

vcuarts | music

VCUARTS DEPARTMENT OF MUSIC FACULTY RECITAL

NEVERMORE

Musical Depictions of Mystery and Macabre for Two Harps

Duo Shockoe
Jaclyn Wappel, harp
Colleen Potter Thorburn, harp

Wednesday, October 30, 2019 at 7:30 p.m.
Sonia Vlahcevic Concert Hall | W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Va.

Dies Irae

arr. Duo Shockoe

Toccatina and Fugue in D Minor, BWV 565

Johann Sebastian Bach (1685-1750)
arr. Marguerite Lynn Williams

Hollywood Halloween Medley

Danny Elfman (b. 1953)
arr. Jaclyn Wappel

Even among insects, in this world...

Susann McDonald (b. 1935) and Linda Wood Rollo

Colleen Potter Thorburn, solo harp

Variations on a Theme by Paganini

Mikhail Mchedelov (1903-1974)
arr. Marguerite Lynn Williams

-Intermission-

"The Raven" by Edgar Allan Poe

Ramin Djawadi (b. 1974) and Mitch Landy
arr. Jaclyn Wappel

Benjamin Thorburn, narrator

vcuarts | music

"Ritual" from *Songs of Nymphs*

Marjan Mozetich (b. 1948)

Jaclyn Wappel, solo harp

Selections from *Pictures at an Exhibition*

Catacombae: Sepulcrum Romanum

Con mortuis in lingua mortua

La Cabane sur des pattes de poules (BABA-YAGA)

Modest Mussorgsky (1839-1881)

arr. Colleen Thorburn after Erin Freund

Duo Shockoe and Kristin Quint, harps

"This is Halloween" from *The Nightmare Before Christmas*

arr. Colleen Thorburn

Danny Elfman (b. 1953)

About the Artists

Dr. Jaclyn Wappel is an experienced performer, instructor, and published scholar. She is known throughout the United States, Europe, Hong Kong, Peru, and India where she has presented recitals, masterclasses, workshops, and engaged in other collaborations with international ensembles and composers. Dr. Wappel is passionate about music inspired by South and Southeast Asian cultures and is currently a member of the American Harp Society Journal's editorial board.

In 2016 she earned her Doctor of Arts degree from Ball State University under the instruction of Elizabeth Richter and currently enjoys her new home on the east coast where she actively maintains private studios in Williamsburg, Richmond, and Harrisonburg, Virginia. Additionally, she regularly performs with various local orchestras, including the Richmond, Williamsburg, Charlottesville, and Waynesboro Symphony Orchestras. Dr. Wappel is the Instructor of Harp at James Madison University, Washington and Lee University, and Southern Virginia University.

Harpist **Colleen Potter Thorburn's** playing has been acclaimed as "full of spirit and sensitivity," "engrossing," and "winning." She currently holds the job of Principal Harp with the Eastern Connecticut Symphony Orchestra in New London, Connecticut, and has performed with the Richmond Symphony Orchestra, Virginia Symphony, and the Philadelphia Orchestra. She is a founding member of the new-music duo Apple Orange Pair with horn player Emily Boyer, with whom she has premiered over eighteen new chamber works. Festival credits include the Aspen Music Festival, the International Festival-Institute at Round Top, the Atlantic Music Festival, and Connecticut Summerfest.

Colleen teaches harp as a faculty member at Virginia Commonwealth University in Richmond, where she also serves as an instructor of music theory and aural skills. She has taught additional harp students at Liberty University and Bluefield College in Virginia, and at Coda Mountain Academy's Summer Festival in West Virginia.

A past winner of the American Harp Society's national Anne Adams competition, Colleen is the first harpist to have earned a Doctor of Musical Arts degree from the Yale School of Music, where she studied with June Han. She also holds a Bachelor of Music degree from the University of Illinois in Champaign where she studied with Ann Yeung.