

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

JAZZRVA.COM
Richmond's Jazz Calendar Connection!

DEPARTMENT OF **MUSIC**

A FACULTY JAZZ RECITAL

Antonio J. García,
trombone, vocals, composition/arranging

with special guests

MARY HERMANN GARCÍA, *vocals*

ANNE O'BYRNE, *vocals*

VCU PERCUSSION ENSEMBLE
Prof. Justin Alexander, Director

THE NASHVILLE AVENUE STOMPERS

VCU JAZZ ORCHESTRA I

VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND

Sunday, February 25, 2018 at 4 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts



Program

PSA/Three Reasons.....music by Antonio J. García
music commissioned by Prof. Eric Rivera for VCU Dance Now 2018

National Anthem.....Francis Scott Key, arr. García

*Anne O'Byrne (vocals), Alfredo Santiago (alto sax/flute),
Chet Frierson (tenor sax/clarinet), Hamed Barbarji (trumpet),
Antonio García (trombone), Ayinde Williams (piano),
Alex Kehayas (bass), Bryan Connolly (drums)*

Just Friends.....John Klenner, arr. Dave Wolpe

*Alfredo Santiago (alto sax/flute), Chet Frierson (tenor sax/clarinet),
Hamed Barbarji (trumpet), Antonio García (trombone, vocals),
Ayinde Williams (piano), Alex Kehayas (bass), Bryan Connolly (drums)*

O Barquinho (Little Boat).....Roberto Menescal & Ronaldo Boscoli
English lyrics by Buddy Kaye

*Mary Hermann García (vocals), Antonio García (trombone),
David Roberts (guitar), Ben Kelly (bass), Bryan Connolly (drums)*

Take Five.....music by Paul Desmond, lyrics by Lola Brubeck

*Mary Hermann García (vocals), Antonio García (trombone),
Ayinde Williams (piano), Ben Kelly (bass), Bryan Connolly (drums)*

It Ain't My Fault.....Smokey Johnson & Wardell Quezergue
arr. García

VCU Greater Richmond High School Jazz Band

Antonio García, Director

Saxes: Paige Canning & Emily Covington (alto), Reese Tunstall &
David McCracken (tenor), Benjamin Smolen (baritone)

Trumpets: Jonathan Falls, Matt Hazelgrove, Zachary Howard,
Krista Macuno, & Lily Blankenship

Trombones: Luke Chesley, Jack Hendricks, Amaya Royster, &
Andrew Culbertson (bass)

Rhythm: Jack Lerch (guitar), Stephon Brown (piano), Jimmy Trussell (bass),
Josef Kuhn & Rafi Waters (percussion)

VCU Jazz Calendar

(in part and subject to change)

*Concerts are \$7 advance; \$10 at the door; free for VCU students and in the
Concert Hall unless noted.*

Fridays, 7 - 9 p.m. — "VCU Jazz at Emilio's" 1847 West Broad
Street, featuring VCU ensembles and other combos of VCU
students. \$5 minimum, all ages welcome.

Tuesday, March 20 at 8 p.m. — VCU Jazz Orchestra II

Friday, April 6 at 7:30 p.m. — VCU Commonwealth Singers

(Dr. Erin Freeman, Director). Free Admission. Featuring the public
premiere of Prof. Antonio García's composition, "Open Minds,
Closer Thoughts," based on the book "Writing Our Way Out:
Memoirs from Jail" by Prof. David Coogan.

Tuesday, April 10 at 8 p.m. — VCU Jazz Orchestra I with guest
pianist Lee Musiker.

Monday, April 16 at 8 p.m. — VCU Percussion Ensemble

(Dr. Justin Alexander, Director). Free Admission. Featuring a
performance of Prof. Antonio García's composition "Two Dreams."

**Saturday, April 21, 6:40 - 7:30 p.m. — VCU Greater Richmond
High School Jazz Band**, Titan Jazz & Art Festival, Trinity Episcopal
School, Richmond. Free Admission.

Monday, April 30 at 8 p.m. — VCU Small Jazz Ensembles. Free
Admission.

