

DEPARTMENT OF  
**MUSIC**

***A FACULTY JAZZ RECITAL***

**Antonio J. García,**

*trombone, vocals, composition/arranging*

*with special guests*

**Mary Hermann García, vocals**

**Taylor Barnett, trumpet**

**The Nashville Avenue Stompers**

**VCU Jazz Orchestra I**

4 p.m. Sunday, February 20, 2022

Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](https://arts.vcu.edu/music)

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## Program

PSA/Aleks' Urban Beats

comp. Aleksander Kurgan,  
arr. Devonne Harris & Antonio J. García

I Like Bebop

García

*commissioned by the Illinois Music Educators Association*  
Antonio García (*trombone, percussion*)

Three and One

Thad Jones

### **VCU Jazz Orchestra I**

Antonio García, *Director, Trombone, Vocals*

*Saxes* Nathan Fussell (*soprano, tenor, baritone*), Colton Conley (*alto*),

Tará Davis (*soprano, tenor*), Braeden Ferguson (*tenor*),

Charles Cutler (*baritone, bass clarinet*)

*Trumpets* Jerry Grimes, Michael Nguyen, Sam Colaccino, Clayton Parker

*Trombones* Danny Dupes, T.J. Lindsay, Layne Hopkins, Isaac Murrell (*bass*)

*Rhythm* Thomas Windley (*guitar*), Minjee Jang (*piano*), Chris O'Leary (*bass*),  
Grayson King (*drums*)

Vivo Sonhando (Dreamer)

music & lyrics by Antonio Carlos Jobim,  
arr. Eliane Elias & Rob Mathes, transcr. García

Mary Hermann García (*vocals*), Antonio García (*trombone*),

Thomas Windley (*guitar*), Minjee Jang (*piano*), Chris O'Leary (*bass*),

Grayson King (*drums*)

The Man with the Horn

Jack Jenney, Bonnie Lake, & Eddie DeLange,  
reharmonized by Jorge Calandrelli for Calabria Foti, transcr. García

Mary Hermann García (*vocals*), Antonio García (*trombone*),

Minjee Jang (*piano*), Chris O'Leary (*bass*), Grayson King (*drums*)

Caravan

Juan Tizol & Duke Ellington,  
big band arr. Jack Cortner, combo arr. García

### **VCU Jazz Orchestra I**

Antonio García, *Director, Trombone, Vocals*

Taylor Barnett, *Trumpet*

## Intermission

Baby Grand  
Ring My Bell

García  
García

*from the score for “The Palooka,” a film by Zack Kron*

***The Nashville Avenue Stompers***

Myrick Crampton (*sax, clarinet*), Nick Skinner (*trumpet*),  
Antonio García (*trombone, vocals*), Noah Mason (*tuba*),  
Joe Lubman & C.J. Wolfe (*drums*), Mary Hermann García (*vocals*)

Aleks’ Urban Beats

comp. Aleksander Kurgan,  
arr. Devonne Harris & Antonio J. García  
lyrics by Dumis Right

Dumis Right (*spoken word*)

Lil’ Darlin’  
Ya Gotta Try

Neal Hefti  
Sammy Nestico

***VCU Jazz Orchestra I***

*Antonio García, Director, Trombone, Vocals*

**The VCU Jazz Students Fund**

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit <[www.go.vcu.edu/jazzfund](http://www.go.vcu.edu/jazzfund)>. Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

**VCU Jazz “Singleton Scholarships” for Fall 2022!**

As a result of the generous gift from the late Mr. W.E. Singleton and his wife, Dale, new and sizeable “Singleton Scholarships” will be available to some of the Fall 2022 incoming class. High school seniors and transfers can apply for entry at <[go.vcu.edu/apply4music](http://go.vcu.edu/apply4music)>.

**The VCU Friends of Music Scholarship Fund**

The VCU Friends of Music Scholarship Fund continues to assist many of our VCU Music students with necessary scholarship funds making it possible for them to pursue their education. To contribute to this fund online, please go to <<http://support.vcu.edu/give/Arts>>; and scroll to “Friends of Music.” For additional information on how to support VCU Music, please email <[music@vcu.edu](mailto:music@vcu.edu)> or call 804-827-4541. Your support is valuable and appreciated!

