

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Reginald Chapman**—Small Jazz Ensemble; **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano, Jazz Masterclass; **Darryl Harper**—Jazz History; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—Jazz Orchestra II, SJE

VCU Jazz Calendar (in part and subject to change)

All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

M 11/23, 8p—VCU Small Jazz Ensembles. Admission free.

T 11/22, 8p—VCU Jazz Orchestra II.

M 11/28, 8p—VCU Small Jazz Ensembles. Admission free.

F 12/9, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets \$10 adult, \$5 children 12 and under; donations appreciated.

F 2/3, 8p—Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, Commonwealth Singers. Admission \$30 adults, \$15 students/seniors, plus VIP packages at <www.grbf.org/j4tickets2017>. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>).

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

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vcuarts
MUSIC

VCU Jazz Orchestra I

Antonio J. García, director

8 p.m. Thursday, November 10, 2016
Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
Richmond, VA

— Program —

Ya' Gotta' Try	Sammy Nestico
A Question of Hope	Antonio García*
<i>commissioned by the Illinois Music Educators Association for IL All-State 2018</i>	
A Little Something Different	unknown
Anthropology	Charlie Parker, arr. Mark Taylor

— Intermission —

Nancy Jo	Gerald Wilson
To You	Thad Jones
A Little Something More Different	unknown
Momcat Mambo	Michael Philip Mossman

* = world premiere

VCU Jazz Orchestra I

Saxes Nathanael Clark (*alto, soprano*), Jason Kincy (*alto, clarinet*),
Chet Frierson (*tenor, soprano, flute, clarinet*), Michael Bradley (*tenor*),
Griffin Sisk (*baritone*)

Trumpets Cameron Bessicks, Hamed Barbarji,
Nathan Rhodes, Jack Beckner, Richie Cole

Trombones Ben Culver, Adam Davy, Bryan Gonzalez, Darrius Carter (*bass*)

Rhythm David Roberts (*guitar*), Mark Mekhail (*piano*),
Ben Kelly (*bass*), Nick Davidson (*drums, timbales*)
guest Alfredo Santiago (*congas*)

Jazz 4 Justice™

On Friday, February 3 at 8p VCU Music and the Greater Richmond Bar Foundation will present the third annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, and Commonwealth Singers in Vlahcevic Concert Hall, Singleton Center. Admission is \$30 adults, \$15 students/seniors, plus VIP packages, all available at <www.grbf.org/j4tickets2017>. The ticket price includes admission to the concert, hors d'oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600. The concert is presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Come join us for great music for a great cause!

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 10-11 and the first rehearsal January 15. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 6. Additional performances in recent years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 22, 2017.

If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit <arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band>. The new application brochure, schedule, and audition information will soon be posted there.

VCU Jazz CDs “Leap of Faith” and “Front Burner” on Sale in the Lobby!

“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and spanning three years.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea’s Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; formerly Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.