

DEPARTMENT OF
MUSIC

Faculty Jazz Recital

Antonio J. García

trombone, vocals, composition/arranging

with special guests

Mary Hermann García, vocals

Prof. Rex Richardson, trumpet

VCU Dance / Prof. Eric Rivera, choreographer

The Nashville Avenue Stompers

VCU Jazz Orchestra I

VCU Greater Richmond High School Jazz Band

Sunday, February 19, 2017 | 4 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music



Program

PSA/Dang Phone.....Antonio J. García
I Like Bebop.....García
commissioned by the Illinois Music Educators Association
Antonio García (trombone, percussion)

Samba de Uma Nota Só.....music & English lyrics by
Antonio Carlos Jobim
Portuguese lyrics by Newton Mendonça
Mary Hermann García (vocals), Antonio García (trombone),
David Roberts (guitar), Ben Kelly (bass), Nick Davidson (drums)

Have You Met Miss Jones?.....music by Richard Rodgers
lyrics by Lorenz Hart
Rex Richardson (trumpet), Antonio García (trombone)

Cha Cha con Sabor.....García
Lemon Drop.....George Wallington, arr. Shorty Rogers

VCU Greater Richmond High School Jazz Band Antonio García, Director, Trombone, Vocals

Saxes: Wes Taylor & Dexter Moses (alto),
Noah Campbell & Jordan Crichlow (tenor), Reese Tunstall (baritone)
Trumpets: Ethan Massey, Aaron Kyle, Amy Nunes,
Matthew Hohman, & Yadu Pillai
Trombones: Daniel Nunn, Jack Hendricks,
Seth Armistead, & Andrew Culbertson (bass)
Rhythm: Christian Lewis (guitar), George Maddox (piano),
Christopher O'Leary (bass),
Tykeira Johnson & Matthew Woodhouse (percussion)

- Intermission -

Snafu.....Bill Watrous, arr. García

The Nashville Avenue Stompers
Myrick Crampton (sax, clarinet), Victor Haskins (trumpet),
Antonio García (trombone), Stefan Demetriadis (tuba),
Joe Lubman & C.J. Wolfe (drums)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides students with outstanding opportunities to pursue jazz performance and writing. VCU Jazz alumni have experienced great success, including: Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; formerly Jazz Department, Yasar University, Izmir, Turkey). For more information visit jazz.vcu.edu.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation,
Trumpet

Carlos Chafin: Affiliate Faculty (In Your
Ear Studio)

Reginald Chapman: Small Jazz Ensemble

Steven Cunningham: Jazz Orchestra II

Victor Dvoskin: Bass

Michael Ess: Guitar, SJE

Antonio García: Director of Jazz Studies,
Trombone, Jazz Orchestra I, SJE, Jazz
Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Darryl Harper: Jazz History

Emre Kartari: SJE

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, SJE

Randall Pharr: Bass, SJE

Doug Richards: Arranging

Rex Richardson: Trumpet

Want to help advance the careers of future jazz musicians? Make a donation to the VCU Jazz Students fund!

Your generous financial gifts will help provide scholarships, equipment, travel funding for students/ensembles and fees for visiting artists. Your gift at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist).

To learn more or to donate by credit card, visit go.vcu.edu/jazzfund. Checks can be made payable to "VCU Jazz Students Fund" and mailed to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

Stay in the loop — join our mailing lists to receive our free e-newsletters!

VCU Jazz E-Newsletter: E-mail ajgarcia@vcu.edu

VCU Music General E-Newsletter: E-mail music@vcu.edu

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Antonio García is a Professor of Music and Director of Jazz Studies at VCU. An alumnus of the Eastman School of Music and of Loyola University of the South, he has received commissions for jazz, symphonic, chamber, film, dance and solo works—instrumental and vocal—including grants from Meet The Composer, The Commission Project, and The Thelonious Monk Institute. Composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral) and Billboard Magazine (pop songwriting). His scores for independent films have screened across the U.S. and in Italy, Macedonia, Uganda, Australia, Colombia, India, Germany, Brazil, Hong Kong, Mexico, Israel, Taiwan and the United Kingdom.

A Bach/Selmer trombone clinician and avid scat-singer, Tony has freelanced as trombonist, bass trombonist, or pianist with over 70 nationally renowned artists, including Ella Fitzgerald, George Shearing, Mel Tormé, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins. He is also a member of the National Academy of Recording Arts & Sciences (NARAS). A New Orleans native, he performed there with such artists as Pete Fountain, Irma Thomas and Al Hirt.

