

Upcoming Guitar Series Concerts

Sam Dorsey, classical guitar

Sunday, October 7 at 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

General admission: \$15

Free for VCU Students with ID

Experiencing Villa-Lobos Festival *Concerts featuring the music of the Brazilian composer Heitor Villa-Lobos*

Friday - Sunday, March 21 - 23

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DEPARTMENT OF
MUSIC

2018 Guitar Series Alumni Concert

presents

Denver Walker & Ron Alig

Sunday, September 9, 2018 at 4 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music



Program

Rondeau de concert avec introduction, op. 12	Napoleon Coste (1805-1883)
Prelude No. 1	Heitor Villa-Lobos (1887-1959)
El Loco	Eduardo Sainz de la Maza
Habanera	(1903-1982)
La Canco del Lladre	
Doña Carmen	Carlos Moscardini (b. 1959)

Denver Walker, guitar

Brief Intermission

Lute Suite in A minor, BWV 995	J.S. Bach
<i>Prelude</i>	(1685-1750)
<i>Allemande</i>	
<i>Sarabande</i>	
<i>Gavotte I & II</i>	
Preludio No. 5	Francisco Tárrega
Rosita (Polka)	(1852-1909)
María (Gavota)	

Ron Alig, guitar

About the Artists

Denver Walker has known since she was a child that she would be a musician. Her love of music has not wavered since. She began playing guitar at age 13 under her father's instruction and began studying classical guitar at age 18.

At 18 she began her studies at Virginia Commonwealth University (VCU). There she studied under Charlie Moeser, David Toussaint, and John Patykula. In 2012, Tommy Rodriguez built a cedar top guitar for her which she continues to play. VCU gave Denver many opportunities including master classes, collaborations, and performance opportunities. Denver graduated with her B.M. in Music Performance from VCU in 2013.

During her studies at VCU, Denver was a dedicated student and an active musician in the Richmond area. She performed for years with Flamenco-inspired ensemble, Sueños Gitanos. She performed in the VCU Flamenco Festival multiple times, was a soloist with the VCU Community Ensemble, and has performed in alumni recitals at VCU. She has also worked numerous times with the Virginia Museum of Fine Arts.

In addition to a vibrant performing career, Denver has taught for many years privately and as the guitar ensemble instructor at St. Catherine's School in Richmond. She also taught for many years at Key Signatures, also located in Richmond. She currently is on the Music Therapy faculty at Shenandoah Conservatory where she teaches graduate and undergraduate students. She also holds a private studio at The Fret Shop in Winchester, VA.

Denver earned her Masters of Performance degree at Shenandoah University with Julian Gray in 2017. She was awarded an assistantship during her Master's studies. She performed in masterclasses with SoloDuo and Stephen Robinson, gave two Graduate Recitals, and performed at the Live at Lunch series at Valley Health. Currently, Denver is pursuing a D.M.A. at Shenandoah. She gave her first D.M.A. recital in April 2018.

Ron Alig first began playing the guitar at the age of 16 after being inspired by his father, an avid guitarist and bass guitarist. Ron first honed his skills as a heavy metal guitarist in his hometown of Fredericksburg, VA. He enjoyed the complex ways that heavy metal and classical music overlap, and eventually pursued studies in classical guitar. He earned his Bachelor of Music in Performance from Virginia Commonwealth University in 2008.

In the years leading up to and following his graduation from VCU, Ron was a member of the critically acclaimed Richmond Guitar Quartet. The Quartet boasted a rotating lineup of VCU Music alumni, including Andrew McEvoy, Leah Kruszewski, Matt Rise, Nathan Aldhizer and Clarke Hedgepath, along with Peabody Conservatory alumnus Mark Edwards. The Quartet performed concerts at VCU, the Virginia Museum of Fine Arts, Randolph Macon University, and many other venues in the greater Richmond area.

Ron joined the Richmond-based Portuguese band Fado Nosso in 2013. Fado Nosso specializes in *fado*, a specific style of folk music sometimes referred to as the "Portuguese blues." Ron taught himself how to play the twelve-stringed Portuguese guitarra for Fado Nosso and plays six-string nylon guitar in the band as well. The group was featured on the CBS6 "Virginia This Morning" show earlier this year.

Even with his dedication to classical and world music, Ron still stays true to his rock roots as guitarist for the progressive-rock band The Hadron Delay. The band has recently been on hiatus but a comeback is planned for late 2018 or early 2019.

Ron Alig currently serves as a private guitar instructor at the GreenSpring International Academy of Music and also teaches guitar ensemble at St. Christopher's School.