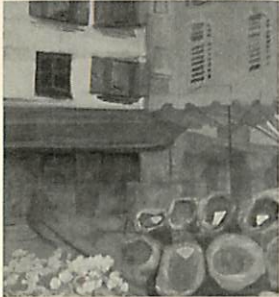




**Samuel Goldenberg and Schmuyke, Two Polish Jews, One Rich, One Poor, from the streets of Sandomierz in southern Poland**



**The Market Place at Limoges, a depiction of a lively and busy market full of bustling and chattering**



**Catacombs, an eerie depiction of a visit to the ancient Catacombs in Paris**



**The Hut on Hen's Legs (Baba-Yaga), a nightmarish portrayal of the cackling witch Baba-Yaga living in a clock shaped hut supported by chicken legs, always on the hunt for her prey**



**The Great Gate of Kiev, a depiction of Hartmann's sketch of a proposed city gate for Kiev, grandioso architecture topped by cupolas in which carillons ring**

DEPARTMENT OF  
**MUSIC**

**Faculty Recital:**  
**Michelle Huang, piano**

*A Musical Journey through  
Visions & Pictures*

*Featuring VCUarts graduates  
Emma Willis and Oscar Knutsson*

**Sunday, September 30, 2018 at 4 p.m.**

Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)

**vcuarts**  
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## Program

### **Visions Fugitives, Op. 22**

1. Lentamente
3. Allegretto
5. Molto giocoso
7. Pittoresco (The Harp)
9. Allegretto tranquillo
10. Ridicolosamente
12. Assai moderato
14. Feroce
18. Con una dolce lentezza
20. Lento

### **Pictures at an Exhibition**

- I. Promenade
- II. Gnomus
- III. Promenade
- IV. The Old Castle
- V. Promenade
- VI. Tuileries
- VII. Bydlo
- VIII. Promenade
- IX. Ballet of the Unhatched Chicks in their Shells
- X. Samuel Goldenberg and Schmuyle
- XI. Promenade
- XII. The Market Place at Limoges
- XIII. The Catacombs (Sepulchrum romanum) - Con mortuis in lingua mortua
- XIV. The Hut on Hen's Legs (Baba-Yaga)
- XV. The Great Gate of Kiev

The artworks from this concert were created by artists Oscar Knutsson and Emma Willis, and were made possible by the Virginia Commonwealth University School of the Arts Faculty Grant.

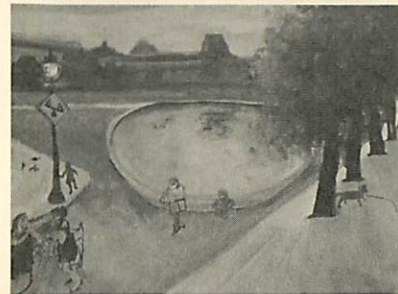
**Sergey Prokofiev**  
(1891 - 1953)



**Gnomus**, a depiction of an awkward dwarf conveyed through irregular rhythms and forceful outbursts



**The Old Castle**, a solemn and lyrical portrayal of a medieval troubadour singing in front of a grand castle



**Tuileries**, a lively sketch of children playing in the well-known Tuileries Gardens in Paris



**Bydlo**, a ponderous characterization of the lumbering of a large Polish ox cart



**The Ballet of Unhatched Chicks in Their Shells**, a costume design by Hartmann for a children's ballet, where the ballet dancers are dressed as chicks in eggshell costumes