

## Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

## VCU Jazz Faculty

**Taylor Barnett**—Jazz Improvisation; **John D'earth**—Artist in Residence; **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, Small Jazz Ensemble; **Antonio García**—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **Bryan Hooten**—JO II, Jazz Theory, SJE; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—SJE

**VCU Jazz Calendar** All concerts \$7 advance; \$10 at the door; free with VCU student ID and in the Concert Hall unless noted.

T 3/24, 8p—VCU Jazz Orchestra II.

T 4/14, 8p—VCU Jazz Orchestra I with guest saxophonist Dick Oatts.

TH 4/16, 8p—VCU Small Jazz Ensembles. Admission free.

SAT 4/25, 6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 5/16, 1p—VCU Greater Richmond High School Jazz Band. Admission free.

7p—Premiere of "Hanover Celebration," composed by Antonio García, commissioned by Marshall Johnson in honor of the 25th Anniversary Year of the Hanover Concert Band (Karla Bloom, director). Fairmount Christian Church, 6502 Creighton Road in Mechanicsville, just off I-295. Admission will be to bring non-perishable food items to stock the shelves of the Mechanicsville Churches Emergency Fund.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon.

Photography is not permitted during performances; all cellphones/pagers should be off.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

Department of Music | School of the Arts | Virginia Commonwealth University  
922 Park Avenue, Room 132, PO Box 842004, Richmond, VA 23284-2004  
804-828-1166 | music@vcu.edu | www.arts.vcu.edu/music

**vcuarts**  
Department of Music

Virginia Commonwealth University

## A FACULTY JAZZ RECITAL

**Antonio J. García,**  
*trombone, vocals, composition/arranging*

*with special guests*

**Mary Hermann García, vocals**

**Hanover Concert Band**

**UKZN AsiHambe Jazz Ensemble**

**The 804 Jazz Bones**

**VCU String Orchestra**

**VCU Jazz Orchestra I**

**VCU Greater Richmond High School Jazz Band**

4 p.m. Sunday, February 22, 2015

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

Richmond, VA

## Program

PSA/Sun City Groovin' music by Antonio J. García

Hanover Celebration García

I. Overture II. Reflection and Renewal

*commissioned by Marshall Johnson*

*in Honor of the 25th Anniversary Year of the Hanover Concert Band  
("soft" premiere)*

**Hanover Concert Band**  
Karla Bloom, Director

I Got Rhythm George & Ira Gershwin, arr. García  
Antonio García, *trombone, vocals, percussion*

The Wayfarer's Path García

I. Journey II. Challenge III. Discovery IV. Heritage

*commissioned for Oakton High School (VA)*

*with assistance from The Wolfrap Foundation for the Performing Arts*

**VCU String Orchestra**  
Daniel Myssyk, Director

Kayla Tilghman, Sarah Agrios, Christan Diaz, Chanel Hurt, Patrick Keese,  
Leigh Lancaon, Max Lincoln, Alanna North, Marissa Resmini, *violin*;  
Melissa Miller, Caleb Paxton, *viola*; Jack Flores, Tyler Martin, Madison Erskine,  
Dylan Cloyd, *cello*; Drew Brunson, Chris Harrison, *bass*

Você Ronaldo Boscoli & Roberto Menescal, arr. García

Mary Hermann García, *vocals*; Antonio García, *trombone*;

Julia Nyunt, *violin*; Madison Bunch, *flute*; Doug Jemison, *clarinet*;

Roger Pouncey, *guitar*; Macon Mann, *piano*; Kevin Eichenberger, *bass*;

Cleandré Foster, *percussion*; Stefan LaRue, *drums*

**VCU String Orchestra**  
Daniel Myssyk, Director

Centerpiece music by Harry "Sweets" Edison, lyrics by Jon Hendricks  
Mary Hermann García, *vocals*; Antonio García, *trombone, vocals*;  
Roger Pouncey, *guitar*; Macon Mann, *piano*;  
Kevin Eichenberger, *bass*; Stefan LaRue, *drums*

The Midwest Fest García

*commissioned by The Commission Project, Meet The Composer,  
& The Thelonious Monk Institute  
for the Evanston Township High School Jazz Band (IL),  
dedicated to The 50th Midwest Clinic*

**VCU Greater Richmond High School Jazz Band**  
Antonio García, Director, Trombone

*Saxes* Charlotte Howell (*alto*); Noah Campbell (*alto, clarinet*);  
Spencer Cook & Connor Claytor (*tenor*);  
Spencer Culbertson (*baritone*)

*Trumpets* Jake Zaslav, Robert Williamson III,  
Yadunandan Pillai, & Matthew Hohman

