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The Mary Anne Rennolds Chamber Music Series will feature **Jon Nakamatsu**, pianist in a recital on Saturday, October 16 at 7:00 p.m. in the Sonia Vlahcevic Concert Hall. Tickets are available at go.vcu.edu/Rennolds.

The VCU Friends of Music Scholarship Fund continues to assist many of our VCU Music students with necessary scholarship funds making it possible for them to pursue their education. To contribute to this fund online, please go to: support.vcu.edu/give/Arts - scroll to "Friends of Music."

For additional information on how to support VCU Music, please email music@vcu.edu or call 804-827-4541. Your support is valuable and appreciated!

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Faculty Recital

Sonia Vlahcevic, piano

with special guest

Greg Giannascoli, marimba

4:00 p.m.

Sunday, October 10, 2021

Sonia Vlahcevic Concert Hall
922 Park Avenue
Richmond, VA 23284

Program

Sonata in d minor
Sonata in D-Flat Major

Padre Antonio Soler
1729-1783

Suite
1. Preludium
2. Aria
3. Toccata

Andrezej Dutkiewicz
1942-

Five Dances
Waltz
Mazurka
Waltz
Mazurka
Waltz Oubleé

Frederic Chopin
1810-1849
Karol Szymanowski
1882-1937
Mischa Levitski
1898-1941
Frederic Chopin
1810-1849
Franz Liszt
1811-1886

Brief Pause

Ritual Protocol

Kevin Puts
1972-

with Greg Giannascoli, marimba

About the artists:

Sonia Vlahcevic received a Bachelor of Music in piano performance and a Master of Music in piano pedagogy from the New England Conservatory of Music in Boston, Massachusetts. After moving to Richmond and while employed as a Professor of Music at Virginia Commonwealth University (VCU), she earned a Ph.D in music theory from the Catholic University of America in Washington, D.C. Some of her post-doctoral training has been at the Chopin Institute in Warsaw, Poland and the Higher School of Music in Stockholm, Sweden.

Presently, while teaching piano and upper level courses at VCU, Dr. Vlahcevic is involved with presenting lecture-recitals at international venues including Spain, Thailand, Malaysia, Argentina, Croatia, South Korea, Sweden, Australia and Hawaii as well as numerous venues in the United States. She is also an artist/instructor in the Global Summer Institute of Music at VCU which is an international intensive musical academy held for two weeks in the summer. Presently, she is the coordinator of piano and keyboard studies.

Grammy nominated marimba and percussion artist **Greg Giannascoli** was a winner of the 2001 *Artist International New York Recital / Young Artist Competition* and was also top prize winner of the 1997 *Patrons of Wisdom International Young Artist Competition*.

Greg tours regularly, performing on the many Community Concert Series programs throughout the US, as a soloist with orchestras and in recital throughout North America, Europe and Asia. Greg has performed recitals in Weill Recital Hall at Carnegie Hall, Teatro Juarez in Mexico and the Glenn Gould Studio in Canada.

Greg performs exclusively on the Yamaha 6000 and 4600 marimbas and 2700 studio vibraphone, uses Mallettech mallets and Sabian cymbals. Greg performed with Orchestra 2001 on the Grammy nominated recording of George Crumb's *American Song Book VII; Songs of the Heartland*.

Look for Greg's book, "Opinions on Playing the Marimba", in 2021. Greg interviews many leading marimba players about what they learned from their teachers, what evolved along the way and what they now teach their students. Published by Heartland Marimba Festival Publications.