

PROGRAM

Six Intermezzi, Op. 4 Robert Schumann (1810-1856)
I. *Allegro quasi Maestoso*
II. *Presto e capriccio*
III. *Allegro marcato*
IV. *Alegretto semplice*
V. *Allegro moderato*
VI. *Allegro*

Scherzo, Op. 4 Johannes Brahms (1833-1897)

Gesänge der Frühe ("Five Morning Songs") Op. 133 Robert Schumann
I. *Im Ruhigen Tempo*
II. *Belebt, nicht zu rasch*
III. *Lebhaft*
IV. *Bewegt*
V. *Im Anfange ruhiges, im Verlauf bewegtes Tempo*

Virginia Commonwealth University
School of the Arts
Department of Music

Present

Faculty Recital
Dmitri Shteinberg,
piano

Disc One

Tuesday, April 13, 2008 ⁴pm
Singleton Center for the Performing Arts
Sonia Vlahcevic Concert Hall
922 Park Avenue
Richmond, Virginia



PROGRAM

Variations on a Theme by Schumann Op. 9 Johannes Brahms (1833-1897)

Four Ballades Op. 10 Johannes Brahms
I. *Andante*
II. *Andante*
III. *Intermezzo: Allegro*
IV. *Andante con moto*

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Faculty Recital
Dmitri Shteinberg,
piano

Disc Two

Sunday, April 13, 2008 4pm
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