

## Upcoming VCU Music Events

### **A JOURNEY TOWARDS HOPE**

Friday, April 15, 2016, 7:30 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

The Commonwealth Singers, The Polyphonics, the Vocal Chamber Ensemble and the Women's Choir will present *A Journey Towards Hope*, which addresses themes of darkness, sadness, lost love, hope, redemption, and ultimately joy. This concert is in acknowledgement of the HIV-AIDS epidemic over the last 40 years.

This concert is co-sponsored by the VCU Humanities Research Center HIV-AIDS initiative.

Tickets \$7 in advance; \$10 at the door. Free for VCU students with ID.

### **VCU OPERA**

Saturday, April 30, 2016, 7 p.m.

Sunday, May 1, 2016, 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

The VCU Opera presents two one-act operas: Gian-Carlo Menotti's tragedy "The Medium" and Gioacchino Rossini's comedy "La Cambiale di Matrimonio" ("The Marriage Contract").

Tickets \$10 in advance; \$15 at door.

**For tickets and information, visit  
ARTS.VCU.EDU/MUSIC/EVENTS**

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## DEPARTMENT OF **MUSIC**

### **Symphonic Wind Ensemble**

*Dr. Terry Austin, Director*

&

### **Choral Arts Society**

*Dr. Erin Freeman, Director*

co-sponsored by the  
VCU Humanities Research Center's HIV-AIDS Initiative

**Wednesday, April 13, 2016 | 7:30 p.m.**

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

922 Park Avenue | Richmond, VA

arts.vcu.edu/music



## VCU SYMPHONIC WIND ENSEMBLE

*Dr. Terry Austin, Director*

### Flutes

Kayla Hanvey, *piccolo/alto flute*  
Thomas Keel  
Christie Brannon  
Ashley Wilkins

### Oboe

Samantha Parrotte  
Samantha Hoster

### English Horn

Amanda Hanlon

### Bassoon

Anthony Cavanaugh  
Isaac Bowser

### Clarinets

Michael Saunders  
Lydia Newlon  
Jeromy Myers  
Simone Monroe  
Kevin Breiner  
Jason Kincy  
Emory Freeman  
Jacob Sanford

### Bass Clarinet

Lewis Vaden

### Saxophones

Jacob Bennett, *alto*  
Thomas Stogoskie, *alto*  
Spencer Kearns, *tenor*  
Daniel Adams, *baritone*

### Violin

Naima Burrs

### Cello

Stephanie Barrett

### String Bass

Kyffin Salter

### Trumpets

Aaron Bottoms, *principal*  
Scot Mitchell  
Ryne Siesky  
Wesley McRoberts  
Matt Malone  
Tyler Coleman

### Horns

Gloria Ramirez  
Alexandra Mattson  
Kevin Newton  
Kayla Modlin  
Marcus Emmanuel  
Patrick Smith

### Trombones

Benjamin Culver  
Adam Davy  
Michael Dickinson  
Maddie Pericak  
Darrius Carter, *bass*

### Euphonium

Brian Harold

### Tuba

Jamie Hagood  
Jaylen Veal

### Piano

Jordyn Burton

### Celeste

Katie Viswanath

### Harp

Erin Roukus

### Percussion

Richy Jones, *principal*  
James Adams  
Cole Bennett  
Nick Bullard  
Ricardo Rodriguez  
Kyle Stoker

## PROGRAM

### **Choral Arts Society**

*Dr. Erin Freeman, Director*

Laura Candler-White, Pianist

Domine Ad Adjuvandum Me.....Giovanni Battista Martini  
(1706 – 1784)

*Samantha Cali, soprano; Kate Gagarin, alto;  
Elliot Johnson, tenor; Stephen Clatterbuck, bass*

Lass dich nur nichts nicht dauren - Geisliches Lied, Op. 30.....Johannes Brahms  
(1833 – 1897)

Sure on this Shining Night.....Samuel Barber  
(1910 – 1981)

Two Japanese Proverbs.....Gary Kent Walth

Bohemian Rhapsody.....Freddie Mercury  
(1946 – 1991)

