

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation; **John D'earth**—Artist in Residence; **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, Small Jazz Ensemble; **Antonio García**—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **Bryan Hooten**—JO II, Jazz Theory, SJE; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—SJE

VCU Jazz Calendar (in part and subject to change)

All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

SUN 2/22, 4p—Antonio García Faculty Jazz Recital (trombone, composition). Admission free. Performers include Mary Hermann García, The 804 Jazz Bones, the Hanover Concert Band, the VCU String Orchestra, Jazz Orchestra I with vocalist Rachel Pietri, the VCU Greater Richmond High School Jazz Band, and (via video) the University of KwaZulu-Natal AsiHambe Jazz Ensemble.

T 3/24, 8p—VCU Jazz Orchestra II.

T 4/14, 8p—VCU Jazz Orchestra I with guest saxophonist Dick Oatts.

TH 4/16, 8p—VCU Small Jazz Ensembles. Admission free.

SAT 4/25, 6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 5/16, 1p—VCU Greater Richmond High School Jazz Band. Admission free.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.*

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

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vcuarts
MUSIC

VCU Jazz Orchestra I

Antonio J. García, director

with guest artist in residence

John D'earth, trumpet

8 p.m. Thursday, February 19, 2015
Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
Richmond, VA

— Program —

Sunday Sermon	Don Sebesky
Just Like That	Paul McKee
Skylark	Hoagy Carmichael, arr. Mike Crotty <i>Rachel Pietri, vocals</i>
Mendanha	Jovino Santos Neto
— Intermission —	
All The Things You Are	Oscar Hammerstein II & Jerome Kern, arr. Allyn Ferguson <i>Rachel Pietri, vocals</i>
Sultry Sunset	Duke Ellington
Sumoother Song	Kenny Wheeler, arr. Antonio García*
Blues for Leiden	Allen Wittig**

* premiere ** VCU Jazz alumnus

VCU Jazz Orchestra I

Saxes Trey Sorrells (*alto, soprano, flute, alto flute*), Cody Reifsteck (*alto, tenor*),
Doug Jemison (*tenor, alto flute, clarinet*), Logan Beaver (*tenor, bass clarinet*),
Alfredo Santiago (*baritone, flute, bass clarinet*)

Trumpets Stephen Moser, Marc Roman, Matt Dixon, Zack Forbes

Trombones, Gabriel Luciano-Carson, Colleen Trempe,
Stephanie Young, Michael Dickenson (*bass*)

Rhythm Roger Pouncey (*guitar*), Macon Mann (*piano*),
Kevin Eichenberger (*bass*), Cleandré Foster (*drums, timbales*)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU Jazz CDs “Leap of Faith” and “Front Burner” on Sale in the Lobby!

“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and is now in its third year.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

Guest Artist Dick Oatts Coming to VCU Jazz

Saxophonist Dick Oatts will guest teach and perform at VCU this April, culminating in the April 14 VCU Jazz Orchestra I concert with him as guest. He has recorded and toured with the small groups of Red Rodney, Eddie Gomez, Vic Juris, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Flim & the BB’s, Fred Hersch, Dave Berkman, Soren Moller, Terell Stafford, Jon Faddis, Lalo Schiffrin, and Ray Mantilla. His big band and larger group experience includes the Vanguard Jazz Orchestra, Thad Jones-Mel Lewis Orchestra, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D’Rivera, Jim McNeely, Tito Puente, Kenny Wheeler, and Gunther Schuller. He has been featured with the Stockholm Jazz Orchestra, Danish Radio Big Band, Norboton Jazz Orchestra, Metropole Orchestra, and the UMO Big Band in Helsinki. He has accompanied such vocalists as Joe Williams, Sarah Vaughan, Ella Fitzgerald, Nneena Freelon, Mel Tormé, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor, and Everything But the Girl.

He is now a Steeplechase recording artist, with six CDs released as a leader (*All of Three, Standard Issue, Simone’s Dance, Standard Issue Vol. 2, South Paw, and Gratitude*). He also has a CD out on the RED label with bassist Dave Santoro titled *Meru* and three CDs as a leader on the DMP label with pianist and a co-leader Garry Dial. He is a Professor of Jazz Studies at the Boyer School of Music at Temple University and has been an artist-in-residence at the Amsterdam Conservatory since 1997.

Make plans now to join Dick Oatts and the VCU Jazz Orchestra I on Tuesday, April 14! For more information, visit <www.dickoattsmusic.com>.