

**vcuarts
MUSIC**

2015-16 GUITAR SERIES

Sunday, September 13 • 4 p.m.

ANDREW MCEVOY, CLASSICAL GUITAR

General admission: \$15, Students: \$10

Sunday, October 4 • 4:00 p.m.

THE BRAZILIAN GUITAR

with Richard Miller, classical guitar, and guest artists

General admission: \$15, Students: \$10

Sunday, January 24 • 4:00 p.m.

SAM DORSEY, CLASSICAL GUITAR

General admission: \$15, Students: \$10

Sunday, March 20 • 4:00 p.m.

ALUMNI CONCERT

General admission: \$15, Students: \$10

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**vcuarts
MUSIC**

2015-2016 GUITAR SERIES

PRESENTS

ANDREW McEVOY

CLASSICAL GUITAR

Sunday, September 13, 2015 | 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

Vier Bardenklänge Johann Kaspar Mertz (1806-1856)

- I. An Malvina
- II. Capriccio
- III. Lied ohne Worte
- IV. Unruhe

Tres Miniaturas Francisco Tárrega (1852-1909)

- I. Sueño (Mazurka)
- II. Alborada
- III. Danza Mora

La Fille Aux Cheveux de Lin (Prelude) Claude Debussy (1862-1918)

Homenaje (*Tombeau sur la Morte de Claude Debussy*) Manuel de Falla
(1876-1946)

Two Haiku..... David Robinson (b.1976)

- I. Harvest Moon
- II. The Deep Stillness

Hika (*in Memoriam Toru Takemitsu*)..... Leo Brouwer (b.1939)

Hommage a Villa-Lobos..... Roland Dyens (b.1955)

- I. Climazonie
- II. Dance Caractérielle et Bachiana
- III. Andantinostalgie
- IV. Tuhū

Please silence all electronic devices.

ABOUT THE ARTIST

Andrew McEvoy has been an active classical guitar performer for more than a decade, performing solos and chamber music on concert series and special events across the United States. He holds a Bachelor's Degree in Music Performance from Virginia Commonwealth University and a Master's Degree in Performance and Pedagogy from the Peabody Conservatory of Johns Hopkins University.

From an early age, Andrew has developed a reputation for colorful and engaging performance. At 18, he was a soloist with the Richmond Symphony Orchestra and was featured on National Public Radio's "From the Top," having already performed at prestigious venues across the country including the Smithsonian Institution and the Getty Museum in Los Angeles. More recent performances include Salisbury University "Guitar in the Gallery" series, Charlottesville Classical Guitar Society, VCU Guitar Series, the Virginia Museum of Fine Arts Mellon Concerts, and 'A Musical Tour of Maymont' with Classical Revolution RVA.

As Virginia's Regional Manager for Classical Guitar Ceremonies, Inc., Andrew provides professional sound design and performance for special events and weddings on a weekly basis.

An active educator, Andrew instructs guitar students and teaches coursework at Longwood University and Randolph-Macon College.