



VCU DEPARTMENT OF MUSIC
FACULTY RECITAL: "TEACHER'S MUSE"
LAURA ROELOFS & SUSANNA KLEIN, VIOLIN

with Stacey Sharpe, Terralynn Mikell, Sean Arzaga, Vinh Dao,
Sarah Douthwaite, Jessika Blanks, Jordan Onijs and Emily Wiehrs, violin
and David Kim, piano

Wednesday, March 14, 2018 at 7:30 p.m.

Recital Hall | James W. Black Music Center
1015 Grove Avenue | Richmond, Va.

- Sonata for Two Violins, Op. 3 No. 3.....Jean Marie LeClair (1697-1764)
I. Adagio-Vivace
II. Adagio
III. Allegro
- Concerto for four Violins in B minor, RV 580.....Antonio Vivaldi (1678-1741)
I. Allegro
- Etudes speciales Op.36, Book 1.....Jacques Mazas (1782-1849)
arr. Josef Micka
No. 18 Romance
No. 26 Polonaise
- Duo for Two Violins, Op. 258.....Darius Milhaud (1892-1974)
II. Romance
- Etude-Caprice, Op. 18 No. 1.....Henri Wieniawski (1835-1880)
- Suite for Two Violins.....Grażyna Bacewicz (1909-1969)
II. Andante
- Sonata for Two Violins.....Eugène Ysaÿe (1858-1951)
I. Poco lento - Maestoso - Allegro Fermo

About the Artists

Originally from Stuttgart, Germany, violinist **Susanna Klein** has enjoyed a varied career as a violinist, educator and arts innovator. She has performed in orchestra and chamber music settings in Germany, France, Switzerland, Italy and Israel as well as throughout the United States. She serves as violinist with both Trio 826, based in Iowa, and the trailblazer group Atlantic Chamber Ensemble (ACE) in Richmond. As an orchestral musician, Ms. Klein served as principal second violin for 6 years. Previous orchestral appointments include the Memphis and Colorado Symphonies. A passionate educator, Susanna Klein is assistant professor of violin and coordinator of strings at her alma mater, Virginia Commonwealth University. She is co-director and founder of the Orchestra Project, a yearly summer camp for pre-college string players. Klein holds a Bachelor of Music degree from VCU and Master of Music degree from Boston University, where she was an assistant to the legendary violinist Roman Totenberg. Always interested in helping students gain independence in their work, she is currently working on a YouTube practice series called "Practice Blitz" and a practice app. To read more about Susanna Klein, go to and see upcoming concert schedules, go to susannaklein.com, trio826.com, or acensemble.com.

Laura Leigh Roelofs is Associate Professor of Violin and String Area Coordinator in the Department of Music. Dr. Roelofs maintains an active schedule of solo and chamber music recitals in venues throughout the U.S. She holds the Assistant Concertmaster chair with the Michigan Opera Theatre Orchestra and has been featured as violin soloist for Tchaikovsky's Swan Lake with the Barcelona Ballet and in an onstage role in Handel's Julius Caesar opposite renowned counter-tenor David Daniels.

Dr. Roelofs performed for fourteen seasons as Associate Concertmaster of the Richmond Symphony Orchestra. She was a founding member of the Oberon String Quartet, artists-in-residence at VCU, and she performed regularly with Currents, a U of R new-music ensemble. While serving as Artist-Teacher of Violin and Viola at Georgia State University, she toured the Southeast region as violinist/violist with the Atlanta Chamber Players. Dr. Roelofs has appeared as soloist with a number of orchestras, including the Baltimore Symphony and the Richmond Symphony. She holds a B.Mus. in Violin Performance from Boston University, where she was a student of Roman Totenberg; she received both M.M. and D.M.A. from the Catholic University of America where she studied with Robert Gerle.

In her own teaching, Dr. Roelofs works with students to develop body awareness and efficient physical habits, helping them eliminate barriers to expression and technical facility. Her students have been awarded scholarships for pre-college, undergraduate or graduate study at schools including Boston University, Interlochen Academy, Longy School of Music, Michigan State University, University of Michigan, and Yale.