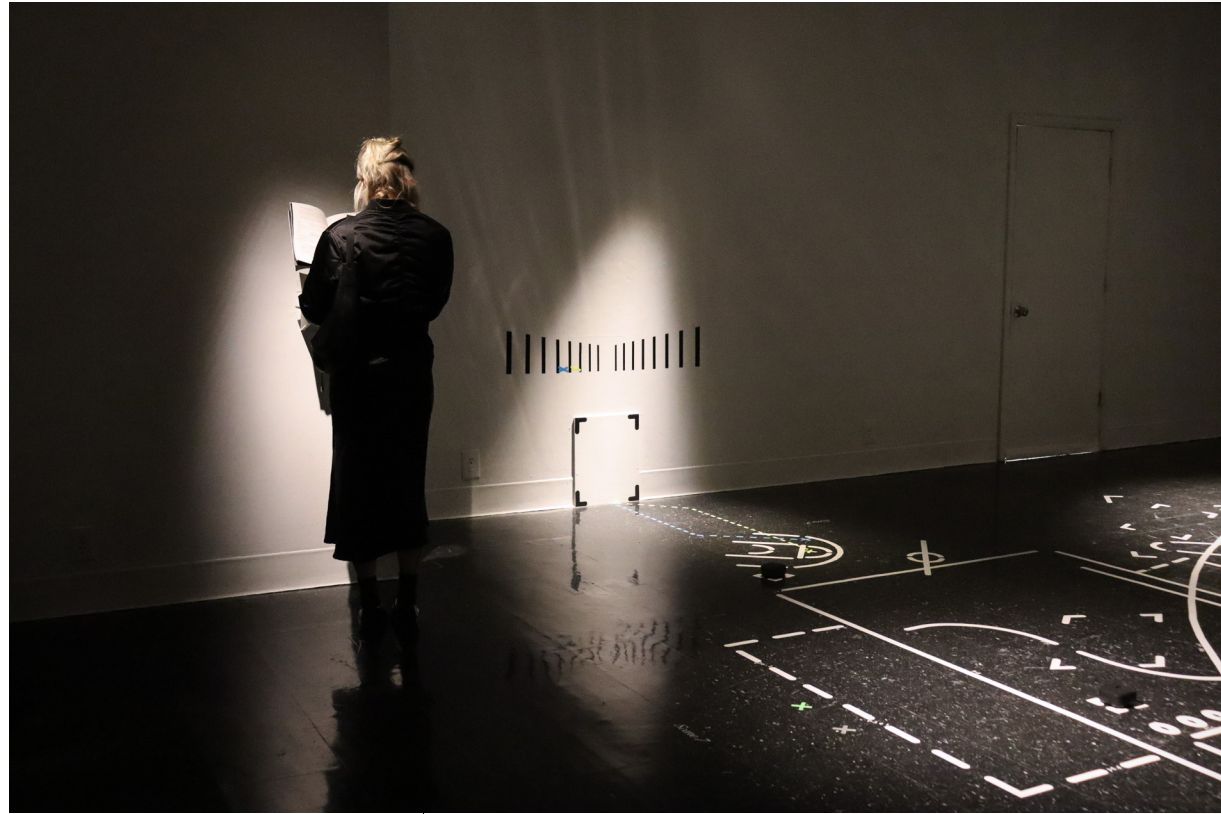
R starts to walk into the space to find the scene marks corresponding to the ones on the script.

