

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your check payable to "VCU Foundation" and in the memo-area write "Jazz Students Fund" and mail it to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett: Jazz Arranging, Jazz History, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble, Jazz Improvisation

Rex Richardson: Trumpet

Toby Whitaker: Jazz Orchestra II, Small Jazz Ensemble

VCU Jazz Calendar

(in part and subject to change)

Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

Fridays, 7 - 9 p.m. — "VCU Jazz at Emilio's" 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.

Thursday, November 8, at 8 p.m. — VCU Jazz Orchestra I.

Monday, November 26 at 8 p.m. — VCU Small Jazz Ensembles, Free admission.

Tuesday, November 27, at 8 p.m. — VCU Jazz Orchestra II.

Friday, December 7 at 7 p.m. — VCU Music Holiday Gala, including Jazz Orchestra II. Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House).

Saturday, January 26, 9:30 a.m. - 4 p.m. — VCU Jazz Day, free to invited high school students. Informal concert 3 p.m. Free admission.

Friday, February 8 at 8 p.m. — Jazz 4 Justice™, featuring VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, and guest conductor. Admission TBA. Presented with the Greater Richmond Bar Foundation.

Thursday, February 14, 8 p.m. — VCU Jazz Orchestra I.

Sunday, February 17, 4 p.m. — Antonio García Faculty Jazz Recital (trombone, composition), Free admission. Performers include Mary Hermann García, VCU Jazz Orchestra I, VCU Greater Richmond High School Jazz Band.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.

DEPARTMENT OF **MUSIC**

VCU Fall Jazz Festival

Jazz Orchestra II

Toby Whitaker, director

Jazz Orchestra I

Antonio García, director

Jazz Faculty

including

J.C. Kuhl (saxophone), Rex Richardson (trumpet),

Antonio García (trombone), Mike Ess (guitar),

Victor Dvoskin (bass), and Tony Martucci (drum set)

Thursday, October 11, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts



Program

Vine Street Rumble	Benny Carter
Katy-Do	Benny Carter
Moten Swing	Bennie Moten, arr. Ernie Wilkins
Avenue C	Buck Clayton

VCU Jazz Orchestra II

- Intermission -

Until I Met You (Corner Pocket)	music by Freddie Green, lyrics by Don Wolf
Green Onions	Booker T. Jones, Steve Cropper, Lewie Steinberg, Al Jackson Jr.; arr. Roy Phillippe
Heat Wave	Irving Berlin, arr. Ray Santos
Flirtibird	Duke Ellington
Wind Machine	Sammy Nestico

Prof. Toby Whitaker, trombone

VCU Jazz Orchestra I

- Intermission -

Selections may include the following:

Inner Urge	Joe Henderson
Jinrikisha	Joe Henderson
Moon Alley	Tom Harrell
TBA	Tony Martucci
The Moontrane	Woody Shaw
The Oracle	Dave Holland
Virgo	Wayne Shorter

VCU Jazz Faculty

*Photography is not permitted during performances.
Please silence all electronic devices.*

VCU Jazz Orchestra II

Saxophones: Emory Freeman (*alto, clarinet*), Emily Covington (*alto*), Raatib Rahman (*tenor, clarinet*), William Sherdel (*tenor, alto*), Nathan Fussell (*baritone, alto*)

Trumpets: Jerry Grimes, Tiana Taylor, Sebastian Ford, William Hawkins

Trombones: Andrew Johnson, Lulu West, Damien Cason, Matt Alvarez (*bass*)

Rhythm: Jonah Graham (*guitar*), Jo Santos (*piano*), Anthony Cavanaugh (*bass*), Jake Grissom (*drums*)

VCU Jazz Orchestra I

Saxophones: Griffin Sisk (*soprano, alto, baritone*), Evan Varney (*alto, tenor*), Michael Bradley (*tenor, flute*), Thomas Levine (*tenor, clarinet*), Cory Carter (*tenor, baritone, flute*)

Trumpets: Robert Williamson III, Nathan Rhodes, Noah Mendoza, Sam Colaccino, Rhys Edwards

Trombones: Tye Proffitt, Bryan Gonzalez, Jenna Higgins, Noah Mason (*bass*)

Rhythm: Richard Albright (*guitar*), George Maddox (*piano*), Jimmy Trussell (*bass*), DeSean Gault (*drums*); guests Nick Bullard and Marlon Harris (*percussion*)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 8-9 and the first rehearsal January 20. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4 p.m., plus a closing concert the afternoon of Saturday, May 4. Additional performances in past years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 13.

If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please note these dates; and spread the word!