

Thursday, October 30, 2014 at 8 p.m.

**THE SCOTTCLARK4TET**

Featuring Jason Scott (saxophone), Bob Miller (trumpet), Cameron Ralston (bass), and Scott Clark (drums), all former VCU students. Includes the premiere of Clark's composition "Bury My Heart." This concert is co-sponsored by VCU Jazz and the Office of Multicultural Student Affairs in anticipation of Native American History Month (November) and of the 150th anniversary of the Sand Creek Massacre (November 29). *Admission is free.*

Thursday, November 6, 2014 at 8 p.m.

**VCU JAZZ ORCHESTRA I WITH ALLEN FARNHAM**

Allen Farnham has been active in the New York City jazz scene as a pianist, composer/arranger, producer, and teacher since the early 1980s, performing and/or recording with Joe Lovano, Chris Potter, Eddie Henderson, Frank Wess, Tom Harrell, Arthur Blythe, Special EFX, the John Fedchock NY Big Band, and Charlie Byrd. He has also accompanied a wide range of vocalists, including Mel Tormé, Ernestine Anderson, Mark Murphy, Liza Minnelli, Susannah McCorkle, Roseanna Vitro, and Helen Merrill. *Tickets are \$7 advance and \$10 at the door.*

Saturday, November 15, 2014 at 8 p.m.

**MARY ANNE RENNOLDS CHAMBER CONCERTS**

**ST. LAWRENCE STRING QUARTET**

The St. Lawrence String Quartet continues to build its reputation for imaginative and spontaneous music-making, through an energetic commitment to the great established quartet literature as well as the championing of new works. The St. Lawrence String Quartet has developed an undisputed reputation as a truly world class chamber ensemble and performs more than 120 concerts annually worldwide. *Tickets are \$34.*

Saturday, November 22, 2014 at 7:30 p.m.

Sunday, November 23, 2014 at 4 p.m.

**OPERA SCENES**

What do a 'quack doctor,' gypsies, philanderers, ice cream, rain, school girls from Japan and Don Juan? VCU Opera! Enjoy fully staged scenes from the following operas: Mozart's *Così fan tutte*, Bizet's *Carmen*, Weill's *Street Scene*, Blitzstein's *Regina*, Mozart's *Don Giovanni*, J. Strauss' *Die Fledermaus*.

## FACULTY CHAMBER RECITAL

**JUSTIN ALEXANDER**, *percussion*

**SUSANNA KLEIN**, *violin*

**SIMON LAPOINTE**, *violin*

**DANA MCCOMB**, *cello*

**STEPHEN SCHMIDT**, *viola*

**YIN ZHENG**, *piano*

Monday, October 27, 2014 | 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts  
922 Park Avenue | Richmond, Virginia

**arts.vcu.edu/music**

For more information and additional listings, visit [arts.vcu.edu/music](http://arts.vcu.edu/music).

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—2014-2015—

# MARY ANNE RENNOLDS CHAMBER MUSIC SERIES



PACIFICA QUARTET — 09.13.2014



NEW YORK BRASS ARTS TRIO — 10.25.2014



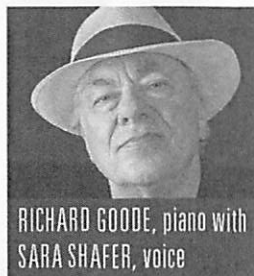
ST. LAWRENCE STRING QUARTET — 11.15.2014



CHAMBER MUSIC SOCIETY OF LINCOLN CENTER — 02.28.2015



RACHEL BARTON PINE, violin — 01.24.2015



RICHARD GOODE, piano with  
SARA SHAFER, voice



05.02.2015

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Sinfonia. He earned Pre-College, Bachelor and Master of Music degrees from The Juilliard School and a Doctorate from the Peabody Conservatory of Johns Hopkins University. His teachers have included Roberto Díaz, Paul Neubauer, Eugene Becker, Joseph DePasquale, and Paul Doktor. In addition to his teaching for VCU Music, Dr. Schmidt is Director and Chairman of the Board of VCU's Mary Anne Rennolds Chamber Concerts Series. During the summer he performs with the Richmond Chamber Players and teaches at the VCU/RSO "Orchestra Project" music program.

Pianist **YIN ZHENG** is currently Assistant Professor of Piano and Keyboard Area Coordinator at VCU. Dr. Zheng earned degrees from both Royal Conservatory of Brussels and the Eastman School of Music. She captured first prizes at national and international competitions held in New York and was also invited as the first pianist from the North America to perform at the Kirovohrad Spring Music Festival in Ukraine. During the summer, she is faculty-in-residence at both the Lancaster International Piano Academy in Pennsylvania and the Schlern International Music Festival in the Italian Alps.