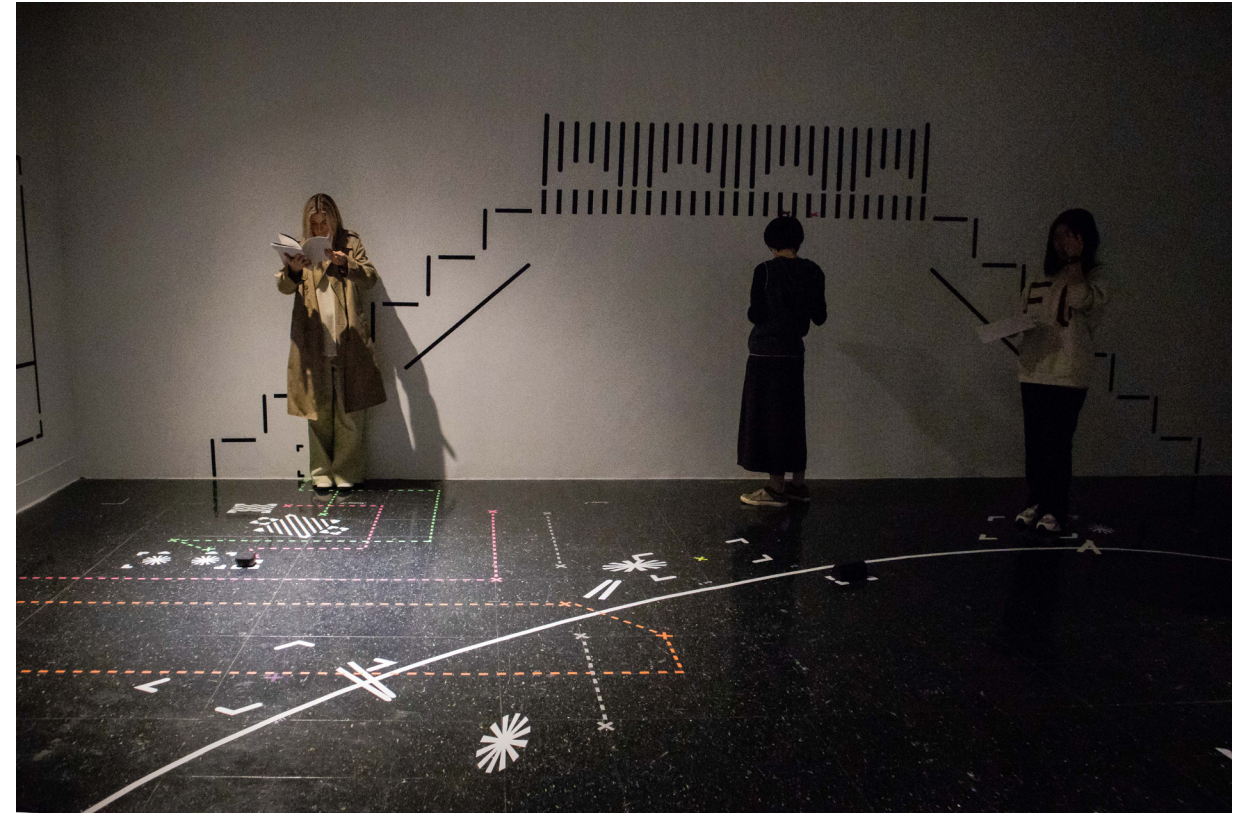
R realizes the system in the space and the script and starts to read the script and enjoy the phantom scripting of the space.













[noun]

a system of communication consisting of sounds, words, and grammar, or the system of communication used by people in a particular country or type of work.

