

JAZZ APPRECIATION MONTH

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long JAM! At its core, JAM is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted saxophonists Jeff Antoniuk, Luis Hernandez, Dick Oatts, and alumnus Jason Scott; guitarist John Lee; trumpet alumnus Bob Miller; trombonist Allen Hermann; pianists Allen Farnham and Bob Hallahan; former bass student Cameron Ralston and bassist Tom Baldwin; drum alumnus Scott Clark and drummer Brian Jones; the U.S. Army Blues Jazz Ensemble; plus additional performances and instruction by our artist in residence, trumpeter John D'earth, and various guest-performing adjunct faculty. And the GEO/VCUarts grant has also brought our students into contact with the University of KwaZulu-Natal's Neil Gonsalves and Burton Naidoo (piano), George Mari (trumpet), a large number of UKZN students, and more.

Most of these events would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw some \$8,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio Garcia, VCU Music, PO Box 842004, Richmond, VA 23284-2004. For more information about the VCU Jazz Studies Program, visit <www.jazz.vcu.edu> and then contact Prof. Antonio Garcia at <ajgarcia@vcu.edu>, (804) 827-0699. And "thank you" to all our current contributors to the VCU Jazz Students Fund!

VCU JAZZ CALENDAR (in part and subject to change)

Concerts free and in Vlahcevic Concert Hall unless noted.

TH 4/16, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.

SAT 4/25, 6:40-7:30P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 5/16, 1P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND. Admission free.

For more information and additional listings, visit arts.vcu.edu/music
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | musicitix@vcu.edu

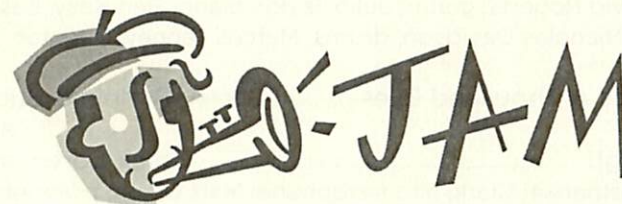
Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132 | PO Box 842004 | Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music

vcuarts
MUSIC

VCU SMALL JAZZ ENSEMBLES

MIKE ESS, BRYAN HOOTEN, TONY MARTUCCI,
RANDALL PHARR, & MARCUS TENNEY, *directors*

and celebrating the 14th annual



Jazz Appreciation Month

Thursday, April 16, 2015 | 8 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

vcuarts MUSIC

VCU SMALL JAZZ ENSEMBLES

Thursday, April 16, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

Recorda-me Joe Henderson
Adam's Apple Jake Adams*
Strutter Gene Simmons & Paul Stanley, arr. Corey Bartos*
Chet Frierson, alto saxophone; Aaron Bottoms, trumpet;
Jake Adams, guitar; Corey Bartos, guitar; Mark Mekhail, piano;
Alexander Kehayas, bass; Brian Larson, drums
Bryan Hooten, Director

Blue Bossa Kenny Dorham
Sandu Clifford Brown
There Is No Greater Love Isham Jones & Marty Symes
Adrian Nguyen & Nathaniel Talbert, alto saxophone; Richie Cole, trumpet;
Ross Harvey, guitar; Marissa Resmini, guitar; Sean Newman, bass;
Quintas Mills, drums; Marcus Tenney, Director

Explorations Julio Taylor*
Better Day That Never Comes Tomorrow Tonito Walls, Jr.*
Solar Miles Davis
Tonito Walls, Jr., tenor saxophone; Stephen Moser, trumpet;
David Roberts, guitar; Julio Taylor, piano; Ben Kelly, bass;
Nicholas Davidson, drums; Marcus Tenney, Director

The Night Has A Thousand Eyes..... Jerry Brainin & Buddy Burnier
arr. Mike Ess
500 Miles High Chick Corea, arr. Mike Ess
Nathanael Clark, alto saxophone; Matt Dixon, trumpet;
Morgan Burrs & Gabriel Taylor, guitar; Ryan Moses, piano;
Kyffin Salter, bass; Alex Panagos, drums; Mike Ess, Director

Blue In Green Miles Davis, arr. Tony Martucci & the SJE
Renewing Alfredo Santiago*, arr. Santiago & the SJE
The Gift Of You Randall Mailand*
Rachel Pietri, vocals; Alfredo Santiago, alto saxophone; Mario Alas, guitar;
Randall Mailand, piano; Jordan Mason, bass; Stephan LaRue, drums;
Tony Martucci, Director

Jinrikisha Joe Henderson, arr. Randall Pharr
Joshua Victor Feldman
Trey Sorrells, alto saxophone; Douglas Jemison, tenor saxophone;
Jackson Shurlds, trumpet; Willie Denton-Edmundson, guitar;
Garen Dorsey, piano; Kevin Eichenberger, bass; Cleandr  Foster, drums;
Randall Pharr, Director

*VCU Student

VCU JAZZ FACULTY

Taylor Barnett—Jazz Improvisation; John D'earth—Artist in Residence;
Victor Dvoskin—Bass; Michael Ess—Guitar, Small Jazz Ensemble; Antonio
Garc a—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry;
Wells Hanley—Piano; Darryl Harper—Jazz History; Bryan Hooten—JO II,
Jazz Theory, SJE; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set,
SJE; Randall Pharr—Bass; Doug Richards—Arranging; Rex Richardson—
Trumpet; Marcus Tenney—SJE

JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU JAZZ CDS "LEAP OF FAITH" & "FRONT BURNER" ON SALE IN THE LOBBY!

"Leap of Faith" was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). Visit <www.cdbaby.com/Artist/VCUJazz>. All proceeds from CD sales go to the VCU Jazz Students Fund.

THANK YOU for joining us tonight. We appreciate your
being at our concerts throughout the year! Come again!

Get the inside story and advance word on VCU Jazz events
by subscribing to the VCU Jazz E-Newsletter!
E-mail Prof. Garcia at <ajgarcia@vcu.edu>.