



VCU DEPARTMENT OF MUSIC

presents

ATLANTIC CHAMBER ENSEMBLE

Friday, January 28, 2016, 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

"Grief and Sickness"

Cantata 21: Ich hatte viel Bekümmernis (I had much grief), BWV 21..... J. S. Bach (1685-1750)

I. Sinfonia

III. Seufzer, Tränen, Kummer, Not (Sighs, Tears, Anguish, Trouble)

Violin Sonata Op. 21, K. 304.....W. A. Mozart (1756-1791)

I. Allegro

II. Tempo di Menuetto

Gretchen am Spinnrade, D.118..... Franz Schubert (1797-1828)

Erster Verlust, D.226

Lied der Delphine, D.857

Piano Trio No. 2, Op. 67..... Dmitri Shostakovich (1906-1975)

IV. Allegretto

Quartet for Oboe, Violin, Cello and Piano, H.315..... Bohuslav Martinů (1890-1959)

I. Moderato poco allegro

II. Adagio-Andante

III. Poco Allegro

Susanna Klein & Adrian Pinteá - Violins

Molly Sharp - Viola, Jason McComb - Cello

Shawn Welk - Oboe, Daniel Stipe - Piano

Anna Feucht -Soprano

ABOUT THIS CONCERT:

This concert is a continuation of our season-long program "For Everything, A Season". It explores the impact of sickness and grief on composers' lives and works, whether dealing with an illness themselves or mourning the suffering of those they loved.

ABOUT ACE:

Launching its inaugural season in the fall of 2011, the Atlantic Chamber Ensemble is a dynamic group of young professional musicians based in Richmond, Virginia who are members of the Richmond Symphony and faculty members at institutions such as Virginia Commonwealth University, the College of William and Mary, and the University of Richmond. Since its inception, ACE has been honored to partner artists and organizations, including Jam Inc, Wintergreen Music Festival, WCVE, and Lake George Music Festival. In 2014, ACE was the recipient of the ASCAP and Chamber Music America national prize for adventurous programming. The group has been featured in Chamber Music Magazine, hailed as a "trailblazer" in the chamber music arena.

Our vision is a series of chamber music events where musicians and audience alike come into contact with the art, with each other, and with themselves in meaningful and sometimes surprising ways.

For more information about our upcoming concerts please visit acensemble.org or follow us on Facebook.

VCU Music: Educating musicians to shape the stage, the classroom, and the world.

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Seufzer, Tränen, Kummer, Not (Sighs, Tears, Anguish, Trouble)

Sighs, tears, anguish, trouble,
anxious longing, fear and death
gnaw at my constricted heart,
I experience misery, pain

Gretchen am Spinnrade (Gretchen at the Spinning Wheel)

My peace is gone,
My heart is heavy,
I will find it never
and never more.
Where I do not have him,
That is the grave,
The whole world
Is bitter to me.

My poor head
Is crazy to me,
My poor mind
Is torn apart.

For him only, I look
Out the window
Only for him do I go
Out of the house.

His tall walk,
His noble figure,
His mouth's smile,
His eyes' power,

Erster Verlust (First Loss)

Ah, who will bring back those beautiful days -
those days of first love?
Ah, who will bring back even just one hour
of that lovely time?

Lonely, I nourish my wound
and with constantly renewed laments,
I mourn my lost happiness.

Ah, who will bring back those beautiful days -
that lovely time?

And his mouth's
Magic flow,
His handclasp,
and ah! his kiss!

My peace is gone,
My heart is heavy,
I will find it never
and never more.

My bosom urges itself
toward him.
Ah, might I grasp
And hold him!

And kiss him,
As I would wish,
At his kisses
I should die!

Lied der Delphine (Delphine's Song)

Oh, how shall I begin
For love?
Oh, how deeply it permeates
My inner being!
See, youth, the smallest part
From crown
To sole is to you alone
Dedicated.
Oh flowers! Flowers! wither,
The soul
Tends you only until it learns