

Upcoming VCU Guitar Series Concerts

VCU Flamenco Festival VI

Friday - Sunday, November 4 - 6

Concerts featuring guitarists Leah Kruszewski, Ricardo Marlow and Miguelito

W.E. Singleton Center for the Performing Arts

General admission for each concert \$15

Students \$10

Denver Walker & Nathan Mills, classical guitar

Sunday, January 22, 4 p.m.

W.E. Singleton Center for the Performing Arts

General admission \$15

Students \$10

Alumni Concert

Sunday, March 19, 4 p.m.

W.E. Singleton Center for the Performing Arts

General admission \$15

Students \$10

**For tickets and information, visit
ARTS.VCU.EDU/MUSIC/EVENTS**

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DEPARTMENT OF **MUSIC**

2016 - 2017 VCU Guitar Series

presents

John Bullard & Friends

John Bullard, classical banjo

Francoise Moquin, violin

Schuyler Slack, cello

Markus Compton, piano

Sunday, September 11, 2016 | 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Virginia Commonwealth University

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Program

Three Romances, Op. 94 (originally for Oboe and Piano) Robert Schumann

John Bullard, classical banjo
Markus Compton, piano

Intermezzo in A Major, Op.118 N°. 2 Johannes Brahms

Markus Compton, piano

Solo selections to be announced from stage

John Bullard, classical banjo

Tambourin Jean-Philippe Rameau
La Voluptuese François Couperin

Francoise Moquin, violin
Schuyler Slack, cello

Concerto in D Minor Alessandro Marcello
Andante e spiccato
Adagio
Presto

John Bullard, classical banjo
Francoise Moquin, violin
Schuyler Slack, cello
Markus Compton, piano

Trio Sonata N°. 8 in G Minor, Op. 2 George Frideric Handel
Andante
Allegro
Largo
Allegro

John Bullard, classical banjo
Francoise Moquin, violin
Schuyler Slack, cello
Markus Compton, piano

About the Artist

John Bullard has attracted international attention for his work in developing and transcribing classical repertoire for the five-string banjo. His critically acclaimed CD releases include "John Bullard – The Classical Banjo" on the Dargason label and "Bach on the Banjo" on Albany Records.

In 2005, he became the first classical banjoist to graduate from Virginia Commonwealth University's Department of Music with a Bachelor of Music degree in Performance. Graduating magna cum laude, John was inducted into Pi Kappa Lambda, the prestigious national music honor society.

Music from John's recordings has been included in several feature films such as the DreamWorks animated film "The Rise of the Guardians" and the award-winning "The Edge of Heaven." John's classical banjo playing was highlighted in the June 2005 issue of "Vintage Guitar Magazine." He has published two books with Mel Bay Publications, "Bach for the Banjo" and "Scales and Arpeggios for Classical Banjo." John is also included in Mel Bay Publication's popular book and CD collection "Banjo 2000" featuring works by the world's finest banjoists. John's virtuoso playing was the focus of a cover story and interview in the May 1993 issue of "The Banjo Newsletter." John was on the faculty of the world-renowned Tennessee Banjo Institute along with such luminaries as Pete Seeger, Bela Fleck and Tony Trischka. John is currently teaching banjo as an adjunct professor at Cairn University near Philadelphia.

He has performed throughout the United States and has been featured on numerous radio and television programs. In addition to his classical music, John's involvement with Bluegrass music has included work with New Appalachian Express, Virginia Rail, The Virginia Bluegrass Band, and many others. He is currently performing with the bluegrass band Heritage.

The program for today's concert features material from Bullard's new recording project entitled "Classical Banjo: The Perfect Southern Art."