Tony is a Research Faculty member at The University of KwaZulu-Natal (Durban, South Africa); the Associate Jazz Editor of the International Trombone Association Journal, a Network Expert (for Improvisation Materials) for the Jazz Education Network; Author of Jazz Improvisation: Practical Approaches to Grading and Cutting the Changes: Jazz Improvisation via Key Centers; Co-Editor and Contributing Author of Teaching Jazz: A Course of Study; and served as Editor of the IAJE Jazz Education Journal. He has directed All-State instrumental and vocal jazz ensembles across the U.S. The VCU Jazz/University of KwaZulu-Natal partnership he created merited the 2013 VCU Community Engagement Award for Research.

Of his jazz curricular work, Wynton Marsalis said: "Eight key categories meet the challenge of teaching what is historically an oral and aural tradition. All are important ingredients...." The Chicago Tribune has highlighted García's "splendid solos... virtuosity and musicianship...ingenious scoring...shrewd arrangements...exotic orchestral colors, witty riffs, and gloriously uninhibited splashes of dissonance... translucent textures and elegant voicing" and cited him as "a nationally noted jazz artist/educator...one of the most prominent young music educators in the country." Down Beat has recognized his "knowing solo work on trombone" and "first-class writing of special interest." Cadence noted his "hauntingly lovely" composing as well as CD production "recommended without any qualifications whatsoever." Phil Collins has said simply, "He can be in my band whenever he wants."

A member of the Executive Board of The Midwest Clinic, Tony has taught and performed in Canada, Europe, Australia, The Middle East, and South Africa, including creativity workshops for Motorola, Inc.'s international executives. Previous to VCU, he served as Coordinator of Combos at Northwestern University, where he taught jazz and integrated arts, was Jazz Coordinator for the National High School Music Institute, and for four years directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, he was selected by students and faculty there as the recipient of a 1992 "Excellence in Undergraduate Teaching" award and nominated as its candidate for 1992 CASE "U.S. Professor of the Year." He is recipient of the VCU School of the Arts' 2015 Faculty Award of Excellence. Visit his web site at garciamusic.com.

La Vie en Rose.....Edith Piaf

Mary Hermann García (vocals), The Nashville Avenue Stompers

Llevame Donde Estes.....choreography by Eric Rivera

Three Reasons.....music by García

music commissioned by Prof. Eric Rivera for VCU Dance Now 2018

VCU Dance Ensemble

Prof. Eric Rivera, Director

Marsell Chavarria, Megan Liverman, Kevin Carroll (dancers)

Jeromy Myers (clarinet), Mikiyas Negussie (guitar),

Nick Bullard (percussion)

A Question of Hope.....García

commissioned by the Illinois Music Educators Association

for Illinois All-State 2018

Ya' Gotta' Try.....Sammy Nestico

VCU Jazz Orchestra I

Antonio García, Director, Trombone

Saxes: Nathanael Clark (alto, soprano), Jason Kincy (alto, clarinet),
Chet Frierson (tenor, soprano, flute, clarinet), Michael Bradley (tenor),
Griffin Sisk (baritone)

Trumpets: Cameron Bessicks, Hamed Barbarji,
Nathan Rhodes, Jack Beckner, Richie Cole

Trombones: Ben Culver, Stephanie Young, Bryan Gonzalez,
Darrius Carter (bass)

Rhythm: David Roberts (guitar), Mark Mekhail (piano),
Ben Kelly (bass), Nick Davidson (drums, timbales)

*Please silence cell phones and other electronic devices.
Photography and recording (audio/video) are prohibited.*

This recital would not have been possible without the time and effort lent by all performing on today's program, as well as the ongoing work of my VCU Music Faculty and Staff colleagues, especially Curt Blankenship, Concert Hall Manager. I am grateful to them for their professional and personal support.

Special Events Coming Your Way From VCU Jazz!

All concerts \$7 advance; \$10 at door; free for VCU students and take place in the Concert Hall unless noted.

Every Friday, 7 - 9 p.m. — VCU Jazz at Emilio's

VCU ensembles and other combos of VCU students perform every Friday at local restaurant/jazz venue Emilio's, 1847 W. Broad St. \$5 minimum, all ages welcome.

