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A Faculty Jazz Recital

Antonio J. García

trombone, vocals, composition/arranging

with special guests

Mary Hermann García, vocals

Filipe Leitão, piano

The Nashville Avenue Stompers

VCU Jazz Orchestra I

VCU Greater Richmond High School Jazz Band

Sunday, February 16, 2020 at 4 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music



Program

PSA/Sun City Groovin' Antonio J. García

Buckeye Blues Paul Ferguson
Antonio García (trombone, vocals); Tye Proffitt, T.J. Lindsay,
Jonathan Watson, (trombones); Andrew Johnson (bass trombone);
Richard Albright (guitar); Jaden Graham (bass); Ben Eisenberg (drums)

Dindi music by Antonio Carlos Jobim, lyrics by Aloysio de Oliveira,
English lyrics by Ray Gilbert
Mary Hermann García (vocals), Antonio García (trombone),
Filipe Leitão (piano), Jaden Graham (bass), Ben Eisenberg (drums)

Lover, Come Back To Me music by Sigmund Romberg
lyrics by Oscar Hammerstein II
Mary Hermann García (vocals), Antonio García (trombone),
Richard Albright (guitar), Jaden Graham (bass), Ben Eisenberg (drums)

Sunny Ray Ray Santos, arr. García
VCU Greater Richmond High School Jazz Band

- Intermission -

Panama William Henry Tyers

Tiger Rag Eddie Edwards, Nick LaRocca, Henry Ragas,
Tony Sbarbaro, Larry Shields
The Nashville Avenue Stompers
Myrick Crampton (sax, clarinet), Victor Haskins (trumpet),
Antonio García (trombone), Stefan Demetriadis (tuba),
Joe Lubman & C.J. Wolfe (drums)

Home Is Where The Heart Is García

Runferyerlife Bob Mintzer
VCU Jazz Orchestra I

VCU Greater Richmond High School Jazz Band

Antonio García, Director, Trombone

Saxophones: Thomas Moore & Eduardo Suarez Medrano (alto),
Andrew Wittman & Daniel Lotti (tenor), Varun Mandgi (baritone)

Trumpets: Olivia Ellsworth, Carter King, John Stanger,
Jordan Goodrich, & Elijah Chacha

Trombones: Conner Galla, Chris Stone, Hugh Williams,
Miles Russell, & Nicholas Dancey (bass)

Rhythm: Dylan Robinson (guitar),
Nived Sanjay (piano), Sterling DeMascio (bass),
Rafi Waters & Matthew Woodhouse (percussion)

VCU Jazz Orchestra I

Antonio García, Director, Trombone, Vocals

Saxophones: Thomas Levine (alto, tenor, clarinet),
Nathan Fussell (alto, baritone),
Ben Atherton (tenor), Tará Davis (tenor),
Cory Carter (baritone, tenor, flute)

Trumpets: Sebastian Ford, Nathan Rhodes,
Sam Colaccino, Noah Mendoza

Trombones: Tye Proffitt, T.J. Lindsay,
Jonathan Watson, Andrew Johnson (bass)

Rhythm: Richard Albright (guitar), Minjee Jang (piano),
Jaden Graham (bass), Ben Eisenberg (drums)

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit www.go.vcu.edu/jazzfund. Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

Mary Hermann García is an Associate Professor in the Department of Counseling and Special Education at VCU. She holds a Juris Doctor in Law, a Ph.D. in Counselor Education, and is a licensed attorney, a licensed professional counselor, and a certified school counselor. The recipient of the 2019 Professional Leadership Award from the Association for Counselor Education and Supervision, she is a VCU Grace Harris Leadership Institute alumna, the recipient of the VCU School of Education Excellence Award for her research, teaching, and leadership and the Charles P. Ruch Award for Excellence in Teaching, and has been listed multiple times in *Who's Who Among America's Teachers*. Mary has performed at the Virginia Museum of Fine Arts, Ginter Gardens, the University of Richmond, in New York City, Denver, and Puerto Rico and has released her debut CD of bossa novas in Portuguese plus swing, ballad, and blues tunes: *Joy Spring*. Visit www.maryhermannarcia.com.

