

Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long *JAM!* At its core, *JAM* is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted guitarist Randy Johnston; trombonist Bob McChesney; pianists Harry Appelman and Allen Farnham; composer Jonathan Wolff; guitar alumni/composers Trey Pollard and Matthew E. White; plus additional performances and instruction by our artist in residence, trumpeter John D'earth, and various guest-performing adjunct faculty.

Most of these events would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw over \$9,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004. For more information about the VCU Jazz Studies Program, visit <www.jazz.vcu.edu> and then contact Prof. Antonio García at <ajgarcia@vcu.edu>, (804) 827-0699. And "thank you" to all our current contributors to the VCU Jazz Students Fund!

VCU Jazz Calendar *(Concerts free and in Vlahcevic Hall unless noted.)*

TH 4/21, 8p—VCU Small Jazz Ensembles, Vlahcevic Concert Hall.

SAT 4/23

5p—Macon Mann Senior Jazz Studies recital (piano), Recital Hall.

6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.

W 5/4, 7:30-9:30p—"VCU Jazz" night, featuring VCU Jazz students and a VCU Jazz jam session, at Triple Crossing Brewery (113 South Foushee Street).

SAT 5/7, 1p—VCU Greater Richmond High School Jazz Band. Admission free.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132, PO Box 842004, Richmond, VA 23284-2004
804-828-1166 | music@vcu.edu | www.arts.vcu.edu/music

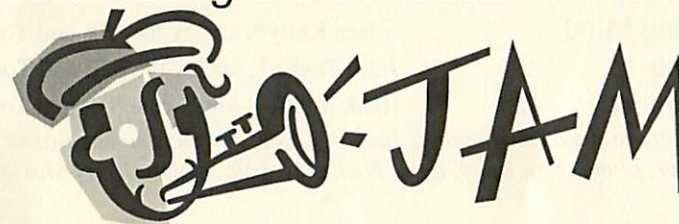
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Department of Music

Virginia Commonwealth University

VCU Small Jazz Ensembles

Reginald Chapman, Mike Ess,
Antonio García, Tony Martucci,
Randall Pharr, & Marcus Tenney,
Directors

and celebrating the *Fifteenth Annual . . .*



Jazz Appreciation Month

8 p.m. Thursday, April 21, 2016

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts
Richmond, VA

— Program —

Recordame Joe Henderson, arr. Matthew Benson*
Solitude Duke Ellington, arr. Griffin Sisk*
All the Things You Are Jerome Kern, arr. Jake Adams* & Reginald Chapman
Griffin Sisk, alto saxophone; Michael Bradley, tenor saxophone;
Marshall Klimmek, trumpet; Matthew Benson, guitar; Jake Adams, guitar;
James Joyner, bass; Collin Hopkins, drums; Reginald Chapman, director
* * *

So What Miles Davis
Song For My Father Horace Silver
Richie Cole, trumpet; Nick Moore, trombone; Alec Sullivan, guitar;
Ian Harris, piano; Andrew Ballard, bass; Brian Larson, drums;
Randall Pharr, director
* * *

Naima John Coltrane, arr. Marcus Tenney
Have You Met Miss Jones Richard Rodgers & Lorenz Hart
Night Dreamer Wayne Shorter
James Ingraham & Tonito Walls, Jr., tenor saxophone;
Jason Tyler, guitar; Michelle Lightfoot, piano; Kyffin Salter, bass;
DeSean Gault & Kirk McIntosh, drums/vibraphone; Marcus Tenney, director
* * *

Wondering Mind Ben Kelly*, arr. by the SJE and Tony Martucci
Jon's Song Julio Taylor*, arr. by the SJE and Tony Martucci
No Argument Hank Mobley, arr. by the SJE and Tony Martucci
Alex Perron, tenor saxophone; Jack Beckner, trumpet; James Baxter, guitar;
Julio Taylor, piano; Ben Kelly, bass; Nick Davidson, drums; Tony Martucci, director
* * *

317 East 3rd Street Lennie Tristano
Agua de Beber Antonio Carlos Jobim & Vinicius de Moraes
Dat Dere Bobby Timmons
Alfredo Santiago, tenor saxophone, flute; Matt Dixon, trumpet;
Richard Albright, guitar; Mark Mekhail, piano; Alex Kehayas, bass;
Bryan Connolly, drums; Antonio García, director
* * *

Hassles Rich Matteson
Black Narcissus Joe Henderson
Nathanael Clark, alto saxophone; Chet Frierson, tenor saxophone;
David Roberts & Mikiyas Negussie, guitar; Kevin Eichenberger, bass;
Stephan LaRue, drums; Mike Ess, director
* * *

* = VCU Student

VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Reginald Chapman**—Small Jazz Ensemble; **John D'earth**—Artist in Residence (Trumpet, Jazz Masterclass); **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass, SJE; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—Jazz Orchestra II, SJE

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU Jazz CDs "Leap of Faith" and "Front Burner"

"Leap of Faith" was recorded live in the U.S. and South Africa as part of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). Visit <www.cdbaby.com/Artist/VCUJazz>. All proceeds from CD sales go to the VCU Jazz Students Fund.

Thank you for joining us tonight. We appreciate your being at our concerts throughout the year! Come again!