

## The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

## VCU Jazz Calendar (in part and subject to change)

*All concerts free unless noted.*

**Fridays**, 6-8p—"VCU Jazz at Emilio's" at Emilio's, 1847 West Broad Street at the corner of Meadow. The weekly Friday night series features VCU ensembles and/or other combos of VCU students.

**W 3/30**, 7:30p—Nathanael Clark Junior Jazz Studies recital (saxophone), Recital Hall, 1015 Grove Avenue.

**T 4/5**, 8:30p—Kyffin Salter Senior Jazz Studies recital (bass), Vlahcevic Concert Hall, Singleton Center.

**W 4/6**, 7:30-9:30p—"VCU Jazz" night, featuring a VCU Small Jazz Ensemble and a VCU Jazz jam session, at Triple Crossing Brewery (113 South Foushee Street).

**TH 4/7**, 7p—Nick Davidson Junior Jazz Studies recital (drums), Recital Hall.

**T 4/19**, 8p—VCU Jazz Orchestra I with trombone guest Bob McChesney, Vlahcevic Concert Hall, Singleton Center. \$7 advance; \$10 at the door; free with VCU student ID.

**TH 4/21**, 8p—VCU Small Jazz Ensembles, Vlahcevic Concert Hall.

### SAT 4/23

5p—Macon Mann Senior Jazz Studies recital (piano), Recital Hall.

6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.

**W 5/4**, 7:30-9:30p—"VCU Jazz" night, featuring VCU Jazz students and a VCU Jazz jam session, at Triple Crossing Brewery (113 South Foushee Street).

*Contact number for general concert/ticket information: (804) 828-1169, MWF 9a-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.*

*Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) Email Prof. García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).*

*Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by emailing [music@vcu.edu](mailto:music@vcu.edu) or calling (804) 828-1169.*

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# VCU Jazz Orchestra II

## Marcus Tenney, director

8 p.m. Tuesday, March 22, 2016  
Sonia Vlahcevic Concert Hall  
Virginia Commonwealth University  
W.E. Singleton Center for the Performing Arts  
Richmond, VA



— Program —

Freckle Face	Sammy Nestico
Punjab	Joe Henderson, arr. Joe Chambers
Love for Sale	Cole Porter, arr. Francy Boland
Isfahan	Billy Strayhorn, transcr. Paul Meyers & David Berger
Mahjong	Wayne Shorter, arr. David Sharp
Big Dipper	Thad Jones

### *VCU Jazz Orchestra II*

*Saxes* Adrian Nguyen (*alto, soprano, flute*), Baffour Gyamfi (*alto*),  
Michael Bradley (*tenor*), Nathaniel Talbert (*tenor*),  
Josh Smith (*baritone*)

*Trumpets* Marshall Klimmek, Matt Santucci,  
Tyler Coleman, Ryne Sieski, Richie Cole

*Trombones* Adam Davy, Richard Albright, Byron Maldonado,  
Hannah Horstmyer (*bass*)

*Rhythm* David Roberts (*guitar*), Mark Mekhail (*piano*),  
Ben Kelly (*bass*), Bryan Connolly (*drums*)

### **VCU Jazz CDs “Leap of Faith” and “Front Burner” on Sale in the Lobby!**

“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and spanning three years.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

### **VCU Jazz Faculty**

**Taylor Barnett**—Jazz Improvisation; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Reginald Chapman**—Small Jazz Ensemble; **John D’earth**—Artist in Residence (Trumpet, Jazz Masterclass); **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**— Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—Jazz Orchestra II, SJE

### **Jazz Studies at Virginia Commonwealth University**

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea’s Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit [www.jazz.vcu.edu](http://www.jazz.vcu.edu).

### **Guest Artist Bob McChesney Coming to VCU Jazz**

Trombonist Bob McChesney will guest teach and perform at VCU this April, culminating in the April 19 VCU Jazz Orchestra I concert with him as guest. He has distinguished himself as one of the pre-eminent soloists in the world, not only in the realm of jazz and improvisation, but also as an interpreter of the most difficult and highly technical classical repertoire, as well. He can be heard on CDs for Barbra Streisand, Shakira, Michael Bublé, Natalie Cole, Rod Stewart, Chicago, Michael Bolton, and on the following Grammy-winning CDs: “Ray Charles: Genius Loves Company,” Diana Krall’s “When I Look in Your Eyes,” and Arturo Sandoval’s “Dear Diz.” Bob is thrilled to have worked with legendary composer and entertainer Steve Allen before his death in 2000. They co-produced what would be the last CD from Allen’s prolific songbook, the highly acclaimed “No Laughing Matter - The Bob McChesney Quartet plays Steve Allen.”

A pre-eminent jazz educator and clinician, Bob has been a welcomed guest artist all over the U.S. and Canada and has authored what is considered to be the definitive treatise on the subject of “doodle tonguing,” “*Doodle Studies and Etudes.*” Legendary composer and conductor Lalo Schiffrin exclaimed, “Bob McChesney is a virtuoso and has the gift to bring us the joy of music at the highest level.”

Make plans now to join Bob McChesney and the VCU Jazz Orchestra I on Tuesday, April 19! For more information, visit [www.bobmchesney.com](http://www.bobmchesney.com).