Filipe Leitão is an Assistant Professor of Music at Virginia Commonwealth University, teaching and developing a new collaborative curriculum in Composition and Sound Design for Cinema, Games, and Motion Media. Dr. Leitão recently served as an Instructor of Composition at the University of Alabama, where he received his doctorate in Composition, and where his responsibilities largely involved teaching and working in the recording studio. He earned a Master of Fine Arts degree in Music Production and Sound Design for Visual Media at the Academy of Art University (San Francisco, CA), and a Bachelor in Art Education in Brazil, where he served as an Assistant Professor at the Federal University of Para and taught keyboard and music technology.

Prof. Leitão has collaborated with many artists, creating original compositions and sound design for films and video games, as well as has written concert pieces for varied ensembles. His works reflect his unique voice originating from a mix of classical, popular, Brazilian, and film music and has been recognized at both national and international levels and merited prizes and performances at renowned film and music festivals. He has taught composition lessons, orchestration, music production, and theory musicianship and has mentored students composing tonal and non-tonal, electronic, popular, videogame, and film music, including teaching digital audio workstations (DAWs). View his demo reel and additional background at www.filipeleitao.com.

The Nashville Avenue Stompers is an ensemble formed by Antonio García to perform traditional New Orleans jazz. With current members (and VCU Jazz alumni) **Myrick Crampton**, **Victor Haskins**, **Stefan Demetriadis**, **Joe Lubman**, and **C.J. Wolfe**, the group has performed at events ranging from weddings to funerals, each in N'Awlins style to "*Laissez Les Bons Temps Rouler*" (Let The Good Times Roll)!

Antonio García is a Professor of Music and Director of Jazz Studies at Virginia Commonwealth University, where he directs the Jazz Orchestra I and instructs jazz and music-business courses. An alumnus of the Eastman School of Music and of Loyola University of the South, he has received commissions for jazz, symphonic, chamber, film, dance, and solo works from Meet The Composer, The Commission Project, The Thelonious Monk Institute, and regional arts councils; composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral), and Billboard Magazine (pop songwriting); and his music has aired over National Public Radio and CBS-TV. His scores for independent films have screened across the U.S. and in Italy, Macedonia, Uganda, Australia, Colombia, India, Germany, Brazil, Hong Kong, Mexico, Israel, Taiwan, and the United Kingdom. A Bach/Selmer clinician, he has freelanced as trombonist, bass trombonist, or pianist with over 70 nationally renowned artists including Ella Fitzgerald, George Shearing, Mel Tormé, Billy Eckstine, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins. He has performed internationally as a

scat-singer, is the only individual to have directed all three genres of Illinois All-State jazz ensembles—combo, vocal jazz choir, and big band—and is the recipient of the ILMEA's 2001 Distinguished Service Award. He has produced recordings or broadcasts of Wynton Marsalis, Gene Bertoncini, Jim Pugh, Dave Taylor, Susannah McCorkle, Sir Roland Hanna, and the JazzTech Big Band.

Mr. García is a Research Faculty member at The University of KwaZulu-Natal (Durban, South Africa) and the Associate Jazz Editor of the *International Trombone Association Journal*. He has served as a Network Expert for Improvisation Materials), a President's Advisory Council member, and an Editorial Advisory Board member for the Jazz Education Network. His books include *Jazz Improvisation: Practical Approaches to Grading* (Meredith) and **Cutting** the Changes: *Jazz Improvisation via Key Centers* (Kjos). He is Co-Editor and Contributing Author of *Teaching Jazz: A Course of Study* (NAfME), authored a chapter within *Rehearsing The Jazz Band and The Jazzer's Cookbook* (Meredith), and contributed to Peter Erskine and Dave Black's *The Musician's Lifeline* (Alfred). He served as the International Association for Jazz Education's Editor of the *Jazz Education Journal*, President of IAJE-IL, and International Co-Chair for Curriculum and for Vocal/Instrumental Integration, also on the Illinois Coalition for Music Education coordinating committee, working with the Illinois and Chicago Public Schools to develop standards for multi-cultural music education, receiving a grant from the Council for Basic Education.

