

Upcoming VCU Guitar Events

Classical guitarist Sam Dorsey with the Tidewater Guitar Quartet

Sunday, April 10, 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

General admission \$15, students \$10

The VCU Guitar Ensemble

Sunday, May 1, 3 p.m.

Recital Hall, James W. Black Music Center

Free admission

In addition to the events listed above, there are many upcoming junior and senior recitals scheduled for this semester.

For a complete listing of student recitals, visit bit.ly/vcumusic-recitals.

Upcoming VCU Music Events

JAZZ ORCHESTRA II

Tuesday, March 22, 2016, 8 p.m.

Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts

Tickets \$7 in advance, \$10 at door. Free for VCU students with ID.

CONNOR STEVENS, PERCUSSION

Wednesday, March 23, 2016, 7:30 p.m.

Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts

Free admission

SIMPLY BARTÓK: BARTÓK SONATA FOR TWO PIANOS & PERCUSSION

Saturday, March 26, 2016, 7 p.m.

Yin Zheng & Laurens Patzlaff, piano; Justin Alexander & Jim Jacobson, percussion

Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts

Free admission

For a full event listing, visit arts.vcu.edu/music/events

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132 | P.O. Box 842004 | Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music

DEPARTMENT OF **MUSIC**

2015 - 2016 VCU Guitar Series Alumni Concert

Denver Walker, guitar

John Bullard, banjo

Marcus Compton, keyboard

Nathan Mills, guitar

Thomas Beekman, mandolin

Ron Alig, guitar

Andrew McEvoy, bass

Ian Browning, percussion

Sunday, March 20, 2016 | 4:00 p.m.

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

922 Park Avenue | Richmond, VA

arts.vcu.edu/music



VCU
VIRGINIA COMMONWEALTH UNIVERSITY

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Program

- from Suite Venezolano
I. Registro
II. Danza Negra
III. Cancion

Antonio Lauro
(1917 – 1986)

Denver Walker, guitar

- from 'Romances Op. 94'
I. Nicht Schnell
III. Nicht Schnell

Robert Schumann
(1810 – 1856)
arr. John Bullard

- from 'Oboe Concerto in d minor'
I. Andante e Spiccato
II. Adagio

Alessandro Marcello
(1673 – 1747)
arr. John Patykula

- from 'Lute Concerto in D Major'
III. Allegro

Antonio Vivaldi
(1678 – 1741)
arr. John Patykula

John Bullard, banjo
Markus Compton, keyboard

- Un Día de Noviembre

Leo Brouwer
(b. 1939)

- Star Wars: A Guitar Medley

John Williams
(b. 1932)
arr. Nathan Mills

Nathan Mills, guitar

- Four Venezuelan Waltzes
I. Tatiana
II. Andreína
III. Natalia – Vals Criollo
IV. Yacambú

Antonio Lauro
(1917 – 1986)
arr. John White

Thomas Beekman, mandolin
Ron Alig, guitar
Andrew McEvoy, bass
Ian Browning, percussion

About the Performers

Denver Walker earned her B.M. in music performance from Virginia Commonwealth University in 2013. While attending VCU, she studied with David Toussaint, John Patykula and Charlie Moeser. During her undergraduate studies, Denver was an active soloist and also performed with the flamenco-inspired ensemble Sueños Gitanos. Upon graduating, Denver taught guitar full time in the Richmond area for 2 years. She is now pursuing her Master's degree from Shenandoah Conservatory and studies with Julian Gray. She is an active performer in the area and teaches private lessons in person and through Skype.

John Bullard has attracted international attention for his work in developing and transcribing classical repertoire for the five-string banjo. His critically acclaimed CD releases include "The Classical Banjo" (Dargason Music) and "Bach on the Banjo" (Albany Records.) In 2005, he became the first classical banjoist to graduate from Virginia Commonwealth University with a bachelor of music degree in performance. Music from John's recordings has been included in several feature films, and he has also published two books with Mel Bay Publications: "Bach for the Banjo" and "Scales and Arpeggios for Classical Banjo." He has performed throughout the United States and has been featured on numerous radio and television programs.

Markus Compton is no stranger to the music scene in metropolitan Washington, Richmond and Williamsburg areas. He holds degrees in music education and keyboard collaboration from George Mason University. He is a Fulbright scholar, having studied German Lieder and French Melodie at the Musikverein in Vienna, Austria. Currently, Mr. Compton is the artistic director for the Richmond Choral Society and serves as director of music and pianist at Hebron Presbyterian Church in Manakin-Sabot, Va. He oversees the sanctuary and youth choirs, as well as the 'Music in the Countryside' recital series. Mr. Compton also serves on the staff at Collegiate School where he teaches private piano.

Nathan Mills received his master's degree in classical guitar performance from East Carolina University. Prior to that, he graduated with a bachelor's degree from Virginia Commonwealth University, where he was awarded the Jesus Silva Merit Scholarship for guitar. Nathan currently teaches and performs throughout the Richmond area. His latest project is performing and teaching his own arrangements on his new site, www.BeyondTheGuitar.com. His arrangements combine the beauty of the classical guitar with music rarely heard on the instrument; using movie, television and video game soundtracks as source material.

Thomas Beekman (B.M. 2010) majored in Music Education at VCU and studied classical guitar with David and Kathy Robinson as well as jazz guitar with Adam Larrabee. He currently teaches pre-K through 4th grade general music at Flat Rock Elementary School in Powhatan, Va. In addition to public school teaching, he gives private guitar lessons and is active in the music community on both guitar and mandolin.

Ron Alig graduated from the VCU Department of Music with a bachelor of music in guitar performance in 2008. Since then, he has performed as a solo artist and a member of the Richmond Guitar Quartet. Ron has worked and played events for Dogtown Dance Company, the Music From Grace concert series, Virginia This Morning and Classical Revolution RVA. Ron currently teaches music lessons through Richmond's Academy of Music and continues to perform as a solo guitarist and a member of the Portuguese-inspired ensemble Fado Nosso.

Andrew McEvoy is a guitarist and music teacher residing in Richmond, Va. He holds degrees in music from VCU and Peabody Conservatory. He serves as adjunct music faculty at Longwood University and Randolph-Macon College, and also keeps a home studio for private classical guitar instruction. Andrew balances his teaching activities with an active performance career, appearing weekly for concert series and special events in the mid-Atlantic U.S. Special event inquiries can be directed to Andrew's agency, Classical Guitar Ceremonies, Inc. Richmond locals can also enjoy an upcoming solo guitar concert on the Forest Hill Recital Series on May 14, 2016. Andrew donates his remaining efforts to the Richmond community as a deputy director for Classical Revolution RVA.

Ian Browning is an alumnus of the VCU Department of Music, graduating with a Bachelor of Music in Percussion Performance in 2007. Since then, he has been active in the Richmond community as a music instructor and performer. His classical percussion work has included solo marimba performances and collaborations with the Richmond Guitar Quartet. He has also performed with bands such as Gouda Mayhem, the Hadron Delay and Flamenco del Sur. A talented multi-instrumentalist, Ian currently instructs students of all ages and levels at The Music Tree in Richmond.