

vcuarts
MUSIC CONCERTS & EVENTS

Thursday, November 5, 2015 at 8 p.m.

JAZZ ORCHESTRA I

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Monday, November 9, 2015 at 7:30 p.m.

COMMONWEALTH SINGERS & VOCAL CHAMBER ENSEMBLES

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Wednesday, November 11, 2015 at 7 p.m.

**SYMPHONIC WIND ENSEMBLE
WITH PATRICK HENRY HIGH SCHOOL BAND**

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Saturday, November 21, 2015 at 7:30 p.m.

Sunday, November 22, 2015 at 4 p.m.

OPERA SCENES

VCU Opera presents its annual Opera Scenes—fully staged scenes from a variety of operas. Free admission.

Monday, November 30, 2015 at 7:30 p.m.

COMMONWEALTH SINGERS

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Wednesday, December 2, 2015 at 7:30 p.m.

CHORAL ARTS SOCIETY & WOMEN'S CHOIR

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Thursday, December 3, 2015 at 7:30 p.m.

VCU SYMPHONY

Tickets: \$7 in advance, \$10 at the door. Free with VCU student I.D.

Friday, December 4, 2015 at 7 p.m.

HOLIDAY GALA

The annual holiday gala is back—and celebrating its 29th year! Come out and celebrate the holidays with this benefit concert featuring holiday music and a surprise visit from a very special guest. Tickets: \$10, and all proceeds will benefit The Doorways (formerly the Hospital Hospitality House).

DEPARTMENT OF
MUSIC

FACULTY RECITAL

CHARLES WEST
CLARINET

YIN ZHENG
PIANO

Wednesday, November 4, 2015 | 7 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music

**CHARLES WEST, CLARINET
YIN ZHENG, PIANO**

Wednesday, November 4, 2015 | 7 p.m.
Sonia Vlahcevic Concert Hall

Fantasiestücke, op. 73 Robert Schumann (1810-1836)

Time Pieces, op. 43 Robert Muczynski (1929-2010)

I. Allegro risoluto

II. Andante espressivo

III. Allegro moderato

IV. Introduction: Andante molto-Allegro

INTERMISSION

Fantasia Italienne, op. 110 Marc Delmas (1885-1931)

Cantilene Louis Cahuzac (1890-1960)

Clarinet Solos Michael Garson (b. 1945)

Jazz Etude

Ballade

Jazz Variations, on a theme of Paganini

Please silence all electronic devices.

ABOUT THE ARTISTS

CHARLES WEST, Professor of Clarinet

Recipient of the Award of Excellence, VCUArts' highest faculty honor, Charles West has taught all five woodwinds on the university level and has performed professionally on four of five woodwinds for four decades. He has been a Fulbright Scholar, President of the International Clarinet Association, and Principal or Bass Clarinetist in six professional orchestras on two continents. He has held professorships in three North American universities, and guest professorships or residencies in South America, Taiwan, Hong Kong, Australia and China. He has recorded repertoire on the Klavier, Wilson Audiophile, Centaur, CRI and Crystal labels and on a Grammy Award-winning Telarc CD and has played flute, piccolo, oboe, English Horn, clarinet, bass clarinet, and all saxophones as a first call doubler in Richmond and in El Paso, Texas. He served VCUMusic for twenty-eight years as Coordinator of Winds & Percussion, and as Coordinator, created the annual Festival of Winds & Percussion and brought the International Clarinet Association convention to the VCU campus. He is artist-clinician for the Buffet Group, and Conductor of the Youth Orchestra of Central Virginia. His most recent publication is with Meredith Music Publications, entitled *WOODWIND METHODS: An Essential Resource for Educators, Conductors and Students*, coming on the heels of his previous book, *The Woodwind Player's Cookbook: Creative Recipes for a Successful Performance*.

YIN ZHENG, Assistant Professor of Piano, Keyboard Area Coordinator

Pianist Yin Zheng has performed extensively across Europe, U.S. and Asia. A Ukrainian newspaper has described her playing as "an astonishing torrent of images, passages and themes, amazing the audience with an unbelievable technical precision that was balanced by delicate melodic and dynamic nuances." She has been featured on leading music stages such as Carnegie Hall and Steinway Hall in New York City and in worldwide reputable music festivals in France, Belgium, Switzerland, Austria, Germany, Spain, Portugal, China and Canada. She did her early piano training in Shanghai, China, followed by studies in the Brussels Royal Conservatory in Belgium. She earned her Doctor of Musical Arts from the Eastman School of Music in 2007 under the tutelage of renowned piano pedagogue Nelita True.

Zheng has won first prizes in both the 28th Frinna Awerbuch International Piano Competition and the Empire State Piano Competition held in New York. In the summer of 2008, she was invited as the first pianist from North America to perform at the Kirovohrad Spring Music Festival in Ukraine that carries long history of featuring only Russian piano legends. Highlights of her current projects include a commercial recording of the Complete Sonatas for Piano and Violin by Mozart with award-winning violinist Bin Huang. Dr. Zheng is faculty-in-residence at the Lancaster International Piano Academy in Pennsylvania, the Vianden Music Festival in Luxembourg, and the Schlern International Music Festival in the Italian Alps.