TUE 2/21, 8 p.m. — The Langston Hughes Project

The Langston Hughes Project, led by Dr. Ron McCurdy, will present a multimedia concert performance of Langston Hughes's kaleidoscopic jazz poem suite "Ask Your Mama." Their visit is funded by the VCUarts Inclusion Infusion Initiative via a grant merited by Prof. Rex Richardson. *Free admission.*

TUE 3/21, 8 p.m. — VCU Jazz Orchestra II w/ guest percussionist John Santos & vocalists in "Salsa for Social Change"

VCU Jazz Orchestra II, under the direction of Prof. Steven Cunningham, will present seven-time Grammy-nominated percussionist John Santos in "Salsa for Social Change." Bio Ritmo vocalist Rei Alvarez will join the ensemble with additional vocalists and VCU Jazz Drum Prof. Tony Martucci on Santos charts arranged by VCU Jazz alumni Myrick Crampton, Victor Haskins, Roger Pouncey Jr., and Steven Cunningham. Santos' residency is funded by the VCUarts Inclusion Infusion Initiative via a grant merited by Prof. Antonio García.

TUE 4/11, 8 p.m. — VCU Jazz Orchestra I w/ trumpet guest Ingrid Jensen

Trumpeter Ingrid Jensen will guest teach and perform at VCU this April, culminating in this special concert with Jazz Orchestra I. Jensen has been hailed as one of the most gifted trumpeters of her generation, a leader in her own right, perhaps best known for her collaborations with the innovative jazz orchestras of Maria Schneider and Darcy James Argue.

SAT 4/22, 6:40-7:30p — VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival. Trinity Episcopal School, Richmond. *Free admission.*

MON 5/1, 8 p.m. — VCU Small Jazz Ensembles. *Free admission.*

SAT 5/6, 1p—VCU Greater Richmond High School Jazz Band. *Free admission.*

Visit ARTS.VCU.EDU/MUSIC/EVENTS to purchase tickets or for more information. Come join us for a great series of jazz concerts!

Mary Hermann García is an Associate Professor in the Department of Counseling and Special Education at VCU. She holds a Juris Doctor in Law, a Ph.D. in Counselor Education, and is a licensed attorney, a licensed professional counselor, and a certified school counselor. She has been a participant in VCU's Grace Harris Leadership Institute, the recipient of the VCU School of Education Excellence Award for her research, teaching, and leadership and the Charles P. Ruch Award for Excellence in Teaching, and has been listed multiple times in Who's Who Among America's Teachers. Mary has performed at the Virginia Museum of Fine Arts, Ginter Gardens, the University of Richmond, in New York City, Denver, and Puerto Rico and has released her debut CD of bossa novas in Portuguese plus swing, ballad, and blues tunes: Joy Spring. To learn more, visit maryhermannngarcia.com.

Rex Richardson is Professor of Trumpet and Jazz Trumpet at VCU and is a Yamaha Artist-in-Residence at the Royal Northern College of Music. He has been hailed as "an artiste with an exceptional talent...one of the finest trumpet players in the world today" (4barsrest.com) and "one of the world's most engaging and astonishingly versatile trumpeters" (STYLE Weekly). He was named the 2008 Brass Herald Personality of the Year. A veteran of the renowned chamber ensemble Rhythm & Brass, jazz legend Joe Henderson's Quintet, the Chicago Jazz Ensemble, the Brass Band of Battle Creek, and appearances with countless celebrity artists in multiple genres, he stays busy as a headline artist at international festivals and as a soloist. Renowned as a champion of new music, Rex premiered concertos by Dana Wilson, Doug Richards, and Peter Meechan on four continents. His solo recordings are released on Summit Records. The International Trumpet Guild Journal states that his 2010 release Magnum Opus "without a doubt, puts Rex Richardson among the very best trumpet soloists in the world today."

Eric Rivera is Assistant Professor of Dance and Choreography at VCU. A native of Puerto Rico, he is constantly exploring ways in which to dialogue with and share his Hispanic heritage. During his performing career he danced with Ballet Hispanico of New York for 13 seasons, where he helped to create over 20 original works. He also performed with Minnesota Ballet as principal dancer, Ballet Theater of Pennsylvania, Danza Jazz de San Juan, and in the European tour of West Side Story. His works have been presented by Dance Iquail, Ashani Dance, Owensboro Dance Company, ACDFA Gala at Little Rock (AR), New York Summer Stage, and the show They Called it Rock. His television appearances include PBS' Setting the Stage, NBC's 20th Hispanic Heritage Award, and the documentary Pedro Ruiz Home Coming. Eric is an ABT Certified Teacher who has successfully completed the ABT Teachers Training Intensive in Primary through level seven of the ABT National Training Curriculum.

The Nashville Avenue Stompers is an ensemble formed by Antonio García to perform traditional New Orleans jazz in Richmond. With current members including Myrick Crampton, Victor Haskins, Stefan Demetriadis, Joe Lubman, and C.J. Wolfe, the group in whole or part has performed at events ranging from weddings to funerals to social events, each in N'Awlins style to "Laissez Les Bons Temps Rouler" (Let The Good Times Roll)!