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MUSIC**

**FACULTY CHAMBER RECITAL**  
Monday, October 27, 2014 | 7 p.m.  
Sonia Vlahcevic Concert Hall

## PROGRAM

LOU HARRISON (1917-2003)

Varied Trio for Percussion, Piano and Violin

Gending

Bowl Bells

Elegy

Rondeau in Honor of Fragonard

Dance

## PAUSE

ANTONÍN LEOPOLD DVOŘÁK (1841-1904)

Piano Quintet No.2 in A Major, Op.81

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): molto vivace

Finale: Allegro

*The use of photography and recording equipment of any kind  
is strictly prohibited. Please silence all electronic devices.*

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## PROGRAM NOTES

### LOU HARRISON: VARIED TRIO

Composed in 1987, The *Varied Trio* is quintessential Lou Harrison, combining Western and Eastern musical elements throughout its five movements. Harrison borrows several concepts from traditional Indonesian Gamelan music, including the title of the first movement, *Gending*, as well as the concept of *irama*, a multi-layered rhythmic and pitch cycle that can be heard between the piano and vibraphone.

The influence of Henry Cowell is evident in Harrison's writing for the percussionist. While several traditional western percussion instruments are used, such as the vibraphone and tambourine, Harrison incorporates tuned rice bowls (played with chopsticks) in the percussionist's arsenal to imitate the microtonal intervals and textures of the gamelan orchestra. In addition, he pays homage to John Cage's "percussion revolution" movement, using everyday items such as baker's pans and flower pots as musical instruments.

### DVORÁK: PIANO QUINTET IN A MAJOR

Dvorák's Piano Quintet in A Major is one of the most celebrated pieces in the quintet genre and is rivaled only by the quintets of Schumann and Brahms and Shostakovich in popularity. Dvorák completed the quintet in 1887, shortly after he started enjoying international fame. The origination of the work goes back as far as 1872, when he wrote his first Quintet in A Major, Op. 5. He was so unhappy with this early work, that he destroyed the score. As luck would have it, a friend retained a copy of the manuscript and still had it 15 years later. A revision was done but instead of publishing it, Dvorák was inspired to write a brand new quintet from scratch, which is this celebrated masterpiece.

The quintet features sparkling writing for the piano and superb balance and colors for the group as a whole. In the Quintet, Dvorák combines Slavic song and dance elements, but always uses his own unmistakable voice. The heart of the piece is the *Dumka* slow movement. A *Dumka*, a Dvorák specialty, derives from a Slavic folk song that alternates between melancholy and exuberance. Although it can be said that Dvorák was heavily influenced by Bohemian folk music in term of style, the gorgeous melodies of the Quintet are all his own.

—Notes by Justin Alexander and Susanna Klein

## ABOUT THE ARTISTS

**JUSTIN ALEXANDER** is a dynamic and versatile percussionist and educator who is currently serving on the faculty of Virginia Commonwealth University. Justin's recent highlights include collaborative performances in Costa Rica, the Dominican Republic, and throughout the United States. He has performed and presented at conferences held by the Percussive Arts Society, College Music Society, National Association of Wind and Percussion Instructors, numerous "Days of Percussion" festivals across the country, as well as with the Richmond Symphony, Florida Orchestra, Arkansas Symphony Orchestra, Eastern Music Festival Faculty Orchestra, and Tallahassee Symphony.

Originally from Stuttgart, Germany, violinist **SUSANNA KLEIN** has enjoyed a varied career as a violinist, educator and arts innovator. She has performed in orchestra and chamber music settings in Germany, France, Switzerland, Italy and Israel as well as throughout the United States. She serves as violinist with both Trio 826, based in Iowa, and the trailblazing group Atlantic Chamber Ensemble (ACE) in Richmond. As an orchestral musician, Ms. Klein served as principal second violin for 6 years. Previous orchestral appointments include the Memphis and Colorado Symphonies. To read more about Susanna Klein, please visit [susannaklein.com](http://susannaklein.com).

**SIMON LAPOINTE** received his B.M. from the Conservatoire de Musique du Québec and his Masters degree from the Peabody Conservatory. Main teachers include Martin Beaver, Johanne Pothier and Helmut Lipsky. In addition to teaching at VCU, he serves as Principal Second Violin in the Virginia Symphony Orchestra. He has performed with the Quebec and Richmond Symphonies and every summer serves as the Assistant Principal Second Violin in the Chautauqua Symphony Orchestra.

Canadian born cellist, **DANA MCCOMB** holds a Bachelor of Music and a Master of Music degree from the San Francisco Conservatory of Music where she studied with Irene Sharp and Bonnie Hampton. In May of 2013, McComb performed the world premiere of William Soleau's *Chasing Cello* with the Richmond Ballet. She has also performed in the Toronto Symphony, Winnipeg Symphony, Sacramento Symphony, and the Richmond Symphony. McComb has participated in the Banff Chamber Music Academy, National Orchestral Institute, Kneisel Hall Music Center, Bowdoin Summer Music Festival and Meadowmount Summer Music School, and was awarded the top prize in Chamber Music at the Canadian Music Competition.

**STEPHEN SCHMIDT** has been a full-time violist with the Richmond Symphony since 1996, and is the principal violist of the Williamsburg