

DEPARTMENT OF
MUSIC

VCU Symphony
Daniel Myssyk, Conductor

Tuesday, October 11, 2016 | 8 p.m.

Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, VA

arts.vcu.edu/music



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VIRGINIA COMMONWEALTH UNIVERSITY

About the Conductor

VCU Associate Professor and Director of Orchestral Activities Daniel Myssyk was Music Director of the Montreal based Orchestre de chambre Appassionata from 2000 to 2016.

In 2015, Myssyk made his debut in Guanajuato (Mexico) where he was immediately invited back, and also conducted the Michoacan State Orchestra. He regularly collaborates with the Richmond Symphony organization. He recently brought Appassionata on its first American tour, which included two concerts in Richmond. The orchestra also toured before enthused audiences in Ontario in January of 2014.

Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt's opera, "The Birth of Something" with Da Camera in Houston. Under his leadership, three recent VCU Opera productions of "The Gondoliers" (2015), "The Old Maid and the Thief" (2012), and "Hansel & Gretel" (2011) won top prizes at the National Opera Association competition.

His involvement toward the youth reflects a well-honed passion for music education. In addition to his work at VCU, he is a regular collaborator with the All-Virginia State Orchestra, the American Youth Philharmonic Orchestra, the Richmond Symphony Youth Orchestra, and the Hampton Roads Chamber Players, among others.

Myssyk's recordings have received widespread critical acclaim. In 2012, he completed the recording of "Czech Serenades" with works by Suk and Dvorak. The CD was in nomination for best recording of the year at the "ADISQ" awards, Quebec's equivalent of the Grammys and at the Prix Opus from the Conseil québécois de la musique. Jean-Yves Duperron of the Classical wrote: "Conductor Daniel Myssyk and the members of the Appassionata Chamber Orchestra ply their magic in this music, and shape each and every phrase, and infuse each and every note, with care and sincere expression. I've rarely heard these two works played with this much conviction."

In 2010, his CD "Idyla" (on Fidelio label), was nominated for an Opus Prize as best recording of the year. A CD featuring American trumpet player and VCU colleague Rex Richardson playing Dana Wilson's "Concerto for Trumpet and Strings" was released on Summit Records, earning rave reviews from the International Trumpet Guild Journal. A much anticipated CD with works by Canadian composer François Dompierre will be released this month on the Atma label.

Program

Giovanni
Gabrieli
(1557 - 1612)

Sonata XIII

Pyotr Ilyich
Tchaikovsky
(1840 - 1893)

Nº 2 Adagio, pas d'action from The
Sleeping Beauty

2nd movement from Symphony Nº 6
(Allegro con grazia)

Franz
Von Suppé
(1819 - 1895)

Poet and Peasant Overture

Brief intermission

Ludwig van
Beethoven
(1770 - 1827)

Symphony Nº 1

VCU SYMPHONY

Daniel Myssyk, Conductor

Flute

Christie Brannon
Ashley Wilkins
Rachel Lustig

Oboe

Samantha Hoster
David Garcia *
Sam Roche

Clarinet

Nathan Frost
Lydia Newlon

Bassoon

Anthony Cavanaugh
Carly Griffith

Horn

Gloria Ramirez
Noah Fotis
Alexandra Mattson
Valerie Perham
Patrick Beverly

Trumpet

Cameron Bessicks
Hamed Barbarji
Zack Forbes
Aaron Forbes

Trombone

Benjamin Culver
Adam Davy
Darrius Carter

Tuba

Jami Hagood

Percussion

Gilson Fearnow
Sam Bradshaw
Richy Jones
Kyle Stoker

Harp

Erin Roukous

Violin 1

Marissa Resmini
Connor Skelly
Grace Kim
Alanna North
Stephen Tan
Sarah Douthwaite

Violin 2

Kayla Tilghman
Terralynn Mikell
Terrell Beveridge
Sean Arzaga
Emma Willis
Julia Dugger
Taylor Wilder
Kaaleb Ader

Viola

Max Lincoln
Scott Waterland
Quinton Folks
Jasmine Harris
Gianna Das Gupta

Cello

Tyler Martin
Madison Erskine
Lauren Detore
Celista Money
Michael Knowles *

Bass

Drew Brunson
Andrew Ballard
Kevin Eichenberger
Brie Carter
Ben Kelly
Alex Kehayas

* Guest

Are you are a non-music major who wants to participate
in our ensembles? We have opportunities for you!

Contact one of our faculty members for more information:

Orchestra: Daniel Myssyk - dmyssyk@vcu.edu
Band: Dr. Terry Austin - tlaustin@vcu.edu
Choir: Dr. Erin Freeman - efreeman@vcu.edu
Guitar: John Patykula - jtpatyku@vcu.edu

Upcoming VCU Music Events

Parker Quartet with Kim Kashkashian

Saturday, October 15, 2016, 8 p.m.
W.E. Singleton Center for the Performing Arts
2016-17 Mary Anne Rennolds Chamber Concert Series
Tickets: \$34 general admission, \$31 seniors/VCU Alumni

Faculty Showcase

Tuesday, October 18, 2016, 7 p.m.
W.E. Singleton Center for the Performing Arts
Free admission

VCU Symphony & Commonwealth Singers

Thursday, December 8, 2016, 8 p.m.
W.E. Singleton Center for the Performing Arts
Tickets: \$10 general admission, free for VCU students with ID
Copland : An Outdoor Overture
Copland : Appalachian Spring
Poulenc : Gloria, for Orchestra, Chorus and Soprano solo

For tickets, information, and more events visit
ARTS.VCU.EDU/MUSIC/EVENTS

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