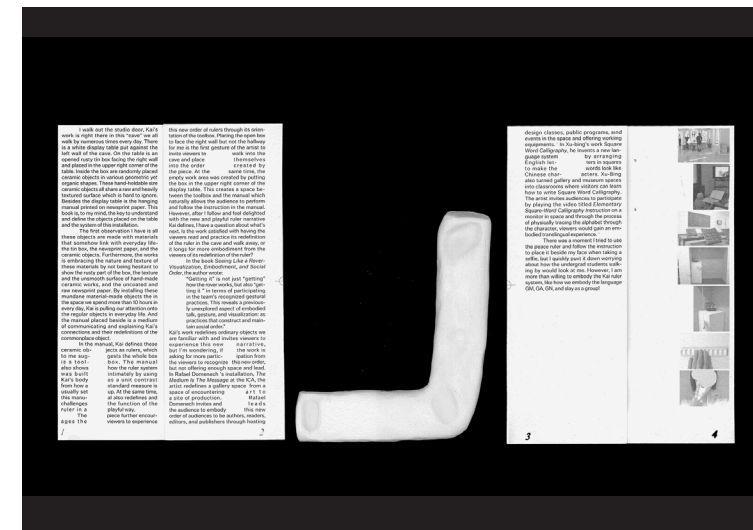
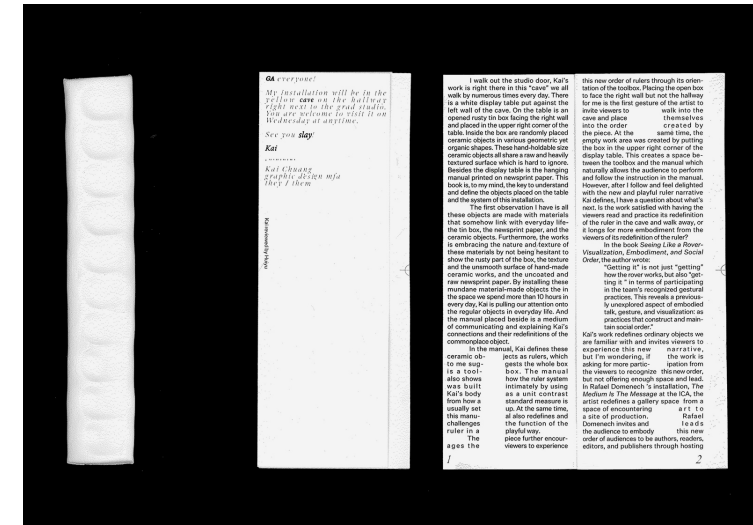
(put two different language systems together by using a weaving method)



[noun]

a standard measure that is used to express amounts.

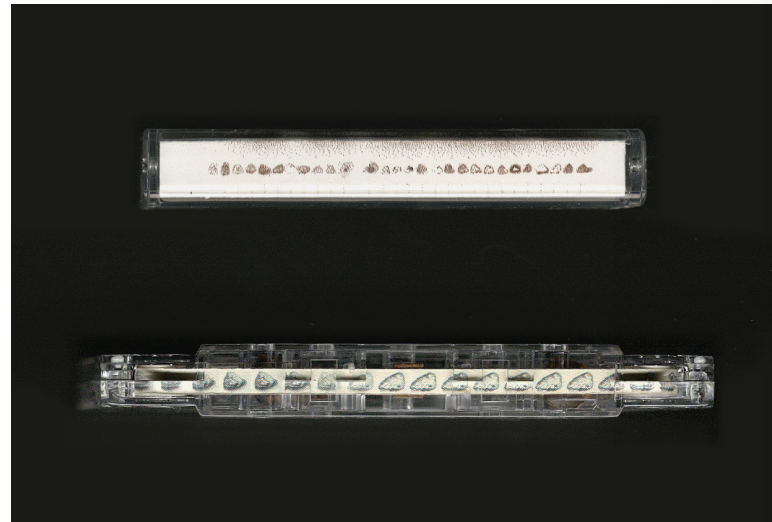
(layout the review for Kai's measurement system using the Kai unit)



[noun]

a flat rectangular device containing a very long strip of magnetic material that is used to record sound.

