



VCU DEPARTMENT OF MUSIC
Faculty and Guest Artist Recital

Susanna Klein, violin
Jeremy Thompson, piano

Monday, April 30, 2018 at 5 p.m.
Recital Hall | James W. Black Music Center
1015 Grove Avenue | Richmond, VA.

Violin Sonata No. 3 in E Minor Op. 38.....Herbert Howells (1892-1983)

- I. Poco Allegro, semplice**
- II. Allegro moderato - assai ritmico**
- III. Vivace, assai ritmico**

Elegy for Violin and Piano, Op. 22.....Gerald Finzi (1901-1956)

Violin Sonata in E minor, op. 82.....Edward Elgar (1857-1934)

- I. Allegro**
- II. Romance**
- III. Allegro, non troppo**



About the artists

Originally from Stuttgart, Germany, violinist **Susanna Klein** currently serves as assistant professor of violin and coordinator of strings at her alma mater, Virginia Commonwealth University. Prof. Klein has enjoyed a varied career as a violinist, researcher, educator and arts innovator. She has performed in orchestra and chamber music settings in Germany, France, Switzerland, Italy, Brazil and Israel as well as throughout the United States. Ms. Klein serves as violinist with both Trio 826, based in Iowa, and the trailblazer group Atlantic Chamber Ensemble (ACE). Ms. Klein served as principal second violin of the Richmond Symphony for six years, and continues to play in the section. Previous orchestral appointments include the Vermont, Memphis and Colorado Symphonies.

Ms. Klein is a modern portfolio-musician, what used to be called a jack of all trades. She writes articles and program notes, conducts research studies on musician wellness, and teaches violinists of all ages - live and through her YouTube channel. She was recently awarded a VCU Presidential Quest Grant to study musicians physical practice habits through a custom designed practice app Prof. Klein holds a Bachelor of Music degree from VCU and Master of Music degree from Boston University, where she was an assistant to Roman Totenberg. Visit Susannaklein.com for more info.

Jeremy Thompson was born in Dipper Harbour, a small fishing village in New Brunswick, Canada. He furthered his studies at McGill University in Montreal, studying with Marina Mdivani who was herself a student of Emil Gilels. Thompson was honored with two of Canada's most prestigious doctoral fellowships to pursue his doctoral studies and in 2005, he earned a Doctorate of Music in Piano Performance. During this time he performed with such orchestras as the Saint Petersburg State Academic Orchestra, the Saratov Philharmonic Orchestra, the Georgian National Orchestra, and the McGill Symphony Orchestra as well as appearing extensively in recital performances including a Debut Atlantic tour of Eastern Canada and three trips to the former Soviet Union.

Dr. Thompson has performed to universal acclaim in recital and concerto settings throughout North America. He regularly presents masterclasses and is a passionate teacher focusing on a relaxed and fluid technique and developing self-expression. Dr. Thompson also studied organ performance with Dr. John Grew at McGill University and is currently a concertizing organist and the Director of Music at First Presbyterian Church in Charlottesville, VA. He recently released a recording of piano music by Scriabin to commemorate the 100th anniversary of the composer's death. He has also recorded a program of piano music from Quebec on the McGill label. Current projects include a recording of the piano music of Vasily Kalafati, and studies in 16th and 17th century Italian organ music.