

DEPARTMENT OF
MUSIC

VCU Symphony

"A European Journey"

conducted by Daniel Myssyk

Hamed Barbarji, trumpet

Thursday, February 23, 2017 at 8 p.m.

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts



**Are you a non-music major who wants to participate
in our ensembles? We have opportunities for you!**

Contact one of our faculty members for more information:

Orchestra: Daniel Myssyk - dmyssyk@vcu.edu
Band: Dr. Terry Austin - tlaustin@vcu.edu
Choir: Dr. Erin Freeman - efreeman@vcu.edu
Guitar: John Patykula - jtpatyku@vcu.edu
Jazz: Antonio García - ajgarcia@vcu.edu

Upcoming VCU Music Events

FLUTE STUDIO RECITAL

Tuesday, February 28 at 5:30 p.m.

W.E. Singleton Center for the Performing Arts

Free admission

CLARINET STUDIO RECITALS

Wednesday and Thursday, March 1 and 2 at 7 p.m.

W.E. Singleton Center for the Performing Arts

Free admission

GUEST ARTIST: MARCO SCHIRRIPA, MARIMBA

Wednesday, March 15 at 8 p.m.

W.E. Singleton Center for the Performing Arts

Free admission

**For tickets, information, and more events visit
[ARTS.VCU.EDU/MUSIC/EVENTS](https://arts.vcu.edu/music/events)**

PROGRAM

Felix
Mendelssohn
(1809–1847)

The Hebrides (Fingal's Cave),
Overture Op. 26

ISLE OF STAFFA, SCOTLAND

Alexander
Arutiunian
(1920–2012)

Trumpet Concerto

Hamed Barbarji, trumpet soloist

ARMENIA

Bedřich
Smetana
(1824–1884)

The Moldau

BOHEMIA (CZECH REPUBLIC)

Manuel
De Falla
(1876–1946)

The Three-Cornered Hat, Suite No. 2
The Miller's Neighbors (Seguedilla)
The Miller's Dance (Farruca)
Jota

ANDALUSIA, SPAIN

VCU SYMPHONY

Daniel Myssyk, Conductor

Flute

Ashley Wilkins
Rachel Lustig
Kelly Sickal, *piccolo*

Oboe

Samantha Hoster
Amanda Hanlon, *English horn*
Sam Roche

Clarinet

Nathan Frost
Emory Freeman

Bassoon

Anthony Cavanaugh
Carly Griffith

Horn

Noah Fotis
Valerie Perham
Kevin Newton*
Cassandra Cardarelli

Trumpet

Cameron Bessicks
Robert Williamson III
Hamed Barbarji

Trombone

Benjamin Culver
Jason Garland
Darrius Carter

Tuba

Jami Hagood

Percussion

Andrew Diehr
Gilson Fearnow
Kyle Stoker
Jaleel Jackson
Dylan Stone

Harp

Erin Roukous

Violin 1

Kayla Tilghman
Stephen Tan
Alanna North
Sarah Douthwaite
Grace Kim
Violaine Michel*

Violin 2

Faith Hofma*
Emma Willis
Terralynn Mikell
Sean Arzaga
Terrell Beveridge
Julia Dugger
Taylor Wilder

Viola

Caleb Paxton
Max Lincoln
Jasmine Harris
Quinton Folks
Scott Waterland

Cello

Tyler Martin
Madison Erskine
Claire Coblentz
Celista Money

Bass

Drew Brunson
Andrew Ballard
Alex Kehayas
Ben Kelly
Brie Carter

* Guest

Daniel Myssyk, Conductor

VCU Associate Professor and Director of Orchestral Activities Daniel Myssyk was Music Director of the Montreal based Orchestre de chambre Appassionata from 2000 to 2016. In 2015, Myssyk made his debut in Guanajuato (Mexico) where he was immediately invited back, and also conducted the Michoacan State Orchestra. He regularly collaborates with the Richmond Symphony organization. He recently brought Appassionata on its first American tour, which included two concerts in Richmond. The orchestra also toured before enthused audiences in Ontario in January of 2014.

Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt's opera, "The Birth of Something" with Da Camera in Houston. Under his leadership, three recent VCU Opera productions of "The Gondoliers" (2015), "The Old Maid and the Thief" (2012), and "Hansel & Gretel" (2011) won top prizes at the National Opera Association competition.

His involvement with youth reflects a well-honed passion for music education. In addition to his work at VCU, he is a regular collaborator with the All-Virginia State Orchestra, the American Youth Philharmonic Orchestra, the Richmond Symphony Youth Orchestra, and the Hampton Roads Chamber Players, among others.

Hamed Barbarji, Trumpet

Hamed Barbarji is a freshman Trumpet Performance major at Virginia Commonwealth University. Currently a student of Rex Richardson, Taylor Barnett and Chris Gekker, Hamed has also studied with David Vonderheide and Paul Bhasin. In 2015, Hamed attended the Boston University Tanglewood Institute, studying under world-renowned trumpet soloist Terry Everson. For his senior year of high school, he attended the Governor's School for the Arts in Norfolk, Va. At VCU, Hamed plays in the Orchestra, the Symphonic Wind Ensemble, Jazz Orchestra I, Small Jazz Ensemble, Trumpet Ensemble I and Brass Quintet. This coming March, he will be traveling to Denver, Colo. to compete in the semi-finals of the National Trumpet Competition.