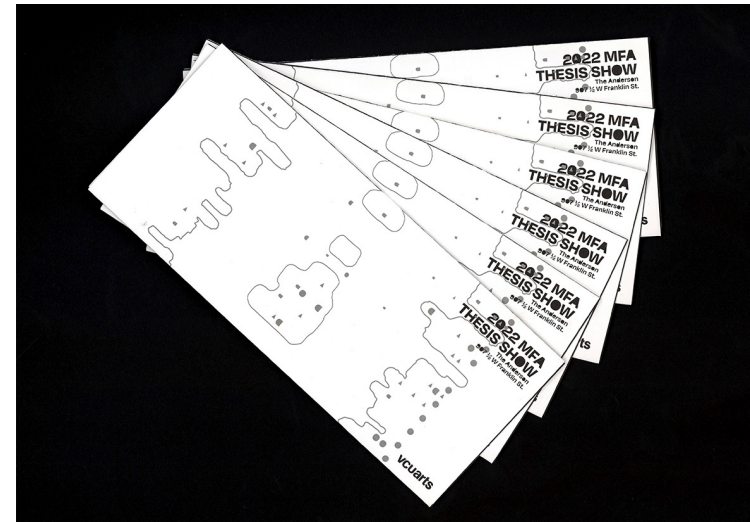
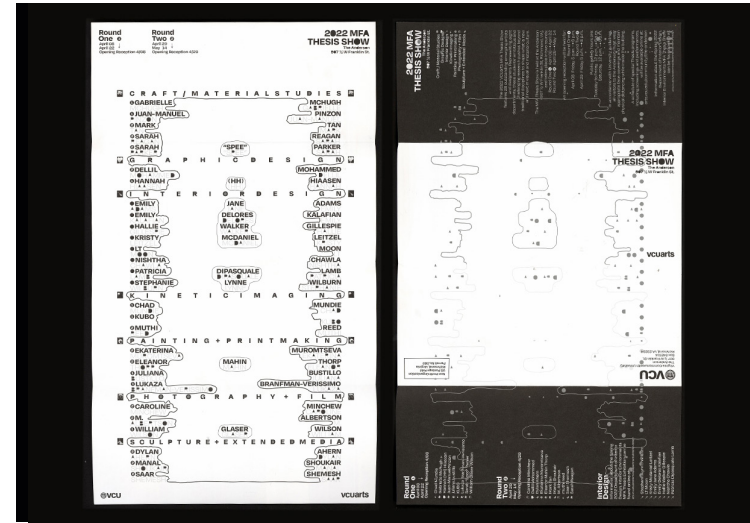
(use the cassette)
(but use the strip not to record sounds but pictures)
(but still have to include sounds)



[noun]

a system in which people or things are arranged according to their importance.

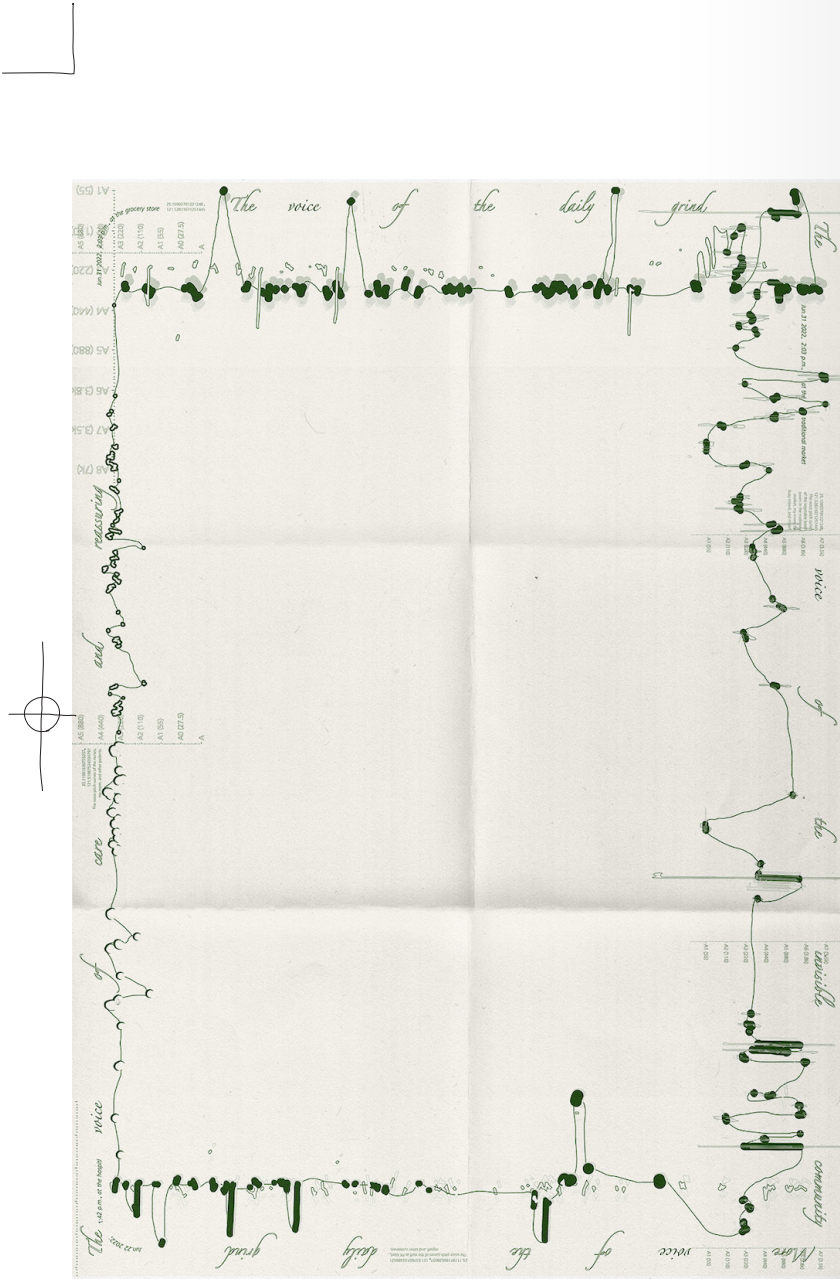
(create a poster with no hierarchy)