**Mary Hermann García** is an Associate Professor in the Department of Counseling and Special Education at VCU. She holds a Juris Doctor in Law, a Ph.D. in Counselor Education, and is a licensed attorney, a licensed professional counselor, a certified school counselor, a Gallup-trained Strengths Coach, and the Director of the Women's Lifespan Development Research Lab (<[www.womensresearch.org](http://www.womensresearch.org)>). A Fellow in the American Counseling Association and a VCU Grace Harris Leadership Institute alumna, she is the recipient of the 2019 Professional Leadership Award from the Association for Counselor Education and Supervision, the VCU School of Education Excellence Award for her research, teaching, and leadership, and the Charles P. Ruch Award for Excellence in Teaching. Mary has performed at the Virginia Museum of Fine Arts, Ginter Gardens, the University of Richmond, in New York City, Denver, and Puerto Rico and has released her debut CD of bossa novas in Portuguese plus swing, ballad, and blues tunes: *Joy Spring*. Visit <[www.maryhermann Garcia.com](http://www.maryhermann Garcia.com)>. I'm so fortunate to say she's my wife!

**Taylor Barnett** is the Coordinator of Musicianship Studies and an Instructor of Jazz Trumpet, Jazz Improvisation, Jazz Pedagogy, and Jazz History at VCU. He is currently a member of No BS! Brass, with whom he has performed at Lincoln Center, the Kennedy Center, the Monterey Jazz Festival and on NPR's Tiny Desk Concert. He has also performed with artists such as Dave Douglas, Steve Wilson, Gladys Knight, The Temptations, Frankie Avalon, and the Woody Herman Orchestra. As a composer and arranger, Barnett's work is published by UNC Jazz Press and has been commissioned by the Richmond Symphony Orchestra and trumpeter Rex Richardson for performances at international music festivals in Australia, Greece, Portugal, and China. Barnett's most recent albums as a leader are "Loose Ends," a 2018 album of original compositions for big band, and "Two Quartets: 2 For One," a 2019 album of original compositions for jazz quartet. Taylor earned his D.M.A. in performance, pedagogy, and literature at James Madison University and his M.M. in trumpet performance and B.M. in jazz studies from VCU. View his web site at <[www.taylorbarnett.com](http://www.taylorbarnett.com)>.

**The Nashville Avenue Stompers** is an ensemble formed by Antonio García to perform traditional New Orleans jazz. With current members (and VCU Music alumni) *Myrick Crampton, Nick Skinner, Noah Mason, Joe Lubman, and C.J. Wolfe*, the group has performed at events ranging from weddings to funerals, each in N'Awlins style to "*Laissez Les Bons Temps Rouler*" (*Let The Good Times Roll*)!

**Antonio García** is a Professor of Music and Director of Jazz Studies at Virginia Commonwealth University, where he directs the Jazz Orchestra I; instructs Applied Jazz Trombone, Small Jazz Ensemble, Jazz Pedagogy, Music Industry, and various jazz courses; and founded a B.A. Music Business Emphasis (for which he initially served as Coordinator). An alumnus of the Eastman School of Music and of Loyola University of the South, he has received commissions for jazz, symphonic, chamber, film, dance, and solo works from Meet The Composer, The Commission Project, The Thelonious Monk Institute, and regional arts councils; composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral), and Billboard Magazine (pop songwriting); and his music has aired over National Public Radio and CBS-TV. A Bach/Selmer clinician, he has freelanced as trombonist, bass trombonist, or pianist

with over 70 nationally renowned artists, including Ella Fitzgerald, George Shearing, Mel Tormé, Billy Eckstine, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins—and has performed at the Montreux, Nice, North Sea, Pori (Finland), New Orleans, and Chicago Jazz Festivals. An avid scat-singer, he has performed vocally with jazz ensembles around the world. He is the only individual to have directed all three genres of Illinois All-State jazz ensembles—combo, vocal jazz choir, and big band—and is the recipient of the Illinois Music Educators Association’s 2001 Distinguished Service Award. He has produced recordings or broadcasts of such artists as Wynton Marsalis, Gene Bertoncini, Jim Pugh, Dave Taylor, Susannah McCorkle, Sir Roland Hanna, and the JazzTech Big Band.

