



VCU DEPARTMENT OF MUSIC
GUEST ARTIST RECITAL

DR. NEAL CORWELL
euphonium, composer/arranger
(featuring works with CD accompaniment and live electronics)

Thursday, September 20, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall | W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, VA

- Odyessy.....Neal Corwell
- Asturias (unaccompanied euphonium).....Isaac Albeniz/arr. Neal Corwell
- Fantasy on "Night" from *Four Short Narratives*.....Neal Corwell
- House of the Rising Sun.....Traditional/arr. Neal Corwell
- Water's Journey from of the Water.....Neal Corwell
- Venetian Carnival Animals.....J.B. Arban/C. Saint-Saens/N. Corwell

**For more information about the soloist or the music from today's program,
please visit NealCorwell.com**

About the Artist

Dr. Neal Corwell's professional career began in 1981 when he won a euphonium position with The US Army Band, "Pershing's Own." He soon became a popular and frequent featured soloist with the Concert Band of that organization. In 1989 he departed from the military to teach at two colleges (Shepherd College, & Frostburg State College), complete his doctoral degree at the University of Maryland, and launch a career as a traveling soloist and clinician. He also began composing, recording and publishing his own music at this time. In 2001 Dr. Corwell again won an audition for a position at "Pershing's Own," and subsequently finished out his military career in 2016 when he retired from his positions as bass trumpet for the U.S. Army Herald Trumpets and euphonium section leader of the The U.S. Army Ceremonial Band. Since retirement, Master Sergeant Corwell has resumed his career as a guest artist, regularly traveling to colleges and universities across the country and abroad.

Dr. Corwell has worked diligently during his 37 years as a professional musician to gain recognition for the euphonium as a solo instrument. As part of this effort, he has presented over 1,100 solo euphonium recitals, and made hundreds of appearances as featured soloist with bands and orchestras around the globe. Neal has also appeared at hundreds of regional, national and international music conferences, to include over a dozen featured artist performances at ITEA-sponsored International Tuba Euphonium Conferences. Neal Corwell is also a respected and award-winning composer and arranger. The primary focus of his work in this area has been directed toward the creation of new euphonium and tuba music, but he has also written for other wind instruments, strings, voices, and diverse ensembles, both small and large, to include symphonic bands and orchestras.

**For more information about Dr. Corwell and his music,
please visit NealCorwell.com**