

## VCU JAZZ FACULTY

Taylor Barnett—Jazz Improvisation; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; John D'earth—Artist in Residence (Trumpet, Jazz Masterclass); Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio García— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

## THE VCU JAZZ STUDENTS FUND

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, Box 842004, Richmond, VA 23284-2004.

## JAZZ 4 JUSTICE®

See details in the calendar below regarding a special night of music Friday, February 5, when VCU Jazz and the Greater Richmond Bar Foundation present Richmond's second Jazz4Justice® concert. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Join us for a great cause and great music!

## VCU JAZZ CALENDAR (in part and subject to change)

*All concerts \$7 advance; \$10 at the door and free for VCU students with ID, unless noted.*

T 11/24, 8p—VCU Jazz Orchestra II.

F 12/4, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets \$10

F 2/5, 8p—Jazz 4 Justice® concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests. Admission tentatively \$30 adults, \$15 students/seniors. Presented with the Greater Richmond Bar Foundation (<[www.grbf.org](http://www.grbf.org)>). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <[aroussy@grbf.org](mailto:aroussy@grbf.org)>, 780-2600.

VCU Music Box Office: (804) 828-6776, MWF 9a-12p.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

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# DEPARTMENT OF MUSIC

## VCU SMALL JAZZ ENSEMBLES

MIKE ESS, REGINALD CHAPMAN,  
ANTONIO GARCÍA, TONY MARTUCCI,  
RANDALL PHARR, & MARCUS TENNEY,  
DIRECTORS

Monday, November 23, 2015 | 8 p.m.

Sonia Vlahcevic Concert Hall  
W. E. Singleton Center for the Performing Arts  
922 Park Avenue | Richmond, Virginia

[arts.vcu.edu/music](http://arts.vcu.edu/music)



### SMALL JAZZ ENSEMBLES

Monday, November 23, 2015 | 8 p.m.  
Sonia Vlahcevic Concert Hall

Yardbird Suite ..... Charlie Parker  
Blue Bossa ..... Kenny Dorham  
Freddie Freeloader ..... Miles Davis  
Footprints ..... Wayne Shorter  
*Griffin Sisk, alto; Richie Cole, trumpet; Jake Adams, guitar; Ian Harris, piano;  
Randall Pharr, bass; Kirk McIntosh & Collin Hopkins, percussion;  
Randall Pharr, Director*

Blue Soul ..... Blue Mitchell  
Maiden Voyage ..... Herbie Hancock  
Autumn Leaves ..... Joseph Kosma, Johnny Mercer, & Jacques Prevert  
*Michael Bradley, tenor; Marshall Klimmek, trumpet; Nick Moore, trombone;  
James Baxter & Alec Sullivan, guitar; Andrew Ballard, bass;  
Brian Larson & DeSean Gault, percussion; Reginald Chapman, Director*

Red Clay ..... Freddie Hubbard, arr. Tony Martucci & the SJE  
The Mirage Of A Rainy Autumn ..... Tonito Walls\*, arr. Walls, Martucci, & SJE  
Caravanessa ..... Joe Chambers, arr. Tony Martucci & the SJE  
*Tonito Walls, Jr., tenor; Zack Forbes, trumpet; Matthew Benson, guitar;  
Michelle Lightfoot, piano; James Joyner, bass; Nick Davidson, drums;  
Tony Martucci, Director*

Nica's Dream ..... Horace Silver  
In A Sentimental Mood ..... Duke Ellington  
Someday My Prince Will Come ..... Frank Churchill  
*Alfredo Santiago, alto; Chet Frierson, tenor; Stephanie Young, trombone;  
Richard Albright, guitar; Julio Taylor, piano; Kyffin Salter, bass;  
Bryan Connolly, drums; Marcus Tenney, Director*

*Please silence electronic devices.*

Chega de Saudade (No More Blues) .... Antonio Carlos Jobim/Vinicius de Moraes  
A New Lease ..... Jack Beckner\*  
Anthropology ..... Charlie Parker  
*Morgan Stewart, vocals; James Ingraham, tenor;  
Jack Beckner, trumpet/vocals; David Roberts, guitar;  
Alex Kehayas, bass; Stephan LaRue, drums; Antonio Garcia, Director*

Moon Alley ..... Tom Harrell, arr. Michael Berkeley\*  
Yes or No ..... Wayne Shorter, arr by the SJE  
*Nathanael Clark, alto; Alex Perron, tenor; Michael Berkeley, trumpet;  
Morgan Burrs, guitar; Ben Kelly, bass; Cleandré Foster, drums;  
Mike Ess, Director*

\*VCU Student

### VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND

Plans have begun for the next season of the GRHSJB, with auditions planned for January 4-5 and the first rehearsal January 17. Under the direction of Prof. Antonio Garcia, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 7. Additional performances in recent years have included The Carpenter Theatre, Garcia's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 23, 2016.

If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit <[arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band](http://arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band)>. The new application brochure, schedule, and audition information are posted there.

### JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <[www.jazz.vcu.edu](http://www.jazz.vcu.edu)>.