

## Upcoming Concerts

### **Commonwealth Singers and Women's Choir:**

#### **Open Minds: Music that Mends**

Friday, April 6, 2018 at 7:30 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Featuring music with themes of understanding, sorrow, love, and social justice. The concert will include the public premiere of Prof. Antonio García's composition *Open Minds, Closer Thoughts*, based on the book *Writing Our Way Out, Memoirs from Jail* by Dr. David Coogan.

Free Admission

### **Jazz Orchestra I with guest pianist Lee Muskie**

Tuesday, April 10, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Tickets:

\$7 in advance

\$10 at the door

Free for VCU students with ID

### **Symphonic Wind Ensemble and University Band**

Wednesday, April 18, 2018 at 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Tickets:

\$10 General Admission

Free for VCU students with ID

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## DEPARTMENT OF **MUSIC**

# **Faculty Recital:** **Colleen Potter Thorburn, harp** with **Benjamin Thorburn, bass-baritone**

**Wednesday, April 4, 2018 at 8 p.m.**

Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)





## Program

- Selections from *Songs of Travel*.....Ralph Vaughan Williams  
(1872–1958)  
Let beauty awake  
Whither must I wander?  
Bright is the ring of words
- O bien aimée.....Marcel Grandjany  
(1891–1975)
- Rise up my love, my fair one.....Dominick DiOrio  
(b. 1984)
- Clair de lune.....Claude Debussy  
(1862–1918)
- Clair de lune, Op. 46, No. 2.....Gabriel Fauré  
(1845–1924)
- Mai, Op. 1, No. 2.....Gabriel Fauré
- Five Greek Folksongs (Cinq mélodies populaires grecques).....Maurice Ravel  
(1875–1937)  
Le réveil de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chanson des cueilleuses de lentisques  
Tout gai!
- Selections from *Old American Songs*.....adapted by Aaron Copland  
(1900–1990)  
Zion's Walls (Revivalist Song)  
At the River (Hymn Tune)  
Ching-a-ring Chaw (Minstrel Song)  
Simple Gifts (Shaker Song)  
I Bought Me a Cat (Children's Song)

## About the Artists



Bass-baritone **Benjamin Thorburn** is active as a singer, conductor, and musicologist. He is Associate Professor of Music at Chowan University in North Carolina, where he directs the choral ensembles and teaches vocal performance and music history. A versatile singer with experience in art song, opera, oratorio, and early music, he has performed throughout Virginia and the Northeast. As a music scholar, he is a specialist in Baroque music and performance practice, and he has presented his research on the revival of Monteverdi's operas at national and international conferences. He was previously Assistant Professor of Music at Bluefield College in Virginia. He received the Ph.D. in music history from Yale University and the Bachelor of Arts in music from the University of Rochester. His principal voice teachers have been Lielle Berman and Jane Günter-McCoy.



**Colleen Potter Thorburn** teaches harp at Virginia Commonwealth University in Richmond and Liberty University in Lynchburg, Virginia. As a Touring Artist with the Virginia Commission for the Arts, she has presented concerts throughout Virginia, including several voice-and-harp concerts with her husband, bass-baritone Benjamin Thorburn. She currently performs as Principal Harp with the Eastern Connecticut Symphony Orchestra in New London, Connecticut; performs regularly as a harp substitute with the Roanoke Symphony Orchestra and the Richmond Symphony; and commissions and performs new music with horn player Emily Boyer as the duo Apple Orange Pair. An active proponent of harp activities in southern Appalachia, Colleen teaches harp each summer at Coda Mountain Academy's Summer Music Festival in West Virginia and has served as past president of the Southwest Virginia chapter of the American Harp Society. A winner of the American Harp Society's national Anne Adams awards, Colleen earned the Doctor of Musical Arts degree at the Yale School of Music, where she studied with June Han, and she holds a Bachelor of Music degree from the University of Illinois, where she studied with Ann Yeung.