**Saturday, May 5 at 1 p.m. — VCU Greater Richmond High School
Jazz Band.** Free Admission.

*Get the inside story and advance word on VCU Jazz events by
subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof.
García at ajgarcia@vcu.edu.*

*Looking for some other great music besides jazz? The VCU Music
Department hosts hundreds of concerts each year, most of them
free of charge! View our full schedule at go.vcu.edu/concerts.*

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Steven Cunningham: Jazz Orchestra II, Small Jazz Ensemble

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Darryl Harper: Jazz History (on leave)

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble

Doug Richards: Arranging

Rex Richardson: Trumpet

This recital would not have been possible without the time and effort lent by all performing on today's program, as well as the ongoing work of my VCU Music Faculty and Staff colleagues, especially Curt Blankenship, Concert Hall Manager. I am grateful to them for their professional and personal support.

— Intermission —

Royal Garden Blues.....Clarence Williams & Spencer Williams

The Nashville Avenue Stompers

Myrick Crampton (sax, clarinet), Nick Skinner (trumpet),
Antonio García (trombone), Stefan Demetriadis (tuba),
Joe Lubman & C.J. Wolfe (drums)

Were You There When They Crucified My Lord?/
Give Me That Old Time Religion.....traditional/arr. García

Antonio García (trombone, percussion)

Two Dreams.....García

I. Bilita Mpash (An Amazing Dream)

II. Running with the Tigers

world premiere of music commissioned for the VCU Percussion Ensemble

VCU Percussion Ensemble

Prof. Justin Alexander, Director

Matt Breaux, Charles Brown, Nick Bullard, Andrew Diehr,
DeSean Gault, Jaleel Jackson, Kyle Stoker, & Caleb Wesley

After You've Gone.....Turner Layton & Henry Creamer,
arr. Bill Holman

VCU Jazz Orchestra I

Antonio García, Director, Trombone, Vocals

Saxes: Chet Frierson (alto, tenor, soprano, flute, clarinet), Griffin Sisk (alto, baritone), Michael Bradley (tenor), Cameron Smith (tenor, alto, baritone), Jason Kincy (baritone, alto, clarinet)

Trumpets: Hamed Barbarji, Mason Klein, Cameron Bessicks,
Robert Williamson III, Richie Cole

Trombones: Ben Culver, Tye Proffitt, Bryan Gonzalez, Matthew Alvarez (bass)

Rhythm: David Roberts (guitar), Ayinde Williams (piano), Ben Kelly (bass), Bryan Connolly (drums)

Mary Hermann García is an Associate Professor in the Department of Counseling and Special Education at VCU. She holds a Juris Doctor in Law, a Ph.D. in Counselor Education, and is a licensed attorney, a licensed professional counselor, and a certified school counselor. She has been a participant in VCU's Grace Harris Leadership Institute, the recipient of the VCU School of Education Excellence Award for her research, teaching, and leadership and the Charles P. Ruch Award for Excellence in Teaching, and has been listed multiple times in *Who's Who Among America's Teachers*. Mary has performed at the Virginia Museum of Fine Arts, Ginter Gardens, the University of Richmond, in New York City, Denver, and Puerto Rico and has released her debut CD of bossa novas in Portuguese plus swing, ballad, and blues tunes: *Joy Spring*. Visit www.maryhermannrgarcia.com.

Soprano **Anne O'Byrne** was born and studied in Dublin, Ireland and gained scholarships to study at the Royal Northern College of Music in Manchester, England, before embarking on a career in opera and concert which has taken her around the world. She has worked with many leading opera companies, conductors, and producers—Sir Simon Rattle, Sir Andrew Davis, Franz Welser-Möst, Jonathan Miller C.B.E, Trevor Nunn C.B.E, and Nicholas Hytner. She has sung over twenty major roles around the world, enjoys singing contemporary music, has created roles in new operas for the Wexford and Covent Garden International Festivals, and has performed for Virginia Opera and the Richmond Symphony. She currently teaches at the University of Richmond and the Academy of Music.

Justin Alexander is Assistant Professor of Percussion at VCU, where he teaches percussion, directs the VCU Percussion Ensemble, and serves as Area Coordinator of Music History and this year as an Interim Assistant Chair of the Music Department. Justin has given recitals and master classes throughout the United States as well as in Costa Rica and the Dominican Republic and has commissioned and premiered numerous works. As a co-founder of Garnet House Productions, Justin's work as an audio engineer can be heard on many recordings; and he is a published author in *Percussive Notes*. He holds the Doctor of Music Degree in Percussion Performance from The Florida State University and is a proud endorser of Pearl/Adams Musical Instruments, Zildjian Cymbals, and Innovative Percussion sticks and mallets.

