

## The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

## VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; John D'earth—Artist in Residence (Trumpet, Jazz Masterclass); Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio García— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

## VCU Jazz Calendar (in part and subject to change)

All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

M 11/23, 8p—VCU Small Jazz Ensembles. Admission free.

T 11/24, 8p—VCU Jazz Orchestra II.

F 12/4, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets \$10

F 2/5, 8p—Jazz 4 Justice© concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests. Admission tentatively \$30 adults, \$15 students/seniors. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

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VCU arts  
MUSIC

# VCU Jazz Orchestra I

## Antonio J. García, director

8 p.m. Thursday, November 5, 2015  
Sonia Vlahcevic Concert Hall  
Virginia Commonwealth University  
W.E. Singleton Center for the Performing Arts  
Richmond, VA

VCU Greater Richmond High School Jazz Band  
Plans have begun for the next season of the GRHSJB, with auditions planned for January 4-5 and the first rehearsal January 17. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 16. Additional performances in recent years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 23, 2016.  
If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit

Saxes: Gareen Dorsey (alto, soprano, tenor), Nathanael Clark (alto), Alfredo Santiago (tenor, alto, soprano, flute), Chet Frerson (tenor, clarinet), Griffin Sisk (baritone)  
Trumpets: Michael Berkeley, Jack Beckner, Cameron Bessicks, Zack Forbes, Matt Dixon  
Trombones: Gabriel Luciano-Carson, Stephanie Young, Adam Davy, Nick Moore (bass)  
Rhythm: Mikyas Negussie (guitar), Macon Mann (piano), Kevin Eichenberger (bass), Cleandre Foster (drums, timbales), guest alumnus Joe Lubman (congas)

## VCU Jazz Orchestra I

— Program —  
Florendo  
The Heart of the Dance  
Smack Dab in the Middle  
Shyheim Hinnant, vocals  
Cool Breeze  
Tadd Dameron, Dizzy Gillespie, & Billy Eckstine  
— Intermission —  
Lester Jumps Out  
Bob Mintzer  
Nefarious Times  
Brian Gaber  
A Little Something Different  
unknown  
Whirlybird  
Neal Hefti  
\* = world premiere

Jazz Studies at Virginia Commonwealth University  
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin), James Genus (bass, Saturday Night Live Band), recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie; Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

Jazz 4 Justice©  
On Friday, February 5 at 8p VCU Music and the Greater Richmond Bar Foundation will present the second annual Jazz 4 Justice© concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, combos, and a vocal ensemble in Vlahcevic Concert Hall, Singleton Center. Admission is tentatively \$30 adults, \$15 students/seniors. Advance tickets will be available. The ticket price includes admission to the concert, hors d'oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600. For more information, visit <www.grbf.org/uncategorized/jazz-4-justice/> and <www.grbf.org>.

VCU Jazz CDs "Leap of Faith" and "Front Burner" on Sale in the Lobby!  
"Leap of Faith" was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of Kwazulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Punky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, "A Jazz Bridge to Greater Understanding," funded by grants from VCU's Global Education Office and VCUTarts and spanning three years.  
You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

<arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band>. The new application brochure, schedule, and audition information are posted there.