[noun]

a system of written symbols used especially in mathematics or to represent musical notes.

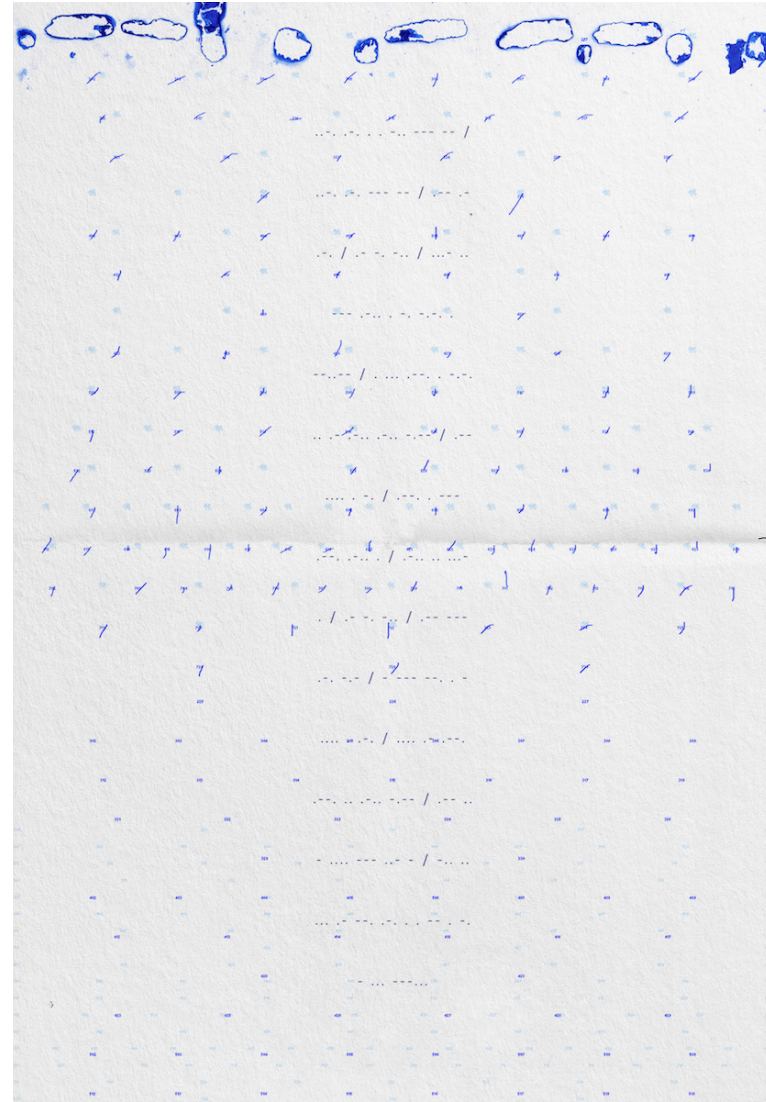
(create a visual notation system using the margin but not the center space on the page)



[noun]

the system used to measure and arrange the days, weeks, months.

