

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Reginald Chapman**—Small Jazz Ensemble; **John D'earth**—Artist in Residence (Trumpet, Jazz Masterclass); **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—Jazz Orchestra II, SJE

VCU Jazz Calendar (in part and subject to change)

All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

SUN 2/21, 4p—Antonio García Faculty Jazz Recital (trombone, composition).

Admission free. Performers include Mary Hermann García, The Nashville Avenue Stompers, VCU Music Profs. Ross Walter and Justin Alexander, Jazz Orchestra I, the VCU Greater Richmond High School Jazz Band, (via videorecording) the University of KwaZulu-Natal Jazz Poetry Ensemble, and a screening of "In The Waves" (a short film by VCU Communication Arts Prof. Ying-Fang Shen with original score by Prof. García).

T 3/22, 8p—VCU Jazz Orchestra II.

T 4/19, 8p—VCU Jazz Orchestra I with guest trombonist Bob McChesney.

TH 4/21, 8p—VCU Small Jazz Ensembles. Admission free.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

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MUSIC

VCU Jazz Orchestra I

Antonio J. García, director

8 p.m. Thursday, February 18, 2016
Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
Richmond, VA

— Program —

Road Time Shuffle Toshiko Akiyoshi

Caravan Juan Tizol, arr. Tom Kubis

If You Could See Me Now Tadd Dameron, arr. Allyn Ferguson

How High the Moon music by Morgan Lewis, lyrics by Nancy Hamilton
Shyheim Hinnant, vocals

— Intermission —

Cool Breeze Tadd Dameron, Dizzy Gillespie, & Billy Eckstine

The Good Fight words by McKinley Dixon*, music by Roger Pouncey, Jr.**
McKinley Dixon, vocals
(world premiere)

A Little Something Different unknown

Whirlybird Neal Hefti

* VCU student ** VCU Jazz alumnus

VCU Jazz Orchestra I

Saxes Nathanael Clark (*alto, soprano*), Spenser Kearns (*alto*),
Alfredo Santiago (*tenor, alto, soprano, flute*), Chet Frierson (*tenor, clarinet*),
Griffin Sisk (*baritone*)

Trumpets Michael Berkeley, Jack Beckner,
Cameron Bessicks, Zack Forbes, Matt Dixon

Trombones, Gabriel Luciano-Carson, Ben Culver,
Adam Davy, Nick Moore (*bass*)

Rhythm Mikiyas Negussie (*guitar*), Macon Mann (*piano*),
Kevin Eichenberger (*bass*), Stephan LaRue (*drums*)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with

Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU Jazz CDs “Leap of Faith” and “Front Burner” on Sale in the Lobby!

“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and is now in its third year.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

Guest Artist Bob McChesney Coming to VCU Jazz

Trombonist Bob McChesney will guest teach and perform at VCU this April, culminating in the April 19 VCU Jazz Orchestra I concert with him as guest. He has distinguished himself as one of the pre-eminent soloists in the world, not only in the realm of jazz and improvisation, but also as an interpreter of the most difficult and highly technical classical repertoire, as well. He can be heard on CDs for Barbra Streisand, Shakira, Michael Bublé, Natalie Cole, Rod Stewart, Chicago, Michael Bolton, and on the following Grammy-winning CDs: “Ray Charles: Genius Loves Company,” Diana Krall’s “When I Look in Your Eyes,” and Arturo Sandoval’s “Dear Diz.” Bob is thrilled to have worked with legendary composer and entertainer Steve Allen before his death in 2000. They co-produced what would be the last CD from Allen’s prolific songbook, the highly acclaimed “No Laughing Matter - The Bob McChesney Quartet plays Steve Allen.”

A pre-eminent jazz educator and clinician, Bob has been a welcomed guest artist all over the U.S. and Canada and has authored what is considered to be the definitive treatise on the subject of “doodle tonguing,” “*Doodle Studies and Etudes*.” Legendary composer and conductor Lalo Schifrin exclaimed, “Bob McChesney is a virtuoso and has the gift to bring us the joy of music at the highest level.”

Make plans now to join Bob McChesney and the VCU Jazz Orchestra I on Tuesday, April 19! For more information, visit <www.bobmcchesney.com>.

“The Good Fight”

lyrics by McKinley Dixon

This what I've been dreaming about,
Everyone here,
This what I've been scheming about,
Thank you for coming out,
Cause honestly thats my fear,
That I'll write about these issues,
It'll just barely miss you,
It's beneficial for both of us,
If you lend me an ear,
Cause Imma' tell you a story,
Of pain,
Love and glory,
With a jazz inventory,
by my peers,
Create a beautiful sound scape,
Taking profound shape,
And holding immense weight,
Cause it has all of the pain,
Forced on a black boy when his brother is
slain,
When they taking his name,
When they force feeding him pain,
When they giving him flames,
And taught him how to aim,
Then locked him up,
For doing the same,
What you thinking about,
And,
Who taught you to hate your,
Self,
(x2)
Who taught,
Yo,
Things I've seen,
In my life's everyday routine,
Left my colors a little faded,
Now I love things sunshine-related,
Translates to sound,
Beautiful colors mixed,
With the words,
Around,
And soon you'll see,
The soul provider,
On your ride is me,
And I welcome you,
To the stylings of what hip hop can do,
With change in sight,
I welcome ya'll to fight,

In the,
Good fight,
Come on
Take em away,
The good fight,
Nailed it.

An artist sound can really tell you alot,
Can you feel,
I like stirring the pot,
Having questions arise,
That make you think,
All through a four-minute-long [SoundCloud](#)
link,
I wanna' change your opinion,
I wanna' hear all your thoughts,
I wanna' different perspective,
It's really all that I've sought,
I wanna' genuine feeling that's not bought,
Can you give it to me?
Yo,
Peep the passion I put up inside my rhymes,
A poorly fashioned view inside my mind,
Grip my heart when I'm giving you facts,
Cause everything I say could have a certain
impact,
On a little boy,
Sitting in the back,
That see me on stage,
And we both black,
Simple as that,
Making music with a little pizzazz,
And I wouldn't be here,
If ya'll wasn't loving that,
Jazz,
One more time,
Things I've seen,
In my life's everyday routine,
Left my colors a little faded,
Now I love things sunshine-related,
Translates to sound,
Beautiful colors mixed,
With the words,
Around,
And soon you'll see,
The soul provider,
On your ride is me,
And I welcome you,
To the stylings of what hip hop can do,
With change in sight,
I welcome ya'll to fight.