



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

VCU DEPARTMENT OF MUSIC
JUNIOR RECITAL
TESS OTTINGER, soprano
EVAN LEWIS COLDIRON, bass-baritone
David Kim, piano

Thursday, April 16, 2015 | 7:00 p.m.
James W. Black Music Center Recital Hall
1015 Grove Avenue, Richmond, Virginia

An Chloë.....Wolfgang Amadeus Mozart (1756-1791)
Ridente la calma
Gretchen am Spinnrade.....Franz Schubert (1797-1828)

Pierrot.....Claude Debussy (1862-1918)
Green

I Never Saw a Moor.....Richard Pearson Thomas (b.1957)
Why Can't I Let You Go?

Quel guardo, il cavaliere...So anch'io la virtù magica (*Don Pasquale*).....Gaetano Donizetti (1797-1848)

Miss Ottinger

But who may abide the day of his coming (*Messiah*).....George Frideric Handel (1685-1759)

Dolente Immagine di Fille mia.....Vincenzo Bellini (1801-1835)
Oh, When I was in love with youJuli Nunlist (b.1916)
The Purist.....Starling Cumberworth (1915-1985)

Der Doppelgänger.....Franz Schubert (1797-1828)
Heimkehr.....Richard Strauss (1864-1949)
Zueignung

Honor and arms (*Samson*).....George Frideric Handel (1685-1759)

Mr. Coldiron

Miss Ottinger's recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. She is a student of Cynthia Donnell and a vocal coaching student of Melanie Kohn Day.

Mr. Coldiron's recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. He is a student of Michelle Harman-Gulick, and a vocal coaching student of James R. Smith-Parham