*Trombones* Stephanie Young (VCU), Daniel Nunn,  
Andrew Elgin, & Nick Moore (*bass*)

*Rhythm* Christian Lewis (*guitar*); Ayinde Williams (*piano*);  
Pete Dennis (*bass*); Brian Connolly (*drums*)

## Intermission

N'Awlins Medley García

I. If Ever I Cease To Love traditional

II. Down By The Riverside traditional

III. Top of the Mart García

IV. Crawfish Boil García

*in celebration of John Mahoney*

**The 804 Jazz Bones**

Antonio García, Bryan Hooten, & Reggie Pace, *trombone*;  
Stefan Demetriadis, *bass trombone*; with Stefan LaRue, *drums*

Song for Everyone (Ingoma Yabantu) García

*commissioned by Virginia Commonwealth University  
in Honor of its Partnership with the University of KwaZulu-Natal*

**UKZN AsiHambe Jazz Ensemble**

Thobeka Langa (*voice*), Bethual Tshoane (*guitar*),  
Sibusiso Mashiloane (*piano*), Ildo Nandja (*bass*), Bryan Stone (*drums*),  
with Prof. George Mari (*trumpet*)  
Prof. Neil Gonsalves, Director

They Can't Take That Away From Me George & Ira Gershwin, arr. García  
*Rachel Pietri, vocals*

Blues for Leiden

Allen Wittig\*

**VCU Jazz Orchestra I**  
*Antonio García, Director, Trombone*

*Saxes* Trey Sorrells (*alto, soprano, flute, alto flute*),

Cody Reifsteck (*alto, tenor, bass clarinet*),

Doug Jemison (*tenor, flute, alto flute, clarinet*),

Logan Beaver (*tenor*),

Alfredo Santiago (*baritone, flute, bass clarinet*)

*Trumpets* Stephen Moser, Marc Roman,

Matt Dixon, Zack Forbes

*Trombones*, Gabriel Luciano-Carson, Colleen Trempe,

Stephanie Young, Michael Dickenson (*bass*)

*Rhythm* Roger Pouncey (*guitar*), Macon Mann (*piano*).

Kevin Eichenberger (*bass*), Cleandré Foster (*drums*)

- *VCU Jazz alumnus*

*More than 1900 people get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter. It's free! Just e-mail Prof. García at <ajgarcia@vcu.edu> and ask to be added to the list. You'll find out there's much more to VCU Jazz than even the concerts you enjoy!*

*Please join us in the lobby afterwards to say hello!*

This recital would not have been possible without the time and effort lent by all performing on today's program, as well as the ongoing work of my VCU Music Faculty and Staff colleagues, especially Curt Blankenship, Concert Hall Manager. I am grateful to them for their professional and personal support.

### **The VCU Jazz Students Fund**

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

### Notes on “Hanover Celebration”

Marshall Johnson sought a two-movement, thematic work totaling five minutes: the first movement more traditional, the second with more of a playful nature, and the option to perform them separately or together. I was immediately drawn to the potential of the centuries-old musical tradition of crafting a musical theme out of the initials of a name—in this case, “HCB.” While C and B parallel musical scale-tones, H would often be assigned the pitch A or Ab (i.e., following the pitch and letter G). Thus the opening theme of the *Overture* focuses on these pitches in a Movement that opens in the key of C and then travels through numerous key centers via a rising bass-line portraying the upbeat nature of the band. In *Reflection and Renewal*, C but especially A and Ab are the hooks; and since the Movement is based in the key of F, the pitches A and Ab provide bluesy opportunities within the music.

Founded in 1989, the **Hanover Concert Band** is celebrating its 25th year. A community band of dedicated amateur musicians, HCB performs throughout Hanover county and the greater Richmond metro area as the “Musical Ambassadors of Hanover County” under the direction of Karla Bloom. Musicians of all ages are welcome to join the band. Its own funding comes from donations and gifts: as a 501(c)3 organization, donations are welcome and greatly appreciated. In 2007 the band received the Hanover County Commitment to Community Award, and in 2014 HCB was honored by Hanover County for the band’s 25 years of volunteer service to the community. For more information, visit <[www.hanoverconcertband.org](http://www.hanoverconcertband.org)>; or contact Marshall Johnson at (804) 789-0536, <[MJoh105055@aol.com](mailto:MJoh105055@aol.com)>.

