

## Upcoming VCU Guitar Events

### **Music of the Renaissance**

*Presented by the students in the VCU Guitar Program*

Monday, February 13 and Tuesday, February 14, 7 p.m.

James W. Black Music Center, Recital Hall

Free admission

### **VCU Guitar Alumni Concert**

Sunday, March 19, 4 p.m.

Vlahcevic Concert Hall, W.E. Singleton Center for the Performing Arts

General admission: \$15, Students: \$10

### **The VCU Guitar Ensemble**

Sunday, April 30, 3 p.m.

Recital Hall, James W. Black Music Center

Free admission

**For tickets and information, visit  
[ARTS.VCU.EDU/MUSIC/EVENTS](http://ARTS.VCU.EDU/MUSIC/EVENTS)**

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## DEPARTMENT OF **MUSIC**

*2017 VCU Guitar Series Presents*

**Denver Walker**

**&**

**Nathan Mills**

**Sunday, January 22, 2016 | 4 p.m.**

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)





## Program

- Introduction & Variations on the air, 'Marlborough'" Op. 28 ..... Fernando Sor  
(1778-1839)
- Suite Venezolano ..... Antonio Lauro  
(1917-1986)
- I. Registro
  - II. Danza Negra
  - III. Canción
  - IV. Vals
- Sonatina Meridional ..... Manuel Ponce  
(1882-1948)
- I. Campo
  - II. Copla
  - III. Fiesta

**Denver Walker, guitar**

*- Brief Intermission -*

- Harry Potter: A Guitar Medley ..... John Williams (b. 1932),  
Alexandre Desplat (b.1961), Nicholas Hooper (b. 1952)  
arr. Nathan Mills
- Final Fantasy XV: Somnus ..... Yoko Shimomura (b. 1967) arr. Nathan Mills
- Downton Abbey: The Suite ..... John Lunn (b. 1956) arr. Nathan Mills
- Skyrim ..... Jeremy Soule (b. 1975) arr. Nathan Mills
- I. Dragonborn
  - II. Ancient Stones
- Star Wars ..... John Williams (b. 1932) arr. Nathan Mills
- I. Star Wars: A Guitar Medley
  - II. Rey's Theme
  - III. Princess Leia's Theme
- It's Always Sunny in Philadelphia: Dayman ..... Cormac Bluestone, Charlie Day,  
Glenn Howerton, Scott Marder, Robert Rosell  
arr. Nathan Mills

**Nathan Mills, guitar**

## About the Artists

**Denver Walker** graduated cum laude with a bachelor in music performance from VCU in 2013. While at VCU she was awarded the Jesús Silva Merit Scholarship and studied with David Toussaint, John Patykula and Charlie Moeser. During her undergraduate career, Denver taught private lessons and performed regularly as a solo guitarist and in chamber settings, most notably the flamenco inspired group, Sueños Gitanos. Sueños Gitanos was featured multiple times on the VCU Flamenco Festival series and has performed at the Virginia Museum of Fine Arts (VMFA) and Agecroft Hall. Upon graduating, Denver taught full-time at Key Signatures and St. Catherine's school, and performed in the Richmond area.

Denver currently is pursuing a master's degree in music performance at Shenandoah Conservatory where she studies with reknowned pedagogue and artist, Julian Gray. She gave her first master's recital in November of 2016 and plans on giving her second in the spring of 2017. At Shenandoah, Denver earned a competitive assistantship. Outside of school Denver performs in the Winchester and Richmond areas and teaches Skype/FaceTime lessons. She will graduate in spring of 2017. Denver plans to begin a doctorate of musical arts degree in fall of 2017.

In addition to being a classical guitarist, Denver enjoys designing and publishing board games with her father, traveling and spending time with her friends.

Denver plays a cedar-top Tommy Rodriguez custom guitar.

**Nathan Mills** earned a master's degree in classical guitar performance from East Carolina University and bachelor's degree from Virginia Commonwealth University, where he was awarded the Jesús Silva Merit Scholarship for guitar.

Nathan currently teaches guitar in the Richmond area and has built an online audience through video and live-streaming. His latest project consists of creating and performing his own arrangements on YouTube and other platforms under the name "BeyondTheGuitar." His arrangements combine the beauty of the classical guitar with music rarely heard on the instrument, using movie, television, and video game soundtracks as source material. Across social media platforms his unique arrangements have achieved viral status, with tens of thousands of shares and millions of views.

In support of expanding BeyondTheGuitar, Nathan recently launched a fundraising campaign on Patreon. To become a patron of Nathan's ongoing work, visit [patreon.com/beyondtheguitar](https://www.patreon.com/beyondtheguitar).