



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

VCU DEPARTMENT OF MUSIC **VIOLIN STUDIOS**

with Laura Candler White, piano

Monday, March 23, 2015 | 7:30 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

AN EVENING WITH FRITZ KREISLER

Liebesleid (1905)

Liebesfreud (1905)

Chaminade's Serenade Espagnole

La Polichinelle (1917)

Gypsy Caprice (1927)

Preludium and Allegro (1913)

La Giatana (1917)

Marche Miniature Viennoise (1924)

Tartini's Allegro Energico from the Devil's Trill Sonata

Gadowsky's Nocturnal Tangiers (1929)

THE CAST

Chanel Hurt, Alanna North, Leigh Lancaon, Erika Falasco,
Reyna Pannell, Harris Holland, Patrick Keese, Kayla Tilghman,
Sarah Agrios, and Susanna Klein

SPECIAL THANKS TO

The Library of Congress, in particular Susan Claremont and Carol Ward-Bamford for their inspiration; Chanel Hurt for our promotion; Dylan Cloyd for technology; and Laura Candler White for her accompanying.

FRITZ KREISLER

(1875-1962)

"The Scene in Queen's Hall was the most extraordinary I have every witnessed...In the whole of my concert-going career I can recall no such welcome to any artist...Kreisler is greater than ever. There is not a violinist in the world who can approach him."

– *London Sunday Times*, May 4, 1921:

"...a sound that conveyed a sensuality intensified to the point of frenzy."
– Carl Flesch

"He emanates gentleness and simplicity, even a tender sort of humility."
– Sam Applebaum

"If the music world had its way, Mr. Kreisler would be receiving a violin studded with diamonds (for his brilliance), sheathed in velvet (for his tone), mounted next to a Botticelli painting (for his style)."
– Arnold Schoenberg

"...the greatest musician ever to draw the bow."
– Pablo Casals

"He did not play the violin, he became the violin."
– Bruno Walter

"Whenever he played, I always felt that he was playing the concert for me."
– Joseph Gingold

"Intellect, love, modesty, tremendous knowledge and an immense heart
—that was Kreisler for me."
– Zino Francescatti