(make a calendar) (count the days not with number and dates but the rain drops)



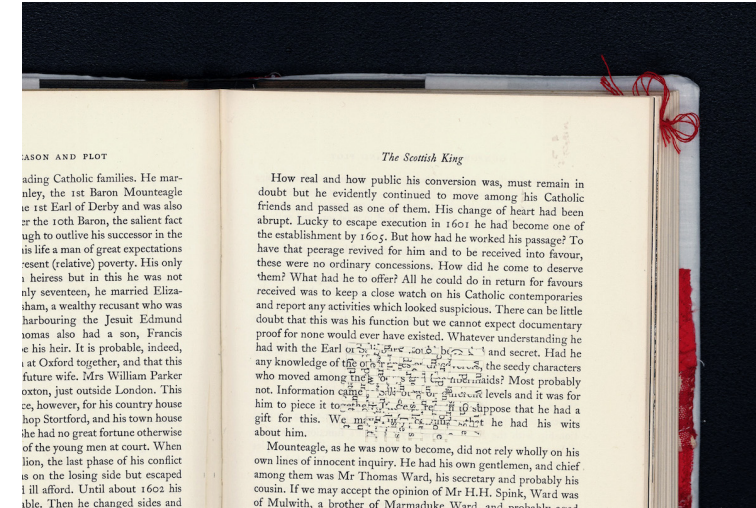
[noun]
the outer edge of an area.

(sew on the most accessible
area on a piece of fiber)



[noun]
a hollow object, such as a box or a bottle, that can be used for holding something, especially to
carry or store it.

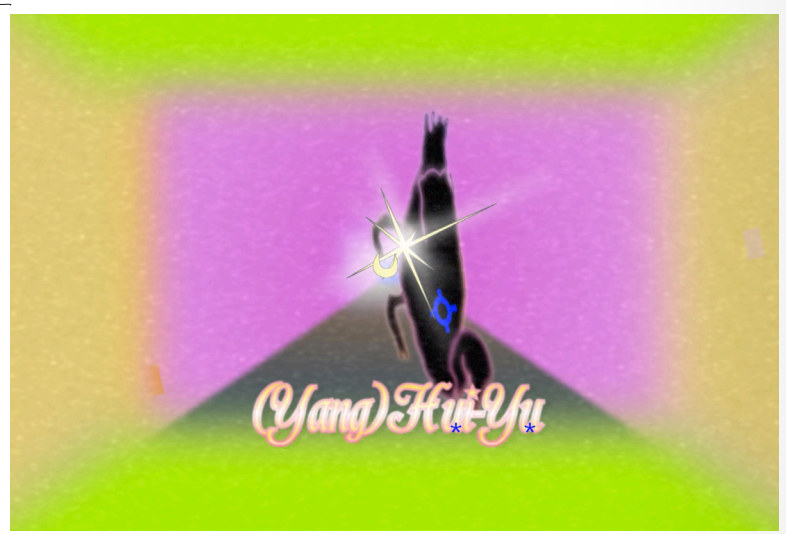
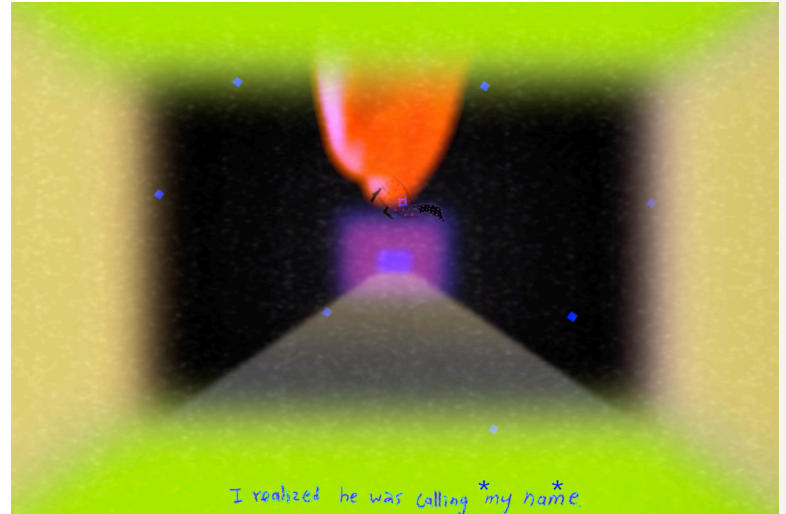
(use a book as a container)



[noun]

the word or words that a person, thing, or place is known by.

