

## Upcoming Concerts

### **Faculty Recital: River City Trio**

Sunday, October 22, 2017 at 3 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Faculty recital featuring Jocelyn Adelman, violin, Dana McComb, cello, and Michelle Huang, piano.

Free Admission

### **The Robinson Guitar Duo**

Sunday, October 29, 2017 at 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

\$15 General Admission

\$10 Students

### **Jazz Orchestra I**

Thursday, November 9, 2017 at 8 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

\$10 General Admission

Free for VCU students with ID

Visit

**GO.VCU.EDU/CONCERTS**

for more information

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DEPARTMENT OF  
**MUSIC**

# "The Crumb Connection"

## VCU Music Faculty Showcase

**Monday, October 16, 2017 at 7 p.m.**

Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)

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Program

Vox balaenae.....George Crumb (b.1929)

Tabatha Easley, flute  
Sonia Vlahcevic, piano

Voiles (Sails).....Claude Debussy (1862-1918)  
Ce qu'a vu le vent d'ouest (What the West Wind Saw)

Magda Adamek, piano

Three Early Songs.....George Crumb

Kenneth Wood, tenor  
Magda Adamek, piano

Romanian Folk Dances.....Béla Bartók (1881-1945)

Tiffany Valvo, clarinet  
Magda Adamek, piano

Madrigals Book I.....George Crumb

Dido's Lament.....Henry Purcell (1659-1695)  
Arr. Gilda Lyons

Erin Freeman, soprano  
Justin Alexander, percussion  
Kelly Ali, string bass

- Brief Intermission -

Syrinx for solo flute.....Claude Debussy

Tabatha Easley, flute

Idyll for the Misbegotten.....George Crumb

Tabatha Easley, flute  
Justin Alexander, percussion  
Justin McConchie, percussion  
Andrew Diehr, percussion

Were You There When They Crucified My Lord?/Give Me That Old Time Religion  
Traditional  
Arr. García & Martucci

*loosely inspired by Crumb renditions from "The River of Life, Songs of Joy and Sorrow,  
a Cycle of Hymns, Spirituals, and Revival Tunes (American Songbook I)*

Antonio García, trombone  
Tony Martucci, percussion

Mikrokosmos #75 "Triplets" .....Béla Bartók

Magda Adamek, piano

Mikrokosmos #75.....Béla Bartók  
Arr. Barnett

Taylor Barnett, trumpet  
Antonio García, trombone  
J.C. Kuhl, tenor saxophone  
Tiffany Valvo, clarinet  
Victor Dvoskin, bass  
Tony Martucci, drums