

## Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides students with outstanding opportunities to pursue jazz performance and writing. VCU Jazz alumni have experienced great success, including: Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; formerly Jazz Department, Yasar University, Izmir, Turkey). For more information visit [jazz.vcu.edu](http://jazz.vcu.edu).

### VCU Jazz Faculty

**Taylor Barnett:** Jazz Improvisation,  
Trumpet

**Carlos Chafin:** Affiliate Faculty (In Your  
Ear Studio)

**Reginald Chapman:** Small Jazz Ensemble

**Steven Cunningham:** Jazz Orchestra II

**Victor Dvoskin:** Bass

**Michael Ess:** Guitar, SJE

**Antonio García:** Director of Jazz Studies,  
Trombone, Jazz Orchestra I, SJE, Jazz  
Theory, Music Industry

**Wells Hanley:** Piano, Jazz Masterclass

**Darryl Harper:** Jazz History

**Emre Kartari:** SJE

**J.C. Kuhl:** Saxophone

**Tony Martucci:** Drum Set, SJE

**Randall Pharr:** Bass, SJE

**Doug Richards:** Arranging

**Rex Richardson:** Trumpet

**Want to help advance the careers of future jazz musicians?  
Make a donation to the VCU Jazz Students fund!**

Your generous financial gifts will help provide scholarships, equipment, travel funding for students/ensembles and fees for visiting artists. Your gift at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist).

To learn more or to donate by credit card, visit [go.vcu.edu/jazzfund](http://go.vcu.edu/jazzfund). Checks can be made payable to "VCU Jazz Students Fund" and mailed to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

**Stay in the loop — join our mailing lists to receive our free e-newsletters!**

**VCU Jazz E-Newsletter:** E-mail [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)

**VCU Music General E-Newsletter:** E-mail [music@vcu.edu](mailto:music@vcu.edu)

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## DEPARTMENT OF **MUSIC**

# VCU Jazz Orchestra I

*Antonio J. García, director*

*with guest soloist*

**Claire Daly**  
*baritone sax/flute*

**Thursday, February 16, 2017 | 8 p.m.**

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)

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## Program

- West End Avenue.....Jeff Campbell
- Don't Be That Way.....music by Edgar Sampson  
lyrics by Mitchell Parish, arr. Nelson Riddle
- I Gotta' Right to Sing the Blues.....music by Harold Arlen  
lyrics by Ted Koehler, arr. Sammy Nestico
- Paige Melton, vocals*
- Manteca.....Dizzy Gillespie & Chano Pozo  
arr. Gil Fuller
- *Intermission* —
- Pyramid.....Duke Ellington & Juan Tizol  
arr. David Berger
- Anthropology.....Charlie Parker, arr. Mark Taylor
- I'm a Fool to Want You.....Frank Sinatra, Jack Wolf,  
& Joel Herron
- Ya' Gotta' Try.....Sammy Nestico

### VCU Jazz Orchestra I

**Saxes:** Nathanael Clark (alto, soprano), Jason Kincy (alto, clarinet), Chet Frierson (tenor, soprano, flute, clarinet), Michael Bradley (tenor), Griffin Sisk (baritone)

**Trumpets:** Cameron Bessicks, Hamed Barbarji, Nathan Rhodes, Jack Beckner, Richie Cole

**Trombones:** Ben Culver, Stephanie Young, Bryan Gonzalez, Darrius Carter (bass)

**Rhythm:** David Roberts (guitar), Mark Mekhail (piano), Ben Kelly (bass), Nick Davidson (drums, timbales)

**Guest:** Peter Vincenti (congas)

*Please silence cell phones and other electronic devices.  
Photography and recording (audio/video) are prohibited.*

## Special Events Coming Your Way From VCU Jazz!

*All concerts \$7 advance; \$10 at door; free for VCU students  
and take place in the Concert Hall unless noted.*

### **Every Friday, 7 - 9 p.m. — VCU Jazz at Emilio's**

VCU ensembles and other combos of VCU students perform every Friday at local restaurant/jazz venue Emilio's, 1847 W. Broad St. \$5 minimum, all ages welcome.

### **SUN 2/19, 4 p.m. — Antonio García Faculty Jazz Recital (trombone, composition)**

Prof. Antonio García, Director of Jazz Studies, presents his annual faculty jazz recital with fifty guest performers including Rex Richardson, Mary Hermann García, The Nashville Avenue Stompers, VCU Jazz Orchestra I and the VCU Greater Richmond High School Jazz Band. **Free admission.**

### **TUE 2/21, 8 p.m. — The Langston Hughes Project**

The Langston Hughes Project, led by Dr. Ron McCurdy, will present a multimedia concert performance of Langston Hughes's kaleidoscopic jazz poem suite "Ask Your Mama." Their visit is funded by the VCUarts Inclusion Infusion Initiative via a grant merited by Prof. Rex Richardson. **Free admission.**

### **TUE 3/21, 8 p.m. — VCU Jazz Orchestra II w/ guest percussionist John Santos & vocalists in "Salsa for Social Change"**

VCU Jazz Orchestra II, under the direction of Prof. Steven Cunningham, will present seven-time Grammy-nominated percussionist John Santos in "Salsa for Social Change." Bio Ritmo vocalist Rei Alvarez will join the ensemble with additional vocalists and VCU Jazz Drum Prof. Tony Martucci on Santos charts arranged by VCU Jazz alumni Myrick Crampton, Victor Haskins, Roger Pouncey Jr., and Steven Cunningham. Santos' residency is funded by the VCUarts Inclusion Infusion Initiative via a grant merited by Prof. Antonio García.

### **TUE 4/11, 8 p.m. — VCU Jazz Orchestra I w/ trumpet guest Ingrid Jensen**

Trumpeter Ingrid Jensen will guest teach and perform at VCU this April, culminating in this special concert with Jazz Orchestra I. Jensen has been hailed as one of the most gifted trumpeters of her generation, a leader in her own right, perhaps best known for her collaborations with the innovative jazz orchestras of Maria Schneider and Darcy James Argue.

Visit [ARTS.VCU.EDU/MUSIC/EVENTS](http://ARTS.VCU.EDU/MUSIC/EVENTS) to purchase tickets or for more information. Come join us for a great series of jazz concerts at VCU!