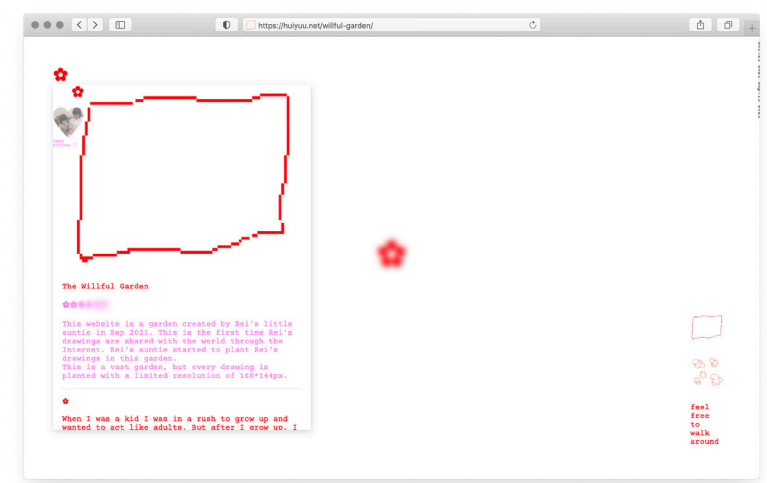
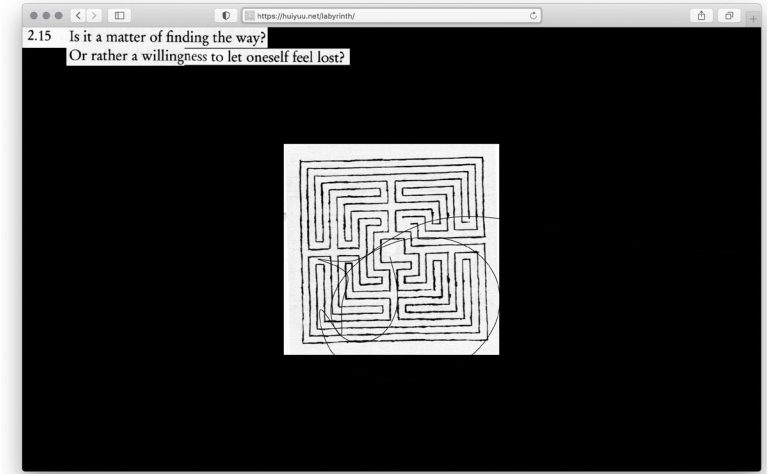
()
()
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[noun]

a confusing set of connecting passages or paths in which it is easy to get lost.