**Mary Hermann García** is an Associate Professor and Chair of the Department of Counselor Education at VCU. She holds a Juris Doctor in Law, a Ph.D. in Counselor Education, and is a licensed attorney and a licensed professional counselor. She has been a participant in VCU’s Grace Harris Leadership Institute, the recipient of the VCU School of Education Charles P. Ruch Award for Excellence in Teaching, and has been listed multiple times in *Who’s Who Among America’s Teachers*. Mary has performed at the Virginia Museum of Fine Arts, Ginter Gardens, the University of Richmond, in New York City, Denver, and Puerto Rico and recently released her debut CD of bossa novas in Portuguese plus swing, ballad, and blues tunes: *Joy Spring*. Visit <[www.maryhermannarcia.com](http://www.maryhermannarcia.com)>.

The **804 Jazz Bones** are tenor trombonists, composer/arrangers, bandleaders, and educators in Richmond. *Stefan Demetriadis*, *Reggie Pace*, and *Antonio García* are frequent bass trombonists; and *Bryan Hooten* has also performed on the instrument. Stefan is also an accomplished tubaist. Formed by García, their initial relationship stems from VCU, where Stefan studied, Reggie and Bryan are alumni, Tony and Bryan are faculty, and three of the four performed in the VCU JO I (excepting Tony, its current director) and are members of the No BS! Brass. Credits among Stefan, Reggie, and Bryan also include tours, national airplay, soundtracks, The Commonwealth Winds, The Mingus Awareness Project, Fight the Big Bull, Matthew E. White, Ombak, Bon Iver, and teaching private students as well as instructing at numerous schools in the Richmond region. For more information about The 804 Jazz Bones, e-mail Tony at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

**Antonio García** is an Associate Professor of Music and Director of Jazz Studies at VCU. He has received commissions for jazz, symphonic, chamber, and solo works—including grants from Meet The Composer, The Commission Project, and The Thelonious Monk Institute. His music has been performed by such artists as Sheila Jordan, Arturo Sandoval, Jim Pugh, Denis DiBlasio, James Moody, and Nick Brignola. Composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral), and Billboard Magazine (pop songwriting).

A Bach/Selmer trombone clinician and avid scat-singer, Tony has freelanced as trombonist, bass trombonist, or pianist with over 70 nationally renowned artists, including Ella Fitzgerald, George Shearing, Mel Tormé, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins; he has produced recordings or broadcasts of such artists as Wynton Marsalis, Jim Pugh, Dave Taylor, Susannah McCorkle, and Sir Roland Hanna. He is also a member of the National Academy of Recording Arts & Sciences (NARAS). A New Orleans native, he also performed there with such local artists as Pete Fountain, Ronnie Kole, Irma Thomas, and Al Hirt.

Tony is Associate Jazz Editor of the *International Trombone Association Journal*; Network Expert (for Improvisation Materials) for the Jazz Education Network; Author of *Cutting the Changes: Jazz Improvisation via Key Centers*; Co-Editor and Contributing Author of *Teaching Jazz: A Course of Study*; authored a chapter within *The Jazzer’s Cookbook*; and served for ten years as Editor of the International Association for Jazz Education’s *Jazz Education Journal*. He has directed All-State instrumental and vocal jazz ensembles across the U.S. The partnership he has created between VCU Jazz and the University of KwaZulu-Natal merited the 2013 VCU Community Engagement Award for Research.

Of his jazz curricular work, Wynton Marsalis said: “Eight key categories meet the challenge of teaching what is historically an oral and aural tradition. All are important ingredients....” The *Chicago Tribune* has highlighted García’s “splendid solos...virtuosity and musicianship...ingenious scoring...shrewd arrangements...exotic orchestral colors, witty riffs, and gloriously uninhibited splashes of dissonance...translucent textures and elegant voicing” and cited him as “a nationally noted jazz artist/educator...one of the most prominent young music educators in the country.” *Down Beat* has recognized his “knowing solo work on trombone” and “first-class writing of special interest.” *Cadence* noted his “hauntingly lovely” composing as well as CD production “recommended without any qualifications whatsoever.” Phil Collins has said simply, “He can be in my band whenever he wants.”

A member of the board of The Midwest Clinic, Tony has taught and performed in Canada, Europe, Australia, The Middle East, and South Africa, including creativity workshops for Motorola, Inc.’s international management executives. He is also the subject of an extensive interview within *Bonanza: Insights and Wisdom from Professional Jazz Trombonists* (Advance Music). Previous to VCU, he served at Northwestern University, where he was Jazz Coordinator for the National High School Music Institute and directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, he received their 1992 “Excellence in Undergraduate Teaching” award and was nominated for CASE “U.S. Professor of the Year” (one of 434 nationwide). Visit his web site at <[www.garciamusic.com](http://www.garciamusic.com)>; e-mail him at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.