Of his jazz curricular work, *Standard of Excellence* states: "Antonio García has developed a series of Scope and Sequence of Instruction charts to provide a structure that will ensure academic integrity in jazz education." Wynton Marsalis emphasizes: "Eight key categories meet the challenge of teaching what is historically an oral and aural tradition. All are important ingredients in the recipe." *Down Beat* has recognized his "knowing solo work on trombone" and "first-class writing of special interest." *The Jazz Report* has written about the "talented trombonist," and *Cadence* noted his "hauntingly lovely" composing as well as CD production "recommended without any qualifications whatsoever." Phil Collins has said simply, "He can be in my band whenever he wants." García is also the subject of an extensive interview within *Bonanza: Insights and Wisdom from Professional Jazz Trombonists* (Advance Music), profiled along with such artists as Bill Watrous, Mike Davis, Bill Reichenbach, Wayne Andre, John Fedchock, Conrad Herwig, Steve Turre, Jim Pugh, and Ed Neumeister.

The Secretary of the Board of The Midwest Clinic and a Past Advisory Board Member of the Brubeck Institute, Mr. García has adjudicated festivals and presented clinics in Canada, Europe, Australia, The Middle East, and South Africa, including workshops for Motorola, Inc.'s international executives. The partnership he created between VCU Jazz and the Centre for Jazz and Popular Music at the University of KwaZulu-Natal merited the 2013 VCU Community Engagement Award for Research. He has served as adjudicator for the International Trombone Association's Scholarship competitions and as a National Endowment for the Arts Music application review panelist. He has been published in *Jazz Education in Research and Practice*; *Down Beat*; *JAZZed*; *Jazz Improv*; *Music, Inc.*; *The International Musician*; *The Instrumentalist*; and the journals of NAfME, IAJE, ITA, American Orff-Schulwerk Association, Percussive Arts Society, Arts Midwest, Illinois Music Educators Association, and Illinois Association of School Boards. Previous to VCU, he served as Coordinator of Combos at Northwestern University, where he taught jazz and integrated arts, was Jazz Coordinator for the National High School Music Institute, and for four years directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, he was selected by students and faculty there as the recipient of a 1992 "Excellence in Undergraduate Teaching" award and nominated as its candidate for 1992 CASE "U.S. Professor of the Year" (one of 434 nationwide). He was recipient of the VCU School of the Arts' 2015 Faculty Award of Excellence for his teaching, research, and service. Visit his web site at www.garciamusic.com.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit www.jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Jazz Faculty

Hector "Coco Barez: Afro-Cuban Percussion

Taylor Barnett: Jazz Arranging, Jazz History, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Filipe Leitão: Composition and Sound Design for Cinema, Games, and Motion Media

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble, Jazz Improvisation

Rex Richardson: Trumpet

Toby Whitaker: Jazz Orchestra II, Small Jazz Ensemble

VCU Jazz Calendar (in part and subject to change)

Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

T 3/24, 8 p.m. - VCU Jazz Orchestra II.

T 4/7, 8 p.m. - VCU Jazz Orchestra I with guitar guest Kurt Rosenwinkel.

SAT 4/18, 6:40 - 7:30 p.m. — VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 1/25, 9:30 a.m. - 4 p.m. — VCU Jazz Day, free to invited high school students. Informal concert 3p.m. Admission free.

M 4/27, 8 p.m. — VCU Small Jazz Ensembles. Admission free.

SAT 5/2, 1p.m. — VCU Greater Richmond High School Jazz Band. Admission free.

For tickets and more information, visit go.vcu.edu/concerts or contact the music box office at musictix@vcu.edu, 804-828-6776.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.