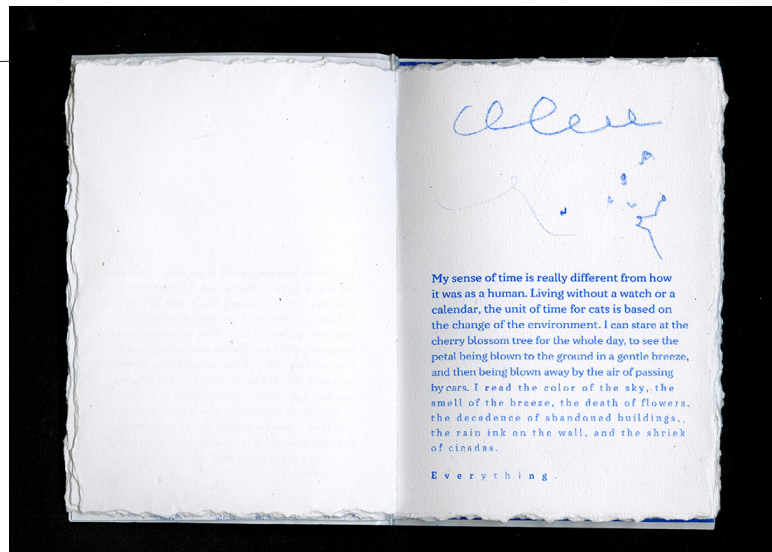
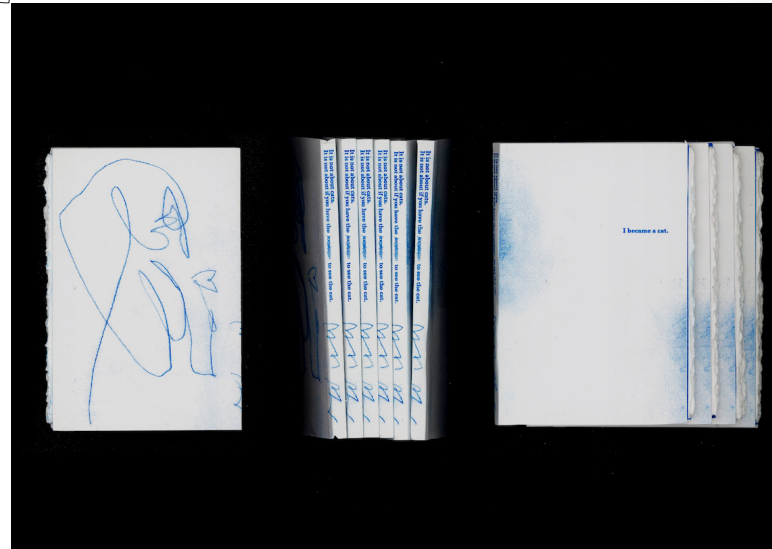
(create a walkable web space like a labyrinth or a garden)
(visit huiyuu.net/labyrinth/)
(visit huiyuu.net/willful-garden/)



[noun]

a particular way of thinking, especially one that is reasonable and based on good judgment.

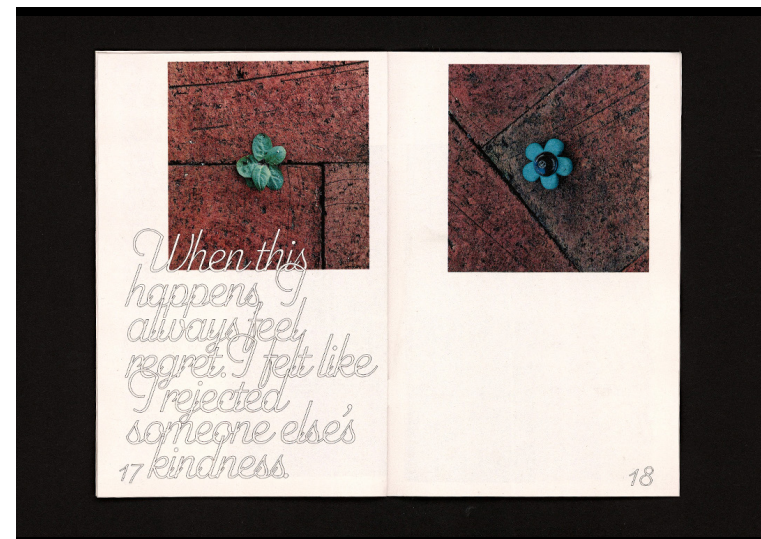
(think logically like a cat)



[noun]

not easily or quickly noticed or seen, or not attracting attention.

(focus on the inconspicuous things to be inconspicuous)



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About phantom

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坂元裕二，四重奏，TBS 電視台，二〇一七戲劇。陳慧翎，你的孩子不是你的孩子，公共電視，二〇一八戲劇。大島里美，自然捲小姐放長假，TBS 電視台，二〇一九戲劇。陳慧翎，媽別鬧了，Netflix，二〇二一戲劇。黃熙，良辰吉時，HBO，二〇二二戲劇。勿說是推理，田村由美，富士電視台，二〇二二戲劇。



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二〇一一。喬治·佩雷克，人生拼圖版，中信，二〇一八。拉斯·馮·提爾，厄夜變奏曲，獅門影業，二〇〇五。濱口龍介，在車上，東昊影業，二〇二二。貝托爾特·布萊希特，大膽媽媽和她的孩子們，上海譯文出版社，二〇一一。



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/ , / , / , 二〇二二 。 / , / , / , 二〇二二 。



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