



**VCU DEPARTMENT OF MUSIC  
GUEST ARTIST RECITAL**

**Juan Pablo Andrade, piano**

**Tuesday, September 17, 2019 at 7 p.m.**

Sonia Vlahcevic Concert Hall | W.E. Singleton Center for the Performing Arts  
922 Park Avenue | Richmond, Virginia

**“Themes & Variations”**

Variations on a Theme by R. Schumann, Opus 9 J. Brahms

Thème Varié, Opus 89 C. Chaminade

12 Variations on “Ah, vous dirai-je Maman”, KV 265 W.A. Mozart

**Intermission**

Desvaríos sobre La Botijuela M. Matarrita (b. 1972)

La Botijuela - Entre Villa-Lobos y Ponce - Calypso-Astor...-  
Nacho Cervantes - Vals Nazareno - Swing Criollo – Pasillo -  
Bolero con filin - Marcato alla Ginastera - Tambito

15 Variations & Fugue, Opus 35 (Eroica) L.V. Beethoven



### About the Artist

Costa Rican pianist Juan Pablo Andrade maintains a very active career as a recitalist, concerto soloist, collaborative artist, clinician and adjudicator. He is the recipient of numerous awards, most notably the National Prize of Music, the highest recognition given to a musician by the Costa Rican Ministry of Culture. Other awards include the First Prize at the Artlivre International Piano Competition in Sao Paulo, Brazil; and the First Prize in the Carlos Enrique Vargas National Piano Competition in CR. As a student he received First Prize in the Concert of Soloists Competition at Arizona State University, First Prize at the University of North Carolina at Greensboro Concerto Competition, and Second Prize in the University of Costa Rica Concerto Competition.

He has performed as a soloist with the South Bend Symphony, the Greensboro Symphony, the University of Costa Rica Symphony, the Cartago Symphony (CR), the Central American Symphony, the Bolivian National Symphony, the Costa Rican Youth Symphony, and in many occasions with the Costa Rican National Symphony. Recent concerto performances include his return to the Costa Rican National Symphony with Mozart Concerto No. 26, Rachmaninoff Piano Concerto No. 3 with the Powder River Symphony in Gillette, Wyoming, and Beethoven's Piano Concerto No. 5 "Emperor" with the UCR Symphony Orchestra at Costa Rica's National Theater. Conductors he has collaborated with include Alejandro Gutierrez, Gabriela Mora, Norman Gamboa, Ivan Arguedas, Chosei Komatsu, Irwin Hoffmann, Kaisa Roose, Ricardo del Carmen, Mathew Troy and Timothy Russel among others. As a recitalist he has appeared throughout the United States, Costa Rica, El Salvador, Mexico, Bolivia, Brazil, Italy, Austria, Switzerland, Norway, Greece and Spain. Recent solo performances include recitals at the Yehudi Menuhin Forum in Bern, Switzerland, and at the World Piano Conference in Novy Sad, Serbia. Many of his performances have been recorded and broadcasted by the Phoenix Classical Radio Station KBAK, Costa Rican University Radio and Costa Rican National Television. He is also a very active chamber musician and a member of the Aegina Trio with Dr. Betul Soykan and Dr. Katherine Decker. His recent duo CD titled War to Peace (Centaur Records 3666) and recorded together with violinist Betul Soykan, features works by Ferguson, Prokofiev and Messiaen and received very favorable reviews in Fanfare magazine. Other musicians he has collaborated with include Margaret Lattimore, Kenneth Grant, Bonita Boyd and Frederic St. Pierre.

Andrade obtained the Bachelors and Licenciatura in Music degrees from the University of Costa Rica in San José; the Masters of Music from Arizona State University, an Artist Diploma from Indiana University-South Bend and a Doctorate of Musical Arts from the University of North Carolina at Greensboro. His mentors include Gerardo Duarte, Robert Hamilton, Alexander Toradze and John Salmon. He has served as Visiting Assistant Professor of Piano at Idaho State University, Lecturer of Piano at UNCG, and is currently an Associate Professor of Piano at the University of Texas Rio Grande Valley, in Brownsville. Dr. Andrade is also a faculty member at the SemperMusic International Summer Music Festival in the north of Italy.