Mr. García is a Research Faculty member at The University of KwaZulu-Natal (Durban, South Africa), the *International Trombone Association Journal* Associate Jazz Editor, *IAJE Jazz Education Journal* Past Editor, IAJE-IL Past President, past International Co-Chair for Curriculum and for Vocal/Instrumental Integration, and served as Chicago Host Coordinator for the 1997 Conference. He served as a Network Expert (for Improvisation Materials) for the Jazz Education Network, is Secretary of The Midwest Clinic Board and a Past Advisory Board Member of the Brubeck Institute, has served as a National Endowment for the Arts Music application review panelist, and was an Illinois Coalition for Music Education coordinator. His newest book, *Jazz Improvisation: Practical Approaches to Grading* (Meredith Music), explores avenues for creating structures that correspond to course objectives. His *Cutting the Changes: Jazz Improvisation via Key Centers* (Kjos Music) offers musicians of all ages the opportunity to improvise over standard tunes using just their major scales. Widely published in more than a dozen education and jazz periodicals, he is Co-Editor and Contributing Author of NAFME’s *Teaching Jazz: A Course of Study* and has taught and guest-conducted in Canada, Europe, South Africa, Australia, The Middle East, and across the U.S.

Tony is also the subject of an extensive interview within *Bonanza: Insights and Wisdom from Professional Jazz Trombonists* (Advance Music), authored a chapter within *Rehearsing The Jazz Band* and *The Jazzer’s Cookbook* (Meredith Music), and contributed to Peter Erskine and Dave Black’s *The Musician’s Lifeline* (Alfred). Previous to VCU, he served as Associate Professor and Coordinator of Combos at Northwestern University, where he taught jazz and integrated arts, was Jazz Coordinator for the National High School Music Institute, and for four years directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, he was selected by students and faculty there as the recipient of a 1992 “Excellence in Undergraduate Teaching” award and nominated as its candidate for 1992 CASE “U.S. Professor of the Year” (one of 434 nominees nationwide). He is recipient of the VCU School of the Arts’ 2015 Faculty Award of Excellence and the 2021 Conn-Selmer Institute Hall of Fame Award. Visit his web site at <[www.garciamusic.com](http://www.garciamusic.com)>.

*This recital would not have been possible without the time and effort lent by all performing on today's program, as well as the ongoing work of my VCU Music Faculty and Staff colleagues, especially Curt Blankenship (VCU Music Facilities Manager). I am grateful to them for their professional and personal support.*

## **Jazz Studies at Virginia Commonwealth University**

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <[www.jazz.vcu.edu](http://www.jazz.vcu.edu)>; e-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

## **VCU Jazz Faculty**

**Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

## **VCU Jazz Calendar** (in part and subject to change)

*Concerts are currently free admission, in the Concert Hall, and livestreamed at <[go.vcu.edu/concerthall](http://go.vcu.edu/concerthall)> unless noted.*

**TH 3/17**, 8p—Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, Vocal Chamber Ensemble, J4J Scholarship Recipients, and guest conductor Todd “Parney” Parnell of the Richmond Flying Squirrels. Presented with the Greater Richmond Bar Foundation (<[www.grbf.org](http://www.grbf.org)>). This concert is not livestreamed. Admission is (advance) \$35 General Admission/\$20 Students.

**T 3/22**, 8p—VCU Jazz Orchestra II.

**T 4/5**, 8p—VCU Jazz Orchestra I with bass guest Reuben Rogers.

**SAT 4/23**, 6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.

**M 5/2**, 8p—VCU Small Jazz Ensembles.

**SAT 5/7**, 1p—VCU Greater Richmond High School Jazz Band.

*For more information, visit <[go.vcu.edu/concerts](http://go.vcu.edu/concerts)>.*

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.*

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