*Connor Terrell, soloist*

*The Concussion Theory, band*

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### **Symphonic Wind Ensemble**

*Dr. Terry Austin, Director*

The Queen Symphony

Tolga Kashif

Transcribed by Erik Somers

1. Adagio Misterioso – Allegro con brio – Maestoso – Misterioso – Allegro

*Conducted by Dr. Erin Freeman*

2. Allegretto – Allegro scherzando – Tranquillo

3. Adagio

4. Allegro vivo – Moderato cantabile – Cadenza – A Tempo Primo

*Conducted by Dr. Terry Austin*

5. Andante doloroso – Allegretto – Alla Marcia – Moderato risoluto – Pastorale

– Maestoso

6. Andante Sostenuto

*Conducted by Dr. Erin Freeman*

## Translations

### ***Domine Ad Adjuvandum Me*** ***Psalm 69, Verse 2***

Lord, my God, assist me now. Make haste to help me. Glory be to the Father and to the Son and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen. Alleluia!

### ***Lass dich nur nichts nicht dauren*** **Text by Paul Fleming**

Do not be sorrowful or regretful;  
Be calm, as God has ordained,  
and thus my will shall be content.

What do you want to worry about from day to day?  
There is One who stands above all  
who gives you, too, what is yours.

Only be steadfast in all you do,  
stand firm; what God has decided,  
that is and must be the best.  
Amen

### ***Two Japanese Proverbs***

One's true character can be seen in adversity.  
Sometimes the best gain is to lose.

Tonight's concert is presented in conjunction with the VCU Humanities Research Center's Spring 2016 speaker series, "HIV-AIDS: Local, National, and Global Perspectives." For detailed information on this series, please visit [humanitiescenter.vcu.edu](http://humanitiescenter.vcu.edu).

This concert is co-sponsored by the VCU Humanities Research Center.

## CHORAL ARTS SOCIETY

*Erin Freeman, Director*  
Laura Candler-White, Pianist  
Forrest Glass and Emma-Claire Polich°, Assistant Conductors

### Soprano

Samantha Cali #  
Anne Domalski  
Emily Gerber \*  
Cassidy Hamilton °  
Sydney Houtz  
Renee McGowan ~  
Carolina Renteria \*  
Erika-Joelle Roncal #  
Emma Roney  
Summer Shank \*  
Karishma Soni  
Briana Vaughn  
JarLeka Whitehurst  
Kristy Ferrufino  
Sarah George \*  
Sara Mohamed  
Kimberly Palmer \*

### Alto

Hodan Abdi  
Lindsey Capuno  
Lauren Chambers  
Kaela Gossett  
Esther Kang  
Ashley Kistler  
Ann Li \*\*  
Nia Lowe \*  
Regan Mason \*  
Margaret Mayes °  
Vivi Nghiem  
Vance Nguyen  
Havy Nguyen \*\*  
Keeley O'Shea \*  
Lamease Phillips \*\*  
Taylor Ramirez \*  
Jess Rogers  
Chesapeake Tschann  
Ash Whitehead \*\*  
Jenny Wu  
Kate Gagarin \*\*~  
Elizabeth Kim

### Tenor

Cristian Bustillos \*  
Thomas Farley  
Patrick Garrettson  
Elliot Johnson  
Randall Mailand  
Kirk McIntosh  
Jimmy Nguyen \*\*  
Christopher Rubis  
Connor Terrell \*\*  
Prateek Yadav \*

### Bass

Stephen Clatterbuck \*  
Daniel Crabill \*\*  
William Garnett  
Ian Harris  
Michael Huynh \*  
Kenneth Johnson \*  
Sean King  
Mark Land  
Peter McAninch #  
Jordan McFarlane  
Henry Wakeman  
Tristan Taylor

\* Small Ensemble  
# Section Leaders  
~ Chorus Managers  
+ Marketing Team  
° Queen Symphony soloist

### The Concussion Theory

Burke Solo, bass  
Ian Ferguson, drums  
Nathan Teikari, guitar