The Nashville Avenue Stompers is an ensemble formed by Antonio García to perform traditional New Orleans jazz. With current members Myrick Crampton, Victor Haskins, Stefan Demetriadis, Joe Lubman, and C.J. Wolfe, the group in whole or part has performed at events ranging from weddings to funerals, each in N'Awlins style to "*Laissez Les Bons Temps Rouler*" (Let The Good Times Roll)!

*** **Please join us** for a reprise of "Two Dreams" on the Monday, April 16 concert of the VCU Percussion Ensemble in this Hall. And on Friday, April 6 at 7:30p the concert of the VCU Commonwealth Singers (Dr. Erin Freeman, Director) and Women's Choir (Prof. Rebecca Tyree, Director) will premiere Prof. García's composition, "Open Minds, Closer Thoughts," based on the book **Writing Our Way Out: Memoirs from Jail** by VCU Prof. David Coogan. The piece explores the conditions that plague so many of our cities and how best to reflect and act upon the knowledge that incarcerated individuals are human brothers and sisters as well. ***

Antonio García is a Professor of Music and Director of Jazz Studies at VCU. An alumnus of the Eastman School of Music and of Loyola University of the South, he has received commissions for jazz, symphonic, chamber, film, dance, and solo works—instrumental and vocal—including grants from Meet The Composer, The Commission Project, and The Thelonious Monk Institute. Composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral), and Billboard Magazine (pop songwriting). His scores for independent films have screened across the U.S. and in Italy, Macedonia, Uganda, Australia, Colombia, India, Germany, Brazil, Hong Kong, Mexico, Israel, Taiwan, and the United Kingdom.

A Bach/Selmer trombone clinician, Tony has freelanced as trombonist, bass trombonist, or pianist with over 70 nationally renowned artists, including Ella Fitzgerald, George Shearing, Mel Tormé, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins. He is also a member of the National Academy of Recording Arts & Sciences (NARAS). A New Orleans native, he performed there with such artists as Pete Fountain, Irma Thomas, and Al Hirt. He has performed internationally as a scat-singer and is the only individual to have directed all three genres of Illinois All-State jazz ensembles—combo, vocal jazz choir, and big band.

Tony is a Research Faculty member at The University of KwaZulu-Natal (Durban, South Africa); the Associate Jazz Editor of the *International Trombone Association Journal*, a Network Expert (for Improvisation Materials) for the Jazz Education Network; Author of *Jazz Improvisation: Practical Approaches to Grading and Cutting the Changes: Jazz Improvisation via Key Centers*; Co-Editor and Contributing Author of *Teaching Jazz: A Course of Study*; and served as Editor of the *IAJE Jazz Education Journal*. He has directed All-State instrumental and vocal jazz ensembles across the U.S. The VCU Jazz/University of KwaZulu-Natal partnership he created merited the 2013 VCU Community Engagement Award for Research.

Of his jazz curricular work, Wynton Marsalis said: "Eight key categories meet the challenge of teaching what is historically an oral and aural tradition. All are important ingredients...." *The Chicago Tribune* has highlighted García's "splendid solos...virtuosity and musicianship...ingenious scoring...shrewd arrangements...exotic orchestral colors, witty riffs, and gloriously uninhibited splashes of dissonance...translucent textures and elegant voicing" and cited him as "a nationally noted jazz artist/educator...one of the most prominent young music educators in the country." *Down Beat* has recognized his "knowing solo work on trombone" and "first-class writing of special interest." *Cadence* noted his "hauntingly lovely" composing as well as CD production "recommended without any qualifications whatsoever." Phil Collins has said simply, "He can be in my band whenever he wants."

A member of the Executive Board of The Midwest Clinic and an Advisory Board Member of the Brubeck Institute, Tony has taught and performed on four continents, including creativity workshops for international executives. Previous to VCU, he served at Northwestern University, where he taught jazz and integrated arts and for four years directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, there he received the 1992 "Excellence in Undergraduate Teaching" award and was nominated as its candidate for 1992 CASE "U.S. Professor of the Year." He is recipient of the VCU School of the Arts' 2015 Faculty Award of Excellence. Visit his web site at www.garciamusic.com.