



VCU DEPARTMENT OF MUSIC

## SENIOR RECITAL

**DEVONTÉ SAUNDERS, tenor**

Charles Lindsey, piano

Monday, December 12, 2016, 6:30 p.m.

Sonia Vlahcevic Concert Hall

922 Park Avenue | Richmond, Virginia

Deposuit potentes (*Magnificat*).....Johann Sebastian Bach (1685-1750)

Thy rebuke hath broken his heart (*Messiah*).....George Frideric Handel (1685-1759)

Ach, so fromm (*Martha*).....Friedrich von Flotow (1812-1883)

Litanei..... Franz Schubert (1797-1828)

Frühlingsglaube

Ständchen

Pourquoi me réveiller (*Werther*).....Jules Massenet (1842-1912)

Intermission

Donna non vidi mai (*Manon Lescaut*).....Giacomo Puccini (1858-1924)

Ideale.....Paolo Tosti (1846-1916)

Malia

L'alba separa dalla luce l'ombra

Dancing in the Sun.....John W. Work, Jr. (1873-1925)

Love Let the Wind Cry.....Undine Smith Moore (1904-1989)

Here's One.....Damien Sneed (b.1979)

He's got the Whole World.....Margaret Bonds (1913-1972)

This senior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. DeVonté Saunders is a student of James R. Smith-Parham and a vocal coaching student of Melanie Kohn Day.

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