

DEPARTMENT OF  
**MUSIC**

### **The VCU Jazz Students Fund**

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit [www.go.vcu.edu/jazzfund](http://www.go.vcu.edu/jazzfund). Or make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

### **VCU Jazz Calendar** (in part and subject to change)

*Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.*

**Fridays, 7-9p**—"VCU Jazz at Emilio's" at Emilio's, 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.

**SUN 2/25, 4p**—Antonio García Faculty Jazz Recital (trombone, composition). Admission free. Performers include Mary Hermann García, Anne O'Byrne, The Nashville Avenue Stompers, VCU Jazz Orchestra I, VCU Percussion Ensemble, the VCU Greater Richmond High School Jazz Band.

**T 3/20, 8p**—VCU Jazz Orchestra II.

**F 4/6, 7:30p**—VCU Commonwealth Singers (Dr. Erin Freeman, Director). Admission free. Featuring the public premiere of Prof. Antonio García's composition, "Open Minds, Closer Thoughts," based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan.

**T 4/10, 8p**—VCU Jazz Orchestra I with guest pianist Lee Musiker.

**M 4/16, 8p**—VCU Percussion Ensemble (Dr. Justin Alexander, Director). Admission free. Featuring a performance of Prof. Antonio García's composition "Two Dreams."

**SAT 4/21, 6:40-7:30p**—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

**M 4/30, 8p**—VCU Small Jazz Ensembles. Admission free.

**SAT 5/5, 1p**—VCU Greater Richmond High School Jazz Band. Admission free.

*Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).*

# **VCU Jazz Orchestra I**

## **Antonio J. García, director**

*with guest soloist*  
**Rex Richardson, trumpet**

**8 p.m. Thursday, February 15, 2018**  
Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
922 Park Avenue | Richmond, VA

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Love For Sale Cole Porter, arr. Francy Boland  
 I Hadn't Anyone Till You Ray Noble, arr. Sammy Nestico  
*Paige Melton, vocals*  
 I Won't Dance music by Jerome Kern, lyrics by Dorothy Fields,  
 arr. Nelson Riddle  
*Shy Hinnant & Paige Melton, vocals*  
 Con Alma Dizzy Gillespie, arr. Michael Philip Mossman  
*Prof. Rex Richardson, trumpet*  
 — *Intermission* —  
 Bill's Bus Logan Beaver\*  
 A Little Something Different unknown  
 Lefty in the Clover Rex Richardson\*\*  
 After You've Gone Turner Layton & Henry Creamer, arr. Bill Holman  
*Prof. Rex Richardson, trumpet*

\* = premiere of composition by alumnus \*\* = premiere of arrangement by faculty

### ***VCU Jazz Orchestra I***

*Saxes* Chet Frierson (*alto, tenor, soprano, flute, clarinet*),

Griffin Sisk (*alto, baritone*), Michael Bradley (*tenor, flute*),

Cameron Smith (*tenor, alto, baritone*), Jason Kincy (*baritone, alto, clarinet*)

*Trumpets* Hamed Barbarji, Mason Klein, Cameron Bessicks,

Robert Williamson III, Richie Cole

*Trombones* Ben Culver, Tye Proffitt, Bryan Gonzalez, Matthew Alvarez (*bass*)

*Rhythm* David Roberts (*guitar*), Ayinde Williams (*piano*),

Ben Kelly (*bass*), Bryan Connolly (*drums*)

*guest* Collin Hopkins (*percussion*)

### **VCU Jazz Faculty**

**Taylor Barnett**—Jazz Improvisation, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Steven Cunningham**—Jazz Orchestra II, Small Jazz Ensemble; **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano, Jazz Masterclass; **Darryl Harper**—Jazz History (*on leave*); **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet

### **Jazz Studies at Virginia Commonwealth University**

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <[www.jazz.vcu.edu](http://www.jazz.vcu.edu)>; e-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

### **Special Social Justice Concert on Friday, April 6**

On Friday, April 6 at 7:30p the VCU Commonwealth Singers (Dr. Erin Freeman, Director) and Women's Choir (Prof. Rebecca Tyree, Director) will present a free concert in Vlahcevic Hall featuring the public premiere of Prof. Antonio García's composition, "Open Minds, Closer Thoughts." The piece is based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan, VCU Service Learning, Rhetorical Theory & Criticism and is an exploration of the conditions that plague so many of our cities and how best to reflect and act upon the knowledge that incarcerated individuals are human brothers and sisters as well. Please join us! García will also present his composition "Two Dreams" on the Monday, April 16 concert of the VCU Percussion Ensemble (Dr. Justin Alexander, Director).

### **Lee Musiker Joins the VCU Jazz Orchestra I on Tuesday, April 10**

Grammy and Emmy Award-winning pianist, conductor, music director, arranger/orchestrator/composer Lee Musiker will teach at VCU for several days in April, culminating in the April 10 concert of the VCU Jazz Orchestra I. Musiker has established a distinguished career as both soloist and collaborator with the premiere artists in the classical, operatic, Broadway, jazz, and pop music genres. He has performed and/or recorded with such artists as Eddie Daniels, Peter Erskine, Wynton Marsalis, Buddy Rich, Doc Severinsen, Phil Woods, Tony Bennett, Michael Bublé, Natalie Cole, Lady Gaga, Michael Jackson, Billy Joel, Elton John, and Paul McCartney. As arranger/orchestrator/composer, Lee has written for symphonic, chamber, and pops orchestras; big band, brass quintet; for classical, operatic, Broadway, jazz and cabaret artists; and for film, television, recordings, and jingles. He is a recipient of Grammy and Emmy awards and a Platinum Album. A Steinway artist, Musiker has performed with and conducted the New York Philharmonic and many other orchestras; other conducting credits include the Jazz at Lincoln Center, Count Basie, Duke Ellington, and Henry Mancini Institute Orchestras and as Music Director/Conductor for the Jerry Lewis MDA Telethon. Join us on April 10!

*Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge!*

*View our full schedule at <[go.vcu.edu/concerts](http://go.vcu.edu/concerts)>.*

*Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances. Please silence all electronic devices.*